

Edition Schoff 4073

KONZERT

für Violoncello und Orchester

von

Paul Hindemith

(1940)

★

Partitur

(Orchestermaterial nach Vereinbarung)

Besetzung des Orchesters

2 Flöten **2 Trompeten in C**

2 Oboen **3 Posaunen**

2 Klarinetten in A **1 Tuba**

1 Baßklarinette **2 Pauken**

2 Fagotte **Schlagzeug**

4 Hörner in F **Celesta**

Streicher

KONZERT

für Violoncello und Orchester

Mäßig schnell (♩ etwa 92)
Allegro moderato

Paul Hindemith
(1940)

Kleine Flöte

Große Flöte

Oboe 1. 2.

Klarinette A 1. 2.

Baßklarinette

Fagott 1. 2.

Horn F 1. 2. 3. 4.

Trompete C 1. 2.

Posaune 1. 2. 3.

Tuba

Pauken

Kleine Trommel

Becken

Große Trommel

Celesta

Solo

Violine 1. 2.

Bratsche

Violoncello

Kontrabaß

Mäßig schnell (♩ etwa 92)
Allegro moderato

Mi. Sr.
 Gr. Sr.
 Ob. 1.
 2.
 Klar. 1.
 2.
 Basskl.
 Sag. 1.
 2.
 Horn. 1.
 3.
 2.
 4.
 Trp. 1.
 2.
 Pos. 1.
 2.
 3.
 Tuba
 Pk.
 Kl. Tr.
 Bck.
 Or. Tr.
 Solo
 Viol. 1.
 2.
 Br.
 Vcl.
 Kb.

p
mf
cresc.
ziss.
p
mf
cresc.
cresc.
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

①

Musical score for the first system, featuring woodwinds and brass instruments. The instruments listed on the left are:

- Mi. Fl. (Musical Flute)
- Gr. Fl. (Great Flute)
- Ob. 1. 2. (Oboe)
- Klar. 1. 2. (Clarinet)
- Baßkl. (Bassoon)
- Fag. 1. 2. (Bassoon)
- Horn. 1. 3. (Horn)
- 2. 4. (Horn)
- Trp. 1. 2. (Trumpet)
- Pas. 1. 2. 3. (Tuba)
- Tuba
- Pk. (Percussion)
- Mi. Tr. Bck. Gr. Tr. (Midi. Tr. Bck. Gr. Tr.)

The score includes dynamic markings such as *ff*, *f*, *pp*, and *mf*. There are also performance instructions like *ziss.* (trills) and *pizz.* (pizzicato). The music is written in a key with one flat and a 2/2 time signature.

①

Musical score for the second system, featuring string instruments. The instruments listed on the left are:

- Viol. 1. 2. (Violin)
- Br. (Bass)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

The score includes dynamic markings such as *pp*, *p*, and *pizz.* (pizzicato). The music is written in a key with one flat and a 2/2 time signature.

1. Flg. 2. Flg. 1. Gr. Fl. Solo Br. Vcl. Kb.

p



2

Fl. 1. Ob. 1. Clar. 1. Flg. 1. 2. Horn. 1. 2. 3. Gr. Fl. Solo Br. Vcl. Kb.

mf *p* *mf* *mp* *arco* *arco*

Alto Fl. *mf*

Gr. Fl. *mf*

Ob. *mf*

Klar. *mf*

Basskl.

Fag.

Horn. *gestopft* *mp*

Horn. *gestopft* *mp*

Gr. Tr. *pp*

Solo

Viol. *mf* *p*

Br. *mf* *p*

Vcl. *mf* *pizz. arco* *mp*

Nb. *mf* *pizz. arco* *mp*

This page of a musical score includes the following parts and markings:

- Fl. 1. & 2.:** Flute parts with dynamic markings *f* and *mf*.
- Ob. 1. & 2.:** Oboe parts with dynamic markings *f* and *mf*.
- Klar. 1. & 2.:** Clarinet parts with dynamic markings *f* and *p*.
- Basskl. 1. & 2.:** Bassoon parts with dynamic markings *f* and *p*.
- Fag. 1. & 2.:** Bassoon parts with dynamic markings *f* and *mf*.
- Horn. 1., 2., 3., & 4.:** Horn parts with dynamic markings *mf* and *f*.
- Gr. Tr.:** Trombone part with dynamic markings *mp* and *pp*.
- Solo:** Solo part with dynamic marking *f*.
- Viol. 1. & 2.:** Violin parts with dynamic markings *mf* and *f*, and *pizz.* (pizzicato) markings.
- Br.:** Trumpet part with dynamic markings *mf* and *f*, and *pizz.* markings.
- Vcl.:** Violoncello part with dynamic markings *mf* and *f*, and *pizz.* and *arco* markings.
- Kb.:** Kontrabaß part with dynamic markings *mf* and *f*, and *pizz.* and *arco* markings.

3

Kl. Fl.
Gr. Fl.
Ob. 1. 2.
Klar. 1. 2.
Baßkl.
Fag. 1. 2.

Horn. 1. 3. 4.
Trp. 1. 2.
Pos. 1. 2. 3.
Tuba
Pk.
Kl. Tr.
Bck.
Gr. Tr.

Solo

3

Viol. 1. 2.
Br.
Vcl.
Kb.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Klar. 1 and Klar. 2
- Bassoon:** Baßkl.
- Saxophones:** Sag. 1 and Sag. 2
- Horns:** Horn. 1, 3, 4 and Horn. 2, 4
- Trumpets:** Trp. 1 and Trp. 2
- Positones:** Pos. 1, 2, and 3
- Tuba:** Tuba
- Percussion:** Pk.
- Timpani:** Ki. Tr.
- Drum:** Bck.
- Cymbals:** Cr. Tr.
- Solo:** Solo
- Violins:** Viol. 1 and Viol. 2
- Viola:** Br.
- Cello:** Vcl.
- Double Bass:** Kb.

Key musical elements include:

- Dynamic markings: *mf*, *ff*, *p*, *pizz.*
- Performance instructions: *tr* (trill), *sva* (sustained vibrato), *pizz.* (pizzicato)
- Technical markings: *7* (seventh fret), *8va* (octave up)
- Rehearsal marks: *1.*, *2.*, *3.*

Ob. 1. 2.

Klar. 1. 2.

Basskl. 1. 2.

Fag. 1. 2.

Horn 2. 4.

Trgl.

Solo

Br.

Vcl.

Kb.

p

pizz.

mf

4

Vi. II.

Gr. Fl.

Klar. 1. 2.

Basskl. 1. 2.

Fag. 1. 2.

Trgl.

Solo

4

p

mf

f

pizz.

p

mf

p

pizz.

p

1. *Ni. Fl.*
2. *Gr. Fl.*
1. *Klar.*
2. *Klar.*
Baßkl.
1. *Fag.*
2. *Fag.*
Solo
1. *Viol.*
2. *Viol.*
Br.
Vcl.
Kb.

Dynamic markings: *mp*, *p*, *f*, *pizz.*, *mf*.

1. *Ni. Fl.*
2. *Gr. Fl.*
1. *Klar.*
2. *Klar.*
Baßkl.
1. *Fag.*
2. *Fag.*
Gr. Tr.
Solo
1. *Viol.*
2. *Viol.*
Br.
Vcl.
Kb.

Dynamic markings: *p*, *cresc.*, *mf*, *pp*, *mp*, *f*, *C-Saite*.

5

1. *Sag.* 2. *mf* *ziss.*

1. *Horn.* 3. *mf* *tr*

2. *mf* *tr*

Pk. *p* *tr*

Solo *n*

5

Br.

Vcl. *pizz.* *mf*

Kb. *pizz.* *mf*

1. *Mlar.* 2. *p* *ziss.*

Baßkl. *p*

1. *Sag.* 2. *f* *p*

1. *Horn.* 3. *tr*

2. *tr*

4. *tr*

1. *Pos.* *p*

2. *p*

3. *p*

Tuba *p*

Pk. *tr* *p*

Solo

Br. *arco* *mf* *pizz.* *f* *p*

Vcl. *f* *p*

Kb. *f* *p*

This page of a musical score, numbered 12, features a variety of instruments and a solo part. The instruments are arranged in a standard orchestral layout:

- Woodwinds:** Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2), Bassoons (Baßkl. 1, 2), and Saxophones (Sag. 1, 2).
- Brass:** Horns (Horn 1, 2, 3, 4), Trumpets (Trp. 1, 2), Trombones (Pos. 1, 2, 3), Tubas (Tuba), and Percussion (Pk.).
- Strings:** Violins (Viol. 1, 2), Viola (Br.), Violoncello (Vcl.), and Double Bass (Nb.).
- Other:** A Solo instrument part is located below the strings.

Key musical markings and dynamics include:

- Flutes:** *mf* (mezzo-forte).
- Clarinet 1:** *mf* and *zus.* (ritardando).
- Bassoon 1:** *mf* and *zus.* (ritardando).
- Saxophone 1:** *mf* and *zus.* (ritardando).
- Trumpet 2:** *mf*.
- Pos. 1:** *mf*.
- Pos. 2:** *mf*.
- Tuba:** *mf* and *f* (forte).
- Pk.:** *mf* and *f*.
- Solo:** *cresc.* (crescendo).
- Viol. 1:** *mf* and *pizz.* (pizzicato).
- Viol. 2:** *mf* and *pizz.*.
- Br.:** *mf* and *arco* (arco).
- Vcl.:** *mf*.
- Nb.:** *mf*.

This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), Bassoons (1st and 2nd), Horns (1st, 2nd, and 4th), Trumpets (1st and 2nd), and Trombones (1st, 2nd, and 3rd). The brass section consists of a Tuba and a Percussionist (Pk.). The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. A Solo instrument part is also present. The score is marked with a circled '16' at the top and bottom. It contains numerous triplets and dynamic markings such as *mf*, *f*, and *ff*. The notation includes stems, beams, and various articulation marks.

This page of a musical score contains the following parts and markings:

- Kl. Fl.** (Kleinflöte) and **Gr. Fl.** (Größere Flöte): Both parts are mostly silent on this page.
- Ob.** (Oboe): Two staves with melodic lines and slurs.
- Klar.** (Klarinette): Two staves with melodic lines and slurs.
- Baßkl.** (Bassklarinete): One staff with melodic lines and slurs.
- Tog** (Trompete): Two staves. The first staff has the marking *zus.* (zusätzlich).
- Horn**: Four staves with melodic lines and slurs.
- Trp.** (Trompete): One staff with melodic lines.
- Pos.** (Posaune): Three staves, mostly silent.
- Suba** (Subkontrabaß): One staff, mostly silent.
- Pk.** (Percussion): One staff, mostly silent.
- Kl. Tr.** (Klein-Trommel) and **Gr. Tr.** (Groß-Trommel): Two staves. The **Gr. Tr.** staff has the marking *mf*.
- Solo**: One staff, mostly silent.
- Viol.** (Violine): Two staves with a complex, rhythmic melodic line. The *mf* marking is present.
- Br.** (Bratsche): One staff with a complex, rhythmic melodic line. The *mf* marking is present.
- Vcl.** (Viola): One staff with a complex, rhythmic melodic line. The *mf* marking is present.
- Kb.** (Kontrabaß): One staff with a complex, rhythmic melodic line. The *mf* marking is present.

