

Musical score for a symphony, page 4. The score includes parts for Kl Fl, gr Fl (1 and 2), Ob (1 and 2), Klar (1 and 2), Baßkl, Fag (1 and 2), Hr (1 and 2), Viol, Br, Vcl, and Kb. It features dynamic markings like *mf*, *f*, *p*, and *pizz.*, and a circled 'A' marking a section.

Musical score for a symphony orchestra, page 5. The score includes staves for Kl. Fl., gr. Fl., Ob., Klar., Baßkl., Fag., Hr., Pk., Viol., Br., Vcl., and Kb. The music is in 2/2 time and features various dynamics and articulations.

Instrument list and dynamics:

- Kl. Fl. (Clarinet in F): *f*
- gr. Fl. (Clarinet in G): *f*
- Ob. (Oboe): *mf*, *f*
- Klar. (Clarinet in B): *mf*
- Baßkl. (Bassoon): *mf*
- Fag. (Bassoon): *mf*
- Hr. (Horn): *f*
- Pk. (Percussion): *f*
- Viol. (Violin): *f*
- Br. (Trumpet): *f*
- Vcl. (Violoncello): *f*
- Kb. (Kontrabaß): *f*

Kl. Fl.
 gr. Fl. $\frac{1}{2}$
 Ob. $\frac{3}{2}$
 E. H.
 Klar. 1
 Klar. 2
 Baßkl.
 Faq. $\frac{1}{2}$
 Hr. 1 $\frac{3}{4}$
 Hr. 2 $\frac{4}{4}$
 Pk.
 Viol.
 Br.
 Vcl.
 Kb.

Musical score for a symphony orchestra and vocal soloists, page 6. The score includes parts for Kl. Fl., gr. Fl., Ob., E. H., Klar. 1 & 2, Baßkl., Faq., Hr. 1 & 2, Pk., Viol., Br., Vcl., and Kb. A section marked with a circled 'B' begins in the third measure of the woodwind and string sections.

Kl. Fl.
 gr. Fl.
 Ob.
 E. H.
 Klar.
 1.
 2.
 Baßkl.
 Fag.
 1.
 3.
 Hr.
 2.
 4.
 Schl.
 kl. Tr.
 p
 p
 p
 arco
 p

Musical score for page 7, featuring woodwinds, strings, and brass. The score is written in 3/2 time and includes parts for Clarinet in F (Kl. Fl.), Bass Clarinet (gr. Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in Bb (Klar. 1, 2), Bass Clarinet (Baßkl.), Bassoon (Fag.), Horns (Hr. 1, 2, 3, 4), Trumpet (Schl.), Trumpet in C (kl. Tr.), Violin (Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (Kb.). The score includes dynamic markings such as *mf* and *p*, and performance instructions like *arco*.

kl Fl
gr Fl 1 2
Ob 1 2
E. H.
Klar 1 2
Baßkl
Fag 1 2
Kfag
Hr 1 2 3 4
Tr 1 2
Pk
Schl
Viol
Dr
Vcl
Kb

The image shows a page of a musical score, page 8, for an orchestra. The score is arranged in systems. The first system includes woodwinds: Clarinet in B-flat (kl Fl), Clarinet in G (gr Fl), Oboe (Ob), English Horn (E. H.), Clarinet in A (Klar), Bass Clarinet (Baßkl), Bassoon (Fag), and Contrabassoon (Kfag). The second system includes strings: Horns (Hr), Trumpets (Tr), Percussion (Pk), and Cymbals (Schl). The third system includes Violins (Viol), Drums (Dr), Violas (Vcl), and Cellos/Double Basses (Kb). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* (forte) and *arco* (arco). The score is written in a key signature of one sharp (F#).

ki Fl

gr Fl 1
2

Ob 1
2

E. H.

Klar 1
2

Baßkl

Fag 1
2

Kfag

Hr 1
2
3
4

Tr 1
2

Pk

Schl

Viol

Br

Vel

Kb

(C)

Kl. Fl.

gr. Fl.

Ob.

E. H.

Klar.

Baßkl.

Fag.

Kfag.

Hr.

Tr.

Pos.

Tuba

Schl.

Viol.

Br.

Vcl.

Kb.

ki Fl

gr Fl $\frac{1}{2}$

Ob 1

Ob 2

E. H.

Klar $\frac{1}{2}$

Baßkl

Fag 1

Fag 2

Kfag

Hr 1

Hr 2

Hr 3

Hr 4

Tr 1

Tr 2

Pos 1

Pos 2

Pos 3

Tuba

Schl

Tamp.

Viol

Br

Vcl

Kb

div

unis

kl Fl

gr Fl 1 2

Ob 2

E. H.

Klar 2

Baßkl

Fag 2

Kfag

1

2

3

4

Tr 1

2

1

2

3

Pos 2

3

Tuba

Schl

Viol

Br

Vcl

Kb

①

①

ki Fl

gr Fl 1

Cb 1

Klar 1
2

Schl

Viol

Br

Vcl

Kb

Triangel

mf

mf

mf

mf

mf

pizz

p

pizz

p

p

ki Fl

gr Fl 1

Ob 1

Klar 1
2

Viol

Br

Vcl

Kb

(E)

mf

mf

mf

mf

mf

pp

pp

pp

pizz

pp

pizz

pp

G

kl. Fl. *pp*

gr. Fl. *pp*

E H *mf*

Klar. 1 *mf*

2 *mf*

Baßkl. *mp*

Fag. 1 *mp*

2 *mp*

Hr. 2 *a 2* *p*

4 *p*

1 *p*

2 *p*

3 *p*

Tuba *p*

Schl. *pp* Gr. Tr.

G

Viol. *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

(H)

kl. Fl.

gr. Fl.

Ob.

E. H.

Klar.

Baßkl.

Fag.

Kfag.

Hr.

Pos.

Tuba.

Pk.

Schl.

Viol.

Br.

Vcl.

Kb.

ign. Tr. *mf*

mf

(H)

Kl. Fl.

1
gr. Fl.

2

Ob.

E. H.

1
Klar.

2

B♭kl.

Fag.

2

Kfag.

1

Hr.

2

3

4

Tr.

4

Pes.

2

3

Tuba

Pk.

Schl.

Viol.

Br.

Vcl.

Kb.

Kl. Fl.
 gr. Fl.
 Ob.
 E. H.
 Klar.
 Baßkl.
 Fag.
 Kfag.
 Hr.
 Tr.
 Pos.
 tuba
 Pk.
 Schli.
 Glockenspiel
 Kl. Tr.
 Gr. Tr.
 Viol.
 Br.
 Vcl.
 Kb.

