

Conductor Score
(US-Letter Size)

Meditation

William H. Oetting

*orchestrated by the composer's great-great grandson,
Colin Carmody, as part of the completion
of his MUSC 309 orchestration course
instructed by Professor David Grandis*

never stop.

Meditation

William H Oetting
Orch. by Colin Carmody (ASCAP)

Con sentimento (♩ = 70)

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

1
3
Horn in F

2
4

Tenor Trombone

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbal

Con sentimento (♩ = 70)

Violin I

Violin II

Viola

Violoncello

Double Bass

p

cresc.

p

cresc.

p

cresc.

Soli

mp il canto marcato

mp

9 **A** molto rit.----- **più mosso 2**

Ob. Solo
mp il canto marcato

B♭ Cl. *p*

Bsn. *mf* *p*

T. Tbn. *fp* *decesc.*

B. Tbn. *fp* *decesc.*

Timp. *p*

Cym. *pp*

Vln. I **A** molto rit.----- **più mosso**

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *p*

18

Ob. *cresc.* *sub. p*

B♭ Cl. *cresc.* *sub. p*

Bsn. *cresc.* *sub. p*

Vc. *p* *sub. p* *pizz.*

D.B. *pizz.*

25 **B**

Picc. *p piu animato*

Fl. *Solo mp cresc. piu animato*

Ob.

Bb. Cl. *mp*

Bsn. *mp*

Hn. in F *mp*

Timp. *mp*

Vln. I *mp cresc. piu animato* *v*

Vln. II *mp piu animato*

Vc. *arco mp*

D.B. *arco mp*

33 **C**

Fl. *mf* *a2* *f* *f*

Ob. *f*

Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. in F *mp* *f* *mp* *f* *mp*

T. Tbn. *f* *f*

B. Tbn. *p* *f* *p* *f* *p*

Tba. *f*

Timp. *p* *f* *sub. p* *f* *sub. p*

Vln. I *mf piu cresc. et animato* *(m)* *8va*

Vln. II *mf piu cresc. et animato* *(m)*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

38 rit.

Picc. *ff appassionata* *decresc.*

Fl. *ff appassionata* *decresc.*

Ob. *ff appassionata* *decresc.* *f decresc.*

Bb Cl. *ff appassionata* *decresc.*

Bsn. *ff appassionata* *decresc.*

Hn. in F *ff*

T. Tbn. *ff* *decresc.* *mf*

B. Tbn. *ff* *decresc.*

Tba. *ff* *decresc.*

Timp. *ff* *decresc.*

B.Dr. *ff* *decrec.*

Cym. *ff* *decrec.* *Susp. cym.* *pp*

Vln. I *ff appassionata* *decresc.* *mp*

Vln. II *ff appassionata* *decresc.*

Vla. *ff appassionata* *decresc.*

Vc. *ff appassionata* *decresc.* *mp*

D.B. *ff* *(M)*

45 **Tempo primo** (♩ = 70)

Bsn. *mp*

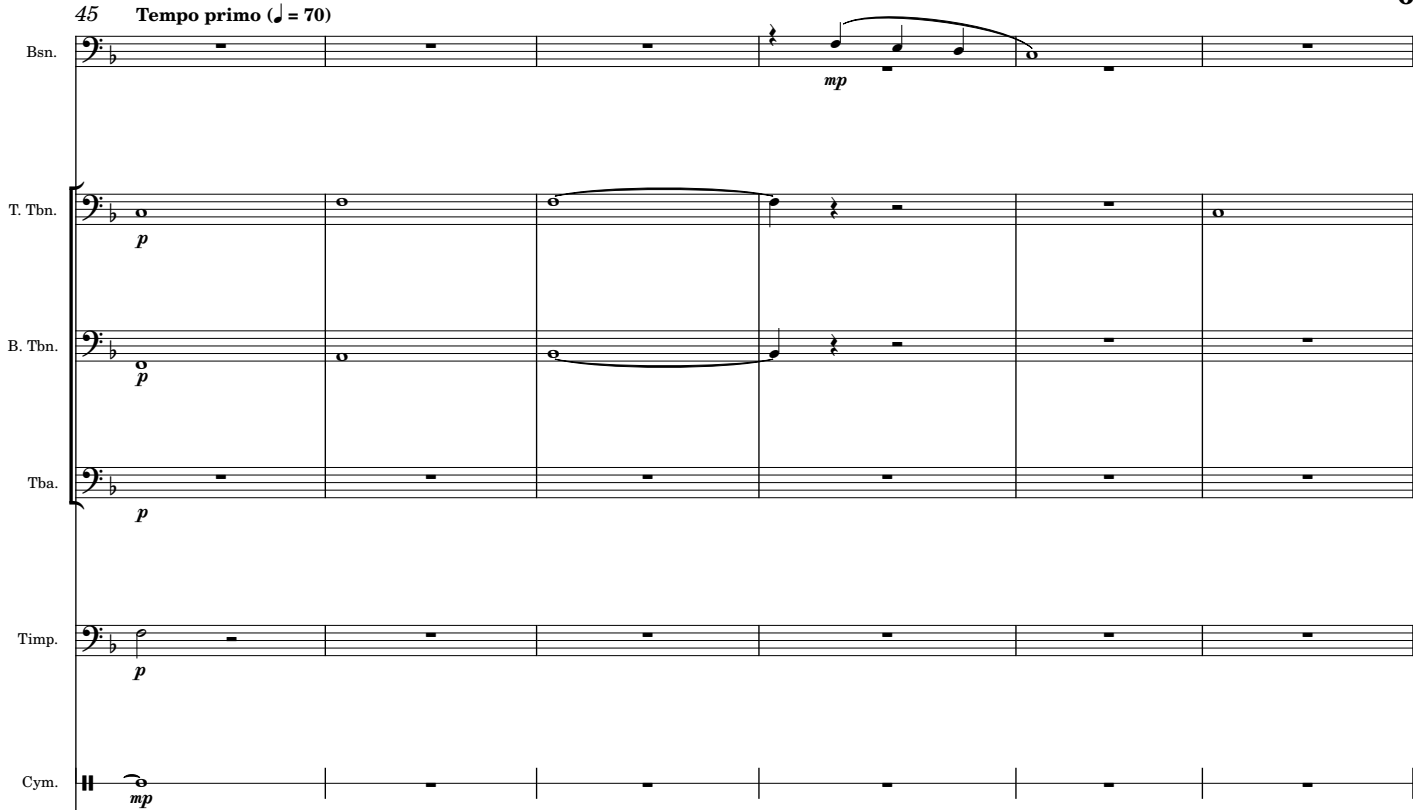
T. Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Cym. *mp*



