

Martinů dedicated this work to 'My Countrymen of Cleveland'  
and it was first performed in Cleveland, Ohio, on 26th October 1943  
by the Cleveland Orchestra, conducted by Erich Leinsdorf.

### **Instrumentation**

Piccolo  
2 Flutes  
3 Oboes  
3 Clarinets in B♭  
2 Bassoons  
4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba  
Timpani  
\*Percussion (2)  
Harp  
Piano  
Strings

\*triangle, side drum, bass drum,  
cymbal, tam-tam

**Duration: 24 minutes**

# SYMPHONY No. 2

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## I

Bohuslav Martinů

*Allegro moderato*, ♩ = 72-76

The score is arranged in two systems. The first system includes:

- Piccolo
- 2 Flutes
- 3 Oboes (1. 2. *mf*)
- 3 Clarinets in Bb
- 2 Bassoons (1. 2. *mf*)
- 4 Horns in F (I, II, III, IV) (*p*)
- 3 Trumpets in C (*p*)
- 3 Trombones (*p*)
- Tuba (*p*)
- Timpani (*p*)
- Percussion (6, 8)
- Harp (*p*, *pp*)
- Piano (*p*, *pp*, Senza pedale)

The second system includes:

- Violins I (*mp*)
- Violins II (*mp*)
- Violas (*p* pizz., *mp*, arco)
- Violoncellos (*p*)
- Doublebasses (*p*)





Picc. *f*

1 Fl. *a2*

2 Fl.

1 Ob. *p*

2 Ob.

1.2 Cl.inBb

3 Cl.inBb *pp*

1 Bsn.

2 Bsn.

1.2 Hn.inF

3.4 Hn.inF

Perc. Triangle *f*

Hrp. *pp*

Pno. *f* *p*

VI. I

VI. II *pizz.* *sim.*

Vla.

Vc.

2

1 Fl. *a2* *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1.2 Cl.inBb *p*

3 Cl.inBb *p*

1 Bsn. *p*

2 Bsn. *p*

1 Hn.inF *p*

2 Hn.inF *p*

Hrp.

Pno. *p*

2

VI. I *p*

VI. II *arco* *p*

Vla. *div.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*



3

Picc.

1 Fl. 2

1.2 Ob. 3

1.2 Cl.inB 3

1 Bsn. 2

1.2 Hn.inF 3.4

1 Tpt.inC 2

1.2 Tbn. 3 Tba.

Tuba *p*

Perc. Triangle *p*

Hrp. *p* *sim.* *cresc.*

Pno. *p*

3

VI. I *div.* *sim.* *p subito*

VI. II *div.* *sim.* *p subito*

Vla. *div.* *sim.* *p subito*

Vc. *p*

Db. *p*

Picc. *mf*

1 Fl. *a 2*

2 *f*

1. 2 Ob. *f*

3 *f*

1. 2 ClinBb *f*

3 *f*

1 Bsn. *f*

2 *f*

1. 2 Hn.inF *mf*

3. 4 *mf*

1 Tpt.inC *mf*

2 *mf*

1. 2 Tbn. *p*

3 *p*

Tba. *p*

Cym. *p*

Perc. Trg. *mf*

Hrp. *mf*

Pno. *mf*

VI. I *mf*

VI. II *mf*

Vla. *a 3* *mf*

Vc. *mf*

Db *mf*

*unis.*

*unis.*

*unis.*

*f*

4

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute 1 and 2
- Ob.** Oboe 1 and 2
- Cl.inB** Clarinet in B-flat 1 and 2
- Bsn.** Bassoon 1 and 2
- Hrn.inF** Horn in F 1 and 2
- Tpt.inC** Trumpet in C 1 and 2
- Temp.** Timpani
- Hrp.** Harp
- Pno.** Piano
- VI. I** Violin I
- VI. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score includes various musical notations such as dynamics (e.g., *f*, *sim.*), articulation (accents), and performance instructions. A rehearsal mark '4' is present in a box at the top right and another at the bottom right. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.







6

1 Fl. 2

1. 2 Ob. 3

1. 2 Cl.inBb 3

1 Bsn. 2

1 Hn.inF 2

Hrp.

Pno.

Senza pedale

6

VI. I

VI. II

Vla.

Vc.

Db.

1 Ob. 2

Cl.inBb 1

Bsn. 1

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.



7 1.

1 Fl. 2

1 Ob. 2

1. 2 Cl. in Bb 3

1 Bsn. 2

1. 2 Hn. in F 3

Hrp.

Pno.

7

VI. I

VI. II

Vla.

Vc.

Db.

1 Fl. 2

1 Ob. 2

1. 2 Cl. in Bb 3

1 Bsn. 2

Hn. in F 2

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

1 Fl. 2  
 1 Ob. 2  
 1.2 Cl.inBb 3  
 1 Bsn. 2  
 1.2 Hn.inF 3.4  
 Hrp.  
 Pno.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

1 Fl. 2  
 1 Ob. 2  
 1.2 Cl.inBb 3  
 1 Bsn. 2  
 1.2 Hn.inF 3.4  
 Hrp.  
 Pno.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

*poco f*  
*a 2 b.e.*  
*poco f*  
*mf*  
*f*  
*div. 8*  
*unis.*

8

Picc.

1

Fl.

2

1

2

Ob.

3

1

2

Cl.inBb

3

1

2

Bsn.

