

# HÁRY JÁNOS-SUITE

I

Zoltán Kodály

KEZDŐDIK A MESE  
 VORSPIEL. DAS MÄRCHEN BEGINNT  
 PRELUDE. THE FAIRY TALE BEGINS

*Con moto* *Tranquillo, molto moderato* 1 *accel. poco a poco* 1. Viol. =

1 23 14 1

*Sostenuto* 2 *a tempo* 6

*podhissimo string.* *Corni F.* *mf* *f* *p-sf* *sf* 3 *appassionato*

1 1 *ff* *cresc.* *fff* 3 8 6.P.

II

BÉCSI HARANGJÁTÉK / WIENER SPIELWERK  
 VIENNESE MUSICAL CLOCK

*Allegretto* *Corni in F.* 1 *Solo*

10 1

*p* *mf* *f* 9

2 *pp* 1 *mf cresc.* *f*

3 *con sord.* 2 4 *pp* *pp*

4 *senza sord.* 2 *f* 4

# Tromba I in Do (C)

*f* *cresc.* *ff* *ff strepitoso*

III TACET

IV

## NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS *Alla marcia* THE BATTLE AND DEFEAT OF NAPOLEON

*Tromboni* *mf* *ff* *dim* *p* *pp* *ppp* *f* *senza sord.* *ff* *dim.* *pp* *ppp* *Poco meno mosso*

# Tromba I in Do (C)

*pesante*  
5 *ff*

1 *f* *cresc.* *ff* [6]

*poco string*

*lunga Pausa* *cresc.* *Tempo di marcia funebre*  
*ff* 14

## V

### KÖZJÁTÉK / INTERMEZZO

*Andante maestoso, ma con fuoco* *Poco pesante tempo* 1. Oboe *cresc.*

16 1 7

*Pesante* *tempo*  
*ff* *pp*

5 8 12

4 *Clar. in Sib.* *w* *f*

5 *Poco pesante*  
*p* 3 16 1

# Tromba I in Do (C)

*Tempo* Oboe 1. *ff* *cresc.* *pesante* **6** *ff*

## VI

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### A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES

### ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla marcia* **1** *Timp.* *ff* **12**

**1a** *Timp.* *ff* **7** **1**

*Corni in F* **2** *pp* *grazioso*

**3** *molto ff* **3** *ff*

**4** **2** **2** *pp* *grazioso*

**4** *mf* *cresc.*

# Tromba I in Do (C)

5

6

*ff*

*ff*

*poco sostenuto*

7 *tempo*

*ff*

*poco stringendo*

8 *Poco meno, Maestoso*

*ff marcato*

*Tempo I. ma più mosso*

9 *Corni F.*

12

*ff* *sostenuto*

*ff grandioso*

10 *a tempo*

*f* *cresc. e string.*

1 *ff* *fff*

Detailed description: This page contains the musical score for the first trombone part in C major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with dynamic markings of *ff* and a triplet of eighth notes. The second staff continues the melodic line with *ff* dynamics and slurs. The third staff introduces a tempo change to *poco sostenuto* and includes a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff marks the beginning of a section with *poco stringendo* and *Poco meno, Maestoso*, featuring a 4/4 time signature and a triplet of eighth notes. The sixth staff continues the melodic line with a triplet of eighth notes. The seventh staff changes the tempo to *Tempo I. ma più mosso* and includes a measure rest for 12 measures. The eighth staff continues the melodic line with *ff* dynamics and a *sostenuto* marking. The ninth staff continues the melodic line with *ff grandioso* dynamics. The tenth staff marks the beginning of a section with *a tempo* and *f* dynamics, including a *cresc. e string.* marking. The final measure of the tenth staff has a *ff* dynamic and a *fff* dynamic marking.

Tromba I in Do (C)  
Cornetto I in Do (C)

VI  
A CSÁSZÁRI UDVAR BEVONULÁSA  
EINZUG DES KAISERLICHEN HOFES  
ENTRANCE OF THE EMPEROR AND HIS COURT

Tromba I in Do (C)  
Cornetto I in Do (C)  
[originale: in Sib (B)]

*Alla marcia* **1** *unis.*  
12 *ff*  
Timp.

**1a**  
7 1 Timp.

*unis.*  
*ff*

4 Cor. I

Tr. **2**  
6 *p grazioso*

Cnt. *p*

**3**  
*malto* *sff*  
*sff*

**4**  
3 *ff* 2 *ff* *p grazioso*

# Tromba I in Do (C) Cornetto I in Do (C)

Tr.