7

Musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are:
- *Mi. Fl.* (Musical Flute)
- *Gr. Fl.* (Great Flute)
- *Ob.* (Oboe), with two staves (1 and 2)
- *Klar.* (Clarinet), with two staves (1 and 2)
- *Basskl.* (Bass Clarinet)
- *Fag.* (Bassoon), with two staves (1 and 2)
The music is written in a 3/4 time signature with a key signature of two flats. It begins with a forte (*f*) dynamic. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes. The strings are mostly silent in this section.

Musical score for the second system, featuring brass instruments. The instruments listed on the left are:
- *Horn*, with four staves (1, 3, 2, 4)
- *Trp.* (Trumpet), with two staves (1 and 2)
- *Pos.* (Posaune/Trumpet), with three staves (1, 2, 3)
- *Tuba*
- *Ph.* (Phonograph)
The music continues with a forte (*f*) dynamic. The horns play a melodic line with triplets and slurs. The trumpets and tuba have rests, with some notes appearing later in the system. The tuba part includes a *zus.* (zusammen) marking. The *Ph.* part is silent.

7

Musical score for the third system, featuring string instruments. The instruments listed on the left are:
- *Viol.* (Violin), with two staves (1 and 2)
- *Br.* (Viola)
- *Vcl.* (Violoncello)
- *Kb.* (Kontrabaß)
The music continues with a forte (*f*) dynamic. The strings play a melodic line with slurs and ties. The *Viol.* part includes a *zus.* marking. The *Kb.* part is mostly silent.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Flutes (Fl.):** 1st and 2nd staves.
- Oboes (Ob.):** 1st and 2nd staves.
- Clarinets (Clar.):** 1st and 2nd staves.
- Bassoon (Basskl.):** 1st staff.
- Bassoons (Fag.):** 1st and 2nd staves.
- Horns (Horn.):** 1st, 2nd, 3rd, and 4th staves.
- Trumpets (Trp.):** 1st and 2nd staves.
- Trombones (Pos.):** 1st, 2nd, and 3rd staves.
- Violins (Viol.):** 1st and 2nd staves.
- Braze (Br.):** 1st staff.
- Cellos (Vcl.):** 1st staff.
- Bass (Cb.):** 1st staff.

The score is divided into three measures. The first measure is in 2/4 time, the second in 3/4 time, and the third in 3/4 time. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *ziss.* (zissorato) and *ava* (ad libitum).

This page of a musical score, numbered 17, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Clar. 1 and Clar. 2
- Bassoons:** Basskl.
- Saxophones:** Sax. 1 and Sax. 2
- Horns:** Horn. 1, 2, 3, and 4
- Trumpets:** Trp. 1 and 2
- Trombones:** Pos. 1, 2, and 3
- Other Instruments:** Tuba, Pk. (Percussion), Hi. Tr. (Timpani), and Bck. (Bass Drum)
- Violins:** Viol. 1 and Viol. 2
- Other:** Br. (Bassoon), Vcl. (Violoncello), and Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.* (crescendo) and *ff* (fortissimo). There are also performance instructions like *zuss.* (zustoßen) and *tr* (trill). The bottom of the page features a *gva* (grave) marking and a dashed line indicating a tempo change.

Verbreitern
Allargando

8

Musical score for woodwinds and strings. The section includes:

- Kl. Fr.** (Clarinets): Flute parts with trills and grace notes.
- Gr. Fr.** (Clarinet): Clarinet part with trills.
- Ob.** (Oboes): Oboe parts with trills.
- Klar.** (Clarinets): Clarinet parts with trills.
- Basskl.** (Bass Clarinet): Bass Clarinet part with trills.
- Fag.** (Bassoon): Bassoon parts with trills.

Musical score for brass instruments. The section includes:

- Horn** (Horns): Four horn parts with sustained notes and dynamics.
- Trp.** (Trumpets): Two trumpet parts with sustained notes.
- Pos.** (Posaunes): Three trombone parts with sustained notes.
- Tuba** (Tuba): Tuba part with sustained notes.
- Pk.** (Percussion): Percussion part with sustained notes.
- Kl. Fr.** (Clarinets): Clarinet parts with sustained notes.
- Gr. Fr.** (Clarinet): Clarinet part with sustained notes.

Verbreitern
Allargando

8

Musical score for strings. The section includes:

- Viol.** (Violins): Violin parts with trills and grace notes.
- Br.** (Violas): Viola part with trills and grace notes.
- Vcl.** (Violoncello): Cello part with sustained notes.
- Kb.** (Kontrabaß): Double Bass part with sustained notes.

tr

Ni. Fl.
Gr. Fl.
Ob. 1. 2.
Klar. 1. 2.
Basskl.
Fag. 1. 2.

This section of the score covers the woodwind instruments. It includes parts for Ni. Fl., Gr. Fl., Ob. (1. and 2.), Klar. (1. and 2.), Basskl., and Fag. (1. and 2.). The notation features various dynamics such as *ff*, *f*, and *p*, along with trills (*tr*) and slurs. The woodwinds play a complex, rhythmic pattern with many beamed notes.

Horn. 1. 2. 3. 4.
Trp. 1. 2.
Pos. 1. 2. 3.
Tuba
Pk.
Ni. Tr.
Gr. Tr.

This section of the score covers the brass instruments. It includes parts for Horns (1-4), Trp. (1-2), Pos. (1-3), Tuba, Pk., Ni. Tr., and Gr. Tr. The notation features various dynamics such as *ff*, *f*, and *p*, along with trills (*tr*) and slurs. The brass instruments play a complex, rhythmic pattern with many beamed notes.

gva

Viol. 1. 2.
Br.
Vcl.
Kb.

This section of the score covers the string instruments. It includes parts for Viol. (1-2), Br., Vcl., and Kb. The notation features various dynamics such as *ff*, *f*, and *p*, along with slurs. The strings play a complex, rhythmic pattern with many beamed notes.

Breit
Largo

Fl. 1.
 Fl. 2.
 Ob. 1.
 Ob. 2.
 Klar. 1.
 Klar. 2.
 Basskl.
 Fag. 1.
 Fag. 2.
 Horn 1.
 Horn 2.
 Horn 3.
 Horn 4.
 Trp. 1.
 Trp. 2.
 Pos. 1.
 Pos. 2.
 Pos. 3.
 Tuba
 Pk.
 Trgl.
 Bck. 3/2
 Bck. 2/2
 Bck. 3/4

Breit
Largo

Solo
 Viol. 1.
 Viol. 2.
 Br.
 Vcl.
 Kb.

Kadenz

Solo

Solo

Solo

ständig beschleunigen

Solo

Lebhaft

Solo

Solo

Solo

ruhig

Solo

zr

C-Saite

mf

cresc.

f

mf

f

ff

p

ff

Im Hauptzeitmaß

9

1. Klar.

2. Klar.

Faßkl.

Gr. Tr.

Solo

zr

mf

p

Im Hauptzeitmaß

Br.

pizz.

p

pizz.

pp

Vcl.

pizz.

p

pp

Kb.

p

pp

1. *Clar.*
2. *Clar.*
BaBkl.
Gr. Tr.
Solo
Br.
Vcl.
Xb.

mf
mf
mf
tr
p
p
p

Detailed description: This system contains seven staves. The Clarinet (1 and 2) and Bassoon parts feature melodic lines with slurs and accents. The Solo part has a wavy line with trills. The Trombone, Violin, and Double Bass parts are primarily rhythmic accompaniment with some melodic movement. Dynamics include *mf* and *p*. Trill markings (*tr*) are present in the Solo and Solo parts.



1. *Ob.*
2. *Ob.*
1. *Clar.*
2. *Clar.*
BaBkl.
1. *Flg.*
2. *Flg.*
Gr. Tr.
Solo
Br.
Vcl.
Xb.

tr
tr
tr
tr

Detailed description: This system contains ten staves. The Oboe parts (1 and 2) are mostly rests. The Clarinet and Bassoon parts continue their melodic lines. The Flute parts (1 and 2) are mostly rests. The Solo part features trills and melodic fragments. The Trombone, Violin, and Double Bass parts provide rhythmic support. Trill markings (*tr*) are present in the Solo and Solo parts.

10

Ob. 1.

1. Klar.

2. Klar.

Baßkl.

Fag. 1.

Gr. Tr.

Solo

p

pp

mf

10

Br.

Vcl.

Kb.

p

Gr. Tr.

Ob. 1.

1. Klar.

2. Klar.

Baßkl.

Fag. 1.

Gr. Tr.

Solo

Viol. 1.

Br.

Vcl.

Kb.

mf

mf

mf

mf

f

mp

mp

mp

11

Kl. Fl.
Gr. Fl.
 1.
Ob.
 2.
 1.
Klar.
 2.
Baßkl.
 1.
Fag.
 2.

1.
 2.
Horn
 3.
 4.

Solo

11

1.
Viol.
 2.
Br.
Vcl.
Xb.

2 Pulte

p *f* *p* *f*

arco *f* *arco*

Fl.
Gr. Fl.
1.
Ob.
2.
1.
Klar.
2.
Basskl.
1.
Fag.
2.
1.
2.
3.
4.
Horn
Solo
1.
Viol.
2.
Br.
Vcl.
Kb.

The musical score for page 25 is arranged in a standard orchestral format. It features a variety of instruments, each with its own staff. The woodwind section includes Flute (Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Basskl.), and Bassoon (Fag.). The brass section includes Horns (Horn) and Trumpets (Br.). The string section includes Violins (Viol.), Violoncello (Vcl.), and Double Bass (Kb.). A Solo part is also present. The score is divided into three measures. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes. The Solo part features a complex melodic line with triplets and slurs. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Solo part is marked with a *mf* dynamic. The woodwinds and strings are marked with *f* and *mf* dynamics. The brass section is marked with *f* dynamics. The Solo part is marked with a *mf* dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

This page of a musical score includes the following parts and markings:

- Flutes:** Kl. Fl. (1st Flute) and Gr. Fl. (Grand Flute). The Grand Flute part has a *mp* marking.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Klar. 1 and Klar. 2. Both parts have a *mp* marking.
- Bassoons:** Basskl. (Bassoon). The part has a *p* marking.
- Saxophones:** Sag. 1 and Sag. 2. Both parts have a *p* marking.
- Horns:** Horn 1, 2, 3, and 4. Horn 1 has a *mf* marking in the first measure and a *p* marking in the second measure.
- Solo:** A solo part with a *p* marking.
- Violins:** Viol. 1 and Viol. 2. Both parts have a *pizz.* marking.
- Brass:** Br. (Trumpets). The part has a *pizz.* marking and a *p* marking.
- Cello:** Cel. (Cello). The part has a *pizz.* marking and a *p* marking.
- Double Bass:** Kb. (Double Bass). The part has a *pizz.* marking and a *p* marking.