1.2

Hn.inF

3.4

1

2

Tpt.inC

1 2

Tbn.

3

Timp.

Perc.

Triang.

Hrp.

Pno.

8

VI. I

VI. II

Vla.

Vc.

Db.

Picc.

1  
Fl.

2

1  
Ob.

2  
3

1  
2  
3  
Cl.in Bb

1  
2  
Bsn.

1. 2  
3. 4  
Hn.in F

1  
2  
Tpt.in C

1. 2  
3  
Tbn.

Timp.

Perc.  
Triang.

Hrp.  
Db

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*mf*

*mf*

*a 2*



This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flutes), numbered 1 and 2
- Ob.** (Oboes), numbered 1 and 2
- Cl.inBb** (Clarinets in B-flat), numbered 1, 2, and 3
- Bsn.** (Bassoons), numbered 1 and 2
- Hn.inF** (Horns in F), numbered 1, 2, 3, and 4
- Tpt.in C** (Trumpets in C), numbered 1 and 2
- Tbn.** (Trombones), numbered 1, 2, and 3
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion), including Triang.
- Hrp.** (Harp)
- Pno.** (Piano), including *ff* (fortissimo) markings
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as slurs, ties, and dynamic markings.

10 *tr*

Picc. *ff* *8*

1 Fl. *ff* *a2*

2 Fl. *ff*

1.2 Ob. *ff* *mf*

3 Ob. *ff*

1.2 Cl.inBb *ff* *f* *f* *f*

3 Cl.inBb *ff*

1 Bsn. *ff* *f* *mf*

2 Bsn. *ff*

1.2 Hn.inF *ff* *f* *p*

3.4 Hn.inF *ff*

1.2 Tpt.inC *f* *mf* *p*

3 Tpt.inC *f*

1.2 Tbn. *f*

3 Tbn. *f*

Tba. *f* *p*

Timp. *f* *p*

Perc. *ff* *f* *f*

B. D. *ff*

Tam-t. *f*

Hrp. *ff*

Pno. *ff* *gliss.* *8*

10 VI. I *ff* *div.* *8* *mf*

VI. II *ff* *div.* *8* *mf*

Vla. *ff* *mf*

Vc. *ff* *tr<sup>b</sup>* *mf*

Db. *ff* *mf*

1  
Ob.  
2

1  
Bsn.  
2

1.2  
Hn.in F  
3.4

Tba.

Timp.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

1.2  
Cl.in Bb  
3

1  
Bsn.  
2

Timp.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

1 Ob.  
2

1, 2 Cl.in Bb  
3

1 Bsn.  
2

Timp.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc. arco *mf* poco *marc.* pizz.

Db. arco *mf* pizz.

1 Fl.  
2

1 Ob.  
2

1 Cl.in Bb  
2, 3

1 Bsn.  
2

1, 2 Hn.in F  
3, 4

Timp.

Pno.

11

VI. I

VI. II

Vla. arco

Vc. arco

Db. arco

11

Picc. *f* *a 2* *p*

1 Fl. *f* *a 2*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1.2 Cl.inBb *pp*

3 Cl.inBb *pp*

1 Bsn. *pp*

2 Bsn. *pp*

1.2 Hn.inF *pp*

3.4 Hn.inF *pp*

Perc. *Triang.*

Hrp. *pp*

Pno. *f* *p*

VI. I *f* *pizz.* *p*

VI. II *f* *pizz.* *p* *sim.* *p*

Vla. *f* *p* *sim.* *p*

Vc. *f* *p*

1 Fl. *a 2* *p* *mp* *f* **12** *f*

2 Fl. *p* *mp* *f*

1 Ob. *p* *mp* *f*

2 Ob. *p* *mp* *f*

1 Bsn. *a 2* *p* *mp* *mf* *f*

2 Bsn. *p* *mf* *f*

Perc. *Triang.* *f*

Hrp. *p* *mp* *f*

Pno. *f*

VI. I *pizz.* *p* *arco* *f* *mf* **12** *f* *arco* *mf*

VI. II *pizz.* *p* *arco* *f* *mf* **12** *f* *arco* *mf*

Vla. *pizz.* *p* *arco* *f* *mf* **12** *f* *arco* *mf*

Vc. *pizz.* *p* *arco* *f* *mf* **12** *f* *arco* *mf*

Cb. *p* *p* *f* **12** *f*



13

1 Fl. 2

1 Ob. 2

1 Cl.inBb 2

1 Bsn. 2

1 Hn.inF 2

Perc. Triang.

13

VI. I

VI. II

Vla.

Vc.

Db.

1 Fl. 2

1.2 Ob. 3

1.2 Cl.inBb 3

1 Bsn. 2

1 Hn.inF 2

Timp.

Pno

VI. I

VI. II

Vla.

Vc.

Db.

1  
Fl. 1

1  
2  
Ob.

1  
2  
3  
Cl. in Bb

1  
2  
Bsn.

1. 2  
3. 4  
Hn. in F

1  
2  
Tpt. in C

1. 2  
3  
Tbn.

Timp.

Perc. B.D.

Pno.

14  
VI. I

VI. II

Via.

Vc.

Db.

*p* *mf* *ppp* *pizz.* *arco*

Picc.

1  
Fl. 2

1  
2  
Ob.

3

1  
2  
Cl.in Bb

3

1  
2  
Bsn.