Tr.

Cnt.

Tr. Cnt.

Tr.

Cnt.

# Tromba I in Do (C) Cornetto I in Do (C)

8

poco stringendo [8] Poco meno, Maestoso  
unis.  
Tr. Cnt. *ff* *marcatissimo*

Tempo I, ma più mosso

[9] *f* *cresc.*  
Cnt. Cor. I, II

sostenuto  
Tr. *ff* *grandiosa*  
Cnt. *ff*

[10] a tempo  
Tr. *f* *cresc. e string.*  
Cnt. *ff* *cresc. e string.*

1 *ff* *sfff*  
Tr. *ff* *sfff*  
Cnt. *ff* *sfff*



Tromba II in Do (C)

# HÁRY JÁNOS-SUITE

I

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KEZDÖDIK A MESE  
VORSPIEL. DAS MÄRCHEN BEGINNT  
PRELUDE. THE FAIRY TALE BEGINS

*Con moto* *Tranquillo, molto moderato*

1 23

1 *accel. poco a poco* *1. Trp.* *sostenuto* 2 *a tempo*

14 mp

*pochissimo string.*

*mf* *f*

3 *appassionato*

*p* *sf* *f*

1 G.P.

1 *sff* 3

*1. Fl.*

3

II

BÉCSI HARANGJÁTÉK / WIENER SPIELWERK  
VIENNESE MUSICAL CLOCK

*Allegretto*

1 *1. Trp.*

12 1

*f* *p* *f*

2 *1. Trp.*

*p* *mf* *f* 9 *pp*

*pp* 1 *mf cresc.* *f* 4

# Tromba II in Do (C)

3 *con sorcl.*  
1. Trp. *pp* 4 *f* 5 *f* 1. Trp. 6 *ff* 7 *sf* *ff* 8 *sf* *ff* *strepitoso*

III TACET

IV

## NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

*Alla Marcia*

1. Pos. *p* 1 *ff* 2 *dim.* *p* *pp* 1 *ff* 2 *ff* 3 *ff* 4 *ff* 5 *ff* 6 *f* 7 *f* 8 *f* 9 *f* 10 *cresc.*

Tromba II in Do (C)

3

*mf*

4

*f*

*cresc.*

*dim.*

*p*

*pp*

1

*fff*

5

*Poco meno mosso*

1

8

*pesante*

5

*ff*

6

*f*

*cresc.*

*ff*

*Poco string.*

*cresc.*

*fff*

*fff*

*Lunga Pausa*

*Tempo di marcia funebre*

14

# Tromba II in Do (C)

## V

### KÖZJÁTÉK / INTERMEZZO

*Andante maestoso, ma con fuoco* *Poco pesante tempo*

*Oboe.*  
*f cresc.* *ff* *1 pesante*

*tempo*  
*pp* *p*

*cresc..... ff*  
*2* *3* *4 Clar.1.*

*5 f*

*Poco pesante Tempo* *Oboe.*

*6 pesante tempo*  
*ff* *pp*

*p* *cresc.....*

*ff* *ff*

Tromba II in Do (C)

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VI

A CSÁSZÁRI UDVAR BEVONULÁSA  
EINZUG DES KAISERLICHEN HOFES  
ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla Marcia*

1 *Timp.* *ff*

12

1<sup>o</sup> *Timp.*

*ff*

2 *p grazioso*

3 *molto sf*

4 *ff* 2 2 *p grazioso*

5 *mf cresc.* *ff*

3

# Tromba II in Do (C)

8

6 *ff* *poco sost.*

7 *tempo* *ff*

8 *poco stringendo* *Poco meno, Maestoso* *ff* *marcatissimo* *Tempo I, ma più mosso*

9 *Cornett in B.* *f*

12 *sostenuto grandioso* *ff*

10 *a tempo* *cresc. e string.* *f*

1 *ff* *sfff*

Detailed description: This is a musical score for Tromba II in Do (C). It consists of ten numbered measures (6-10) and a final measure (1). Measure 6 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *ff*. The melody is a series of eighth and sixteenth notes. Measure 7 continues the melody with a *tempo* marking and *ff* dynamic. Measure 8 features a change in tempo to *Poco meno, Maestoso* and a dynamic of *ff*, with a *marcatissimo* instruction. The tempo is further specified as *Tempo I, ma più mosso*. Measure 9 is marked *Cornett in B.* and *f*. Measure 10 is marked *a tempo* and *cresc. e string.* with a dynamic of *f*. The final measure (1) ends with a dynamic of *ff* and a *sfff* (sforzando) marking.