Tempo primo (♩ = 70)

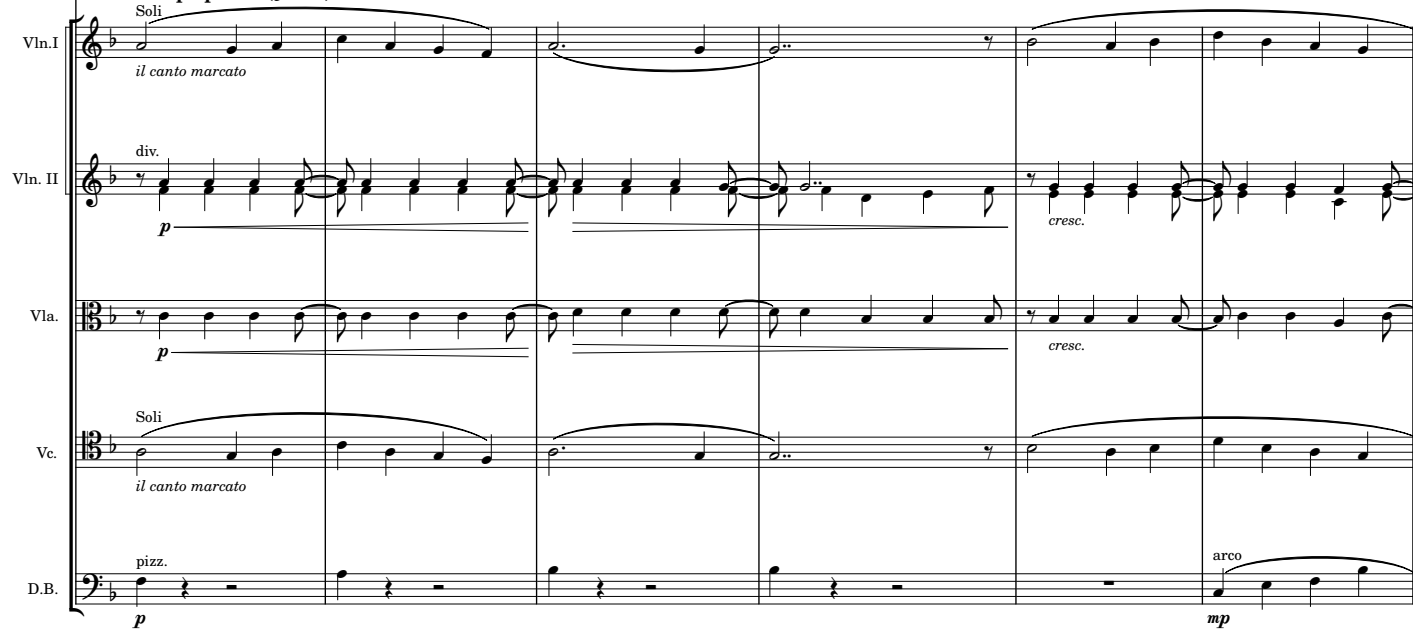
Vln. I *Soli*
il canto marcato

Vln. II *div.*
p *cresc.*

Vla. *p* *cresc.*

Vc. *Soli*
il canto marcato

D.B. *pizz.* *p* *arco* *mp*



51

D

Fl. *mp piu cresc.*

Bb Cl. *p*

Bsn. *mp*

Hn. in F *Solo mf piu cresc.* *a2*

T. Tbn. *mp fp*

B. Tbn. *mp fp*

Tba. *mp*

Timp. *f*

B.Dr. *f*

Vln. I *mf piu cresc. sfz*

Vln. II *mp decresc.*

Vla. *mp decresc.*

Vc. *mf piu cresc. sfz*

D.B. *pizz. mp f*

59 *tremolo* *rit.*

Fl.

Ob. Solo *mp*

Bsn. *mp* *pp*

Hn. in F Solo *mp* *p* *pp*

T. Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p decresc.* *pp*

B.Dr.

rit.

5 Vln. solo *pp*

Vln. I *pp*

Vln. II *p morendo* *pp*

Vla. *p morendo* *pp*

Vc. *mp morendo* *pp*

D.B. arco *p* *pp*