1. 2  
Hn.in F

3. 4

1  
Tpt.in C

2

1. 2  
Tbn.

3  
Tba.

Timp.

Perc. B.D. mf Gym pocof

Hrp. H4 F#

Pno.

VI. I

VI. II

Vla.

Vc.

Db.









1 Fl. 1. 2. *p* *p* *p*

1. 2. Ob. *p* *p* *p*

3. *p* *p*

1. 2. Clin. Bb. *p* *p* *p* *p*

3. *p*

1. 2. Bsn. *p* *p*

Hrn. in F. 1. 2. 3. 4. *p* *p*

Perc. Triang. *p*

Hrp. *p*

Pno. *p*

VI. I. *p*

VI. II. *p*

Vla. unis. div.

Vc. *p*

Db. *p*

Senza Sordini

Picc.

1 Fl. 2

1 2 3 Ob.

1 2 3 Cl.inB

1 2 Bsn.

1. 2 Hn.inF

3. 4

1 2 Tpt.inC

1. 2 3 Tbn.

Timp.

Perc. Triang *pp*

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*mp*

*p*

*pp*

*a2*

*b2*

# II

Andante moderato ♩ = 54-58

Oboes I II  
*mf*

Clarinets in Bb I II  
*mf*

Violins I  
*p*

Violins II  
*p*

Violas  
*p*

Violoncellos  
*p*

Doublebasses  
*p*

1 Ob.  
2  
*p*

1 Cl. in Bb  
2  
*p*

VI. I  
*pp*

VI. II  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Db.  
*pp*

1 Ob.  
2  
*poco f*

1 Cl. in Bb  
2  
*poco f*

VI. I  
*p*

VI. II  
*p*

Vla.  
*p*

Vc.  
*p*

Db.  
*p*

VI. I  
VI. II  
Vla.  
Vc.  
Db.

*(Poco animato)*

1  
Ob. 2  
1  
Cl. in Bb 2  
1  
Bsn. 2  
Hn. in F1

*(Poco animato)*

VI. I  
VI. II  
Vla.  
Vc.  
Db.

2

1  
Ob. 2  
1  
Cl. in Bb 2  
1  
Bsn. 2  
1, 2  
Hn. in F 3, 4

2

VI. I  
VI. II  
Vla.  
Vc.  
Db.

(Tempo I°)

Cl.inBb2  
1  
Bsn. 2  
1. 2  
Hn.inF 3. 4

(Tempo I°)

VI. I  
VI. II  
Vla.  
Vc.  
Db.

VI. I  
VI. II  
Vla.  
Vc.  
Db.

(Poco animato)

1  
Fl. 2  
2  
Ob. 2  
1  
Cl.inBb 2  
1  
Bsn. 2  
Pno.

3 (Poco animato)

VI. I  
VI. II  
Vla.  
Vc.  
Db.

8

1 Fl. 2  
1 Ob. 2  
1 Cl.in Bb 2  
1 Bsn. 2  
1 Hn.in F 2  
Pno.  
VI. I  
VI. II  
Via.  
Vc.  
Db.

*mf* *p*

1 Fl. 2  
1 Ob. 2  
1 Cl.in Bb 2  
1 Bsn. 2  
1. 2 Hn.in F  
3. 4  
Pno.  
VI. I  
VI. II  
Via.  
Vc.  
Db.

*p* *f* *pp*

4

1 Fl. 2  
Ob. 1  
Cl. in Bb 1  
Bsn. 1  
1 Hn. in F 2  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*mf*

1 Fl. 2  
Ob. 1 2  
Cl. in Bb 1 2  
Bsn. 1 2  
1 Hn. in F 2  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

*div.* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*





Poco animato

1 Fl. 2  
1 Ob. 2  
1 Cl.in Bb 2  
1 Bsn. 2

1. 2  
Hn.in F  
3. 4

Pno.

Poco animato

VI. I  
VI. II  
Vla.  
Vc.  
Db.

1 Fl. 2  
1 Ob. 2  
1 Cl.in Bb 2  
1 Bsn. 2

1. 2  
Hn.in F  
3. 4

Pno.

VI. I  
VI. II  
Vla.  
Vc.  
Db.



**8** *Poco più animato* *Rit.*

1 Fl. 2  
1 Ob. 2  
1 Cl. in Bb 2  
1 Bsn. 2  
1.2 Hn. in F  
3.4  
Tpt. in C  
Timp.  
Pno.

**8** *Poco più animato* *Rit.*

VI. I unis. div.  
VI. II unis. div.  
Vla. div. b.  
Vc. div. b.  
Db.

*Tempo I°*

1 Fl. 2  
1 Cl. in Bb 2  
1 Bsn. 2  
1.2 Hn. in F  
Pno. *sforz. secco*

*Tempo I°*

VI. I div. *pp*  
VI. II div. *pp*  
Vla. *pp*  
Vc. *pp pizz.*  
Db. *pp*

*pp sul ponticelli*



VI. I  
VI. II  
Vla.  
Vc.  
Db.

1  
2  
Fl.

VI. I  
VI. II  
Vla.  
Vc.  
Db.

1  
2  
Fl.

1  
2  
Ob.

1  
2  
Cl. in Bb

1  
2  
Bsn.

Perc.

Triang.

Pno.