12

Fl. II

Gr. Fl.

1. Ob.

2. Ob.

1. Clar.

2. Clar.

Basskl.

1. Fag.

2. Fag.

1. Horn

2. Horn

3. Horn

4. Horn

Solo

12

1. Viol.

2. Viol.

Br.

Vcl.

Db.

Fl. 1.
Gr. Fl.
Ob. 1.
Ob. 2.
Klar. 1.
Klar. 2.
Basskl. 1.
Fag. 2.

This section of the score covers the woodwind instruments. It includes parts for Flute 1, Grand Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The notation is primarily in treble clef, with Bassoon 1 in bass clef. The first measure shows complex rhythmic patterns with slurs and accents, while subsequent measures are mostly rests.

Horn 1.
Horn 2.
Horn 3.
Horn 4.

This section contains the parts for the four Horns. All staves are in treble clef and contain rests throughout the entire passage.

Solo

The Solo part features a complex, rhythmic melody in treble clef. It includes slurs, accents, and trills. The first measure is marked with a forte (*f*) dynamic.

Viol. 1.
Viol. 2.
Br.
Vcl.
Kb.

This section covers the string instruments. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation is in various clefs (treble for Violins, alto for Viola, bass for Cello and Double Bass). The first measure shows a complex rhythmic pattern with slurs and accents, while subsequent measures are mostly rests.

This page of a musical score, numbered 29, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Trp.), Trombone (Pos.), and Tuba.
- Brass:** Trombone (Pos.), Tuba, and Eb (E-flat instrument).
- Strings:** Violin (Viol.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- Other:** Solo section.

Key markings and instructions include:

- Dynamic markings:** *ff* (fortissimo) and *zuss.* (likely a typo for *zss.* or *zss.*).
- Performance instructions:** *arco* (arco) is written above the string staves.
- Tempo/Character markings:** *ff* is also present in the woodwind and brass staves.

M. Fl.
Gr. Fl.
Ob. 1.
Ob. 2.
Clar. 1.
Clar. 2.
Basskl.
Fag. 1.
Fag. 2.

Detailed description: This block contains the woodwind section of the score. It includes staves for M. Fl., Gr. Fl., Oboe (1 and 2), Clarinet (1 and 2), Bassoon, and Bass Clarinet (1 and 2). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and 'tr'. Dynamics such as *f* and *mf* are present.

Horn 1.
Horn 2.
Horn 3.
Horn 4.
Trp. 1.
Trp. 2.
Pos. 1.
Pos. 2.
Pos. 3.
Tuba

Detailed description: This block contains the brass section of the score. It includes staves for Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), and Tuba. The notation shows sustained notes and rhythmic patterns. Dynamics like *f* are used.

Ph.
M. Tr.

Detailed description: This block contains the Percussion (Ph.) and Mellophone (M. Tr.) parts. The percussion part shows rhythmic patterns with accents. The mellophone part has a simple melodic line with trills.

Solo

Detailed description: This block contains the Solo instrument part, which is currently silent (indicated by a large 'X' at the end of the staff).

Viol. 1.
Viol. 2.
Br.
Vcl.
Cb.

Detailed description: This block contains the string and brass sections. It includes staves for Violins (1 and 2), Brass (Br.), Viola (Vcl.), and Cello (Cb.). The notation features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics such as *f*, *p*, and *mf* are used throughout.

This page of a musical score includes the following parts and markings:

- Flutes:** *Kl. Fl.* and *Gr. Fl.* (Grand Flute).
- Oboes:** *Ob.* 1. and 2. with *ziss.* (trills) and triplet markings.
- Clarinets:** *Klar.* 1. and 2. with *mf* and *cresc.* markings.
- Bassoons:** *Basskl.* with *cresc.* markings.
- Saxophones:** *Sag.* 1. and 2. with *cresc.* markings.
- Horns:** 1., 3., 2., and 4. parts.
- Trumpets:** *Trp.* 1. and 2.
- Posaunes:** *Pos.* 1., 2., and 3.
- Tuba:** *Tuba*
- Drum:** *Pr.*
- Solo:** *Solo* part with *v* (accents) and *f* (forte) markings.
- Violins:** *Viol.* 1. and 2. with *cresc.* markings.
- Viola:** *Br.* (Viola) with *mf* and *cresc.* markings.
- Cello:** *Vcl.* (Cello) with *cresc.* markings.
- Double Bass:** *Xb.* (Double Bass) with *cresc.* markings.

14

Musical score for measures 1-14. The score includes staves for Klarinetten (1. and 2.), Bassklarinete, Fagotten (1. and 2.), Solo, Bratsche, Violine, and Kontrabaß. The Solo part features a complex melodic line with trills and triplets. A circled measure number '14' is placed above the Solo staff.



Musical score for measures 15-22. The score includes staves for Klarinetten (1. and 2.), Bassklarinete, Fagotten (1. and 2.), Solo, Bratsche, Violine, and Kontrabaß. The Solo part continues with a melodic line, featuring a triplet in measure 22. A circled measure number '14' is placed above the Solo staff.

Kl. Fl.
Gr. Fl.
Ob. 1. 2.
Klar. 1. 2. *zus.*
Basskl.
Fag. 1. 2. *zus.*

Horn 1. 3. 2. 4.
Trp. 1. 2.
Pos. 1. 2. 3.
Suba.

Pk.
Kl. Tr.
Bck.
Gr. Tr.

Solo

Viol. 1. 2.
Br.
Vcl.
Kb.

This page of a musical score, numbered 34, features a variety of instruments. The top section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Bassoons (Basskl.), and Bassoon (Fag.). The middle section contains Horns (Horn), Trumpets (Trp.), Trombones (Pos.), and Tuba. The bottom section includes Percussion (Pk.), Snare Drum (Kl. Tr.), Cymbals (Gr. Tr.), Solo, Violins (Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *zuss.* and *f*. There are also numerical markings like '3' indicating triplets or specific measures.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Flutes (Fl.):** 1st and 2nd staves.
- Oboes (Ob.):** 1st and 2nd staves.
- Clarinets (Klar.):** 1st and 2nd staves.
- Bassoons (Baßkl.):** 1st and 2nd staves.
- Fagots (Fag.):** 1st and 2nd staves.
- Horns (Horn):** 1st, 2nd, 3rd, and 4th staves.
- Trumpets (Trop.):** 1st and 2nd staves.
- Trombones (Pos.):** 1st, 2nd, and 3rd staves.
- Tuba (Tuba):** 1st staff.
- Percussion (Pk.):** 1st staff, marked with *cresc.*
- Timpani (Ti. Tr.):** 1st staff.
- Bass Drum (Bck.):** 1st staff.
- Gong (Gr. Tr.):** 1st staff.
- Solo:** 1st staff.
- Violins (Viol.):** 1st and 2nd staves.
- Viola (Br.):** 1st staff.
- Cello (Vcl.):** 1st staff.
- Double Bass (Kb.):** 1st staff.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *cresc.* (crescendo). The bottom section of the page shows the string ensemble parts.

6

Kl. Tr.
 Gr. Tr.
 Ob. 1.
 2.
 Klar. 1.
 2.
 Basskl.
 Fag. 1.
 2.

1.
 3.
 Horn
 2.
 4.
 Trp. 1.
 2.
 Pos. 1.
 2.
 3.
 Tuba
 Pk.
 Kl. Tr.
 Bck.
 Gr. Tr.

Solo

6

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

Solo

A single staff of music in bass clef, featuring a complex melodic line with triplets and various accidentals.

Musical score for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Baßkl.), Saxophones (Sax.), Horns (Horn), Trumpets (Trp.), Trombones (Pos.), Tubas (Tuba), Percussion (Pk.), Violins (Viol.), Brass (Br.), Viola (Vcl.), and Double Bass (Nb.).

A full orchestral score for page 37. It includes staves for Solo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), Bassoons (1st and 2nd), Saxophones (1st and 2nd), Horns (1st, 2nd, 3rd, and 4th), Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), Tuba, Percussion, Violins (1st and 2nd), Brass, Viola, and Double Bass. The score contains various musical notations such as notes, rests, dynamics (e.g., *ziss.*), and articulation marks.

Ruhig bewegt (♩ bis 60)
Andante con moto

Gr. Fl. 1. 2. *rit.*
p

Solo *p*

Viol. 1. 2. *mit Dpf. pizz. p*

Br. *mit Dpf. pizz. p*

Vcl. *mit Dpf. p*

Kb. *mit Dpf. p*

Gr. Fl. 1. 2.

Basskl.

Sag. 1.

Solo *mf*

Viol. 1. 2. *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

17

Gr. Fl. 1.

Fag. 1.

Solo

17

Viol. 1.

Viol. 2.

Br.

Vcl.

Kb.

1.

Gr. Fl. 2.

Klar. 1.

Klar. 2.

Baßkl.

Fag. 1.

Fag. 2.

Horn 2.

Horn 4.

Ph.

Solo

Viol. 1.

Viol. 2.

Br.

Vcl.

Kb.

1. Gr. Fl.

2. Gr. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

Basskl.

1. Sag.

2. Sag.

1. Horn

2. Horn

3. Horn

4. Horn

Pr.

Solo

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Solo

f

mf

p

mf

mf

mf

mf

mf

18

This page of a musical score includes the following parts and dynamics:

- Gr. Fl.** (Flute): Part 1 has dynamics *pp* and *p*. Part 2 has dynamics *pp* and *p*.
- Ob.** (Oboe): Part 1 and Part 2 are mostly silent.
- Klar.** (Clarinet): Part 1 has dynamics *pp* and *p*. Part 2 has dynamics *pp* and *p*.
- Basskl.** (Bassoon): Part 1 has dynamics *pp* and *p*.
- Fag.** (Bassoon): Part 1 and Part 2 are mostly silent.
- Horn** (Horn): Part 1 has dynamic *p*. Part 2, 3, and 4 are mostly silent.
- Pk.** (Percussion): Part 1 is mostly silent.
- Solo** (Solo): Part 1 has dynamic *p*.
- Viol.** (Violin): Part 1 has dynamic *pp*. Part 2 is mostly silent.
- Br.** (Trumpet): Part 1 has dynamics *p* and *pp*.
- Viol.** (Viola): Part 1 has dynamics *p* and *pp*.
- Kb.** (Cello): Part 1 has dynamic *pp*.

