

ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

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Nº 16.

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WEDDING MARCH

Basil Harwood
Op. 40

Allegro moderato

MANUAL

PEDAL

The musical score is written for a three-staff instrument, likely a harmonium or similar keyboard instrument. The top two staves are labeled 'MANUAL' and the bottom staff is labeled 'PEDAL'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score begins with a dynamic marking of *f at* (forte, accent). The manual part features a melodic line with various ornaments and a bass line with chords. The pedal part provides a rhythmic accompaniment. A 'Repeat' section is marked with *ff* (fortissimo). The piece concludes with a final flourish in the manual part.



mf tranquillo

mp sw.

mf

This system contains the first three staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef with a key signature of two flats (Bb, Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* *tranquillo*, *mp sw.*, and *mf*.



cresc. poco rit. fgt a tempo

mp

f

This system contains the next three staves of music. The top staff continues the melodic line with some sixteenth-note passages. The middle and bottom staves provide harmonic support with chords and bass lines. Dynamic markings include *cresc.*, *poco rit.*, *fgt a tempo*, *mp*, and *f*.



This system contains the final three staves of music on the page. The top staff features a triplet of eighth notes. The middle and bottom staves continue the harmonic and bass lines. The music concludes with a final cadence in the top staff.

Espressivo e poco meno mosso
Solo Clarinet

rall. *mp* *p Sw.* *p*

G♯ soft 16 & 8 ft *

Clarinet

poco rit. *a tempo*

G♯ soft 16 & 8 ft *

poco rit. *ten.* *ten.*

* Should no 16 ft Stop be available, the passages marked with an asterisk can be played in octaves on a soft 8 ft Stop.

Clarinet & Flute 4 ft

mp

P

P

Ch.

G♯ soft 8 ft &
* Sw. Reed 16 ft
coupled

Solo Cor Anglais

poco rit.

a tempo

G♯ soft 8 ft &
* Sw. Reed 16 ft

Allegro moderato

ten.

poco rit.

ten.

f

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the treble with various ornaments and a steady bass accompaniment. A triplet of eighth notes is marked with a '3' above it in the second measure.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music continues with intricate melodic patterns and harmonic support. A triplet of eighth notes is marked with a '3' above it in the second measure.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music features a prominent melodic line in the treble, including a triplet of eighth notes marked with a '3' above it in the second measure. A dynamic marking of *f* (forte) is present in the second measure. The system concludes with a double bar line and a repeat sign.

mf tranquillo

mp Sw.

mf

mp

This system contains the first two measures of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked *mf* and *tranquillo*. The second measure is marked *mp* and *Sw.* (Sostenuto). The piano part features a steady eighth-note accompaniment, while the right hand plays a melodic line with various articulations and slurs.

cresc. poco rit.

f a tempo

This system contains measures 3 through 8. The tempo and dynamics change significantly. The first measure is marked *cresc.* and *poco rit.*. The second measure is marked *f* and *a tempo*. The piano part becomes more active with chords and moving lines. The right hand continues with a melodic line, including a triplet in measure 6 and a fermata in measure 8.

Largamente

più f

più f

This system contains measures 9 through 14. The tempo is marked *Largamente*. The dynamics are marked *più f* in measures 10 and 11. The piano part features a prominent bass line with chords. The right hand has a melodic line with a triplet in measure 13 and a final flourish in measure 14.

a tempo

poco rit. *slentando e cresc.*

ten. *ten.* *ten.*

ten. *ten.* *ten.*

ten. *ten.* *ten.*

Maestoso e meno mosso

ff

poco rit.

a tempo *rall.* *Lento*

ten. *ten.* *ten.*

Solo Reeds *ten.* *fff*

Tuba *ten.* *fff*

Compositions by Basil Harwood.

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