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# A LITTLE MARCH

Piano Solo

by

FREDERICK HALL

- 1 A LITTLE WALTZ.
- 2 A LITTLE GAVOTTE.
- 3 A LITTLE MARCH.
- 4 A LITTLE BARCAROLLE.
- 5 "GRACEFUL DANCE"

6d. each

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# A LITTLE MARCH

Alla Militare

FREDERICK HALL

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a dynamic marking of *mf* and features a triplet in the right hand. The second system contains a repeat sign. The third system continues the melody. The fourth system includes a dynamic marking of *ff* and another triplet. The fifth system concludes the piece with a final double bar line.

*Marcato ed Melodia*

The first system of music consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The bass staff features a melodic line with eighth and sixteenth notes, some with accents, and a few dotted notes.

The second system continues the piece. The treble staff shows a sequence of chords, while the bass staff has a more active melodic line with eighth notes and some sixteenth-note patterns.

The third system concludes with a double bar line. The treble staff has a melodic line with eighth notes. The bass staff has a similar melodic line. The system ends with a key signature change to two sharps (D major) and a common time signature.

The fourth system begins with a forte (*ff*) dynamic marking. The treble staff features prominent triplet figures in the right hand, while the left hand provides a steady accompaniment of chords.

The fifth system concludes the piece. The treble staff has a melodic line with some slurs. The bass staff has a simple accompaniment. The system ends with a double bar line and a key signature change to one sharp (F# major).

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