

МУЗГИЗ

Москва

1962

С. ПРОКОФЬЕВ

СОБРАНИЕ СОЧИНЕНИЙ

ТОМ



*Государственное
музыкальное издательство
Москва · 1962*

С. ПРОКОФЬЕВ

« СКАЗ
О КАМЕННОМ
ЦВЕТКЕ »

*

ПАРТИТУРА

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РЕДАКЦИОННАЯ КОМИССИЯ

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ОТ РЕДАКЦИИ

В двенадцатый том собрания сочинений С. Прокофьева входит партитура балета «Сказ о каменном цветке», соч. 118.

Балет был написан в 1948—1950 годах на либретто Л. Лавровского и М. Мендельсон-Прокофьевой. В основу либретто положены сказы П. П. Бажова «Каменный цветок» и «Горный мастер» с добавлением отдельных сюжетных мотивов из сказов «Приказчиковы подошвы» и «Огневушка-поскакушка».

Сочинение балета начато 18 сентября 1948 года и закончено 24 марта 1949 года. Партитура завершена в 1950 году. С. С. Прокофьев писал о балете: «Каменный цветок» — балет о радости творческого труда на благо народа, о духовной красоте русского человека, о мощи и неисчислимых богатствах нашей природы, раскрывающейся только перед человеком труда. Большое место занимает в балете тема верной, преодолевающей множество суровых испытаний любви молодого искусного мастера Данилы и его невесты Катерины. Как и в своих предыдущих балетах, в «Каменном цветке» я стремился к тому, чтобы наш зритель увидел на сцене знакомых ему по сказам персонажей не только танцующими, но чувствующими, переживающими, волнующими его своими горестями и радостями. В своей музыке я использовал уральские народные песни* Кроме уральских народных песен, композитор использовал в балете две обработки русских народных песен соч. 104 («Дунюшка» и «Чернец»), свадебную песню «Лебедь белая» из музыки к первой серии кинофильма «Иван Грозный» соч. 116, массовую песню «К родине» и фортепианную пьесу «Вечер» из цикла «Детская музыка» соч. 65.

Постановка балета, намеченная на 1952 год в Большом театре в Москве все откладывалась и была осуществлена уже после смерти композитора. Во время репетиционных работ в 1953 году, по просьбе постановщика Л. Лавровского, С. С. Прокофьев дописывал отдельные номера. В последний день своей жизни 5 марта 1953 года, композитор окончил партитуру дуэта Катерины и Данилы.

Первое представление балета «Сказ о каменном цветке» состоялось в Большом театре в Москве 12 февраля 1954 года.

Основные роли исполняли:

Катерина — Г. Уланова
Мастер Данила — В. Преображенский
Хозяйка Медной горы — Н. Чорохова
Северьян — А. Ермолаев

Постановщик Л. Лавровский, художник Т. Старженецкая, дирижер Ю. Файер.

Из музыки балета С. С. Прокофьевым в 1951 году были сделаны: «Свадебная сюита» соч. 126, «Цыганская фантазия» соч. 127 и «Уральская рапсодия» соч. 128. Все они не были изданы. В списке сочинений композитора значится «Хозяйка Медной горы», но этот замысел остался неосуществленным.

Партитура балета печатается впервые. Оставшиеся неинструментированными конец Интермедии (№ 30) и Русский танец (№ 31) инструментованы Д. Б. Кабалевоким.

В приложении к тому помещен авторский вариант конца «Уральской рапсодии» (финал Ярмарки № 29) для отдельного исполнения.

Переложение балета для фортепиано в две руки, сделанное А. И. Ведерниковым, было издано Музгизом в 1956 году.

В настоящем издании для удобства пользования редакцией введены подстрочные ориентиры по десятичной системе.

* «Советское искусство», № 92, от 17 ноября 1951.

**« СКАЗ
О КАМЕННОМ
ЦВЕТКЕ »**

**БАЛЕТ
В ЧЕТЫРЕХ ДЕЙСТВИЯХ
ДЕВЯТИ КАРТИНАХ
С ПРОЛОГОМ И ЭПИЛОГОМ**

◦
**ЛИБРЕТТО
Л.ЛАВРОВСКОГО
и
М.МЕНДЕЛЬСОН-ПРОКОФЬЕВОЙ**

◦
**соч. 118
1948 - 1950**

ДЕЙСТВУЮЩИЕ ЛИЦА

Данила

Катерина

Хозяйка Медной горы

Прокопъич, старый мастер

Северьян, приказчик

Огневушка-Поскакушка

Друзья Данилы

Подруги Катерины

Рабочие

Мастера

Обережные

Цыгане

Самоцветы

Лавочники, приказчики, купцы

СОСТАВ ОРКЕСТРА

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto

*

3 Trombe
4 Corni
3 Tromboni
Tuba

*

Timpani
Triangolo
Castagnetti
Tamburo di legno
Tamburino
Tamburo
Piatti
Gran cassa
Tam-tam

*

Campanelli
Silofono
Arpa
Piano

*

Violini I
Violini II
Viola
Violoncelli
Contrabassi

В партитуре все инструменты написаны *in C*, т. е. так, как они звучат. В партиях следует писать: малый кларнет *in Es*, кларнеты, басовый кларнет и трубы *in B*, английский рожок и валторны *in F*. В партитуре у труб, валторн, литавр, колокольчиков и ксилофона знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

ПРОЛОГ

1. ХОЗЯЙКА МЕДНОЙ ГОРЫ

Maestoso $\text{♩} = 66$

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 Clarinetto piccolo
 2 Clarinetti
 Clarinetto basso
 2 Fagotti
 Contrafagotto

3 Trombe
 4 Corni
 3 Tromboni
 e
 Tuba

ben tenuto e marcatissimo

Timpani
 Triangolo
 Castagnetti
 Tamburo di legno
 Tamburino
 Tamburo
 Piatti
 Gran cassa
 Tam - tam

Campanelli
 Silofono
 Arpa
 Piano

Maestoso $\text{♩} = 66$

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

1

Fl.

Ob. *I*

Cingl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

P-tti

1

Archi

10

poco rit.

2 a tempo

Ob. *mf ben tenuto*

Cingl. *mf ben tenuto*

Cl. *a2 mf ben tenuto*

Cl. b.

Fag. *a2 mf*

This block contains the first four staves of the orchestral score. The Oboe, Clarinet in G, and Clarinet in Bb parts feature a melodic line with a *mf ben tenuto* dynamic marking. The Bassoon part begins with a *p* dynamic and a *a2* marking.

Tr-be

Cor. *senza sord.*

Tr-ni e Tuba

Timp. *mp.*

This block contains staves for Trombones, Horns, Trumpets and Tubas, and Timpani. The Horns part is marked *senza sord.* with a *mf* dynamic. The Timpani part features a *mp.* dynamic with a rhythmic pattern.

Arpa *mf*

This block contains the Harp part, which provides harmonic support with a *mf* dynamic.

poco rit.

2 a tempo

Archi

This block contains the string section staves. The Violins and Violas play a melodic line with a *mf* dynamic. The Cellos and Double Basses play a rhythmic accompaniment with *mf* dynamics. A *div.* (divisi) marking is present in the lower strings.

This musical score page, labeled '16' and 'II.', contains the notation for measures 16 through 20. The instruments are arranged in the following order from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Cor.** (Cor Anglais)
- Tuba**
- Timp.** (Timpani)
- T-ro** (Tom-tom)
- Gr. c.** (Gong/Cymbal)
- Arpa** (Harp)
- Archi** (String Ensemble)

The score includes various musical notations such as dynamics (*cresc.*, *mf*, *f*, *pp*, *dim.*), articulation (*acc.*, *rit.*), and performance instructions like *div.* (divisi) and *unis.* (unison). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chordal texture.

8

Fl. *a² dim.*

Ob. *dim.*

C.ingl.

Cl. *a² dim.* *f* *f* *mf* I

Cl. b. *dim.* *f* *f* *mf*

Fag. *mf*

C.fag. *mf*

Tr-be *I. II a² mp ben tenuto* *f*

Cor. *mp* *f*

Tuba *mp* *f* *IV senza sord.*

Timp. *p* *mf*

Gr. o. *mf*

Arpa

P-no *f* *mf*

Archi *dim.* *p* *f* *mf unis.* *mf*

dim. *mp* *div.* *mf*

dim. *mp* *30* *mf*

Ob. *f espress.* *a2* *rit.*

Cingl. *mf*

C-fag. *f*

Tr-be *I. II* *mf*

Cor. *f III*

Tuba *mf*

Timp. *p < mf >*

Gr. c. *p < mf >* *p < mf >*

Arpa *gliss.* *mf*

P-no *f* *mf*

Archi *f espress.* *rit.* *mf pizz.* *mf unis. pizz.*

4 a tempo I solo

Fl. *p dolce* *p dolce* I solo

Cl. *p* *p dolce* *p dolce*

Fag. *p* *p dolce* *p dolce*

T-ro *p* *p* *p* *p* *p*

Arpe *p*

Archi *p* *arco p* *arco p*

Cl. I

Fag. I

C-fag. *p* *cresc.* *f cresc.*

Cor. III *p* *cresc.* *cresc.* *cresc.*

Tr-ni e Tuba *p* *cresc.* *cresc.*

Gr. c. *mf* *molto cresc.*

P-no *mf*

Archi *sul pontic.* *sul pontic.* *cresc.* *cresc.* *f*

50 *cresc.*

5 Poco meno mosso

II.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* I. II a2

Cor. *ff* III

Tr-ni e Tuba *ff* a2 pesante

Gr. c. *ff*

Arpa *ff*

P-no *ff*

5 Poco meno mosso

Archi *ff* ord.

6

Ob. *a2* *f cresc.* *ff*

Cingl. *f cresc.* *ff* *f*

Cl. b.

Fag.

C-fag.

Tr-be *a2* *f cresc.* *ff* *con sord.*

Cor. *f cresc.* *f cresc.* *ff* *con sord.*

Tr-ni e Tuba *a2* *cresc.* *f cresc.* *ff*

P-ttl *f cresc.* *ff*

Gr.o. *f* *p* *ff* *mf*

Arpa *f* *ff* *f*

P-no *f* *ff* *f*

Archi *unis.* *pizz.* *pizz.* *arco* *ff* *ff*

60

6

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tuba
Gr. c.
Arpa
P-no
Archi

f
a2
dim.
I
a2
dim.
f
a2
dim.
oon sord.
dim.
pizz.
f
dim.
arco
arco dim.
arco
dim.

