

COMPLAINTE DU JEUNE INDIEN

pour Clarinette Si \flat et Piano

HENRI TOMAS

CLARINETTE SI \flat

Andante $\text{♩} = 60$

① *tristement*

p molto espress.

f

②

③ **Tempo**

rall.

p espress.

f

CADENCE (facultatif)
Pour faciliter, coupure de ④ à ⑤

④ *brillant*

⑤ **Tempo 1^o**

espressivo

⑥ *p*

The musical score is written for a single staff in treble clef. It begins with a common time signature (C) and a tempo marking of 'Andante' with a quarter note equal to 60 beats per minute. The first section, marked '① tristement', starts with a piano (*p*) dynamic and 'molto espress.' articulation. The second section, marked '②', features a forte (*f*) dynamic. The third section, marked '③ Tempo', begins with a 'rall.' (rallentando) marking and a piano (*p*) dynamic. The fourth section, marked '④', is a 'brillant' cadence. The fifth section, marked '⑤ Tempo 1^o', starts with an 'espressivo' marking. The sixth section, marked '⑥', begins with a piano (*p*) dynamic. The score includes various time signatures such as 4/4, 3/4, and 2/4, and uses slurs, accents, and dynamic markings to guide the performer.

7 *f espress.*

p poco a poco più mosso
(Facilité)

8 * Pour faciliter, coupure de 8 à 11
f *mf*

f poco a poco meno mosso

p CADENCE (à piacere)

f Vif

11 * rit. $\frac{4}{4}$ Tempo 1° 12
p con malincunia

p

rit. 13 Poco meno (tristamente)
p

p *pp*

à Monsieur BEAUCAMP, cordialement

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HENRI TOMAS

CLARINETTE Si \flat

Andante

①

tristement

p molto espress.

PIANO

Andante ♩ = 60
(comme un balancement)

p

mf

f

②

mf

cédez

Musical score for the first system, featuring piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. Time signatures include 4/4, 2/4, and 4/4. Dynamic markings include *p*. The word "cédez" appears above the piano staff.

cédez

③ **Tempo**
p espress. *cresc.*

Musical score for the second system, marked "Tempo" and "p espress.". It includes a "cresc." marking.

Tempo
pp

Musical score for the third system, marked "Tempo" and "pp".

④ **CADENCE (facultatif)**
 ✳ Pour faciliter, coupure de ④ à ⑤

f molto espressivo *brillant*

Musical score for the fourth system, marked "f molto espressivo" and "brillant". It includes a cadence instruction: "④ CADENCE (facultatif) ✳ Pour faciliter, coupure de ④ à ⑤".

mf *ff*

Musical score for the fifth system, marked "mf" and "ff".

⑤ ✳ *espressivo*

Musical score for the sixth system, marked "espressivo" and "⑤ ✳".

Tempo 1º

6

Tempo 1º

p

7

f espress.

This musical score consists of several systems of staves. The first system shows a single staff with a circled number '6' above it, followed by a series of notes with a *p* dynamic marking. The second system contains two staves of music, both starting with a *p* dynamic marking. The third system features two staves with various time signatures (3/4, 4/4, 2/4) and complex rhythmic patterns. The fourth system also has two staves with similar time signatures and rhythmic complexity. The fifth system begins with a circled number '7' above the first staff, which contains a long note with a *f espress.* marking. The sixth system consists of two staves with intricate rhythmic patterns and accidentals. The seventh system shows two staves with more rhythmic complexity. The eighth system has two staves with rhythmic patterns and accidentals. The final system consists of two staves with rhythmic patterns and accidentals.

poco a poco più mosso

(Facilité)

p

poco a poco più mosso

Valze

⑧

⊗

Pour faciliter, coupure de ⑧ à ⑪

f

mf

poco a poco meno mosso

f

⑨

p

poco a poco meno mosso

f

10

⊗

Musical score for measure 10. The top staff contains a whole note chord. The middle and bottom staves feature a piano (p) dynamic. The music is in 3/4 time and includes various melodic lines with slurs and ties.

11

Musical score for measure 11. The music is in 4/4 time. The top staff has a piano (p) dynamic. The score includes melodic lines with slurs and ties across two staves.

rit.

Musical score for measure 11 (continued). The top staff features a forte (f) dynamic and a piano (pp) dynamic. The music is in 4/4 time and includes a sixteenth-note run. The bottom staff continues the melodic line.

rit.

12

Tempo 1º

p con malinconia

Tempo 1º

Musical score for measure 12. The music is in 4/4 time. The top staff has a piano (p) dynamic. The score includes melodic lines with slurs and ties across two staves.

4/4

4/4

3/4

4/4

2/4

rit. **(13) Poco meno (tristamente)**

mf *p*

rit. **Poco meno (tristamente)**

pp

*trist
lointain*

4/4

4/4

4/4

4/4

4/4

4/4