

LIEUTENANT KIJÉ

Violin I

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai 3 2 rit. 1 *Doppio movimento* 12 2 3 *Hms.*

pizz. *p* ACCENTS *mf* 3 *Ob. I*

arco *mf* *Ob. I, Cls.* *p* *mp* *p*

4 *pizz.* *p* *arco* *mf*

5 *Poco più animato* 6 9 3 *Tuba* *ff* 7 *Vln. II* *ff* *ff furioso* MID ON

8 2 0 3 *ff*

9 *Tbn. III* *p* *Tuba* *ff* *Vln. II* *ff* *ff furioso*

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DIM

Figuring important not cross 3

Musical staff 1: Treble clef, 4/4 time signature. Handwritten notes above: "4", "3", "4/4". Dynamics: *pp*. Marking: *rit.*

Musical staff 2: Treble clef, 4/4 time signature. Handwritten notes above: "4", "3", "4/4". Dynamics: *pp*. Marking: *Andante gra.* *Bsn. I* *p*

Musical staff 3: Bass clef, 4/4 time signature. Dynamics: *sf sf sf sf*. Marking: *11*, *12*, *Bass pizz.* *p*

Musical staff 4: Bass clef, 4/4 time signature. Dynamics: *p*. Marking: *13 Allegro, come prima pizz.* *Accents* →

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *p*. Marking: *14 Andante assai* *3* *2* *rit.*

II ROMANCE

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *f*. Marking: *15 Andante* *10* *16 Ten Sax., Bsns, Hrn. I* *Fls.* *-p* *Fl. I* *p* *Cl. I* *p*

PT
2nd pos
w/SP4

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *pp con sord.* Marking: *17 arco* *14*

Musical staff 8: Treble clef, 4/4 time signature. Marking: *4*

Musical staff 9: Treble clef, 4/4 time signature.

Musical staff 10: Treble clef, 4/4 time signature. Marking: *7*

18 19 Allegretto (Poco meno del doppio movimento) 20 21 Appena più mosso Cls.

senza
Vib-accento
calando - die-away
f senza sord.

22 Tempo I

23 Appena più mosso Cls. pizz. 24 Andante, come prima 6

25 Sax. arco con sord. meno mosso senza sord.

mf rit. p molto espress. pp

III
KIJÉ'S WEDDING

26 Allegro fastoso 27 Più animato 28 29

Ob. I., Bsns. pizz.

p p

30

31

finger - don't slide in slur

arco p

32 Fls. Cor. p

pp

33 con sord. pp

Handwritten notes: *hob. II*, *3/4*, *4/8*

pp

Handwritten notes: *3*, *2*, *4*, *1*, *3*, *4*

Meno mosso, come prima

34

35

Poco più mosso della prima volta

Hns.

p

senza sord

Vln. II

p

Vla.

Vcl.

3

3

7

2

6

36

Cor.

pp

Vcl.

37

Vln. II

f

Vla.

Vcl.

Handwritten notes: *3*, *4*, *2*, *3*, *1*

Meno mosso, come prima

38

f

ff rit.

IV
TROÏKA

Artidaktion
3 symbols

3rd pos.

39

Moderato

f

pizz.

arco

f

40

pizz.

arco

ff

Meno mosso

2

Handwritten note: *active 2nd part*

DYNAMIC

Allegro con brio

41 pizz.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 41 starts with a forte (ff) dynamic and a pizzicato (pizz.) instruction. The staff contains a series of eighth-note chords.

Musical staff 2: Continuation of the eighth-note chord pattern from the previous staff.

Musical staff 3: Measure 42 is circled in red. The dynamic changes to mezzo-forte (mf). The notation includes accents (>) and slurs over the notes.

Musical staff 4: Continuation of the eighth-note chord pattern with accents and slurs.

accents
Vln I
Vln II

43 arco

Musical staff 5: Measure 43 starts with a mezzo-forte piano (mf p) dynamic and an arco instruction. The notation includes slurs and accents.

walk

Musical staff 6: Measure 44 is circled in red. The dynamic changes to forte (f) and then mezzo-forte (mf). The notation includes a pizzicato (pizz.) instruction and accents.

DYNAMIC

Musical staff 7: Continuation of the eighth-note chord pattern with accents and slurs.

Musical staff 8: Measure 45 is circled in red. The dynamic changes to forte (f). The notation includes accents and slurs.

Musical staff 9: Measure 46 is circled in red. The dynamic changes to forte (f). The notation includes accents and slurs.

Vln. II pizz.

47

arco

Div.

Musical staff 10: Measure 47 starts with a mezzo-forte (mf) dynamic and an arco instruction. The notation includes accents and slurs. A handwritten note "ON STRINGS?" is circled in red.

Div. *mf*

Start 1st pos

mf

Div. *mf*

4th pos

mf

Div. *mf*

3

4

tutti pizz.

f

mf *f*

48

49 arco

mf p *mf p* *mf p*

WALT.

50

TURNO

HERN

mf p *mf p* *mf p*

f

Div. *f*

arco

51

mf

mf

Div. *mf*

Div. *mf*

Div. *mf* *f*

52 ze - nu - to al *Moderato, come prima* *pizz. arco* *ff* *ff*

V
THE BURIAL OF KIJÉ

53 *Andante assai* 6 *mf* 54 *Allegro moderato* 6 *ff* 55 *ff*

pp *mp*

56 Ten. Sax. *pp*

con sord. *pp*

mp *pp*

57 *Meno mosso* *Hn. I* *smorz.* *mp* *mf espress.* *sempre con sord.*

58 *4* *2* *1* *3* *3* *3* *2* *4* *2* *#2*

59 *Poco meno mosso* *pizz.* *p #*

60 *Cl. I* *senza sord.* *arco* *p espress.* *Ancora un poco più lento*

61 *mp espress.*

62 *6*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 63 is boxed. Dynamics include *mp* and *pp*. Handwritten notes include "w/w", "uv#", and "uv#".

Musical staff 2: Treble clef, key signature of three sharps. Measure 64 is boxed. Dynamics include *pp* and *p*. Handwritten notes include "uv# 2", "uv# 3", and "uv# 4".

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Measures 65 and 66 are boxed. Dynamics include *mp*. Handwritten notes include "3", "6", "6", "5", and "rd."

Musical staff 4: Treble clef, key signature of two flats. Measure 67 is boxed. Dynamics include *p*. Handwritten notes include "4 0 b".

Musical staff 5: Div. (Divisi) section, Treble clef, key signature of three sharps. Measure 68 is boxed. Dynamics include *mf con brio*. Handwritten notes include "mf con brio" and "off".

Musical staff 6: Div. (Divisi) section, Treble clef, key signature of three sharps. Dynamics include *mf con brio*.

Musical staff 7: Div. (Divisi) section, Treble clef, key signature of three sharps. Dynamics include *mf con brio*.

Div.

Div.

69

pp

pp

pp

pp

70

p

pp

Ob. I

71

p

pp

Fl. I *div.*

72

pp

right hand all up bow - very short

73

Andante assai

smorz rit. assai

rit.