VI. I  
VI. II  
Vla.  
Vc.  
Db.

# III

Poco allegro  $\text{♩} = 116$

Piccolo

2 Flutes

3 Oboes I-II III

3 Clarinets in Bb I II III

2 Bassoons

4 Horns in F I II III IV

3 Trumpets in C I II III

3 Trombones I II III

Tuba

Percussion Tam-t. Cym. Triang.

Harp

Piano

Violins I Con Sord. div.

Violins II Con Sord. div.

Violas Con Sord. div. pizz.

Violoncellos Con Sord. pizz.

Doublebasses pizz.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Ob.** 1, 2, 3 (Oboes)
- Cl.in Bb** 1, 2, 3 (Clarinets in B-flat)
- Bsn.** 1, 2 (Bassoons)
- Hn.in F** 1, 2, 3, 4 (Horns in F)
- Tpt.in C** 1, 2 (Trumpets in C)
- Tbn.** 1, 2, 3 (Trombones)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Hrp.** (Harp)
- Pno.** (Piano)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*acc.*, *stacc.*), and performance instructions like *arco* and *arco poco f*. The page number 47 is located in the top right corner.

1

Picc.

1  
Fl. 2

1.2  
Ob. 3

1  
2  
Cl.in Bb 3

1  
2  
Bsn.

1.2  
Hn.in F 3.4

1  
2  
Tpt.in C

1.2  
Tbn. 3  
Tba.

Timp.

Perc. 2  
4 Tam-t. 2  
4 S.D. mf (>)

Hrp.

Pno.

1  
VI. I Senza Sord.

VI. II Senza Sord.

Via. pizz. Senza Sord.

Vc. Senza Sord. pizz. p

Db. (pizz.) (>) p







Picc.

1  
Fl.

2

1  
2  
3  
OB.

1  
2  
3  
Cl.in Bb

1  
2  
Bsn.

1.2  
3.4  
Hn.in F

1  
2  
Tpt.in C

1 2  
3  
Tbn.  
Tba.

Timp.

Perc.  
Cym.  
B. D. poco f

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*mf*, *f*, *p*, *pp*, *ppp*, *sim.*, *pizz.*, *8va*





5

Picc.   
 1 Fl.   
 2 Fl.   
 1 Ob.   
 2 Ob.   
 3 Ob.   
 1 ClinBb   
 2.3 ClinBb   
 1 Bsn.   
 2 Bsn.   
 1.2 Hrn.inF   
 3.4 Hrn.inF   
 1 Tpt.inC   
 2 Tpt.inC   
 1.2 Tbn.   
 3 Tbn.   
 Tba.   
 Timp.   
 Perc.   
 Cym.   
 S.D.   
 B.D.   
 Hrp.   
 Pno.   
 VI. I   
 VI. II   
 Vla.   
 Vc.   
 Db.



This page of a musical score, numbered 57, contains the following parts and markings:

- Picc.**: Piccolo part with a measure number **6** in a box.
- Fl.**: Flute parts (1, 2) with a **a 2** marking.
- Ob.**: Oboe parts (1, 2, 3).
- Cl.in Bb**: Clarinet in B-flat parts (1, 2, 3).
- Bsn.**: Bassoon parts (1, 2).
- Hn.in F**: Horn in F parts (1, 2, 3, 4).
- Tpt.in C**: Trumpet in C parts (1, 2).
- Tbn.**: Trombone parts (1, 2, 3).
- Tba.**: Tuba part.
- Timp.**: Timpani part.
- Perc.**: Percussion part with **Cym.**, **B. D.**, and **S. D.** markings.
- Hrp.**: Harp part.
- Pno.**: Piano part with **sf** and **ff** markings.
- VI. I**: Violin I part.
- VI. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Db.**: Double Bass part.

Additional markings include **f** (forte), **ff** (fortissimo), **sim.** (sostenuto), and various dynamic and articulation symbols throughout the score.

Picc.

1 Fl.

1. 2 Ob.

3

1 Cl.inBb

2. 3

1 Bsn.

2

1. 2 Hn.inF

3. 4

1 Tpt.inC

2. 3

1. 2 Tbn.

3 Tba.

Timp.

Perc.

S.D.

Cym.

B. D.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

7

Picc. 1 Fl. 2 1. 2 Ob. 3 1. 2 ClinBb 3 1 Bsn. 2 1. 2 Hn.inF 3. 4 Tpt.inC 3 1. 2 Tbn. 3 Tba. (Tuba) Timp. Perc. Cym. B.D.f Hrp. Pno. VI. I VI. II Vla. Vc. Db.

1 Fl. 2  
1.2 Ob. 3  
1.2 Cl.in Bb 3  
1 Bsn. 2  
Tba.  
Hrp.  
Pno.  
Vi. I  
Vi. II  
Vla.  
Vc.  
Db.

1 Fl. 2  
2 Cl.in Bb 3  
1 Bsn. 2  
Tba.  
Perc.  
Hrp.  
Pno.

8

Vi. I  
Vi. II  
Vla.  
Vc.  
Db.

8

1 Fl. 2  
1. Ob. 2  
1.2 ClinBb  
3  
1 Bsn. 2  
Perc. Triang.  
Hrp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

1 Fl. 2  
1.2 Ob. 3  
1.2 ClinBb  
3  
1 Bsn. 2  
Hrp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

Musical score for measures 62-65. The score includes parts for Flute 1 and 2, Oboe 1, 2, and 3, Clarinet in Bb 1, 2, and 3, Bassoon 1 and 2, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The score features various dynamics such as *p*, *mf*, and *mfz*, and includes triplets and sixteenth-note patterns. A rehearsal mark '9' is located at the end of measure 65.

