

à Madame Elizabeth Coolidge

QUINTETTE

pour 2 Violons, 2 Altos et Violoncelle

Violoncelle

BOHUSLAV MARTINŮ

I

Allegro con brio $\text{♩} = 84$

5

10

15

20

25

30

35

f

mf

cresc.

ff

p

cresc.

poco a poco accelerando

poco ritenuto

Violoncelle

Tempo 1^o

ff *sfz*

40 *p* *poco* *poco*

Cantabile

45 *cresc. f* *mf* *poco*

50 *f espress.*

55 *p* *meno f espress.*

60 *più f*

65 *f* *f espress. molto* *dimin. mf p* 70

75 *sfz* *f* *pp*

poco *p*

80 *poco f*

85

Violoncelle

f *p* *f* 3 3 3

90

p *pp*

95

1 2 *mf* 3 *poco* 3

100

più f 3 *ff*

105

sfz *mf*

110

poco f

2

2 3 *molto ff*

115

sfz *ff* *f*

120

3 3 3

ff

125

1

Violoncelle

130 poco meno

ff *mf espress* *f*

135 *f* *più f*

140 *f* *ff*

145 *f* *ff* **Allegro con brio**

150 *mf* *f* *ff* *cresc.*

155 *f* *ff*

160 *f* *ff* **Accelerando poco a poco**

165 **Tempo 1^o**

170 *f*

175 *p* *cresc.* *f*

180 *ff* *pizz.* *ff*

II

Largo pizz = 60 (63)

2 5 5 10 3 2^e Alto arco

pp

15 *molto pp dolce* *sempre* *poco*

1 20 1 *f espress.* *f*

25 *meno f* *mf* *p*

poco p dolce *poco*

30 *poco più* *poco accelerando*

35 *poco f* *f* *f espress.*

40 *f espress. molto* *ff*

45 *f*

Tempo 1^o

ff grave

50 *ff*

55 5 60 3 *V^{lons} p* *pizz* *pp* 65 1 *pizz* *pp*

Violoncelle

III

Allegretto $\text{♩} = 92$

pizz *p* 5 10 1

arco *mf* *f* *meno* *f* 15 *f* 20 *f* *semp* 25 *f*

Accelerando *ff* 30 *ff* 35 *ff*

ff *poco meno* *p* 40 *pizz* 45 *pp*

1 50 *mf* 55 *f* 1 arco *mf*

60 *f* 65 *f*

70 Accelerando *f*

ff *sfz* 75 *f*

Tempo 1^o 2 80 3 85 *poco mf* *poco f*

Violoncelle

90 *f marcato*

95 *ff*

100 *f*

105 *f*

110 *ff*

115 *poco meno*

120

125 *poco* *mf*

130 *f*

135

140 *f*

145 *accelerando* *ff*

150 1

Detailed description: This is a musical score for a cello, spanning measures 90 to 150. The score is written in a single system with ten staves. The first staff (measures 90-94) is in treble clef and begins with a dynamic marking of *f marcato*. The second staff (measures 95-99) is in treble clef and starts with *ff*. The third staff (measures 100-104) is in bass clef and starts with *f*. The fourth staff (measures 105-109) is in bass clef and starts with *f*. The fifth staff (measures 110-114) is in bass clef and starts with *ff*. The sixth staff (measures 115-124) is in bass clef and begins with a dynamic marking of *p* and a tempo instruction of *poco meno*. The seventh staff (measures 125-129) is in bass clef and starts with *mf*. The eighth staff (measures 130-134) is in bass clef and starts with *f*. The ninth staff (measures 135-139) is in bass clef. The tenth staff (measures 140-144) is in bass clef and starts with *f*. The eleventh staff (measures 145-149) is in treble clef and begins with a dynamic marking of *ff* and a tempo instruction of *accelerando*. The final measure (150) is in bass clef and ends with a fermata and the number 1.

Violoncelle

Tempo 1^o pizz 155

160 1 arco mf

165 170

f sempre 175

poco meno 180 185 3 3

190 195 f espress.

200 205

più poco meno 210 215 ff molto espress.

ri - tar - dan - do 220 poco a poco ff