70 *attaca*

2. ДАНИЛО И ЕГО ТРУД

7 Andante espressivo $\text{♩} = 60$

The score is divided into two systems. The first system includes:

- Fl.**: Flute part with *mf* dynamics.
- Ob.**: Oboe part with *mf cantabile* dynamics and a first ending bracket labeled 'I'.
- C.ingl.**: English Horn part.
- Cl.**: Clarinet part with *mf cantabile* dynamics.
- Cl. b.**: Bass Clarinet part.
- Fag.**: Bassoon part with *mf* dynamics and a second ending bracket labeled 'II'.
- C-fag.**: Contrabassoon part.
- Cor.**: Horns part with *mf* dynamics and 'senza sord.' marking.
- Tuba**: Tuba part with *mf* dynamics.
- Arpa**: Harp part with *mf* dynamics.

The second system includes:

- Archi**: String section with *mf* dynamics and *mf cantabile* markings.

Dynamics throughout include *mf*, *p*, and *mf*. The tempo is *Andante espressivo* at 60 beats per minute.

II.

Fl. *f* *f dim.* *p*

Ob. *f* *f dim.* *p*

Cl. *f* *f dim.* *p*

Cl. b. *f* *f dim.* *p*

Fag. *f* *f dim.* *p*

Arpa *f* *f* *p*

P-no *f* *dim.* *p*

Archi *f* *dim.* *p*

10 *f* *dim.* *p*

8 Moderato ♩ = 104

Cingl.
Cl. b.
Fag.
T-rino
P-no

Archi

Cingl.
Cl. b.
Fag.
Tr-bo
T-rino
P-no

Archi

9

I solo

Ob. *mf*

Cl. picc. *mf*

Cl. *mf*

Fag. *az* *sub.p* *mf*

Tr-be *sub.p*

Cor. *III mf* *mf*

T-rino *p*

T-ro *mp*

P-no *mf*

9

Archi *sub.p* *mf*

sub.p *mf*

sub.p *mf*

Musical score for measures 78-80. The score includes parts for Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (T-rino), Trombone (T-ro), Piano (P-no), and Strings (Archi). The Oboe part features a melodic line with a first ending bracket labeled 'I'. The Clarinet and Bassoon parts have first ending brackets labeled 'I' and dynamic markings of *mp*. The Horn part is marked with *mf* and a third ending bracket labeled 'III'. The Trumpet and Trombone parts have a dynamic marking of *p*. The Piano part has a dynamic marking of *p*. The String part has a dynamic marking of *p*. The number 80 is centered below the string part.

Musical score for measures 81-83. The score includes parts for Oboe (Ob.), English Horn (Cingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Horn (Cor.), Trombone (T-ro), and Strings (Archi). The Oboe and English Horn parts have a dynamic marking of *p* and a first ending bracket labeled 'I rit.'. The Piccolo Clarinet part has a dynamic marking of *mf pizz.*. The Clarinet part has a dynamic marking of *mf pizz.*. The Horn part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The String part has a dynamic marking of *mf*.

10 Andante espressivo $\text{♩} = 60$

Ob.

Cingl. *mp cantabile*

Cl.

Cl. b.

Fag. I *mp*

C-fag. *mp*

Tr-be

Cor. *mf* III *mf*

Arpa *mp* *mf*

10 Andante espressivo $\text{♩} = 60$

Archi *mp cantabile* arco *mp* arco *cantabile* *mp cantabile*

mp *div.* *mp*

40

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Tr-be *mf*

11 Moderato ♩ = 104

Cl. b. *mp*

Fag. *mp*

T-rino *p*

P-no *p*

V-le *mp* pizz. arco

V-c. *mp* unis.

C-b. *mp*

Cl. b. *mf*

Fag. *mf*

T-rino *mf*

T-ro *p*

P-no *mf*

V-ni I *mf*

V-le *mf* pizz. arco

V-c. *mf*

C-b. *mf*

50

Cl. b. *p* rit. solo

V-ni II *mf*

V-le *mf*

V-c. *p*

ATTACCA

**ДЕЙСТВИЕ
ПЕРВОЕ**

Картина первая

3. ДАНИЛО В ПОИСКАХ ЦВЕТКА

12 Adagio $\text{♩} = 72$

Fl. *a2* *p* *cresc.*

C.ingl. *p* *cresc.*

Cl. *Pa2* *p* *cresc.*

Cl. b. *p* *cresc.*

C-fag. *p* *cresc.*

Tr-be *p* *cresc.*

Gr. c. *p* *cresc.* *mf*

Archi *pizz.* *p* *pizz.* *arco* *cresc.* *f*

Archi *p* *pesante cresc.* *cresc.* *f*

Fl. *a2* *p*

C.ingl. *a2 dim.* *mf*

Cl. *a2 dim.* *mf*

C-fag. *dim.* *mf*

Tr-be *dim.* *mf* *II. III* *mp*

Cor. *III p*

Tuba *p*

Gr. c. *mp* *p*

P-no *p*

Archi *dim.* *p dolce* *div.* *p dolce* *div.* *p dolce* *div.* *p dolce*

Archi *dim.* *p* *p dolce* *div.* *p dolce*

Archi *dim.* *p* *p dolce*

Ob. *mf* *rit.*

Cingl. *mf* *p*

Fag. *mf* *mf dim.*

C-fag. *mf* *mf dim.*

Cor. *mf*

Tr-m
e
Tuba *mf dim.* *dim.* *p*

Gr. o. *mf* *dim.* *p*

P-no *mf* *dim.* *p*

Archi *mf* *sul pont.* *rit.* *mf dim.* *p*

mf *mf dim.*

18

Moderato $\text{♩} = 88$

Fl.

Ob.

Cl.

Cl. b.

Fag.

Trbo

Trni

Tuba

Timp.

19

Moderato $\text{♩} = 88$

ord.

Arch.

univ. arco

pizz.

pizz.

Fl.

Ob. *a2*

Cl.

Cl. b.

Fag. *a2*

Tr-be

Cor.

Tru
e
Tuba

Timp.

P-no

Archi

mf

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz.

14

Cl. b *f espress.*

Fag. *a2*
f espress.

C-fag. *mf*

Tr-be III

Cor. *a2*
mf

Tr-ni
e
Tuba *f espress.*

P-no *mf*

14

Archi *arco*

f espress.

arco

div.

unis.

20

Cingl.

Cl. b.

Fag.

C-fag.

Cor.

P-no

Archi

ritenuto

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

P-tti

P-no

Archi

pizz.

pizz.

p

4. ВСТРЕЧА ДАНИЛЫ С ОДНОСЕЛЬЧАНАМИ

15 Andante $\text{♩} = 72$

Ob.

Tr-be

Cor.

T-rp

Archi

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Gr. c.

P-no

Archi

16 Allegro $\text{♩} = 120$

Ob. *a2* *mp* *I solo* *p*

Cingl. *mp*

Cl. picc. *p*

Cl. *I* *p*

Cor. *mp* *III*

Arpa *mp*

P-no *mp*

16 Allegro $\text{♩} = 120$

Archi *arco 8* *pp*

mp *mp* *mp*

10

Ob.

Cl. picc.

Cl.

Cor.

T-rino
T-ro

P-no

Archi

Cl. picc.

Cl.

Cor.

T-ro

P-no

Archi

poco rit.

17 Moderato J=88

Cer. *p* *pesante*

V-c. *arco* *p*

C-b. *p*

20

Fl.

Ob. *a2* *p*

Cl. *a2* *p*

Cl. b. *p*

Fag. *a2* *p*

Tr-be *p*

Tr-ni
o
Tuba *p*

Timp. *p*

P-no *p*

Archi *p* *arco* *mf* *pizz.*

Fl.

Ob. *a2*

Cl.

Fag. *a2*

Tr-be

Cer.

Tr-ai
Tuba

Timp.

P-no

Archi

pizz. arco pizz.

pizz. arco pizz.

pizz.

80

18 *Meno mosso assai* *rit.* *Adagio*

I

Cl. *mf* *p* *pp*

Cl. b. *mf* *p* *pp*

C.fag. *pp*

III

Tr-be *mf*

Cor. *mf*

P-no *mf* *p* *pp*

18 *Meno mosso assai* *rit.* *Adagio*

Archi *mf* *p dolce* *pp*

arco *p dolce* *pp*

arco *p* *pp*

arco *pp*

mf *p* *pp*

div. *pp*

5. СЦЕНА И ЛИРИЧЕСКИЙ ДУЭТ КАТЕРИНЫ С ДАНИЛОЙ

Allegretto amabile $\text{♩} = 108$

19

Ob. *I solo*
p

C.ingl. *p*

Cl. *I solo*
p dolce

Archi

p

p

arco

p

unis.

p

Ob. *I solo*
p

Cl. *I*

Archi

p

Ob. *mp* *p* *poco rit.*

Cl. *mp* *mf* *p*

Cl. b. *p*

Tr. b. *mp*

Gr. c. *p*

Arpe *mp* *mf*

Archi *mf* *p*

20 Adagietto $\text{♩} = 52$

Cingl. *mp espress.* *p*

Fag. *mp espress.* *p*

Archi *mf espress. f*

I solo

Ob. *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *mp* a2

Timp. *sol*

T-rino *p*

Archi *p*

20

21 Adagio $\text{♩} = 48$

Ob. *mf*

C.ingl. *mp*

Cl. *mp*

Cl. b. *mf*

Fag. *mf* a2

Arpe *mf*

Archi *mp* *div.* *un.* *mf*

Ob. *dim.*

Cl.

Cl. b.

Fag. *dim.*

Arpa

Archi

dim. *pizz.* *p dolce* *arco* *p dolce* *p espress.* *p*

30 *dim.* *p*

Fl.

Ob. *a2* *p* *dim.*

Cingl.

Cl.

Cl. b.

Fag. *I* *a2* *p* *dim.*

Timp.