Musical score for measures 66-69. The score includes parts for Flute 1 and 2, Oboe 1, 2, and 3, Clarinet in Bb 1, 2, and 3, Bassoon 1 and 2, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The score features dynamics such as *mf*, *p*, and *poco f*, and includes triplets and sixteenth-note patterns. A rehearsal mark '9' is located at the beginning of measure 66.

Musical score for measures 70-73. The score includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The score features dynamics such as *f* and includes sixteenth-note patterns. A rehearsal mark '9' is located at the beginning of measure 70.



Musical score for measures 1-4. The score includes parts for Oboe (1, 2, 3), Clarinet in Bb (1, 2), Bassoon (1, 2), Trumpet in C, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and piano play a complex rhythmic pattern of eighth notes, often in groups of three. The strings play a steady accompaniment. Dynamics include *pp*, *p*, and *div.* (divisi). The key signature has one sharp (F#).

Musical score for measures 5-8. The score includes parts for Flute (1, 2), Oboe (1, 2, 3), Clarinet in Bb (1, 2), Bassoon (1, 2), Horn in F (1, 2), Trumpet in C, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and piano continue the rhythmic pattern. The strings play a steady accompaniment. Dynamics include *mp*, *p*, and *espressivo*. The key signature has one sharp (F#).

10

Musical score for the first system, measures 10-12. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1, 2, 3), Clarinets in Bb (1, 2, 3), Bassoons (1, 2), Horns in F (1, 2 and 3, 4), Trumpets in C (1, 2), Trombones (1, 2, 3), and Piano. The key signature is two flats (Bb, Eb). The tempo is marked *mp*. The Piccolo part has a dynamic of *p*. The Flutes and Oboes play sustained notes with a dynamic of *mp*. The Clarinets and Bassoons play triplet patterns with a dynamic of *mp*. The Horns and Trumpets play sustained notes with a dynamic of *mp*. The Trombones play sustained notes with a dynamic of *p*. The Piano part features a complex triplet pattern with a dynamic of *mp*.

10

Musical score for the second system, measures 10-12. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (Bb, Eb). The tempo is marked *mp*. The Violin I and II parts play triplet patterns with a dynamic of *mp*. The Viola part plays a sustained note with a dynamic of *mp*. The Violoncello and Double Bass parts play sustained notes with a dynamic of *mp*.

Picc. *mf*

1 Fl. *mf*

2 *mf*

1 Ob. *mf*

2 *mf*

3 *mf*

1 Cl.inBb *mf*

2 *mf*

3 *mf*

1 Bsn. *mf*

2 *mf*

1.2 Hn.inF *mf*

3.4 *mf*

Tpt.inC *mf*

1.2 Tbn. *mp*

3 *mp*

Pno. *mf*

VI. I *mf*

VI. II *mf* unis. 3 div.

Vla. *mf*

Vc. *mf*

Db. *mf*





1 Fl. 2  
1. 2 Cl.inBb 3  
1 Bsn. 2  
Hrp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

1 Fl. 2  
1. 2 Cl.inBb 3  
1 Bsn. 2  
Timp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

12

1 Fl.  
2

1. 2  
Ob.

3

1. 2  
Cl.inB

3

1  
Bsn.  
2

1. 2  
Hn.inF

3. 4

Tpt.inC1

1. 2  
Tbn.  
3  
Tba.

Timp.

Perc.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

a 2

f

a 2

f

a 2

f

a 2

f

B. D.

poco f

div.

div.

div.

f

f

f

f

arco



13

Picc. *a2*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

3 Ob. *f*

1 Cl.inB *f*

2 Cl.inB *f*

3 Cl.inB *f*

1 Bsn. *f*

2 Bsn. *f*

1.2 Hn.inF *mf*

3.4 Hn.inF *mf*

1 Tpt.inC *f*

2 Tpt.inC *f*

1.2 Tbn. *poco f*

3 Tbn. *poco f*

Tba. *mf*

Timp. *f*

Gym. *f*

Perc. S.D. *f*

Hrp. *f*

Puo. *f*

13

VI. I *f* unis. *div.* *f* unis.

VI. II *f* unis. *div.* *f* unis.

Vla. *f* unis. *div.* *f* unis.

Vc. *f*

Db. *f*



This page of a musical score, numbered 74, contains measures 14 through 18. The score is for a full orchestra and string ensemble. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1, 2, and 3), Clarinets in B-flat (Cl. in Bb. 1, 2, and 3), Bassoons (Bsn. 1 and 2), Horns in F (Hn. in F. 1, 2, 3, and 4), Trumpets in C (Tpt. in C. 1, 2, and 3), Trombones (Tbn. 1 and 3), Timpani (Timp.), Harp (Hrp.), Piano (Pno.), Violins I (Vi. I), Violins II (Vi. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

Measure 14 is marked with a box containing the number 14. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *unis.* (unison). The key signature has one flat (B-flat major or F minor), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and piano parts.