# Tromba II in Do (C) Cornetto II in Do (C)

## VI A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES ENTRANCE OF THE EMPEROR AND HIS COURT

Tromba II in Do (C)  
Cornetto II in Do (C)  
[originale: in Si<sup>b</sup> (B)]

*Alla marcia* 1 *unis.*

12 Timp. *ff*

1a Timp.

*unis.* *ff*

Tr. 2 Cor. I *p grazioso*

6

Tr. 3 *molto* *sf*

Cnt. *sf*

Tromba II in Do (C)  
Cornetto II in Do (C)

4

Tr. *ff* *p* *grazioso*

Cnt. *ff* *ff*

Tr.

Tr. *mf* *cresc.*

Cnt. *mf*

5

Tr. *ff* *sff*

Cnt. *f* *ff* *sff*

3

6 *unis.*

Tr. *ff*

Cnt. *ff*

*poco sostenuto*

3

7 *tempo*

Tr. *ff*

Cnt. *ff*



Tromba II in Do (C)  
Cornetto II in Do (C)

Tr.  
Cnt.

Tr.  
Cnt.

poco stringendo [8] Poco meno, Maestoso  
unis.  
ff marcatissimo

Tempo I, ma più mosso

Tr.  
Cnt.

[9]  
4 Cor. I, II 6 ff cresc.

Tr.  
Cnt.

sostenuto  
ff grandioso  
sff

[10] a tempo  
f cresc. e string.  
ff cresc. e string.

Tr.  
Cnt.

1 ff sff  
ff sff

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Zoltán Kodály

I

KEZDŐDIK A MESE  
VORSPIEL. DAS MÄRCHEN BEGINNT  
PRELUDE. THE FAIRY TALE BEGINS

*Con moto* *Franquillo, molto moderato* **1** *accel. poco a poco*

1. Trp. *Sostenuto* **2** *al tempo pochissimo string. 1.2. Trp.* *mf*

*p* *sf* *f* **3** *appassionato* **1**

**G.P.** **3** *fff*

Oboe *p* *sf*

II

BÉCSI HARANGJÁTÉK / WIENER SPIELWERK  
VIENNESE MUSICAL CLOCK

*Allegretto* *Corni in F.* **1**

*f* *p* *mf* *f* **1** **9**

**2** *1. Trp.* *mf* *f* **1** **9**

**3** **4** *1.2. Trp.* *f* *sf* **4** **8** **2**

# Tromba III in Do (C)

5 <sup>1. Trp.</sup> *f* *sf* *ff* *strepitoso*  
 III TACET  
 IV

## NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

*Alla marcia* 1. Posaune  
 1 *f* *dim. p* *pp*  
 2 *ff*  
 3 *mf*  
 4 *cresc.* *tr* *tr* *tr*  
 1 *ff*



4 *Poco pesante tempo* Tromba III in Do (C)

1. Viol. *pesante* **6** *ff*

*tempo* **2** *p.* *cresc.*

*ff* **VI** *ff*

vedi pag. 6-8

A CSÁSZÁRI UDVAR BEVONULÁSA  
EINZUG DES KAISERLICHEN HOFES  
ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla marcia* **1** Basse *ff*

*ff*

**1<sup>o</sup>** Timp. *ff*

*ff*

*Corno III, in F*

**2** *grazioso.* *p*

**3** *mezzo ff* *ff*

**4** *p* *grazioso*

# Tromba III in Do (C)

5 *mf cresc.*

6 *ff* *sf*

7 *ff* *poco sost.*

8 *tempo* *ff* *poco stringendo*

9 *Poco meno, maestoso* *ff marcatissimo* *Tempo I. ma più mosso* *9* Cornett in B *ff*

10 *sostenuto grandioso* *ff* *10* *α tempo* *cresc. e stringendo* *f*

1 *ff* *fff*

# Tromba III in Do (C) Cornetto III in Do (C)

## VI

### A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla marcia* 1 *unis.*

Tromba III in Do (C)  
Cornetto III in Do (C)  
[originale: in Si<sup>b</sup> (B)]

12 *Timp.* *ff*

1<sup>a</sup> *Timp.*

*unis.* *ff*

4

2 *Cor. I* *p grazioso*

3 *Tr.* *malto* *sf*

*Cnt.* *sf*

4 *ff* *ff* *p grazioso*

Tromba III in Do (C)  
Cornetto III in Do (C)

Tr.