Arpa

P-no

Archi

arco *p* *dim.* *pizz.* *#pizz.* *dim.* *dim.* *dim.* *dim.*

23 Poco più mosso

Cingl. *p*

Cl. *p*

Fag. *p* I

Archi *p espress.* arco *p*

40 *p*

Fl. *mf* 12 *p*

Cingl. *mf*

Fag. *mf* I *p*

Archi *mf* *div.* *unis.* *p*

24

I

Ob. *p*

Cingl. *p*

Cl. b. *p*

C-III *p*

Arpa *p*

Archi *p*

50

Fl. *mp*

Cl. b. *mp*

Cor. *mp*

C-III *p*

P-no *mp*

Archi *mp* pizz.

Fl.

Cl. b.

Fag.

Tr-be

Cor. III

Tuba

C-III

P-no

Archi

Detailed description of the musical score: This page contains the first system of a musical score, labeled 'I'. The score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The middle section includes the Trumpets (Tr-be), Horns (Cor. III), and Tuba. The bottom section includes the Cello and Double Bass (C-III), Piano (P-no), and the Arches (Archi). The Flute part features a complex melodic line with many grace notes and a long, sweeping phrase. The Clarinet and Bassoon parts provide harmonic support with sustained notes. The Horns and Tuba play rhythmic patterns. The Piano part has a dense texture with many grace notes and a complex harmonic structure. The Arches play a rhythmic pattern of eighth notes. The score is written in a key signature of three flats and a 4/4 time signature.

25

Fl.

Ob.

C.ingl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

C-III

Arpa

P-no

Archi

25

60

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) are in the upper half. The strings (Archi) are in the lower half. The piano (P-no) and harp (Arpa) are in the middle. The score includes dynamic markings such as *mp* and *p*. A rehearsal mark '25' is present in the upper right and lower middle sections. The page number '52' is in the top left, and '60' is in the bottom right.

poco meno mosso

a2

rit.

Ob. *mp dim.*

Cl. *mf espress.*

Cl. b. *mf dim.*

Fag. *a2 mf mf dim.*

Cor. *I. II mf dim.*

Gr. o. *p*

Arpa *f mf dim.*

Archi *mf espress. mf mf div. unis. dim. dim.*

26 a tempo

Cl. b. *mp*

Fag. *mp*

C-fag. *mp*

Cor. *I. II a2 mp*

Arpa *mp*

P-no *mp*

V-o. *mf cantabile*

C-b. *div. mf*

Fl. *a2*
f espress. *cresc.*

Cingl. *f* *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. I. II *a2*

Arpa *cresc.*

P-no *cresc.*

Archi *f espress.* *div.* *unis.* *cresc.*
f *cresc.*
f espress. *cresc.*
f *cresc.*
unis. *cresc.*

70 *f* *cresc.*

27 $\downarrow = \text{♩}$

a2

Fl. *mf*

Cingl. *mf*

Cl. b. *mf*

Fag. *mf*

Cor. *mf* III

C-III *mf*

Arpa

P-no *mf*

Archi *mf* pizz. *mf* pizz. *mf*

rit. assai

The musical score is arranged in a standard orchestral format. It features the following parts and markings:

- Fl.:** Flute part with a first ending bracket and a *a?* marking.
- Ob.:** Oboe part.
- Cingl.:** Clarinet in G part.
- Cl. b.:** Clarinet in Bb part.
- Fag.:** Bassoon part with a *a?* marking and a *mf* dynamic.
- Tr-be:** Trumpet part with a *mf* dynamic.
- Cor.:** Horn part with a *mf* dynamic and a **III** marking.
- Tuba:** Tuba part with a *mf* dynamic.
- Timp.:** Timpani part.
- G. r. c.:** Cello part with a *mf* dynamic.
- C-III:** Cello part.
- P-no:** Piano part.
- Archi:** String section (Violins, Violas, Cellos, Double Basses) with a *rit. assai* marking.

poco meno mosso *p* *Ancora più lento*

Fl. *I sole*

Ob. *sole* *p dolce*

Cingl. *p dolce*

Cl. b. *p*

Fag. *p*

Tuba *pp*

Arpa *mp* *p*

poco meno mosso *con sord.* *p espress.*

Archi *con sord. div. d.* *p* *arco* *arco* *p*

80

Ob. *p* *rit.*

Cingl. *p*

Fag. *p*

Archi

Интермедия I

6. СЦЕНА СЕВЕРЬЯНА С РАБОЧИМИ

28 Moderato energico ♩ = 96

Musical score for woodwinds and strings. The score includes parts for Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, and Piano (P-no). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato energico at 96 beats per minute. The score shows various dynamics such as *f* (forte) and *pp* (pianissimo), and includes performance markings like *senza sord.* (without mutes) and *IV^p* (fourth partial). The woodwinds and strings play a rhythmic pattern of eighth notes.

28 Moderato energico ♩ = 96

Musical score for strings (Archi). The score includes parts for Violin (Vcl.), Viola (Vcl. a.), Violoncello (Vcl. c.), and Contrabasso (Vcl. b.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato energico at 96 beats per minute. The score shows various dynamics such as *f* (forte) and *pp* (pianissimo), and includes performance markings like *senza sord.* (without mutes). The strings play a rhythmic pattern of eighth notes.

Andante pesante ♩ = 69

C-fag. *mp*

Cor. *mp*
IV

Tr-ni e Tuba *mp*
a 2
Tuba *mp*
pesante

Timp. *mp*

Gr. c. *mp*

P-no *mp pesante*

Andante pesante ♩ = 69

Archi *mp*
pesante
unis.
pesante

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

I. II con sord.

Tr-be

Tr-ni
o
Tuba

Tuba

Timp.

P-no

Archi

div. unis. div. unis.

Moderato energico, come prima

I

FL. *f*

Ob.

Cingl.

Cl. picc. *solo* *f*

Fag.

C-fag.

Tr-be *f* III *vdi* I (con sord.)

Cor. III *f*

Tr-tuba *f* Tuba *vdi*

Timp.

T-ro

P-tti

Cr. e.

P-no *f* *vdi*

Moderato energico, come prima

Archi *f*

Fl.

Ob.

Cl. in G.

Cl. in B.

Fag.

Tr. in C.

Cor. III

Tr. in B.

Tuba

Timp.

T-ro

Gr. c.

P-no

Archi

I

f

mf

f

mf

f

mf

f

mf

f

mf

31

Fl.

Ob.

Cl.

Cl. b.

C-fag.

Tr-be
I sola
senza sord.

Cor.
III

Tr-ni
e
Tuba

Timp.

T-ro

Gr. c.

P-no

Archi

31

30

M 29954* I.

Andante pesante

I

32

65

Fl. *mf* *a2* *f*

Ob. *mf* *a2* *f*

Cingl.

Cl. *mf* *a2* *f*

Cl. b. *p*

Fag. *mf* *a2* *f*

C-fag. *p*

Tr-be *mf* *con sord.* *senza sord.*

Cor. *mf* *con sord.* *senza sord.*

Tuba *pesante* *p* *mp* *f* *III con sord.*

Timp. *p* *mp* *f*

Gr. c. *p*

P-no *p pesante* *mf* *f*

Andante pesante

32

Archi *p* *mf* *f*

div. p pesante

p pesante

Fl. *a2* *p*

Cl. *p*

Cl. b. *p* solo

Tr-be *p*

Tuba *p*

Timp. *p*

Gr. c. *p*

P-no *p*

V-le *p*

V-c. *p*

C-b. *p*

Cl. *a2* *p*

Cl. b. *p*

Tuba *p*

Timp. *p*

Gr. c. *p*

P-no *p*

V-c. *p*

C-b. *p* unis.

I
Картина вторая
7. ХОРОВОДНАЯ

33 Allegro fastoso $\text{♩} = 120$

Ob.
Cl.
Cl. b.
Tr-lo

Archi

div.
pizz.
pizz.
div. non div. div. non div.

10

34

Cl.
Timp.
Arpa
P-no
Archi

unis.
arco

35

Ob. *a2 mp*

Cl. *a2 mp*

Cer. *I, II senza sord. a2 mp*

Timp. *mp*

T-rino *mp*

Arpa *mp*

P-no *mp*

35

Archi *div. mp*

mp

FL. *mf*

Ob. *mf*

Cl. *mf*

Cl. b. *mf*

Cor. *mf* III senza sord.

Tuba *mf*

Tr-lo *mf*

V-al I *mf*

V-c. *mf*

C-b. *mf*

30

37

FL. *mf*

Ob. *mf*

Cingl. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* III

Timp. *mf*

Tr-lo *mf*

Arpa *mf*

P-no *mf*

Archi *mf* unis.

mf

40

38

Picc. *f*

Ob. *a2 f*

Cingl. *f*

Cl. *a2 f*

Fag. *I a2 f*

Tr-be *I son sord. f*

Tuba *f*

Timp.

T-rino *f*

Arpa *f*

P-no *f*

Archi *f*

div. pizz.

50

39

Picc. *a2*

Ob. *I*

Cingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tuba

Timp. *f*

T-rino

Gr. c.

Arpa

P-no

39

Archi

unis.

unis. arco

unis. pizz.

Ob. I

C.ingl.

Cor. IV

Tuba

Timp.

Archi

mf pizz. arco *mf* pizz.

mf arco pizz. arco pizz.

mf pizz. arco pizz.

mf pizz. arco pizz.

mf pizz. arco pizz.

mf

70

Picc.

Fl.

Ob.

Cl.

Cl. b.

Cor. I

Tuba

Tr-lo

P-tti

V-ni I

V-o.

C.b.

arco div.

arco

arco

41

Ob. *a2* *p*

C.ingl. *p*

Cl. *a2* *p subito*

Cl. b. *p*

Fag. *a2* *p*

Cor. *I. II soli* *p*

Tuba *p subito*

Gr. c. *p*

Archi *arco* *arco* *p*

90

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Cor. *I. II*

Gr. c.

Archi

100

Cl.

Cl. b.

T-rino

P-tti

Arpa

P-no

Archi

Cl.

Cl. b.

T-rino

P-tti

Arpa

P-no

Archi

unis.

div.

48

I

Ob.

Cl.

Cl. b.

C-fag.

T-rino

P.tti

Gr.o.

Arpa

P.no

Archi

cresc.

mf

p

div.

unis.

unis. pizz.

cresc.

cresc.

cresc.

cresc.