1. Gr. Fl. *mf* *mp*

2. *mf* *mp*

Ob. 1. *mp*

1. Klar. *mf* *mp* *p*

2. *mf* *mp* *p*

Basskl. *mf* *mp* *p*

1. Fag. *mf* *mp*

2. *mf* *mp*

Solo *mf*

Vcl. *pizz.* *p*

Kb. *pizz.* *p*



Ob. 1.

1. Klar. *p*

2. *p*

Basskl. *p*

Solo

1. Viol. *pizz.* *p*

2. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *arco* *p*

Kb. *arco* *p*

Sehr lebhaft (♩. = ♪ vorher)
Allegro assai

1. Klar. *mf*

2. Klar.

1. Viol. *arco p* *ohne Dpf.*

2. Viol. *arco p*

Br. *ohne Dpf.* *arco p*

Vcl. *ohne Dpf.* *arco p*

Kb. *ohne Dpf.*

1. Klar. *f* *p* (20)

2. Klar. *mf* *f* *p*

1. Horn *p*

2. Horn *p*

3. Horn *p*

4. Horn

1. Viol. *ohne Dpf.* *mf* (20)

2. Viol. *ohne Dpf.*

Br. *p* *mf*

Vcl. *p*

Kb. *p*

Klar. 1

1.

Horn 2

3.

Viol.

1.

2.

Br.

Vel.

Kb.



Klar. 1

mf

1.

mf

Horn 2

mf

3.

Viol.

1.

f

2.

Br.

f

Vel.

mf

Kb.

mf

21

1. *Gr. Fl.*

2. *Gr. Fl.*

1. *Ob.*

2. *Ob.*

1. *Mar.*

2. *Mar.*

1. *Horn*

2. *Horn*

Pk.

21

1. *Viol.*

2. *Viol.*

Br.

Vcl.

Kb.



1. *Viol.*

2. *Viol.*

Br.

Vcl.

Kb.

This page of a musical score, numbered 46, features a variety of instruments. The woodwinds include two parts of Grand Flute (Gr. Fl.), two parts of Oboe (Ob.), and two parts of Maraca (Mar.). The brass section consists of four parts of Horn, two parts of Trumpet (Trp.), three parts of Trombone (Pos.), and one part of Tuba. The percussion includes one part of Snare Drum (Pk.) and one part of Cymbal (Gr. Fr.). The strings are represented by Violin (Viol.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It contains multiple systems of music, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating the intensity of the sound. The notation includes various note values, rests, and articulation marks.

22

1. Gr. Fl.

2. Gr. Fl.

1. Ob.

2. Ob.

1. Clar.

2. Clar.

1. Bass.

2. Bass.

pp

1. Horn

2. Horn

3. Horn

4. Horn

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Tuba

Solo

1. Viol.

2. Viol.

Br.

Vcl.

Cb.

pp

Musical score for the first system, featuring:

- Klar. 1** (Clarinet 1): Treble clef, melodic line with *mf* dynamic.
- Sag. 1, 2** (Saxophones 1 and 2): Bass clef, sustained chords with *mf* dynamic.
- Glsp.** (Glockenspiel): Treble clef, rhythmic accompaniment with *p* dynamic.
- Solo** (Soloist): Bass clef, melodic line with *mf* dynamic.
- Br.** (Trumpet): Bass clef, rhythmic accompaniment.
- Vcl.** (Violin): Treble clef, sustained chords.
- Kb.** (Cello): Bass clef, sustained chords.

Musical score for the second system, featuring:

- Klar. 1** (Clarinet 1): Treble clef, melodic line with *mf* dynamic.
- Sag. 1, 2** (Saxophones 1 and 2): Bass clef, sustained chords with *mf* dynamic.
- Glsp.** (Glockenspiel): Treble clef, rhythmic accompaniment with *mf* dynamic.
- Solo** (Soloist): Bass clef, melodic line with *mf* dynamic.
- Br.** (Trumpet): Bass clef, rhythmic accompaniment with *mf* dynamic.
- Vcl.** (Violin): Treble clef, sustained chords with *mf* dynamic.
- Kb.** (Cello): Bass clef, sustained chords with *mf* dynamic.

Musical score for the third system, featuring:

- Sag. 1, 2** (Saxophones 1 and 2): Bass clef, melodic line with *mf* dynamic and *zus.* marking.
- Horn 1, 2, 3, 4** (Horns): Treble clef, sustained chords with *p* dynamic.
- Solo** (Soloist): Bass clef, melodic line with *mf* dynamic.
- Viol. 1, 2** (Violins 1 and 2): Treble clef, rhythmic accompaniment with *pizz.* and *p* dynamics.
- Br.** (Trumpet): Bass clef, rhythmic accompaniment with *pizz.* and *p* dynamics.
- Vcl.** (Cello): Bass clef, sustained chords with *mf* dynamic.

1. *Gr. Fl.* *mf*

2. *Gr. Fl.* *mf*

1. *Sag.*

2. *Sag.*

3. *Horn*

4. *Horn*

Solo

1. *Viol.*

2. *Viol.*

Br.

Vcl.

Kb. *mf*

24

1. *Clar.* *p*

2. *Clar.* *p*

Basskl. *p*

1. *Sag.*

2. *Sag.*

Horn 4. *p*

Solo *mf*

24

1. *Viol.* *p*

2. *Viol.* *p*

Br. *p* *arco* *mf*

Vcl. *p*

Kb. *p*

1. *Gr. Fl.* *mf cresc.*

2.

1. *Ob.* *mf cresc.*

2.

1. *Klar.* *cresc.*

2. *cresc.*

Bass. *cresc.*

1. *Sag.* *f cresc.*

2. *f cresc.*

1.

2.

3.

4. *cresc.*

Pk. *p cresc.*

Solo *cresc.*

1. *Viol.*

2.

Br. *cresc.*

Vi. *f cresc.*

Kb. *f cresc.*

25 *trua*

Gr. Fl. 1.

Ob. 1.

Klar. 1. 2.

Basskl. 1. 2.

Fag. 1. 2.

Horn 4.

Pb.

Solo

25

Viol. 1. 2.

Br.

Vcl.

Kb.

Viol. 1. 2.

Br.

Vcl.

Kb.

1. Viol. *p*

2. *arco*

Br. *mf*

Vcl. *arco*

Kb. *mf*

1. Klar. *p*

2. *p*

3. *p*

4. *p*

1. Trp. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

7. *p*

1. Viol. *pp*

2. *pizz.*

Br. *pp*

Vcl. *pp*

Kb. *pp*

1. Klar. 1. *pp*

2. *pp*

Sag. 1

Tamb. *pp*

1. Viol. *pizz. pp*

2. *pp*

Br. *pp*

Vcl. *pp*

Kb. *pp*

27

1. Klar. *p*

2. *p*

Sag. 1 *p*

Tamb.

Solo *p*

27

1. Viol. *pp*

2. *pp*

Br. *pp*

Vcl. *pp*

Kb.

1. Klar.
2. Klar.
Fag. 1.
Horn 4.
Tamb.
Solo
Viol. 1.
Viol. 2.
Br.
Vcl.
Kb.

pp
f
p
tr
pp
f
p
arco
mf
arco
mf
arco
p
arco
p

Gr. Fl.
Klar.
Fag. 1.
Horn 4.
Solo
Viol. 2.
Br.
Vcl.
Kb.

mf
nimmt kl. Flöte
mf
cresc.
28

This musical score page, numbered 55, contains the following parts and markings:

- Flutes:** Kl. Fl. (1st), Gr. Fl. (Grand Flute), and Ob. (1st and 2nd).
- Clarinets:** Klar. (1st and 2nd).
- Bassoon:** Basskl.
- Saxophones:** Sag. (1st and 2nd).
- Horns:** Horn (1st, 2nd, 3rd, and 4th).
- Percussion:** Perk. (Percussion).
- Solo:** Solo part.
- Violins:** Viol. (1st and 2nd).
- Viola:** Viol.
- Double Bass:** Kb. (Double Bass).

Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The instruction *2 Soli arco* is present in the Violin 1 part.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Clar. 1.
Clar. 2.
Basskl.
Fag. 1.
Fag. 2.
Horn 1.
Horn 2.
Horn 3.
Horn 4.

Pk.
Solo

Viol. 1.
Viol. 2.
Br.
Vcl.
Cb.

Allc
mf

This page of a musical score, numbered 57, contains the following instruments and parts:

- Flutes:** Kl. Fl. (1st and 2nd staves)
- Oboes:** Ob. (1st and 2nd staves)
- Clarinets:** Klar. (1st and 2nd staves)
- Bassoons:** Baßkl. (1st and 2nd staves)
- Saxophones:** Sag. (1st and 2nd staves)
- Horns:** Horn (1st, 2nd, 3rd, and 4th staves)
- Trumpets:** Trp. 1. (1st staff)
- Trombones:** Pos. 3. (1st staff)
- Percussion:** Pk. (1st staff)
- Solo:** Solo (1st staff)
- Violins:** Viol. (1st and 2nd staves)
- Viola:** Br. (1st staff)
- Cello:** Vcl. (1st staff)
- Double Bass:** Kb. (1st staff)

The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *cresc.* (crescendo) throughout the piece.

Hi. Fl. *f cresc.*

Gr. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

Baßkl.

1. Fag.

2. Fag.

1. Horn

2. Horn

3. Horn

4. Horn

1. Trp.

2. Trp. *zus. f cresc.*

1. Pos.

2. Pos.

3. Pos.

Tuba *f cresc.*

Pk. *f cresc.*

Kl. Fr.

Solo

1. Viol.

2. Viol.

Br.

Vel.

Kb.

This page of a musical score, numbered 59, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (Alto and Bass clefs)
- Oboes:** Ob. 1 and Ob. 2 (Alto clefs)
- Clarinets:** Clar. 1 and Clar. 2 (Alto clefs)
- Bassoon:** Bass. (Bass clef)
- Horns:** Horn 1, 3, 4 (Alto clefs)
- Trumpets:** Trp. 1 and Trp. 2 (Alto clefs)
- Posaunes:** Pos. 1, 2, 3 (Bass clefs)
- Tuba:** Tuba (Bass clef)
- Percussion:** Pk. (Bass clef)
- Timpani:** Tim. (Bass clef)
- Violins:** Viol. 1 and Viol. 2 (Violin clefs)
- Viola:** Vla. (Violin clef)
- Cello:** Cel. (Cello clef)
- Double Bass:** Kb. (Cello clef)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. The woodwind and string parts are more active, while the brass and percussion parts provide harmonic support.

Fl.
Gr. Fl.
 1.
Ob.
 2.
 1.
Klar.
 2.
Basskl.
 1.
Fag.
 2.