Picc. *8*  
 Fl. 1 *a 2*  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 Cl.in Bb 1 *mf*  
 Cl.in Bb 2 *mf*  
 Cl.in Bb 3 *mf*  
 Bsn. 1 *mf*  
 Bsn. 2 *mf*  
 Hn.in F 1, 2 *mf*  
 Hn.in F 3, 4  
 Tpt.in C 1 *f*  
 Tpt.in C 2  
 Tbn. 1, 2  
 Tbn. 3  
 Timp. *f*  
 Perc. *S.D.*  
 Hrp. *f*  
 Pno. *f*  
 Vl. I *mf* *div.*  
 Vl. II *mf* *arco div.*  
 Vla. *mf* *arco p*  
 Vc. *mf* *arco p*  
 Db. *mf* *arco p*



16

Picc. *f*

Fl. 1 *f* *a2* *b̄*

Fl. 2 *f* *a2* *b̄*

Ob. 1 *f* *b̄*

Ob. 2 *f* *b̄*

Ob. 3 *f* *b̄*

Cl.inB 1 *f*

Cl.inB 2,3 *f*

Bsn. 1 *f* *a2* *b̄*

Bsn. 2 *mf* *b̄*

Hn.inF 1,2 *p*

Hn.inF 3,4 *mf*

Tpt.inC 1 *p*

Tpt.inC 2 *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *p* *mf*

Perc. S.D. *mf* Cym. B.D. *mf*

Hrp. *f*

Pno. *f* *mf*

VI. I *f* *b̄*

VI. II *p* *b̄* *(f)*

Vla. *p* *mf* *sim.*

Vc. *pizz.* *mf* *sim.*

Db. *mp* *mf*

Picc.

1  
Fl. 2

1  
2  
Ob.

1  
2, 3  
Clin. Bb

1  
2  
Bsn.

1, 2  
3, 4  
Hrn. in F

1  
2  
Tpt. in C

1, 2  
3  
Tbn.

Timp.

Perc.  
Cym.  
B. D. poco  
S. D.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*f*

*poco*

*f*

*arco*



Picc. 1 Fl. 2 1. 2 Ob. 3 1. 2 Cl.inBb 3 1 Bsn. 2 1. 2 Hn.inF 3. 4 1 Tpt.inC 2 1. 2 Tbn. 3 Tba. Timp. Perc. Hrnp. Pno.

This section of the score covers measures 18 through 22. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, and 4), Trumpets in C (1 and 2), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (Cymbal, Snare Drum, and Bass Drum), Harp, and Piano. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte), with some passages marked *mf* (mezzo-forte) and *pocof* (poco-forte). The key signature has two flats, and the time signature is 3/4.

VI. I VI. II Vla. Vc. Db.

This section of the score covers measures 23 through 27, featuring the string ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment consisting of eighth-note patterns, often in triplets. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *unis.* (unison), *sim.* (sordini), and *arco* are present. The key signature has two flats, and the time signature is 3/4.



Picc.  
 1 Fl.  
 2  
 1. 2  
 Ob.  
 3  
 1. 2  
 Cl. in B  
 3  
 1 Bsn.  
 2  
 1. 2  
 Hn. in F  
 3. 4  
 1. 2  
 Tpt. in C  
 3  
 1. 2  
 Tbn.  
 3  
 Tba.  
 Timp.  
 Perc.  
 Cym. B. D.  
 S. D.  
 Tam-t.  
 Cym. B. D.  
 Hrp.  
 Pno.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

Musical score for orchestra and strings, page 83. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2, 3), Clarinets in B (1, 2, 3), Bassoons (1, 2), Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (Cymbals, Bells, Snare Drum, Tam-tam), Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, dynamics (ff, sfz), and performance instructions (div., unis.).

IV

Allegro  $\text{♩} = 138$

2 Flutes  
 3 Oboes I-II III  
 3 Clarinets in Bb  
 2 Bassoons  
 Timpani  
 Piano

Allegro  $\text{♩} = 138$

Violins I  
 Violins II  
 Violas  
 Violoncellos  
 Doublebasses

1 Fl.  
 2 Ob.  
 1.2 Cl.inBb  
 3 Bsn.  
 1 Hrn.inF  
 2 Timp.  
 Pno.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

1 Fl. 2  
1 Ob. 2  
1 Cl.in Bb 2  
1 Bsn. 2  
1 Hn.in F 2  
Timp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

1 Fl. 2  
1 2 Ob. 3  
1 Cl.in Bb 2  
1 Bsn. 2  
1 Hn.in F 2  
Pno.  
VI. I  
VI. II  
Vla.  
Vc. arco  
Db.



1 Fl. 2  
1.2 Ob. 3  
1.2 Cl.inBb 3  
1 Bsn. 2  
1.2 Hn.inF 3.4  
Timp.  
Perc. Triang.  $\frac{3}{4}$   
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

1 Solo Ob. 2 *mf*  
1.2 Cl.inBb 3 *pp*  
1 Solo Bsn. 2 *mf*  
Timp. *pp*  
Pno. *pp*



Musical score for the first system, measures 1-4. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Percussion (Triang.), Piano, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include *pp* for the triangle and *p* for the piano and double bass. The woodwinds and strings play a rhythmic accompaniment.

Musical score for the second system, measures 5-8. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Percussion (Triang.), Piano, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include *mf* for the woodwinds and *poco f* for the strings. The woodwinds and strings play a rhythmic accompaniment.