49

I I 44

Ob.
Cl.
Cl. b.
C-fag.
Gr. c.
Arpa
P-no
Archi

120

Ob.
C.ingl.
Cor.
Tr.-eIII
Tuba
Timp.
Archi

190

45

Musical score for various instruments. The score is divided into two systems. The first system includes Picc., Fl., Ob., C.ingl., Cl., Cor. (I and III), Tr-n III e Tuba, and Tr-lo. The second system includes Archi. The key signature is two sharps (F# and C#). The Picc., Fl., Ob., and Cl. parts feature a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Cor. parts play a rhythmic pattern of eighth notes. The Tr-n III e Tuba part has a low, sustained line with a forte (*f*) dynamic. The Tr-lo part has a simple melodic line with a forte (*f*) dynamic. The Archi part features a series of sustained notes with a forte (*f*) dynamic, marked with *arco* and *div.* (divisi). A box containing the number 45 is placed above the first measure of the Picc. part in the second system.

46

Picc.

Ob.

Cingl.

Cl.

Fag.

Tr-be

Tuba

Timp.

Arpa

P-no

46 unis.

Archi

47

Picc.

Ob.

Cingl.

Cl.

Fag.

Tr-be

Tuba

Timp.

Legno

T-rino

Arpa

P-no

Archi

f

a2

I con sord.

div.

pizz.

7

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tuba

Timp.

Tr-lo

Legno

Arpa

P-no

Archi

48 unis.

unis. arco

pizz.

pizz.

Picc.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Timp.
Tr-lo
P-no
Archi

170

arco

arco

Detailed description: This is a page of a musical score, page 81, marked 'I'. It contains staves for Piccolo (Picc.), Clarinet in C (Cl.), Clarinet in Bb (Cl. picc.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Timpani (Timp.), Trigon (Tr-lo), Piano (P-no), and Strings (Archi). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is marked with a forte 'f' dynamic. The Piccolo and Clarinet in C parts have melodic lines with slurs and accents. The Clarinet in Bb part has a 'a2' marking. The Bassoon and Contrabassoon parts have a steady rhythmic accompaniment. The Horns play sustained chords. The Timpani and Trigon provide rhythmic support. The Piano part has a melodic line with slurs. The String section (Archi) has a melodic line with slurs and an 'arco' marking. The page number 170 is at the bottom center.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

ff

Cor.
Tr-ni
Tuba
Timp.
Tr-lo
T-rino
P-tti

I
III
II
ff

P-no

Archi

49 div. ff

50

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor. I

Cor. III

Trni II

Tuba

T-rino

P-tti

Arpa

P-no

Archi

50 unis.

unis. arco

190

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cl. in G

Cl. in B \flat

Fag. ^{a2}

Tr. in C

Cor. I, II ^{a2}

Tuba

Timp.

Legno

Tr. in C

Arpa

P. no.

Archi

accel.

52 Più mosso

Picc.

Fl.

Ob.

C.ingl.

1. picc.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T-ro

Legno

T-rino

Arpa

P-no

Più mosso

52

Arch.

unis.

f

arco

f

arco

f

arco

f

f

f

8. ПРОЩАНИЕ КАТЕРИНЫ С ПОДРУЖКАМИ

53 Adagio $\text{♩} = 48$
a²

Ob. *p*

Cingl. *p*

Tr-be I. II senza sord. *p*

Cor. *p*

Tuba *p*

V-ni I *mp*

V-o. *p*

C.b. *p*

54

Ob. a²

Cingl.

Cl. *mf pesante*

Cl. b. *mf*

Fag. *mf espress.*

Cor. *mf*

T-ro *mp*

Gr.o. *mp*

Archi *mp*

mf

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *I*

Timp. *mf*

T-ro *mp*

V.o.

C-b.

55

Fl. *p* *soli*

Cingl. *p*

Fag. *a2* *p*

Cor. *I.II* *p*

Timp. *p*

Arpa *p*

P-no *p*

Archi *plz.* *p*

Pico. *p*
 Fl.
 Cingl.
 Cl. pico. *p*
 Fag. *a2*
 Cor.
 Timp.
 T-rino *pp*
 Arpa
 P-no
 Archi

Musical score for orchestra and piano, measures 1-4. The score is in 4/4 time and features a variety of instruments. The Piccolo, Clarinet in G, and Bassoon parts are marked *p*. The Snare Drum part is marked *pp*. The Flute, Clarinet in G, and Bassoon parts have specific fingering and breath marks. The Arpa and Piano parts provide harmonic support. The String section (Archi) consists of Violin I, Violin II, and Viola parts.

56

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Timp.

T-rino

T-ro

Arpa

P-no

mf pesante

mf

mf

a2

mf espress.

mf

mf

mf

pp

pp

pp

56

Archi

(senza sord.)

con sord.

con sord.

div.

pp tranquillo

pp tranquillo

pizz.

pp

pp

arco

mf

mf

I
I solo

Ob. *p*

Cl.

Cl. b. *pp*

Fag.

Tuba *sola*
p

Timp.

T-rino

Gr.c. *pp*

Arpa

P-no

Archi

p

unis. *p*

arco *pp*

pizz. *pp*

arco *pp*

div. *p*

30

9. ТАНЕЦ ДЕВУШЕК

57 Andante mosso $\text{♩} = 72$

Fl. *mf*

Ob. *a2*
mf cantabile

Cl. *a2*
mf cantabile

Cl. b.

Fag. *mf*

Cor. I. II *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

P-ttl *mf* *p*

Arpa

57 Andante mosso $\text{♩} = 72$
pizz. (non div.)

Archi *mf* *senza sord. non div. pizz.* *mf* *senza sord. pizz.* *mf* *pizz.* *mf* *non div.*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor. I. II *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Timp.

P-tti

Arpa

Archi *div.* *unis.* *arco* *arco*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horns (Cor.), Timpani (Timp.), and Percussion (P-tti). The third system includes Arpa (Harp). The fourth system includes the string section (Archi), with separate staves for Violins (V.), Violas (V.), Cellos (C.), and Double Basses (Cb.). The score is in the key of D major and 2/4 time. The first measure of the Flute part has a first ending bracket labeled 'a2'. The Oboe and Piccolo Clarinet parts also have first ending brackets labeled 'a2'. The Clarinet part has a first ending bracket labeled 'a2' and a second ending bracket labeled 'b'. The Horns part has six measures, each with a dynamic marking of *mf p*. The Arpa part has two staves, with the right hand playing chords and the left hand playing a melodic line. The string section has four staves, with the Violins and Violas playing a melodic line and the Cellos and Double Basses playing a rhythmic accompaniment. The string section is marked *arco* in the second measure.

Fl.

Ob. *a2*

Cl. picc.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor. I. II *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Timp.

P-ttl *mp*

Arpa

Archi *pizz.* *arco* *arco*

div. *div.*

b

FL.

Ob. *a2*

Cl. picc.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor. I. II *mf* *mf* *sf* *sf* *sf* *sf*

Timp.

P-tti *mf*

Arpa

P-no

Archi

f *aspress.*

unis. arco

pizz.

pizz.

div.

10

Fl.

Ob. *a2 mp*

Cl. plico.

Cl. *a2 p.*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cor. I. II *fp fp fp fp fp fp*

Timp.

Gr. c.

Arpa

P-no *p*

Archi *mp p p p*

Fl. *a2*
 Ob. *a2*
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor. I-II *sp*
 Tr- no III
 o Tuba
 Gr. e.
 Arpa
 P- no
 Archi

mp
mf
mf
p
arco
unis.
arco
arco
unis.

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III e Tuba

Gr. c.

P-no

I. II con sord.

Archi

20

59

Picc.

Fl.

Ob. *I solo*
p

Cingl.

Cl. picc.

Cl. *a2*
f dim. *p*

Cl. b.

Fag. *a2*
f dim. *p*

C-fag.

Tr-bo

Cor.

Tr-no III
e Tuba

P-tti
Gr. e.

P-no *p*

Archi *f* *dim.* *p*

Ob. *I*

Cl.

Cl. b.

Fag.

P-no

Archi

Ob.

Gr. c.

P-no

Archi

30

60

I

Fl. *a2*

Ob. *a2* *mf*

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor. *a2* *III* *fp* *fp* *fp* *fp*

Trai
Tuba *f* *I* *Tuba*

Timp.

T-rino

Arpa

P-no *f*

60

Archi *mf* *div.* *f* *unis.* *div.*

mf *pizz.* *f* *pizz.*

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
o
Tuba

Timp.

Tr-lo
T-rino
Gr. c.

Arpa

P-no

Archi

unis.

arco

arco

Detailed description of the musical score: This page contains a full orchestral score for measures 102-105. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-ni o Tuba), Timpani (Timp.), Triangle (Tr-lo), Gong (T-rino), Cymbals (Gr. c.), Harp (Arpa), Piano (P-no), and Strings (Archi). The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *unis.*, *arco*). The Flute and Clarinet parts feature melodic lines with 'a2' markings. The Horn and Trumpet parts have dynamic markings like *fp* and *f*. The Piano part has a complex rhythmic accompaniment. The String part includes a section marked 'unis.' and 'arco'.

Pochissimo più mosso, ma tranquillo

61

solo

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Cl. b.). The second system includes the string section (Archi) with Violin I and II, Violoncello (C. v.), and Contrabasso (C. b.). The third system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (C. fag.). The fourth system includes the Cor Anglais (Cor.). The fifth system includes the string section (Archi) with Violin I and II, Violoncello (C. v.), and Contrabasso (C. b.).

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf espress.* (mezzo-forte espressivo). Performance instructions include *unis. arco* (unison arco) and *pizz.* (pizzicato). Fingerings are indicated with numbers 1-2 and letters I-II. The tempo is *Pochissimo più mosso, ma tranquillo*.

This musical score page, numbered 106 and marked 'I', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), and Bass Clarinet (Cl. b.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-b), Horn (Cor.), and Trumpet (Tr-ti). The percussion section includes a pair of Tom-toms (T-ro). The keyboard section is represented by the Piano (P-no). The string section (Arohi) is shown in the bottom two staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play mostly sustained notes with dynamic markings such as *ppv*, *pp*, *f*, and *mf*. The Oboe has a melodic line starting in the second measure. The Horns play long, sustained notes. The Tom-toms play a rhythmic pattern of notes. The Piano has a few notes in the first measure. The strings play a rhythmic accompaniment of sixteenth notes.

Fl. *a2* *riten.*

Ob. *I* *cresc.* *f* *a2* *mf*

Cingl. *cresc.* *f* *mf* *mf*

CL. picc. *f*

Cl. *a2* *cresc.* *mf*

Cl. b. *mf* *mf*

Fag. *mf*

Cor. *mf* *mf*

Timp.