1.
 3.
Horn
 2.
 4.
 1.
 2.
Trp.
 1.
 2.
 3.
Pos.
Tuba

Pk.
Kl. Fr.
Gr. Fr.

1.
Viol.
 2.
Br.
Vcl.
Kb.

This page of a musical score, numbered 61, contains the following instruments and parts:

- Flutes:** Kl. Fl. (1st Flute) and Gr. Fl. (Grand Flute).
- Oboes:** Ob. 1. and Ob. 2.
- Clarinets:** Klar. 1. and Klar. 2.
- Bassoons:** Basskl. 1. and Basskl. 2.
- Double Basses:** Fag. 1. and Fag. 2.
- Horns:** Horn 1., 2., 3., and 4.
- Trumpets:** Trp. 1. and Trp. 2.
- Positively:** Pos. 1., 2., and 3.
- Tuba:** Tuba.
- Percussion:** Pk. (Percussion).
- Timpani:** Kl. Tr. (Klein Trommel) and Gr. Tr. (Groß Trommel).
- Violins:** Viol. 1. and Viol. 2.
- Viola:** Br. (Viola).
- Cello:** Vcl. (Violoncello).
- Double Bass:** Kb. (Kontrabaß).

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *zus.* (zusammenstoßen) and *tr.* (triller).

Im früheren langsamen Zeitmaß
Tempo primo
nimmt große Stöte

KL. Fl. *gva*

Gr. Fl.

Ob. 1. 2.

KL. 1. 2.

Baßkl.

Fag. 1. 2.

Horn. 1. 3. 2. 4.

Trp. 1. 2.

Pos. 1. 2. 3.

Tuba

Pk.

KL. Tr.

Bck. Gr. Tr.

Viol. 1. 2.

Br.

Vcl.

Kb.

pizz.

f

p

Im früheren langsamen Zeitmaß
Tempo primo

32

Gr. Fl. 1. *zuss.*
2. *p*

Mar. 1. *zuss.*
2. *p*

Horn 2. *u.*

Solo *pp*

32

Viol. 1.

Viol. 2.

Br.

Vcl.

Kb.



Gr. Fl. 1.

Ob. 1. *mf*

Mar. 1.

Solo

Viol. 1.

Viol. 2.

Br.

Vcl.

Kb.

Musical score for measures 30-32. The score includes parts for Oboe 1, Solo, Violin 1 and 2, Brass, Violoncello, and Double Bass. The Solo part features a complex rhythmic pattern. The Violoncello and Double Bass parts include markings for *arco*, *pizz.*, and *cresc.*. The Violin 1 part has a *mf* marking.

Musical score for measures 33-35. The score includes parts for Oboe 1, Solo, Violin 1 and 2, Brass, Violoncello, and Double Bass. The Solo part continues with its complex rhythmic pattern. The Violoncello and Double Bass parts include markings for *mf*, *pizz.*, and *arco*. The Violin 1 part has a *mf* marking.

Musical score for measures 36-38. The score includes parts for Oboe 1, Solo, Violin 1 and 2, Brass, Violoncello, and Double Bass. A circled measure number '33' is present above the Solo part. The Solo part concludes with a *p* marking. The Violoncello and Double Bass parts include markings for *pizz.* and *p*.

Gr. Fl. 1
Fag. 1
Solo
Viol. 1
Viol. 2
Br.
Vcl.
Kb.

Gr. Fl. 1
Gr. Fl. 2
Klar. 1
Klar. 2
Baßkl. 1
Fag. 1
Fag. 2
Horn 2
Horn 4
Pk.
Solo
Viol. 1
Viol. 2
Br.
Vcl.
Kb.

Musical score for measures 1-33. The score includes parts for Flute (Gr. Fl.), Clarinet (Klar.), Bassoon (Baßkl.), Trombone (Fag.), Horn (Horn), Percussion (Pk.), Solo, Violin (Viol.), Trumpet (Br.), Viola (Vcl.), and Cello (Cb.). The Flute, Clarinet, and Bassoon parts are marked with *ziss.* (trills). The Solo part features a complex, rhythmic melody. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 34-47. This section begins with a double bar line and a circled measure number 34. The Flute, Clarinet, Bassoon, and Trombone parts are marked with *mf* (mezzo-forte). The Solo part is marked with *Solo* and *f* (forte). The Violin part is marked with *p* (piano), while the Trumpet, Viola, and Cello parts are marked with *mf*. The Horn parts continue with sustained notes. The Percussion part remains active with rhythmic patterns.

Gr. Fl. 2.
Horn 1.
Horn 2.
Solo
Viol. 1.
Br.
Vcl.
Kb.



[Im gleichen Zeitmaß]

Gr. Fl. 1.
Gr. Fl. 2.
Ob. 1.
Klar. 1.
Klar. 2.
Baßkl.
Fag. 1.
Fag. 2.
Horn 1.
Solo
Viol. 1.
Viol. 2.
Br.
Vcl.
Kb.

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Im langsamen Hauptzeitmaß (♩ = ♩ vorher)

35

1. *mf* *mp*

2. *mf* *mp*

Ob. 1. *mp*

1. *mf* *mp* *p*

2. *mf* *mp* *p*

Baßkl. *mf* *mp* *p*

1. *mf* *mp*

2. *mf* *mp*

Solo *mf*

35

Vcl. *pizz.* *p*

Kb. *pizz.* *p*



Ob. 1. 2.

1. *p*

2. *p*

Baßkl. *p*

Solo *p*

1. *pizz.* *p* *pizz.* *p*

2. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *arco* *p*

Kb. *arco* *p*

Marsch - Lebhaft (♩ = 112)

Allegro marciale

Musical score for woodwinds and strings. The score includes parts for:

- Xl. Fl. (Flute 1): *mf*, *tr*, *p*
- Gr. Fl. (Flute 2): *mf*, *p*
- Ob. 1. (Oboe 1): *mf*, *mf*
- Ob. 2. (Oboe 2): *mf*, *mp*
- Mar. 1. (Clarinet 1): *mf*, *mf*
- Mar. 2. (Clarinet 2): *mf*, *mf*
- Baßkl. (Bassoon): *mf*, *mf*
- Fag. 1. (Bassoon 1): *mf*, *mp*
- Fag. 2. (Bassoon 2): *mf*, *mp*
- Ek. (Euphonium): *p*
- Togl. (Trumpet 1): *p*
- Tamb. (Tambourine): *p*
- Rührtr. (Snare Drum): *p*, *tr*
- Solo (Solo Percussion): *p*

Marsch - Lebhaft (♩ = 112)

Allegro marciale

Musical score for brass instruments:

- Vel. (Violoncello): *mp*
- Xb. (Tuba): *mp*

Fl. 1. Fl. 2.

Ob. 1. Ob. 2.

Clar. 1. Clar. 2.

Baßkl. 1. Baßkl. 2.

Sag. 1. Sag. 2.

Pia.

Srgl.

Tamb.

Rührtr. *mf*

Solo

Viol. 1. Viol. 2.

Br.

Vcl.

Cb. *f*

36

Kl. Fl. *mf*
 Gr. Fl. *mf*
 1. Ob. *mf*
 2. Ob. *mf*
 1. Klar. *mf*
 2. Klar. *mf*
 Basskl. *mf*
 1. Fag. *mf*
 2. Fag. *mf*
 1. Horn *mf* *ziss.*
 3. Horn *mf* *ziss.*
 2. Horn *mf* *ziss.*
 4. Horn *mf* *ziss.*
 Trp. 1.
 Pos. 1. *mf*
 Pk. *mf*
 Trgl. *mf*
 Tamb. *mf*
 Rührtr. *mf*
 Solo

37

1. Viol. *f*
 2. Viol. *f*
 Br. *f* *mf* *tr*
 Vcl. *mf* *tr*
 Kb. *mf* *tr*

M. Fl.
Gr. Fl.
Ob. 1.
Ob. 2.
Klar. 1.
Klar. 2.
Baßkl.
Fag. 1.
Fag. 2.
Horn 1.
Horn 2.
Horn 3.
Horn 4.
Trop. 1.
Pos. 1.
Pk.
Tropf.
Tamb.
Rührtr.
Solo
Viol. 1.
Viol. 2.
Br.
Vcl.
Cb.

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves. The first system includes the Flute (M. Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Baßkl.), Bassoon (Fag.), Horn (Horn), Trumpet (Trop.), and Trombone (Pos.). The second system includes Percussion (Pk.), Triangle (Tropf.), Tambourine (Tamb.), Snare Drum (Rührtr.), and Solo. The third system includes Violin (Viol.), Trumpet (Br.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. The overall structure is a complex orchestral arrangement.

37

XL Fl.
Gr. Fl.
1. Ob.
2. Ob.
1. Klar.
2. Klar.
Baßkl.
1. Fag.
2. Fag.
1. Horn
2. Horn
3. Horn
4. Horn
1. Trp.
1. Pos.
Pk.
Trgl.
Famö.
Rührtr.
Solo

37

1. Viol.
2. Viol.
Br.
Vcl.
Cb.

Clar. 1. 2. *mf* *ziss.*

Ba. *mf*

Solo *mf* *cresc.*

Vcl. *mf*

Clar. 1. 2.

Ba. Bkl. *f*

Fag. 1. 2. *mf*

Solo

Vcl. *mf*

Xb. *mf*

32

Clar. 1. 2. *f* *mf*

Ba. Bkl. *f* *mf*

Fag. 1. 2. *f* *mf*

Solo *f*

33

Br. *f*

Vcl. *pizz.* *arco* *mf*

Xb. *pizz.* *arco* *mf*

1. Klar.
2. Klar.
Baßkl.
1. Fag.
2. Fag.
Solo
Viol.
Kb.

cresc.



1. Klar.
2. Klar.
Baßkl.
1. Fag.
2. Fag.
Rührtr.
Solo
1. Viol.
2. Viol.
Br.
Viol.
Kb.

39

pp.

mf

30

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Gr. Fl. *tr* *mf*

Klar. 1 *p*

Rührtr.

Solo *tr*

1. Viol. *mp*

2. Viol. *mp*

Br. *mp*

Vcl. *mp*

Kb. *mp*

Detailed description: This system contains the first four measures of the score. The woodwinds (Gr. Fl., Klar. 1) and strings (Viol. 1 & 2, Br., Vcl., Kb.) are mostly silent, with some notes appearing in the final measure. The Solo part features a melodic line with a trill in the first measure and a trill in the fourth measure. The Rührtr. part has a rhythmic pattern of eighth notes. Dynamics include *mf* for the Solo and woodwinds, and *p* for the Klar. 1. A double bar line is present at the end of the system.

Gr. Fl.