4

1.2 Ob. *mf* *sim.* *pocof*

3

1.2 ClinBb *mf* *sim.* *pocof*

3

1 Bsn. *mf* *sim.* *pocof*

2

Hn.inF *mf* *sim.* *pocof*

2

Pno. *p* *mf*

VI. I *unis.* *p* *sim.* *mf*

VI. II *unis. pizz.* *p* *sim.* *mf*

Vla. *mf*

Vc. *p* *arco* *mf*

Db. *p*

1 Fl. *f* *molto*

2

1.2 Ob. *f* *molto*

3

1.2 ClinBb *f* *molto*

3

1 Bsn. *pocof* *f* *molto*

2

Hn.inF *f* *molto*

2

Pno. *f* *molto*

VI. I *pocof* *div.* *f*

VI. II *f* *pocof* *div.*

Vla. *pocof* *div.*

Vc. *mf* *pocof*

Db. *mf* *pocof*

1 Fl. 2  
1. 2 Ob. 3  
1. 2 Cl.in Bb 3  
1 Bsn. 2  
1 Hn.in F 2  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*div.*  
*arco*  
*div.*  
*unis.*

1 Fl. 2  
1. 2 Ob. 3  
1. 2 Cl.in Bb 3  
1 Bsn. 2  
1 Hn.in F 2  
3. 4  
Timp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

5

*sim.*  
*unis.*  
*sempre sim.*  
*sempre sim.*  
*sempre sim.*  
*pizz.*  
*pizz.*  
*sim.*

1  
Cl.in Bb  
2

1  
Bsn.  
2

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

1  
Fl.  
2

1. 2  
Ob.  
3

1. 2  
Cl.in Bb  
3

1  
Bsn.  
2

1  
Hn.in F  
2

Timp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

pizz.

arco

(dettaché stac.)

1 Fl. 2  
1 2 Ob. 3  
1 2 ClinB. 3  
1 Bsn. 2  
1 Hn.in F 2  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*a 2* *b* *sim*

This system contains the first four measures of the score. It features a woodwind section with Flutes (1, 2), Oboes (1, 2, 3), Clarinets in Bb (1, 2, 3), Bassoons (1, 2), and Horns in F (1, 2). The piano part has a *mf* dynamic. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

1 Fl. 2  
1 2 Ob. 3  
1 2 ClinB. 3  
1 Bsn. 2  
1 Hn.in F 2  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*a 2* *b* *f* *poco f*

This system contains measures 5 through 8. The woodwind parts continue with melodic development, including a *f* dynamic marking. The piano part transitions to a *poco f* dynamic. The string section maintains its accompaniment, with a *f* dynamic marking at the beginning of the system.

1 Fl. 2  
1 Ob. 2  
1. 2 Cl.in Bb 3  
1 Bsn. 2  
1 Hn.in F 2  
Timp.  
Hrp.  
Pno.

VI. I  
VI. II  
Vla.  
Vc. pizz.  
Db.

1 Fl. 2  
1 Ob. 2  
1 Cl.in Bb 2  
1 Bsn. 2  
1. 2 Hn.in F 3. 4  
Timp.  
Hrp.  
Pno.

VI. I  
VI. II  
Vla.  
Vc. arco  
Db.



1 Fl. 2  
1 Ob. 2  
1. 2 Cl. in Bb 3  
1 Bsn. 2  
1 Hn. in F 2  
Perc. Cym. *pp*  
Hrp. *pp*  
Pno. *pp*  
Pedal  
Vi. I  
Vi. II  
Vla. *Con Sordini* *div.* *gliss.* *pp* *unis.*  
Vc. *Con Sordini* *pp* *div.* *gliss.* *p*

1 Fl. 2  
1 Ob. 2  
1. 2 Cl. in Bb 3  
1 Bsn. 2  
1 Hn. in F 2  
Perc. Cym. *pp*  
Hrp. *p*  
Pno. *p*  
Pedal  
Vi. I  
Vi. II  
Vla. *div.* *gliss.* *p*  
Vc. *div.* *gliss.* *p* *Senza Sord.*

1 Fl. 2

1.2 Cl.in Bb 3

1 Bsn. 2

1 Hn.in F 2

Perc. Cym. *trm*

Hrp.

Pno.

9

9

Vi. I

Vi. II

Vla. *unis. pizz.*

Vc. *arco*

Db.

*Senza Sord. trm*

*p div.*

*p*

Fl. 1

1 Ob. 2

1.2 Cl.in Bb 3

1 Bsn. 2

Hrp.

Pno.

*trm*

*mf*

*p*

*pp*

Vi. I

Vi. II

Vla.

Vc.

Db.

*mf*

*pp unis.*

*pp*

*pizz.*

*pp*

Musical score for measures 1-9. The score includes parts for Fl. 1, Ob. 1 & 2, Cl. in Bb 1 & 2, Bns. 1 & 2, Hn. in F 1 & 2, Timp., Hrp., Pno., VI. I & II, Vla., Vc., and Db. The music features various dynamics such as *p*, *mf*, and *mf*...

Musical score for measures 10-9. Measures 10-9 are mostly blank, indicating a rest or a section where the instruments are not playing.

Musical score for measures 10-9. This section begins with VI. I and includes parts for VI. II, Vla., Vc., and Db. Dynamics include *mf div.*, *mf*, and *arco mf*.