Tr.

Cnt.

Tr.

Cnt.

Tr.

Cnt.



# Tromba III in Do (C) Cornetto III in Do (C)

8

*poco stringendo* [8] *Poco mosso, Maestoso*

Tr.  
Cnt.

*ff marcato*

*Tempo I, ma più mosso*

[9]

*sostenuto*

Tr.  
Cnt.

*ff grandioso*

*ff*

[10] *a tempo*

*f* *cresc. e string.*

*ff* *cresc. e string.*

1 *ff* *sfff*

*ff* *sfff*

Cornetto I in Si<sup>b</sup> (B)

# HÁRY JÁNOS-SUITE

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I., II., III., IV., V TACET

VI

A CSÁSZÁRI UDVAR BEVONULÁSA  
EINZUG DES KAISERLICHEN HOFES  
ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla marcia.* [1] *Timp. Basse.*

12 p ff

7 5 ff

12 p

3 ff

8 mf

2 f ff sff 3

# Cornetto I in Si<sup>b</sup> (B)

2

ff

poco sostenuto

tempo

ff

poco string.

8 Poco meno, maestoso

ff marcatisimo

Tempo I ma più mosso

9

12

f

cresc.

sostenuto

10 a tempo

sff

ff

cresc. e string.

1

ff — sfff

Detailed description: This page of a musical score for Cornetto I in B-flat contains ten measures of music. The notation is in a single system with ten staves. Measure 6 starts with a forte (ff) dynamic and a circled measure number 6. Measure 7 includes the instruction 'poco sostenuto' and a circled measure number 7. Measure 8 is marked 'poco string.' and '8 Poco meno, maestoso', with a circled measure number 8. Measure 9 features a circled measure number 9 and a '12' below the staff. Measure 10 is marked '10 a tempo' and includes a circled measure number 10. Dynamics range from ff to sfff, with various articulations like accents and slurs. The score concludes with a fermata and a final dynamic of sfff.

Cornetto II in Si<sup>b</sup> (B)

# HÁRY JÁNOS-SUITE

Zoltán Kodály

I II III IV V TACET

VI

A CSÁSZÁRI UDVAR BEVONULÁSA  
EINZUG DES KAISERLICHEN HOFES  
ENTRANCE OF THE EMPEROR AND HIS COURT

*Alto Marcia* **1** *Timp. Bässe*

*ff*

**1a**

*ff*

**2** *1. Cornett*

*p*

**3**

*sff*

**4**

*ff*

**5**

*ff* *sff*

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# Cornetto II in Si<sup>b</sup> (B)

2

6 *ff*

7 *poco sosten.* *tempo* *ff*

8 *poco string.* *Poco meno, maestoso* *ff* *Tempo I ma più mosso*

9 *f* *cresc.*

10 *sostenuto* *a tempo* *ff* *cresc. e string.*

*ff* *fff*

Detailed description: This page contains the musical score for the second part of the Cornetto in B-flat. It consists of ten staves of music. The first staff (measure 6) begins with a forte fortissimo (*ff*) dynamic. The second staff (measure 7) is marked *poco sosten.* and *tempo*, with a *ff* dynamic. The third staff (measure 8) is marked *poco string.*, *Poco meno, maestoso*, and *ff*, with a tempo change to *Tempo I ma più mosso*. The fourth staff (measure 9) starts with a forte (*f*) dynamic and includes a *cresc.* marking. The fifth staff (measure 10) is marked *sostenuto*, *a tempo*, and *ff*, with a *cresc. e string.* marking. The sixth staff (measure 11) concludes with *ff* and *fff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

# HÁRY JÁNOS-SUITE

Zoltán Kodály

I., II., III., IV., V TACET  
VI

A CSÁSZÁRI UDVAR BEVONULÁSA  
EINZUG DES KAISERLICHEN HOFES  
ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla marcia.* [1] *Timp. Bässe.*

12 p ff

7 5 ff

12 p *1. Cornett.*

3 sf

2 ff 3 8 mf

2 f

5 ff 3

# Cornetto III in Si<sup>b</sup> (B)

6 *ff*

*poco sostenuto* 7 *tempo* *ff*

*poco string.* 8 *Poco meno, maestoso.* *ff marcatissimo*  
*Tempo. Ma più mosso*

9 *f* *cresc.*

*sostenuto* 10 *a tempo* *ff* *cresc. e string.*

1 *ff* — *sfff*

12