Klar. 1

Rührtr. *mp*

Solo *tr*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

Detailed description: This system contains measures 5 through 8. The Solo part continues with a melodic line, featuring a trill in measure 7. The Rührtr. part continues with eighth notes. The woodwinds (Gr. Fl., Klar. 1) and strings (Viol. 1 & 2, Br., Vcl., Kb.) enter in measure 5 with sustained notes. Dynamics include *mp* for the Rührtr. and *mf* for the Solo and strings. A double bar line is present at the end of the system.

40

Kl. Fl. *f*
 Gr. Fl. *f*
 Ob. 1. 2. *f* *ziss.*
 Klar. 1. 2. *f*
 Baßkl. *f*
 Fag. 1. 2. *f* *ziss.*
 Horn 1. 2. 3. 4. *f*
 Trp. 1. 2. *f*
 Pos. 1. 2. 3. *f*
 Tuba *f*
 Prk. *f*
 Trgl. *f*
 Tamb. *f*
 Rührtr. *mf*
 Bck. *f*
 Gr. Fr. *f*
 Solo
 Viol. 1. 2. *arco* *f*
 Br. *arco* *f*
 Vcl. *arco* *f*
 Kb. *arco* *f*

This page of a musical score, numbered 78, contains the following instruments and parts:

- Fl. (Flute):** Flute 1 and Flute 2.
- Gr. Fl. (Grand Flute):** Grand Flute.
- Ob. (Oboe):** Oboe 1 and Oboe 2.
- Klar. (Clarinet):** Clarinet 1 and Clarinet 2.
- Basskl. (Bassoon):** Bassoon.
- Fag. (Bassoon):** Bassoon 1 and Bassoon 2.
- Horn:** Horn 1, 3, and 4.
- Trp. (Trumpet):** Trumpet 1 and Trumpet 2.
- Pos. (Posaune):** Pos. 1, 2, and 3.
- Tuba:** Tuba.
- Pk. (Percussion):** Percussion, marked *mf*.
- Trgl. (Triangle):** Triangle.
- Tamb. (Tambourine):** Tambourine.
- Rührtr. (Rührstange):** Rührstange.
- Rech. Gr. Tr. (Rechen):** Rechen, marked *mf*.
- Solo:** Solo part.
- Viol. (Violin):** Violin 1 and Violin 2.
- Br. (Viola):** Viola.
- Vcl. (Violoncello):** Violoncello.
- Kb. (Kontrabaß):** Kontrabaß.

The score includes various musical notations such as trills (*tr*), dynamics (*ff*, *mf*), and performance directions (*zur.*).

41

M. Fl.
Gr. Fl.
Ob. 1.
2.
Klar. 1.
2.
Baßkl.
Fag. 1.
2.
Horn 1.
3.
2.
4.
Trp. 1.
2.
Pos. 1.
2.
3.
Tuba
Pk.
Trgl.
Tamb.
Rührtr.
Bck. Gr. Tr.
Solo
Viol. 1.
2.
Br.
Vcl.
Kb.

Musical score for page 79, rehearsal mark 41. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bass Clarinet, Saxophones), brass (Horns, Trumpets, Trombones, Tuba), percussion (Cymbals, Snare, Triangle, Tambourine, Tom-toms, Bells, Gong), strings (Violins, Viola, Violoncello, Double Bass), and a Solo part. The score features various musical notations such as dynamics (*p*, *mf*, *pp*, *sp*, *f*), articulation (*tr*), and phrasing slurs. A circled rehearsal mark "41" appears at the top and bottom of the page.

Musical score for measures 37-41. The score includes parts for Flute 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Piano, Solo, Violin 1 and 2, Trumpet, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mf*, *p*, and *f*. Performance markings include *tr* (trills) and *pizz.* (pizzicato) for the strings.



Musical score for measures 42-46. The score includes parts for Flute 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Piano, Solo, Trumpet, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *pp* and *p*. Performance markings include *tr* (trills) and *pizz.* (pizzicato) for the strings. Measure numbers 42 and 46 are circled.

Musical score for measures 41-43. The score includes parts for Flute (Gr. Fl.), Oboe (Ob. 1, 2), Clarinet (Klar. 1, 2), Bassoon (Baßkl.), Bassoon (Fag. 1, 2), Horn (Horn 1, 2, 3, 4), Trombone (Tr.), Solo, Trumpet (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The music features various dynamics such as *mf* and *mfz*, and includes performance markings like *zus.* (zuss.) and *mf*. The key signature has one flat, and the time signature is 3/4.



Musical score for measures 43-45. The score includes parts for Flute (Gr. Fl.), Oboe (Ob. 1, 2), Clarinet (Klar. 1, 2), Bassoon (Baßkl.), Bassoon (Fag. 1, 2), Horn (Horn 1, 2, 3, 4), Trombone (Tr.), Solo, Trumpet (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The music features various dynamics such as *mf* and *mfz*, and includes performance markings like *zus.* (zuss.) and *mf*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 45-47. The score includes parts for Trumpet (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The music features various dynamics such as *mf* and *mfz*. The key signature has one flat, and the time signature is 3/4.

44

Kl. Fl. *p*
 Gr. Fl. *mf* *p*
 Ob. 1. *mf*
 2. *mf*
 Klar. 1. *mf*
 2. *mf*
 Basskl. *mf*
 Fag. 1. *mf*
 Horn 1. *p*
 2. *p*
 3. *p*

44

Viol. 1. *pizz.* *mf*
 2. *pizz.* *mf*
 Br. *pizz.* *mf*
 Vcl. *mf* *p*
 Kb. *pizz.* *mf* *p*

Klar. 1. *p*
 2. *p*
 Fag. 1. *p*
 Solo *mf*
 Viol. 1. *(pizz.)* *pp*
 2. *(pizz.)* *pp*
 Br. *(pizz.)* *pp*
 Vcl. *pp*
 Kb. *pp*

45

Solo

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

arco

p

mf

Solo

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

46

Gr. Fl.

Ob. 1.

Klar. 1.

Klar. 2.

Solo

mf

46

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

pizz.

p

Gr. Fl.

Ob. 1

1. Klar.

2. Klar.

Solo

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

mf

p



47

Klar.

1. Klar.

2. Klar.

Sag.

1. Sag.

2. Sag.

Solo

47

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

mp

pp

arco

Trio (nach einem alten Marsch)

Fl. 1. *p*

Gr. Fl. *pp*

1. Klar. *pp*

2. *pp*

1. Horn *gestopft* *pp*

2. *gestopft* *pp*

3. *gestopft* *pp*

Trgl. *ppp*

Kl. Beck. *ppp*

Rührtr. *ppp*

Gisp. *ppp*

Cel. *ppp*

Solo *nimmt Dämpfer* *pp*

1. Viol. *ppp*

2. *ppp*

Br. *ppp*

Vcl. *ppp*

Kb. *ppp*

Im Trio gelten für das Schlagzeug folgende Vorschriften: Triangel und kleine Becken werden mit einem sehr dünnen Stahlstab (am besten mit einer Stricknadel) geschlagen. Für die Rührtrommel wird ein sehr weicher Paukenschlägel und für das Glockenspiel werden Xylophon-Holzhammer benutzt. Die kleine Trommel wird ohne Stöcke nach Art orientalischer Handtrommeln mit den flachen Fingern der rechten Hand bespielt. Die Pauken sind mit einem Filztuch stark abzdämpfen.

Musical score for the first system, measures 1-4. The score includes parts for:

- Kl. Fl.** (Clarinet in F): Features trills (*tr*) and triplets.
- Gr. Fl.** (Clarinet in G): Features trills (*tr*) and triplets.
- Klar.** (Clarinet in Bb): Two staves (1 and 2) with dynamics *p* and *pp*.
- Horn 2.** (Horn in C): Three staves (1, 2, 3) with dynamics *p*.
- Frgl.** (Trumpet in F): Trills (*tr*) with dynamics *pp*.
- Kl. Bck.** (Trumpet in Bb): Trills (*tr*) with dynamics *pp*.
- Rührtr.** (Trombone): Trills (*tr*) with dynamics *pp*.
- Clsp.** (Cymbal): Trills (*tr*) with dynamics *pp*.
- Cel.** (Celesta): Trills (*tr*) with dynamics *pp*.

Musical score for the second system, measures 5-8. The score includes parts for:

- Kl. Fl.** (Clarinet in F): Trills (*tr*) and triplets.
- Gr. Fl.** (Clarinet in G): Trills (*tr*) and triplets.
- Klar.** (Clarinet in Bb): Two staves (1 and 2) with dynamics *p*.
- Horn 2.** (Horn in C): Three staves (1, 2, 3) with dynamics *p*.
- Frgl.** (Trumpet in F): Trills (*tr*) with dynamics *pp*.
- Kl. Bck.** (Trumpet in Bb): Trills (*tr*) with dynamics *pp*.
- Rührtr.** (Trombone): Trills (*tr*) with dynamics *pp*.
- Clsp.** (Cymbal): Trills (*tr*) with dynamics *pp*.
- Cel.** (Celesta): Trills (*tr*) with dynamics *p*.

Kl. Fl.
Gr. Fl.
Ob. 1. 2.
Klar. 1. 2.
Basskl.
Fag. 1. 2.

Musical score for woodwinds. Flutes (Kl. Fl., Gr. Fl.) and Clarinets (Klar.) play melodic lines with various ornaments and dynamics. Bassoon (Fag.) and Bass Clarinet (Basskl.) provide harmonic support. Dynamics include *p* and *pp*.

Horn 1. 2. 3.
Pos. 1. 2. 3.

Musical score for Horns (Horn) and Trombones (Pos.). Horns play rhythmic patterns. Trombones play sustained notes with the instruction *mit Dämpfer* (with mute). Dynamics include *pp*.

Pk.
Kl. Bck.
Rührtr.
Kl. Tr.
Glsp.

Musical score for Percussion (Pk.), Cymbals (Kl. Bck.), Triangle (Rührtr.), and Gong (Glsp.). Percussion parts are mostly rhythmic patterns. Dynamics include *pp*.

Cel.
Solo

Musical score for Cello (Cel.) and Solo. Cello plays a melodic line with dynamics *pp*. The Solo part includes the instruction *mit Dämpfer* (with mute) and dynamics *pp*.

Ob. 1. *zr* *zr* *zr*

Baßkl. *p*

Sag. 1. 2.

Pos. 1. 2. 3. *p* *p* *p*

Trgl. *pp*

Hr. Tr.

Cel.

Solo

Detailed description: This system contains the first five measures of the score. The Oboe 1 part features trills marked with 'zr'. The Bassoon part has a dynamic marking of 'p'. The Trombones (1, 2, 3) also have a dynamic marking of 'p'. The Trumpets (1, 2) have a dynamic marking of 'pp'. The Horns (1, 2, 3) have a dynamic marking of 'p'. The Clarinet part has a dynamic marking of 'pp'. The Solo part has a dynamic marking of 'pp'. The strings are indicated by a double bar line.