T-rino *p* *cresc.* *mf*

P-no *mf* *cresc.* *f* *mf*

Archi *mf* *cresc.* *f* *riten.* *arco* *mf*

65 a tempo

Fl.

Ob.

C.ingl.

Cl. piec.

Cl.

Cl. b.

Fag.

Cor.

Tr. no III
o Tuba

Timp.

mf

f

65 a tempo

arco

Archi

div.

unis.

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cor.

Tr. ni
Tuba

Timp.

T-rino

T-ro

Gr. o.

Archi

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), and Piccolo Clarinet (Cl. picc.). The second system includes Cor Anglais (Cor.), Trumpet (Tr. ni), and Tuba. The third system includes Trombone (T-ro), Timpani (Timp.), Triangle (T-rino), and Grand Organ (Gr. o.). The bottom system is for the string section (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. The first system has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The second system has a first ending bracket labeled 'III'. The string section at the bottom consists of five staves.

poco rit.

Ob.

Cingl.

Cl. picc.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

F-rino

T-ro

Gr. c.

I con sord.

Archi

poco rit.

div.

unis.

40

11. ТАНЕЦ НЕЖЕНАТИКОВ

68 Allegro giocoso ♩ = 132

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Cor.

Tr-lo

T-rino

T-ro

Arpa

P-no

68 Allegro giocoso ♩ = 132

Archi

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. picc. (Piccolo Clarinet), Cl. (Clarinet in Bb), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr. lo (Trombone), Sil. (Soprano Saxophone), Arpa (Harp), P-no (Piano), and Archi (Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The top system includes measures 67 through 72. The Flute part has a dynamic marking of *a2* and a first ending bracket. The Oboe part has a dynamic marking of *a2*. The Clarinet in Bb part has a dynamic marking of *f* and a first ending bracket. The Bassoon part has a dynamic marking of *a2*. The Trumpet part has a dynamic marking of *a2* and a first ending bracket. The Piano part has a dynamic marking of *f*. The strings part has a dynamic marking of *f* and a first ending bracket. The score is written in a standard musical notation with various dynamics, articulations, and first ending brackets.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-lo

Sil.

Arpa

P-no

Archi

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute (with a2 and b markings), Oboe, Clarinet in G (Cingl.), Clarinet in Bb, Bassoon (with a2 marking), and Horns (I and III). Below these are the Trumpet and Trombone section, followed by the Trombone section (Tr-lo), and the Percussion section (Sil.). The bottom section consists of the Piano (P-no) and the String section (Archi). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 115 is in the top right corner, and the number 20 is at the bottom center. The publisher's number N. 20954 is at the very bottom.

Fl. I 68 I

Fl. II II

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag. *f ben tenuto*
a2
f ben tenuto

Tr-be *f ben tenuto*
I senza sord.

Cor. *a2* III

Tr-ba I

Tr-lo *f ben tenuto*

C-III

Sil.

Arpa

P-no

Archi 68 arco

This musical score page, numbered 117, features a woodwind section and a string section. The woodwind parts include:

- Fl.** (Flute): Two staves, with the first staff marked with a Roman numeral 'I' and the second with 'II'. Both play a melodic line of eighth notes.
- Ob.** (Oboe): One staff, which is mostly silent.
- Cl. b.** (Bass Clarinet): One staff, playing a melodic line with some slurs.
- Fag.** (Bassoon): One staff, marked with 'a2', playing a melodic line with slurs.
- Tr. b.** (Trumpet): One staff, marked with 'I', playing a melodic line with slurs.
- Tr. a.** (Trumpet): One staff, marked with 'I', playing a melodic line with slurs.
- C. III** (Cornet III): One staff, playing a rhythmic pattern of eighth notes.
- SII.** (Saxophone II): One staff, playing a rhythmic pattern of eighth notes.

The string section at the bottom, labeled **Archi**, consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) which are currently silent.

69

I

Picco.
 Fl. I
 Fl. II
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 Tr. be
 Tr. ni
 T. rino
 T. ro
 C. ili
 Sil.
 Arpa
 P. no
 Archi

Musical score for measures 69-73. The score includes parts for Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Trumpet, Trombone, Snare, Cymbal, Triangle, Arpa, Piano, and Archi. The key signature is one sharp (F#) and the time signature is 2/4. Measure 69 is marked with a box containing the number 69. The score features various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'pizz.' and 'arco'. The strings are marked 'arco' in measure 70. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a melodic line with accents and a pizzicato section in measure 70.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute I (Fl.) and Flute II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The middle staves are for the brass: Trumpet I (Tr-be) and Trombone I (Tr-ni). Below these are the Horns, with parts for C-III and SII. The bottom staves are for the Strings (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 4/4 time and has a key signature of one sharp (F#). The first section, marked 'I', features a melodic line in the bassoon and bass clarinet, with the flute and trumpet playing a rhythmic accompaniment. The strings provide a steady harmonic foundation.

Picc.

Fl. I

Fl. II

Ob.

Cingl.

Cl. piec.

Cl.

Cl. b.

Fag.

Tr. bo.

Tr. ni.

Tr. rino

T. ro

C. III

Sil.

Arpa

P. no

Archi

pizz. >

arco

pizz. >

arco

f

sf

I

71

Picc.

Fl. I

Fl. II

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag. a2

Tr-be I

Cor.

Tr-ni I

T-rino

T-ro

C-III

Sil.

Arpa

P-no

71

pizz.

Archi

pizz.

pizz.

pizz.

pizz.

con sord.

a2

III

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-lo

Sll.

Arpa

P-no

Archi

Fl. *a2*

Ob.

Cingl.

Cl.

Tr-be *I*

Cor. *I* *a2*

Tr-lo *III*

Sax.

P-no

Archi

70

M. 29954^gT.

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-lo), Saxophone (Sax.), Piano (P-no), and Strings (Archi). The score is divided into systems. The first system includes Flute, Oboe, Clarinet in G, and Clarinet in Bb. The second system includes Trumpet, Horn, and Trombone. The third system includes Saxophone. The fourth system includes Piano. The fifth system includes Strings. The score is marked with 'I' at the beginning of several staves, indicating the first ending or first measure. There are also 'a2' markings above the Flute and Horn staves. The page number '70' is located at the bottom left, and the number '123' is at the top right. The publisher's information 'M. 29954^gT.' is at the bottom center.

73

Fl.

Ob. *a2*
mf

Cingl. *mf*

Cl. *a2*
mf

Cor. *a2*
III

P-ttl *mf* *f* *mf* *f*

Sil.

P-no *f* *dim.*

73

Archi *arco* *mf*

arco *mf*

mf *arco*

mf *arco* *pizz.* *f* *dim.*

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe parts I and II, playing a melodic line starting in the second measure with a *p* dynamic.
- Cingl.**: Clarinet in G part, playing a sustained chord with a *p* dynamic.
- Cl. picc.**: Piccolo Clarinet part, mostly rests.
- Cl.**: Clarinet in Bb part, playing a melodic line starting in the second measure with a *p* dynamic.
- Cl. b.**: Bass Clarinet part, mostly rests.
- Fag.**: Bassoon part, mostly rests.
- Cor.**: Horn parts I and III, playing a melodic line starting in the second measure with a *mp dolce* dynamic.
- P-no**: Piano part, playing a rhythmic accompaniment starting in the second measure with a *p* dynamic.
- Archi**: String parts, playing a rhythmic accompaniment starting in the second measure with a *p* dynamic.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a *mf* dynamic.
- Fl.**: Flute, starting with a *mf* dynamic.
- Ob.**: Oboe, with two parts labeled I and II, starting with a *mf* dynamic.
- C.ingl.**: English Horn, starting with a *mf* dynamic.
- Cl. p.oco**: Clarinet in E-flat, starting with a *mf* dynamic.
- Cl.**: Clarinet in B-flat, starting with a *mf* dynamic.
- Cl. b.**: Bass Clarinet, starting with a *mf* dynamic.
- Fag.**: Bassoon, starting with a *mf* dynamic.
- Cor.**: Horn, with two parts labeled I and II, starting with a *mf* dynamic.
- T-rino**: Trumpet in D, starting with a *mf* dynamic.
- T-ro**: Trombone, starting with a *mf* dynamic.
- Arpa**: Harp, starting with a *mf* dynamic.
- P-no**: Piano, starting with a *mf* dynamic.
- Archi**: String section, with parts for Violins I and II, Violas, Cellos, and Double Basses. Dynamics include *f*, *p*, *mf*, *pizz.*, and *arco*.

Picc.

Fl. I *mf*

Fl. II *mf*

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b. *mf ben tenuto*

Fag. *mf ben tenuto*
I senza sord.

Tr-be *mf ben tenuto*

Tr-ni *mf ben tenuto*

T-rino

T-ro

C-lli *mf*

Sil. *mf*

Arpa

P-no

74 arco *mf* arco

pizz. *f* arco *mf* arco

Archi

Pico.

Fl. I

Fl. II

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag. a2

Tr-be I

Tr-ni I

T-rino 2/4

T-re 2/4

C-III

Sil. mf

Archi

Detailed description: This is a page of a musical score for a symphony or concert band. It features 18 staves. The top staves are for woodwinds: Piccolo (Pico.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cinghiale (Cingl.), Clarinet piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.) with a second octave (a2). The middle staves are for brass: Trumpet (Tr-be) and Trombone (Tr-ni), both with first octave (I). Below these are the Timpani (T-rino) and Tom-toms (T-re), both in 2/4 time. The next two staves are for Percussion: Cymbals III (C-III) and Snare Drum (Sil.), with a mezzo-forte (mf) dynamic marking. The bottom section is for the String section (Archi), consisting of four staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The score is in 2/4 time and G major. The first five measures are shown, with various articulations and dynamics.

75

I

Picc.

Fl. I

Fl. II

Ob.

Engl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr. b. I

Tr. m.

Tr. b. II

T. rino

T. ro

C. III

Sl.

Arpa

P. no

75

pizz.

pizz.

Archi

Picc. I

Fl. II

Ob. 7

Cingl.

Cl. p.icc.

Cl. 7

Cl. b.

Fag. p2v

Tr-be I con sord.

Cor. III

Tr-lo

T-rino

T-ro

Arpa

P-no

Archi pizz.