1  
Fl. *mf* { *sim.*

2  
*mf*

1  
*mf* { *sim.*

2  
Ob. *mf*

3  
*mf*

1  
*mf* { *sim.*

2  
Cl.inBb *mf*

3  
*mf*

1  
*mf* { *sim.*

2  
Bsn. *mf*

1.2  
*mf*

3.4  
*mf*

1  
Tpt.inC *p*

2  
*p*

8  
Pno. *p*

VI. I *p* *sim.*

VI. II *pizz. unis.* *p* *sim.*

Vla. *unis.* *p*

Vc. *p*

Db. *p*

1  
Fl. *f*

2  
*f*

1  
*f*

2  
Ob. *f*

3  
*f*

1  
*f*

2  
Cl.inBb *f*

3  
*f*

1  
*f*

2  
Bsn. *f*

1.2  
Hn.inF *poco f*

3.4  
*poco f*

1  
Tpt.inC *mf*

2  
*mf*

Perc. Triang. *p*

Pno. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

11

1 Fl. *f molto*

2

1.2 Ob. *f molto*

3

1.2 Cl.in Bb *f molto*

3

1 Bsn. *f molto*

2

1.2 Hn.in F *f molto*

3 4

1 Tpt.in C *poco f*

2

1.2 Tbn. *p* *mf*

3

Timp. *p* *mf*

Cym. *p* *mf*

Perc. B.D. *p* *mf*

Triang. *mf*

Hrp.

*f* *rit.*

Pno. *f*

11

Vl. I *poco f* *div.*

Vl. II *poco f*

Vla. *poco f*

Vc. *poco f* *div.* *f*

Db. *poco f* *f*



12

Picc.

1  
Fl. 2

1.2  
Ob. 3

1.2  
Cl.in Bb 3

1  
Bsn. 2

1.2  
Hn.in F 3.4

1  
Tpt.in C 2

1.2  
Tbn. 3  
Tba.

Timp.

Hrp.

Pno.

12 unis.  
VI. I

VI. II

VIa.

Vc.

Db.

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute (1 and 2), with a second flute part marked *a 2* (second ending)
- Ob.** Oboe (1 and 2)
- Cl.inB** Clarinet in B-flat (1 and 2)
- Bsn.** Bassoon (1 and 2)
- Hn.inF** Horn in F (1 and 2)
- Tpt.in C** Trumpet in C (1 and 2)
- Tbn.** Trombone (1, 2, and 3)
- Timp.** Timpani
- Hrp.** Harp
- Pno.** Piano
- VI. I** Violin I
- VI. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score includes various musical notations such as dynamics (*mf*, *f*, *poco f*, *mp*), articulation (*a 2*), and phrasing slurs. The woodwinds and strings play melodic and rhythmic patterns, while the harp and piano provide harmonic accompaniment.

Picc. 1 Fl. 2 1. 2 Ob. 3 1. 2 Cl.inBb. 3 1 Bsn. 2 1. 2 Hn.inF. 3. 4 1 Tpt.inC 2 1. 2 Tbn. 3 Timp. Perc. B. D. Hrp. Pno. Vl. I Vl. II Vla. Vc. Db.

*a 2* *mf* *ppppf*

13

Picc.  
 1 Fl.  
 2  
 1. 2  
 Ob.  
 3  
 1. 2  
 Cl. in Bb  
 3  
 1  
 Bsn.  
 2  
 1. 2  
 Hn. in F  
 3. 4  
 1. 2  
 Tpt. in C  
 3  
 1. 2  
 Tbn.  
 3  
 Tba.  
 Timp.  
 Hrp.  
 Pno.  
 13  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

*f*, *a2*, *meno f*, *mf*, *p*, *ff*, *div.*, *unis.*

Picc. *a 2<sup>da</sup>* *sim.*

1 Fl. *sim.*

2 Fl.

1. 2 Ob.

3 Ob.

1. 2 Clin. Bb

3 Clin. Bb

1 Bsn.

2 Bsn.

1. 2 Hn. in F

3. 4 Hn. in F

1. 2 Tpt. in C

3 Tpt. in C

1. 2 Tbn.

3 Tbn.

Timp.

Hrp.

Pno. *poco f*

VI. I

VI. II

Vla.

Vc.

Db.

14

Picc. *sf*

1. 2 Fl. *f*

1. 2 Ob. *f* *trun*

3 Ob. *f* *trun*

1. 2 ClinBb *f* *trun*

3 ClinBb *f* *trun*

1. 2 Bsn. *f*

3 Bsn. *f*

1. 2 Hn.inF *f*

3. 4 Hn.inF *f*

1. 2 Tpt.inC *f* *meno f* *f (poco)*

3 Tpt.inC *f* *meno f* *f*

1. 2 Tbn. *f* *meno f*

3 Tbn. *f* *meno f*

3 Tba. *f* *meno f*

1. 2 Timp. *f*

Perc. Cym. B. D. *mf*

Hrp. *f* *aliss*

Pno. *f*

14

VI. I *f*

VI. II *f*

Vla. *div. f* *unis.* *div.* *unis.*

Vc. *f*

Db. *f*

Picc.

1  
Fl. 2

1. 2  
Ob.

1. 2  
Cl.in Bb

1  
2  
Bsn.

1. 2  
3. 4  
Hn.in F

1. 2  
3  
Tpt.in C

1. 2  
3  
Tbn.  
Tba.

Timp.

Perc. Cym. *trumm*

Hrp.

Pno. *ff*

VI. I

VI. II

Vla.

Vc.

Dh.