Ob. 1. *p*

Baßkl. *p*

Sag. 1. 2. *pp*

Pos. 1. 2. 3.

Trsp. *pp*

Cel. *pp*

Solo

Detailed description: This system contains the next five measures of the score. The Oboe 1 part has a dynamic marking of 'p'. The Bassoon part has a dynamic marking of 'p'. The Trombones (1, 2) have a dynamic marking of 'pp'. The Trumpets (1, 2, 3) have a dynamic marking of 'pp'. The Clarinet part has a dynamic marking of 'pp'. The Solo part has a dynamic marking of 'pp'. The strings are indicated by a double bar line.

50

M. Fl.
Gr. Fl.
Ob. 1.
Ob. 2.
Klar. 1.
Klar. 2.
Baßkl.
Fag. 1.
Fag. 2.
Horn 1.
Horn 2.
Horn 3.
Pos. 1.
Pos. 2.
Pos. 3.
Pk.
Trgl.
Kl. Bck.
Kl. Fr.
Alsp.
Col.
Solo

Musical score for page 89, rehearsal mark 50. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Percussion, and Solo. The Solo part features a complex rhythmic pattern with slurs and accents.

This musical score is for a full orchestra and a solo instrument. The instruments are arranged as follows from top to bottom:

- Fl. (Flute):** One staff with a trill (tr) and a dynamic marking of *p*.
- Gr. Fl. (Grand Flute):** One staff with a dynamic marking of *p*.
- Ob. (Oboe):** Two staves, numbered 1 and 2.
- Klar. (Clarinet):** Two staves, numbered 1 and 2, with dynamic markings of *p*.
- Baßkl. (Bassoon):** One staff.
- Fag. (Bassoon):** Two staves, numbered 1 and 2.
- Horn 2:** Three staves, numbered 1, 2, and 3, with dynamic markings of *p*.
- Pos. 2:** Three staves, numbered 1, 2, and 3.
- Fr. (Fagott):** One staff.
- Fagl. (Fagott):** One staff with a dynamic marking of *pp*.
- Kl. Bck. (Klarinetten Basson):** One staff with a dynamic marking of *pp*.
- Rührtr. (Rührtrommel):** One staff.
- Glsp. (Glockenspieler):** One staff.
- Cel. (Cello):** Two staves with dynamic markings of *p* and *mp*.
- Solo:** One staff.

The score is written in a common time signature (C) and features various musical notations including rests, notes, beams, and slurs. The dynamic markings *p* (piano) and *mp* (mezzo-piano) are used throughout the piece.

51

Kl. Fl.
Gr. Fl.
 1.
Klar.
 2.
 1.
Horn 2.
 3.
Frgl.
Gesp.
Cel.

Kl. Fl.
Gr. Fl.
 1.
Kl.
 2.
 1.
Horn 2.
 3.
Frgl.
Kl. Bek.
Rührtr.
Gesp.
Cel.

Alto Fl. 1. *p*

Gr. Fl. 1. *p*

Ob. 1. *p*

1. Klar. *p*

2. Klar. *p*

1. Horn *p*

2. Horn *p*

3. Horn *p*

Kl. Bck. *p*

Rührtr. *p*

Cel. *p*

Solo *p*

52



Ob. 1. *mp*

Baßkl. *p*

1. Trg. *pp*

2. Trg. *pp*

1. Trp. *pp*

2. Trp. *pp*

Cel. *mp*

Solo *mp*

58

Ob. 1.

Baßkl. 1.

Sag. 1. 2.

Pos. 1. 2. 3.

Pr.

Kl. Fr.

Gesp.

Cel.

Solo

Ob. 1.

Baßkl. 1.

Sag. 1. 2.

Pos. 1. 2. 3.

Pr.

Kl. Fr.

Solo

ohne Dämpfer

Von hier an wird das Schlagzeug wieder auf normale Weise behandelt

dim.

This page of a musical score, numbered 95, contains the following instruments and parts:

- Flutes (Fl.):** 1st and 2nd staves.
- Oboes (Ob.):** 1st and 2nd staves.
- Clarinets (Clar.):** 1st and 2nd staves.
- Bassoons (Baßkl.):** 1st and 2nd staves.
- Saxophones (Sag.):** 1st and 2nd staves.
- Horns (Horn):** 1st, 3rd, and 4th staves.
- Trumpets (Tpp.):** 1st and 2nd staves.
- Trombones (Pos.):** 1st, 2nd, and 3rd staves.
- Tuba (Tuba):** 1st staff.
- Percussion (Pk.):** 1st staff.
- Bass Drum (Bck. Gr. Dr.):** 1st staff.
- Solo:** 1st staff.
- Violins (Viol.):** 1st and 2nd staves.
- Viola (Br.):** 1st staff.
- Cello (Vcl.):** 1st staff.
- Double Bass (Cb.):** 1st staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *zissf.* (likely *zissf.* for *zissf.*) and articulation marks *h zr* and *b zr* above notes in the woodwind and brass sections. A circled number '54' is present at the beginning of the Flute and Solo staves.

This page of a musical score, page 96, contains measures 55 through 60. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 2 (Flute 2), Gr. Fl. (Piccolo), Ob. 4 (Oboe 4), Mar. 1 and 2 (Mandolins), Baßkl. 1 (Bassoon 1), Fag. 1 and 2 (Fagot), Horn 1, 2, 3, 4 (Horns), Trp. 1 and 2 (Trumpets), Pos. 1, 2, 3 (Posaunen), Tuba (Tuba), Pk. (Percussion), Bck. Gr. Tr. (Cymbals), Solo (Soloist), Viol. 1 and 2 (Violins), Br. (Brass), Vcl. (Violoncello), and Kb. (Kontrabaß). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present. A circled measure number '55' is located at the top right, and another circled '55' is at the bottom right. The Soloist part is written in bass clef and includes a *v* (accrescendo) marking.

Baßkl.
Fag. 1.
Fag. 2.
Horn 1.
Horn 2.
Solo

This system contains the first five staves of the score. The *Baßkl.* (Bassoon) staff is in treble clef. The *Fag.* (Clarinet) staves are in bass clef. The *Horn* staves are in treble clef. The *Solo* part is in bass clef. The music is in 4/4 time and features various dynamics such as *mf* and *p*. There are some markings like *mf* and *p* in the Clarinet and Horn parts.

Vi. Vi.
Gr. Vi.
Mar. 1.
Mar. 2.
Baßkl.
Fag. 1.
Fag. 2.
Horn 1.
Horn 2.
Frgl.
Solo
Br.
Vcl.
Kb.

This system contains the remaining staves of the score. The *Vi. Vi.* (Violin) and *Gr. Vi.* (Viola) staves are in treble clef. The *Mar.* (Maracas) staves are in treble clef. The *Baßkl.* (Bassoon) staff is in treble clef. The *Fag.* (Clarinet) staves are in bass clef. The *Horn* staves are in treble clef. The *Frgl.* (Fagott) staff is in bass clef. The *Solo* part is in bass clef. The *Br.* (Trumpet) staff is in treble clef. The *Vcl.* (Violoncello) and *Kb.* (Double Bass) staves are in bass clef. The music is in 4/4 time and features various dynamics such as *pp*, *mf*, and *p*. There are some markings like *pp*, *mf*, and *p* in the Clarinet, Bassoon, Horn, and Solo parts. There are also markings like *pizz.* and *pp* in the Trumpet and Double Bass parts.

Musical score for measures 55-60. The score includes parts for Flute I (Fl. 1), Flute II (Fl. 2), Clarinet I (Klar. 1), Clarinet II (Klar. 2), Solo, Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The key signature has two sharps (F# and C#). The Flute parts play sustained chords, with dynamics marked *mf*. The Clarinet parts play a rhythmic eighth-note pattern. The Solo part has a melodic line with slurs. The Brass, Violoncello, and Kontrabaß parts play sustained chords, with the latter two marked *arco*.

Musical score for measures 61-66. The score includes parts for Flute I (Fl. 1), Flute II (Fl. 2), Clarinet I (Klar. 1), Clarinet II (Klar. 2), Bassoon (Baßkl.), Bassoon I (Sag. 1), Bassoon II (Sag. 2), and Solo. The key signature has two sharps. The Flute parts play sustained chords. The Clarinet parts play a rhythmic eighth-note pattern, starting at measure 61. The Solo part has a melodic line with slurs and dynamics *f* and *ff*. The Bassoon parts play sustained chords, with the first Bassoon marked *zus.* and *f*. The Solo part has a melodic line with slurs and dynamics *f* and *ff*. A circled measure number 57 is present above the Solo part at measure 61.

Musical score for measures 67-72. The score includes parts for Violin I (Viol. 1), Violin II (Viol. 2), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The key signature has two sharps. The Violin parts play sustained chords, with dynamics *f* and *ff*. The Brass, Violoncello, and Kontrabaß parts play sustained chords, with the latter two marked *f*. A circled measure number 57 is present above the Violin I part at measure 67.

1. *Mar.*
2. *Mar.*
Baskl.
Fag. 1.
2. *Fag.*
Solo
1. *Viol.*
2. *Viol.*
Br.
Vcl.
Kb.

54
1. *Mar.*
2. *Mar.*
Baskl.
Fag. 1. *zus.*
2. *Fag.*
Horn 1.
Fr.
Solo
1. *Viol.*
2. *Viol.*
Br.
Vcl.
Kb.

58

1. Horn 1.

Pr.

Solo

1. Viol.

2. Viol.

Br.

Val.

Xb.



55

Ob. 1.

2.

1. Clar.

2.

Horn 2.

4.

Pr.

Solo

1. Viol.

2. Viol.

Br.

Val.

Xb.

80

Br. 1. 2.
 Ob. 1. 2.
 Klar. 1. 2.

This section contains the first three staves of the orchestral score. The Clarinet (Klar.) part has two staves, the Oboe (Ob.) part has two staves, and the Bassoon (Fag.) part has two staves. The music is in a 2/4 time signature. Dynamics include *mf* and *ff*. There are trills and slurs throughout the passage.

Horn 1. 2. 3. 4.

This section contains the four staves for the Horns. Dynamics are marked as *mf* and *f*. The music consists of rhythmic patterns and melodic lines.

Trp. 1. 2.

This section contains the two staves for the Trumpets. Dynamics include *f* and *mf*. The music features melodic lines with slurs.

Pos. 1. 2. 3.
 Tuba

This section contains the three staves for Trombones (Pos.) and the Tuba. Dynamics include *mf* and *f*. The music is primarily harmonic support.

Pb.
 Kl. Tr.

This section contains the Contrabass (Pb.) and Cymbal (Kl. Tr.) parts. Dynamics include *mf* and *pp*. The Contrabass part has trills and slurs.

Solo

This section contains a single staff for a Solo instrument. Dynamics include *f*. The music is a melodic line with slurs.