I
 Fl. I
 Fl. II
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be I
 Tr-be a2
 Cor. III
 T-ro
 P-no
 Archi
 arco
 ff feroce
 arco
 ff feroce
 arco
 ff feroce
 arco
 ff feroce
 ff feroce
 ff feroce
 ff feroce
 ff feroce
 ff feroce
 ff feroce
 p cresc.
 Attacca

12. ПРИХОД СЕВЕРЬЯНА

76 Andante $\text{♩} = 63$

Fl.

Cingl.

Cl.

Cl. b.

Fag.

III con sord.

Tr-be

III con sord.

Cor.

(senza sord.)

Tr-ni

(senza sord.)

Timp.

T-ro

Gr.o.

P-no

76 Andante $\text{♩} = 63$

con sord.

p *espress.*

Archi

p *mf*

77

Ob. *solo mp.*

Cl. ingl. *mp*

Cl. picc. *mp*

Cl. *mp*

Cl. b. *mf* *mf* *mp*

Cor. *p* *p* *f* *f*

P-tti *p*

Arpa *mp*

P-no *mf* *mf* *mp*

77

Archi *mp* *pizz.* *mp* *mp*

senza sord. pizz.

pizz.

pizz. mp

mp

pizz.

mf *mf* *mp*

mf *mf* *mp*

mp *mp* *mp*

10

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Cor. II

Cor. IV

P-ttl

Arpa

P-no

Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Trpt

Tuba

Gr. c.

Archi

p

a2

f

arco

p

arco

p

79

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr. 1

Tuba

Gr. c.

79

Archi

senza sord.

Tr-be

senza sord.

Tr-ni e Tuba

Timp.

T-ro

f *p* *mf*

80

Cl.

Cl. b.

Fag.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

V.-c.

C.-b.

mf pesante *mf pesante* *mf pesante* *mf pesante*

mp *mp* *mf* *mp*

40

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag. *p*

Tr-be *I. II a2 I senza sord.*
II con sord. *III (senza sord.)*
IV

Cor.

Tuba

T-ro

V-n III

V-le

V. c.

C. b. *div.*

50

81

Ob. *a2*

Cingl.

Fag. *a2*

C-fag.

Tr-be *III*

Cor. *IV*
VALL

Tuba

Timp.

T-ro

V-le

V. c.

C. b. *unis.*

60

82

Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.

mp

a2

Cor.
 Tuba
 Timp.

vall.

a2

II

IV

f

Arpa
 P-no

mp

82

Archi

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

Ob.

Cingl.

Cl. pico.

Cl.

Cl. b.

Fag.

Tr. ba.

Cor.

P-tti

Arpa

P-no

Archi

son sord.

II

IV

sol#

p

pp

13. СПОР О КАМЕННОМ ЦВЕТКЕ

83 *Larghetto* $\text{♩} = 48$

The musical score is arranged in three systems. The first system includes parts for Clarinet (Cl.), Bassoon (Cl. b.), Trombone (Gr. e.), and Arches. The Clarinet and Bassoon parts feature a melodic line with a dynamic marking of *mp lugubre* and a second ending marked 'a2'. The Trombone part has a steady rhythmic accompaniment with a dynamic marking of *mp*. The Arches part consists of four staves, with the first two marked 'arco' and dynamics of *p* and *mf*, and the last two marked 'arco' and *p*. The second system continues the Clarinet, Bassoon, and Trombone parts, with the Clarinet part ending with a double bar line. The third system continues the Arches part, with dynamics of *mp* and *p* indicated. The page number '10' is located at the bottom right of the score.

84 Allegro $\text{♩} = 132$

The musical score is divided into three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Cymbal (Gr. c.). The second system is for the string section (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The third system includes Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Snare Drum (Sll.).

Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The string section is marked with *arco* (arco) and *pizz.* (pizzicato). The woodwinds and strings play in a key signature of two sharps (D major or F# minor).

Fl. *a2*

Cl. *a2*

Cl. b.

Fag. *I*

Sil.

Archi

p cresc.

p cresc.

p cresc.

p cresc.

p cresc. pizz.

p cresc. pizz.

p cresc.

20

Fl.

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag. *I*

Tuba

Timp.

T-ro

Archi

p cresc.

mf

arco

arco

85 L'istesso tempo

Musical score for measures 85-88, marked "L'istesso tempo". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (P-tti), and Harp (Arpa). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Flute and Oboe play sustained notes. The Harp provides a harmonic accompaniment. The score is written in 2/4 time and includes dynamic markings such as *f* and *a2*.

85 L'istesso tempo

Musical score for measures 85-88, marked "L'istesso tempo". This section shows the string parts (Archi) for Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes, providing a steady accompaniment for the rest of the ensemble. The score is written in 2/4 time and includes dynamic markings such as *f*.

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arpa

Archi

30

mf

a2

v

III

pizz.

86

Fl.

Ob. *a2*

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag. *a2*

C-fag. *f*

Cor. *III*

T-rino *mf*

Archi *pizz.* *(pizz.)*

86

Detailed description: This is a page of a musical score, page 146, marked 'I'. It contains measures 86 through 89. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trombone (T-rino). The string section (Archi) is also present. Measure 86 is marked with a box containing the number '86'. The Oboe and Cor Anglais parts have a '2' above them, indicating a second ending. The Bassoon part has a '2' above it. The Trombone part has a 'mf' dynamic marking. The string parts have 'pizz.' (pizzicato) markings. The score is written in a key signature of two flats and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

O-fag.

Cor.

P-ttl

P-no

Archi

arco

mf arco

mf arco

mf arco

pizz.

arco

mf

mf

mf

mf

mf

40

This musical score page features several staves for different instruments. At the top, a box contains the number 87. The woodwind section includes Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. picc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.). The piano (P-no) and string (Archi) sections are also present. The score is divided into measures, with dynamic markings such as *mf* and *dim.* indicating changes in volume. The woodwinds and Cor Anglais play melodic lines, while the piano and strings provide harmonic support. The strings play a rhythmic pattern in the lower register.

Ob. *a2*
p cresc. *mf* *f* *d. = d*

Clngl.

Cl.

Fag. *a2* *f*

C-fag. *p* *cresc.* *f*

Cor. *p* *cresc. mf*
III *p* *cresc. mf*

Tr-ai

T-rino

Sl.

P-no *f*

Archi *p* *cresc. mf* *f*
div. *cresc.* *mf* *f*
div. *cresc.* *f*
div. *cresc.* *f*
unis.

50

riten. 88 a tempo

Fl. a2 p < mp

Ob. f

Cingl. f

Cl. I solo f dim. p mp

Cl. b. p mp

Fag. a2 mp

C-fag. mp

Cor. f dim. mp III

Tr-ni I f dim. mp

Gr.e. p < mp

Sil.

Arpa p

P-no

riten. 88 a tempo

Archi p espress. mp

pizz. mp arco

p unis. mp

p unis. mp

p mp

89

Musical score for orchestra, measures 89-92. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tuba), and Piano (P-no). The second system includes parts for Violin (Archi).
 Dynamics and performance markings include: *dim.*, *p*, *mf*, *mf espress.*, and *mf div.*. The score features various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark '89' is present in the upper right of the first system and the upper right of the second system. A measure number '60' is located at the bottom center of the page.

Fl. *a2* *dim.* *I*

Ob. *a2* *dim.* *I* *I solo* *mp*

Cingl.

Cl. *a2* *dim.* *I*

Cl. b.

Fag. *a2* *dim.* *p* *mp*

C.fag. *dim.* *p* *mp*

Cor. *dim.* *p* *mp*

Tuba *dim.*

Arpa *p* *mp*

P-no *mp*

Archi *dim.* *p* *mp* *unis.* *p* *mp*

Ob. *I* *mf* *cresc.* *acc.* *a2*

Cingl. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. b. *mf* *cresc.*

Fag. *a2* *mf*

C.fag. *mf*

Cor. *mf*

Tr. & Tuba *mf*

P.tti *p* *cresc.*

Arpa *mf*

Archi *mf* *cresc.* *acc.* *pizz.* *mf* *cresc.* *pizz.* *mf* *cresc.*

90 Allegro giocoso

Fl. a2

Ob.

C.ingl.

Cl.

Cl. b.

Fag. a2

Cor. a2 III

Tr-ni e Tuba

P-tti

Sil.

P-no

Archi pizz. pizz. pizz. pizz.

The image shows a page of a musical score for a symphony or concert band. The score is written for various instruments and includes a piano accompaniment. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (English Clarinet), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-lo (Trumpet), Sll. (Soprano Saxophone), P-no (Piano), and Archi (String Ensemble). The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *a2* (second octave). The score is divided into systems, with some instruments having multiple staves. The page number 155 is in the top right corner, and the Roman numeral I is centered at the top.

91

I

Ob. *mf* *mp*

C.ingl. *mf*

Cl. *mf*

Cor. *mf* *a2* *III*

C-III

Sil. *mp*

P-no *mf*

Archi *mf* *arco* *mp*

90

poco rit.

Ob. *dim.*

Fag. *mp* *dim.*

C-III

Sil.

Archi *pizz.* *mp* *dim.* *pizz.* *p*

100

92 Allegretto

Fl. I solo *p* *poco cresc.* *mp*

Cl. *p* *poco cresc.* *mp*

C-fag. *p* *p*

Archi *arco* *p* *poco cresc.* *mp*

arco *p* *poco cresc.* *mp*

arco *p* *poco cresc.* *mp*

arco *p* *poco cresc.* *mp*

93

Fl. I *mf dim.* *p*

Ob. *p*

Cingl. *p*

Cl. I *mf dim.* *p*

Cl. b. *p*

Fag. *mf dim.* *p*

C-fag. *p*

Cor. I. II *mf dim.* *p*

Gr. o. *p*

Archi *mf espress. dim. pizz.* *p*

mf pizz.

mf

mf dim. *non div.* *p*

mf dim. *p*

Fl. *I solo*

Ob. *espress.*

Cl. *p*

C-fag.

Arpa *p*

Archi *arco* *pizz.*

Fl. *a2* *poco meno mosso*

Cl. *mf*

Cl. b. *p*

Arpa *mf* *p*

P-no *mf* *Red.*

Archi *pizz.* *mp* *p*

14. ЛИРИЧЕСКАЯ СЦЕНА КАТЕРИНЫ И ДАНИЛЫ

94 *Andante teneroso* ♩ : 104 *I solo*

Fl. *p dolce* *I solo*

Cl. *p dolce*

Fag. *p*

V-ni I *p* *arco*

V-ni II *p*

V-lo *p*

95

Fl. *I* *p*

Ob. *I* *p*

Cl. *I*

V-ni I *pizz.* *p* *arco*

V-ni II *p*

V-lo *pizz.* *p*

V.c. *p*

Fl. *I* *a2* *f*

Ob. *I*

Cl. *I*

V-ni I *mf* *pizz. espress.*

V-ni II *p* *mp* *p* *mf pizz.*

V-lo *p* *mp* *p* *mf*

V.c. *p* *mp* *p* *mf*

20

Fl. *a2*

Fag. *a2* *mf*

V-ni I *p*

V-ni II

V-lo *arco* *mf* *p*

Fl. *p*

Tr-be II *pp*

Cor. I, II *pp*

Timp. *pp*

Cast. *pp*

P-tti *p*

Archi

sul pontic. *p*

arco sul pontic. *p*

sul pontic. *p*

pizz. *p*

pizz. *p*

div. arco *p*

30 *pp*

97

Fag. *p espress. mf p cresc.*

Tr-be II *pp cresc.*

Cor. I, II *pp cresc. p cresc.*

Timp. *pp cresc.*

Cast. *pp cresc.*

P-tti *pp cresc.*

Archi *pp p sul pontic. pizz. mp*

Ob. **98** *I solo p dolce solo dolce mp mp*

Cl. *p mp*

Fag. *mp*

Tr-be I *mp pp*

Cor. I, II *mp pp*

Timp. *mf p*

Cast. *mf p*

P-tti *mf p*

Archi *mf p ord. pp ord. div. arco unis. pizz. mp unis. arco*

40 50

FL. I

Ob. I *mp*

Cl. *p* *mp* I solo *mp*

Fag. *p*

Timp.

Cast. *p*

P-tti *ppp* *vevgho* *mp*

Archi *p* *mp* *pizz.* *unis. pizz.* *mp*

60

99

FL. *a2* *p*

Ob. *p*

Cl. *p*

Fag. *a2* *mp* *espress.*

Timp.

Cast. *ppp* *p*

P-tti *p*

Archi *arco* *mp* *pizz.* *p* *mp* *espress.*

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Archi

mp

p

arco

mp espress.

70

mp

p

15. ДУМЫ ДАНИЛЫ

100 Andante (Meno mosso) $\text{♩} = 72$

The score is divided into two systems. The first system includes Timp., Arpa, P-no, and Archi. The second system includes Fl., Fag., Cor., Timp., Arpa, P-no, and Archi. Dynamics range from *mp* to *mf* and *p*. Performance markings include *pizz.*, *div.*, *mf espress.*, *mf dolce*, and *mf unis.*. The key signature has one flat and the time signature is 3/4.

Timp. *mp*

Arpa *mp*

P-no *mp*

Archi *mp* *pizz.* *div.*

mf espress. *pizz.* *div.* *mp*

Fl. *p*

Fag. *a2* *p*

Cor. *I* *mf dolce*

Timp. *mp*

Arpa *mf*

P-no *mf*

Archi *mf unis.* *div.*

mf

101 Moderato $\text{♩} = 104$

I

Ob. *a2*

Cl.

Cl. b.

Cor.

P-no

Archi

univ. arco

div. arco

10 *p*

Ob. *a2*

Cl. picc.

Cl.

Cl. b.

C-fag.

Cor.

P-no

Archi

univ. arco

div. arco

mp

p

102

Ob. I *mf*

C.ingl. *mf*

Cl. b. *mf*

Fag. *mf*

C-fag. *mp* *p* *mf*

Tr-be III *mp*

Cor. I *mp* *p* *mf*

Cor. III *mp* *p*

T-rino *p* *mf*

P-no *mf*

102

Archi *mp* *p* *mf* unis. pizz.

mp *p* *mf* unis. pizz.

mp *p* *mf* unis. pizz.

mp *p* *mf* unis. pizz.

20

a2 *poco rit.*

Fag. *f* *dim.*

C-fag. *mf dim.*

P-no *dim.*

Archi *f* *dim.*

Moderato $\text{♩} = 103$ *mf dim.*

Fl. *p dolce*

Cl. b. *p*

Archi *p dolce* *p* *arco* *div. arco* *unis.*

30

Archi *mf espress.* *mf espress.* *mf espress.* *mf espress.* *unis.*

mf espress.

104 *a2* *mf* *ritard.*

Fl.

Ob.

C.ingl.

Cl. *a2* *mf*

Fag. *a2* *mf*

Tr-be

Cor. *I* *mf*

Tr-ni e Tuba

104 *ritard.*

Archi

40 *div.* *unis.*

105

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

Tr. bo

Cor.

Tr. ni
Tuba

Arpa

P-no

105

Archi

108

Fl. *a2* *dim.*
 Ob. *a2* *dim.*
 C.ingl. *mf*
 Cl. ploc. *mf*
 Cl. *mf*
 Fag. *mf*

Tr-be *dim.*
 Tr-be *dim.*
 Cor. III *dim.*
 Tr-ni e Tuba *mf*

Arpa *mf*
 P-no *mf*

106

Archi *dim.*
 unis. *mf*

Картина третья

16. ХОЗЯЙКА МЕДНОЙ ГОРЫ УВЛЕКАЕТ ДАНИЛУ ЗА СОБОЙ

107 Andantino $\text{♩} = 66$

Cingl.

Fag.

Cor. I. II

Tuba

Archi

arco

mf

mf espress.

Cl. b.

108

Archi

div.

f

p

mf

p

mf

p

unis.

10

Detailed description of the musical score: The score is for a symphonic band or orchestra. It begins at measure 107, marked 'Andantino' with a tempo of quarter note = 66. The instrumentation includes Clarinet in G (Cingl.), Bassoon (Fag.), Cor Anglais (I and II), Tuba, and a string section (Archi). The woodwinds and strings play a melodic line with various dynamics including *mp*, *mf*, *f*, and *p*. The strings are marked 'arco' and 'mf espress.'. The score continues to measure 108, where the bassoon and strings have more complex rhythmic patterns. The string section is marked 'div.' and 'unis.' at the end of the passage. The page number '10' is written at the bottom right of the score.

Moderato ♩ = 104

I solo

Fl. *p dolce*

Fag. *p* a2 rit.

Arpa *p*

Archi *p* *mf espress.* div.

109

Allegro moderato ♩ = 108

I solo

Ob. *solo* *mp passionato* 3

Cl. *p*

Cl. b. *p*

Timp. *p*

P-no *p* unis. pizz.

Archi *p pizz.* *pizz.* 3 *pizz.* *p*

110

Ob. *p*

Cl. picc. *mf* solo

Cl. *mp*

Cl. b. *mp*

Timp. *p*

Archi *p* arco

Fl. *a2* *b2* *b2*

Ob. *mf* *f*

Cl. picc. *p*

Cl. *mf* *cresc.* *f* *dim.*

Cl. b. *mf* *cresc.* *f* *dim.*

Fag. *mf* *p* *mf cresc.* *f*

Archi *p* *mp* *cresc.* *f* *dim.*

mf cresc. *f* *dim.*

Ob. *mp* *passionato*

Cl.

Cl. b.

Timp. *mf*

P-no *mf*

Archi *p* *mp* *passionato*

Ob. *mp*

C. ingl.

Cl.

Cl. b.

Fag. *mp*

Archi *mp*

Ob. I #2^o

Cingl. #2^o

Cl. mp

Cl. b. *a2 mf espress.*

Fag. *a2 mf espress.*

Tr-be *mf* I con sord. sola

Cor. III *mf*

Tr-ne III e Tuba *mf*

T-ro *p*

Archi *mp* *mf espress.*

mf *p*

112 Andante (Più mosso)

Ob. *a2 p* *f espress.*

Cl. *a2 p* *f espress.*

Tr-be *p* II *mf*

Cor. III *p*

P-no *f*

V-ni I *pizz.* *mp* *f pizz.*

V-ni II *f*

V-le *f*

Meno mosso

Musical score for woodwinds and percussion. The instruments listed on the left are Fl., Ob., Cingl., Cl. picc., Cl., Fag., Tr-be, Cor., Timp., and T-ro. The score is divided into three measures. The first measure includes dynamics *mp* and *a2*. The second measure includes *cresc.* and *II*. The third measure includes *f* and *b₂*. The Flute and Clarinet parts have rests in the first two measures. The Bassoon and Trumpet parts have melodic lines. The Trombone part has a rhythmic pattern. The Timpani part has a steady rhythmic accompaniment. The Percussion part has a rhythmic pattern.

Musical score for strings. The section is labeled "Archi" on the left. The score is divided into three measures. The first measure includes dynamics *mp* and *arco*. The second measure includes *cresc.*. The third measure includes *f* and *Meno mosso*. The strings play a rhythmic pattern in the first two measures, which becomes more complex in the third measure.

I

Fl. *a2* *f spress.*

Ob. *a2* *f spress.*

Cl. ingl. *f spress.*

Cl. picc. *a2* *f spress.*

Cl. *a2* *f spress.*

Fag.

C-fag.

Cor.

Tuba

T-ro

P-no

Archi

113

a2 rit.

Fl. *mp*

Ob. *mp*

Cl. ingl. *mp*

Cl. ploc. *mp*

Cl. *mp* a2

Fag. *mf* a2

C-fag.

mf *passionato*

I. II (I senza sord.)

Tr-be *f* *dim.*

Cor. *mf*

P-ttl *mf*

P-no *mf*

rit.

113

Archi *mf*

mf *mf* *mf* *passionato*

Fl.

Ob. *a2*

Cl. in G

Cl. b.

Fag. *a2*
mf

C-fag.

Tuba *mf*

Timp. *mf*

Tr-lo *mf*

P-no

Archi

60

This musical score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Tuba, Timpani (Timp.), Trumpets (Tr-lo), Arpa (Harp), Piano (P-no), and Violins (Archi). The score is divided into four measures. The Flute part has a '2' above the first measure. The Oboe part has a '2' above the first measure. The Clarinet in B-flat part has a 'mf' dynamic marking. The Bassoon part has a '3' above the first measure and a 'mf' dynamic marking. The Contrabassoon part has a '3' above the first measure and a 'mf' dynamic marking. The Horns part has a 'III' marking above the first measure. The Tuba part has a 'mf' dynamic marking. The Timpani part has a 'mf' dynamic marking. The Arpa part has a 'mf' dynamic marking. The Piano part has a 'mf' dynamic marking. The Violins part has a 'mf' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

rit.