80

Viol. 1. 2.
 Br.
 Vcl.
 Kb.

This section contains the string parts: Violins (Viol.), Viola (Br.), Cello (Vcl.), and Double Bass (Kb.). Dynamics include *mf* and *f*. The music is primarily harmonic support with some melodic movement. The word "arco" is written above the staves.

This page of a musical score, numbered 102, contains the following instruments and parts:

- Gr. Fl.** (1. and 2. staves): Flute parts with triplets and a *cresc.* marking.
- Ob.** (1. and 2. staves): Oboe parts with triplets and a *cresc.* marking.
- Klar.** (1. and 2. staves): Clarinet parts with triplets and a *cresc.* marking.
- Baßkl.** (Bassoon): Part with rests.
- Fag.** (1. and 2. staves): Bassoon parts with rests.
- Horn** (1., 2., 3., and 4. staves): Horn parts with a *f cresc.* marking.
- Trp.** (1. and 2. staves): Trumpet parts with triplets and a *cresc.* marking.
- Pos.** (1., 2., and 3. staves): Trombone parts with triplets and a *cresc.* marking.
- Tuba**: Part with a *cresc.* marking.
- Pk.** (Percussion): Part with a *tr* (trill) marking.
- Kl. Fr.** (Cymbals): Part with a *tr* marking.
- Gr. Fr.** (Gong): Part with a *p cresc.* marking.
- Viol.** (1. and 2. staves): Violin parts with triplets and a *cresc.* marking.
- Br.** (Viola): Part with triplets and a *cresc.* marking.
- Vcl.** (Violoncello): Part with triplets and a *cresc.* marking.
- Kb.** (Kontrabaß): Part with triplets and a *cresc.* marking.

60

Gr. Fl. 1. *ff* *tr* *b* *tr* *cresc.*

2. *ff* *tr* *b* *tr* *cresc.*

Ob. 1. *ff* *tr* *b* *tr* *cresc.*

2. *ff* *tr* *b* *tr* *cresc.*

Klar. 1. *ff* *tr* *b* *tr* *cresc.*

2. *ff* *tr* *b* *tr* *cresc.*

Baskl. *ff* *tr* *b* *tr* *cresc.*

Sag. 1. *ff* *cresc.*

2. *ff* *cresc.*

nimm kleine Flöte

Kl. Fl.

Horn 1. *ff* *cresc.*

2. *ff* *cresc.*

3. *ff* *cresc.*

4. *ff* *cresc.*

Fpp. 1. *ff* *cresc.*

2. *ff* *cresc.*

Pos. 1. *ff* *cresc.*

2. *ff* *cresc.*

3. *ff* *cresc.*

Tuba *ff* *cresc.*

Pk. *ff* *cresc.*

Rührtr. *ff* *tr* *cresc.*

Gr. Fr. *ff* *cresc.*

61

Viol. 1. *ff* *cresc.*

2. *ff* *cresc.*

Br. *ff* *cresc.*

Vcl. *ff* *cresc.*

Kb. *ff* *cresc.*

Verbreitern
Allargando

This page of a musical score, numbered 104, is titled "Verbreitern Allargando". It contains the following parts and markings:

- Flutes (Fl.):** Fl. 1 and Fl. 2. Both parts feature trills (tr) and a crescendo (cresc.) marking.
- Oboes (Ob.):** Oboe 1 and Oboe 2. Both parts feature trills (tr) and a crescendo (cresc.) marking.
- Clarinets (Klar.):** Clarinet 1 and Clarinet 2. Both parts feature trills (tr) and a crescendo (cresc.) marking.
- Bassoons (Baßkl.):** Bassoon part featuring trills (tr) and a crescendo (cresc.) marking.
- Saxophones (Sax.):** Saxophone 1 and Saxophone 2.
- Horns (Horn):** Horn 1, 2, 3, and 4. Horn 1 and 2 parts feature a crescendo (cresc.) marking.
- Trumpets (Trp.):** Trumpet 1 and Trumpet 2.
- Trombones (Pos.):** Trombone 1, 2, and 3.
- Tuba (Tuba):** Tuba part.
- Percussion (Pk.):** Percussion part.
- Timpani (Kl. Tr.):** Timpani part featuring trills (tr) and a crescendo (cresc.) marking.
- Snare Drum (Rührtr.):** Snare drum part featuring trills (tr).
- Cymbals (Gr. Tr.):** Cymbals part.
- Violins (Viol.):** Violin 1 and Violin 2.
- Viola (Br.):** Viola part.
- Cello (Vcl.):** Cello part.
- Double Bass (Kb.):** Double bass part.

The score includes various musical notations such as trills (tr), crescendos (cresc.), and dynamic markings like *ff* (fortissimo). The tempo instruction "Allargando" is repeated at the top and bottom of the page.

Lebhafter
Piu mosso



Musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Baßkl.), and Saxophone (Sag.).

Musical score for the second system, including parts for Horn (Horn), Trumpet (Trp.), Trombone (Pos.), and Tuba.

Musical score for the Percussion (Pk.) part.

Musical score for the Solo part.

Musical score for the string section (Viol., Br., Vcl., Kb.) with performance markings such as *pizz.*, *arco*, *tr*, *mf*, and *tr*.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoon (Basskl.), and Bassoon (Fag.).
- Brass:** Horns (Horn), Trumpets (Trp.), Trombones (Pos.), and Tuba (Tuba).
- Strings:** Violins (Viol.), Violas (Vcl.), and Cellos/Double Basses (Cb.).
- Other:** Percussion (Pk.) and Solo.

Key performance markings include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- arco* (arco)
- tr* (trillo)
- pin.* (pizzicato)
- f* (forte)

63

M. Fl.
Gr. Fl.
Ob. 1.
2.
Klar. 1.
2.
Baßkl.
Fag. 1.
2.

This section contains the woodwind parts of the score. It includes staves for M. Fl. (Musical Flute), Gr. Fl. (Great Flute), Oboe (Ob.) 1 and 2, Clarinet (Klar.) 1 and 2, Bassoon (Baßkl.), and Bass Clarinet (Fag.) 1 and 2. The notation features various rhythmic patterns and dynamic markings such as *ff* (fortissimo).

Horn 1.
2.
3.
4.
Frp.
Pos. 1.
2.
3.
Tuba

This section contains the brass parts of the score. It includes staves for Horns (Horn) 1 through 4, Trumpets (Frp.) 1 and 2, Trombones (Pos.) 1, 2, and 3, and Tuba. The notation includes dynamic markings like *ff* and articulation marks.

Pk.
Solo

This section contains the Percussion (Pk.) and Solo parts. The Solo part features a complex rhythmic melody with various articulations and dynamics.

Viol. 1.
2.
Br.
Vcl.
Kb.

This section contains the string and lower brass parts of the score. It includes staves for Violins (Viol.) 1 and 2, Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The notation includes dynamic markings like *ff* and *pizz.* (pizzicato).

63

This page of a musical score, numbered 108, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet in G (Gr. Cl.), Oboe (Ob. 1, 2), Maraca (Mar. 1, 2), Bassoon (Basskl.), and Bassoon in C (Fag. 1, 2).
- Brass:** Horns (Horn 1-4), Trumpets (Trp. 1, 2), Trombones (Pos. 1, 2, 3), and Tuba.
- Strings:** Cello (Vcl.), Double Bass (Cb.), Violin (Viol. 1, 2), and Viola (Br.).
- Other:** A Solo part is written in bass clef.
- Performance Markings:** The score includes various articulations such as accents, slurs, and triplets. The word "arco" is written above the string parts in the final measures.
- Staffing:** The woodwinds and brass are grouped in the upper half of the page, while the strings and solo part are in the lower half.

This page of a musical score, numbered 109, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Both parts include trills (tr) and triplets.
- Oboes:** Ob. 1 and Ob. 2. Includes trills (tr) and a *ziss.* (zissurando) marking.
- Clarinets:** Klar. 1 and Klar. 2. Includes triplets.
- Saxophones:** Sax. 1 and Sax. 2. Includes triplets and a *ziss.* marking.
- Horns:** Horn 1, 2, 3, and 4. Includes triplets and a *ff* (fortissimo) marking.
- Trumpets:** Trp. 1 and Trp. 2.
- Positones:** Pos. 1, 2, and 3.
- Tuba:** Tuba.
- Drum:** Pk. (Percussion).
- Timpani:** Tim. (Trommeln).
- String Ensemble:** Str. 1, Str. 2, Str. 3, and Str. 4. Includes *mf* (mezzo-forte) markings.
- Solo:** Solo instrument part, including a *cresc.* (crescendo) marking.
- Violins:** Viol. 1 and Viol. 2. Includes triplets.
- Viola:** Br. (Viola).
- Cello:** Vcl. (Violoncello). Includes triplets and *pizz.* (pizzicato) markings.
- Double Bass:** Kb. (Kontrabaß). Includes triplets and *ff* markings.

This page contains a musical score for measures 65 through 70. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Clar. 1 and Clar. 2
- Bassoons:** Fas. 1 and Fas. 2
- Horns:** Horn 1, 2, 3, and 4
- Trumpets:** Trp. 1 and Trp. 2
- trombones:** Pos. 2 and Pos. 3
- Tuba**
- Percussion (Pk.)**
- Timpani (Kl. Tr.)**
- Snare Drum (Rührt.)**
- Grand Drum (Gr. Tr.)**
- Solo Violin (Solo)**
- Violins:** Viol. 1 and Viol. 2
- Braes:** Br.
- Violas (Vcl.)**
- Double Basses (Kb.)**

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*tr*, *pizz.*), and performance instructions (*arco*). A circled measure number '65' is present in the Solo Violin part and the Violin 1 part.

Kl. Fl.
 Gr. Fl.
 Ob. 1.
 2.
 Klar. 1.
 2.
 Basskl.
 Fag. 1.
 2.
 Horn 1.
 2.
 3.
 4.
 Ffp. 1.
 2.
 Pos. 1.
 2.
 3.
 Tuba
 Pk.
 Kl. Fr.
 Rührtr.
 Beck.
 Gr. Fr.
 Solo
 Viol. 1.
 2.
 Br.
 Vcl.
 Kb.

Musical score for orchestra and strings. The score includes staves for various instruments: Kl. Fl., Gr. Fl., Ob. 1. & 2., Klar. 1. & 2., Basskl., Fag. 1. & 2., Horn 1. & 2., 3. & 4., Ffp. 1. & 2., Pos. 1. & 2., 3., Tuba, Pk., Kl. Fr., Rührtr., Beck., Gr. Fr., Solo, Viol. 1. & 2., Br., Vcl., and Kb. The score features dynamic markings such as *ff* and *pizz.*, and performance instructions like *arco* and *pizz.*. The Solo part includes a section marked *grv* and *pizz.*.