114 Andante (Più mosso)

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in E-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Woodblock (Legno), and Snare Drum (T-ro). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *a2*.

rit.

114 Andante (Più mosso)

Musical score for strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *arco*.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Tr. ni

Tuba

Timp.

P. no

Archi

80

Fl.

Ob.

Cingl.

Cl. Pico.

Cl.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl. Pico.), and Clarinet in C (Cl.). The score is in 4/4 time and includes dynamic markings such as *ff*.

Tr-be

Cov.

Tr-mi

Tuba

Timp.

T-rino

P-no

Musical score for Trumpet (Tr-be), Cor Anglais (Cov.), Trombone (Tr-mi), Tuba, Timpani (Timp.), Snare Drum (T-rino), and Piano (P-no). The score includes first (I) and third (III) endings for the Trombone part.

Archi

Musical score for the string section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass.

This musical score is for a full orchestra and piano. It consists of 15 staves, each labeled with an instrument:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Clarinet)
- Cl. picc.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- Tr-be** (Trumpet)
- Cor.** (Horn)
- Trai o Tuba** (Tuba)
- Timp.** (Timpani)
- T-rino** (Triangle)
- Gr. c.** (Cymbals)
- P-no** (Piano)
- Archi** (Strings)

The score is written in a common time signature (C) and features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *1*, *a2*, *3*). The bottom section of the score shows the string ensemble (Archi) with multiple staves for different sections.

I

rit.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Tr-lo

T-ro

P-tti

Gr. c.

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C (piccolo and standard), Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, Horn, and Tuba. The percussion section includes Tom-tom, Snare drum, and Cymbals. The piano and string sections are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as accents, fortissimo (f), and piano (p). A 'rit.' (ritardando) marking is present at the top right and bottom right of the page. A section marker 'I' is located at the top center. The key signature is one flat (B-flat), and the time signature is 4/4.

116

Maestoso $\text{♩} = 96$

I

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cfag.

Tr-be

Cor.

Tr-ni
Tuba

T-rino

T-ro

P-tti

Gr. c.

116

Maestoso $\text{♩} = 96$

Archi

90

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C.fag.
Tr-be
Cor.
Tr-ni
Tuba
P-tti
Archi

p *f*

a2

a2

Detailed description: This is a page of a musical score for orchestra, page 193, marked 'I'. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The second system includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The third system is for Percussion (P-tti), showing dynamics from piano (p) to forte (f). The fourth system is for the String section (Archi), with multiple staves for violins, violas, cellos, and double basses. The music features various melodic lines, some with slurs and accents, and dynamic markings.

117

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-bo

Cor.

Tr-ni

Tuba

117

Archi

Pico.
Fl.
Ob.
Cingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
T-ro
T-t.
Arpa
P-no
Archi

gliss.

a tempo

M 29954^a П

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

T-ro

Arpa

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G (piccolo), Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The keyboard section includes Arpa and Piano. The string section is labeled 'Archi'. The score is divided into three measures. The first measure features a melodic line for the woodwinds and strings, with a dynamic marking of *mf* and a breath mark 'a2'. The second measure continues the melodic development. The third measure features a more active texture with a prominent piano accompaniment and string accompaniment. The piano part includes a glissando marked 'gliss.' and a dynamic marking of *ff*. The string part includes a glissando marked 'gliss.' and a dynamic marking of *p*.

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C.fag.

Tr. bo

Cor.

Tr. ni
Tuba

T. rino

P. tti

Arpa

P. no

Archi

M. 29954A.T.

rit.

Meno mosso

Picc. *a2* *pp*

Fl.

Ob. *a2*

C.ingl.

Cl. p.icc. *pp*

Cl. *a2*

Cl. b.

Fag. *a2*

C.fag.

Tr-be

Cor.

Tr-ni e Tuba *pp*

Timp.

Gr. c.

P-no

Archi *pp* *div.*

Picc.
 Fl.
 Ob.
 Cl. in G.
 Cl. in B.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e Tuba
 Timp.
 T-ro
 P-tti
 Gr. e.
 P-no
 Archi
 unis.

Musical score for a symphony orchestra, page 201. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Gong, Piano, and Strings. The music features complex rhythmic patterns and dynamic markings.

**ДЕЙСТВИЕ
ВТОРОЕ**

Картина четвертая

Во владениях Хозяйки Медной горы

17. ХОЗЯЙКА ПОКАЗЫВАЕТ ДАНИЛЕ БОГАТСТВА ЗЕМЛИ

119 Largo $\text{♩} = 48$

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani • Gran cassa

Campanelli

Silofono

Arpa

Piano

119 Largo $\text{♩} = 48$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. I

Cingl.

Cl. *f*

Fag. *f*

Tuba *f*

P-no *f*

3 RHABEC

f molto cantabile ARCO

f molto cantabile ARCO

Archi *f* molto cantabile ARCO

f

div.

Ob. I

Cingl.

Cl. *f*

Cl. b. *f*

Fag. *f*

Tuba *f*

P-no *f*

Archi *f*

unis.

div.

unis.

10

FL. *f espress.*

Ob. *f*

C.ingl.

Cl. *a2*

Cl. b. *f*

Fag. *a2* *f*

Cor.

Tuba *f*

P-no

Archi *f espress.*

div. unis. *f*

121

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *I*

Cor. *mf*

Tuba *mf*

P-no *mf*

121

Archi *mf*

Ob. I *dim.* *mp*

C.ingl. *dim.* *mp*

Cl. a2 *dim.*

Fag. a2

Tr-be I *mp*

Tr-ni *mp*

Tuba *mp*

Timp. *mp*

P-no *dim.* *mp*

Archi *dim.* *mp* *div.*

This musical score page features the following instruments and parts:

- Ob.** (Oboe): Melodic line in the first measure.
- C.ingl.** (Cornet in G): Melodic line in the first measure.
- Cl.** (Clarinet): Melodic line starting at measure 2 with a *mp* dynamic.
- Cl. b.** (Clarinet in Bb): Melodic line starting at measure 2 with a *mp* dynamic.
- Fag.** (Bassoon): Melodic line starting at measure 2 with a *mp* dynamic.
- C-fag.** (Contrabassoon): Melodic line starting at measure 2 with a *mp* dynamic.
- Cor.** (Trumpet): Melodic line starting at measure 2 with a *mp* dynamic.
- Tr-ni** (Trumpet in C): Melodic line starting at measure 2 with a *mp* dynamic.
- Tuba**: Melodic line starting at measure 2 with a *mp* dynamic.
- Timp.** (Timpani): Percussive accompaniment.
- T-ro** (Trombone): Percussive accompaniment.
- P-no** (Piano): Accompaniment for the first two measures.
- Archi** (Strings): Accompaniment for the first two measures, with a melodic line starting at measure 3.

18. ДУЭТ ХОЗЯЙКИ И ДАНИЛЫ (ПЕРВОЕ ИСПЫТАНИЕ)

II

122

Moderato

I

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Timp.

Tr-lo

Gr. e.

Arpa

P-no

123

Moderato

Archi

FL. *p* *tranquillo* *pp*

Cingl. *p* *tranquillo* *pp*

Cl. *p* *tranquillo* *pp*

Arpa *p* *pp*

P-no

Archi *unis.* *p* *pp*
p unis. *pp*
unis. *pp*
div. *pp*

128

Ob. *mf molto espress.*

Cingl. *mf molto espress.*

Cor. *mf*

P-tti *mf*

Arpa *mf*

P-no *mf*

Archi *mf molto espress.* *pp* *mf molto espress.* *pp* *mf molto espress.* *pp* *mf molto espress.* *pp*

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section features the Horns (Cor.) and Piano (P-no). The bottom section is for the Strings (Archi), with separate staves for Violins I and II, Violas, Cellos, and Double Basses. The score is in 2/4 time and the key signature has two sharps (F# and C#). The first measure of the Oboe part is marked 'a2'. The Clarinet in G and Bassoon parts have 'f' dynamics. The Horns part is marked 'I. II'. The Piano part has 'f' dynamics. The string parts have 'f' dynamics. The score is divided into three measures, with various musical notations including slurs, ties, and dynamic markings.

un poco rit.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a dynamic of *p* and a tempo marking of *un poco rit.* in the third measure.
- Ob. (Oboe):** Part 2, starting with a dynamic of *p* and a tempo marking of *dim.* in the third measure.
- Cl. (Clarinet):** Part 1, starting with a dynamic of *p* and a tempo marking of *dim.* in the third measure.
- Cl. b. (Bass Clarinet):** Part 1, starting with a dynamic of *p* and a tempo marking of *dim.* in the third measure.
- Fag. (Bassoon):** Part 1, starting with a dynamic of *p* and a tempo marking of *dim.* in the third measure.
- C-fag. (Contrabassoon):** Part 1, starting with a dynamic of *p* and a tempo marking of *dim.* in the third measure.
- Cor. (Horn):** Part 1, starting with a dynamic of *dim.* in the third measure.
- C-III (Trumpet):** Part 1, starting with a dynamic of *dim.* in the third measure.
- P-no (Piano):** Part 1, starting with a dynamic of *dim.* in the third measure.
- Archi (Strings):** Part 1, starting with a dynamic of *dim.* in the third measure.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo marking *un poco rit.* is repeated at the beginning of the string section in the lower part of the page.

Fl. *espress*

Ob. *p*

Cingl. *a2* *p*

Cl. *espress*

Cl. b.

Fag. *45.* *a2*

C-III *mf*

Arpa *p* *mf*

V-le *p* *mf*

V-o *p* *mf*

Cb. *p* *mf*

Fl. *a2* *I*

Ob. *I* *dim.* *p*

Cingl. *dim.* *p*

Cl. *a2* *dim.* *p*

Cl. b.

Fag. *Pa2* *p*

P-tti *pp*

C-III

Archi *mp* *mp espr.* *mf* *mf* *mf* *mf*

20 *mp* *mp* *mf*

Fl. *mp*

Cl. b.

C-fag. *mp*

P-tti *mp*

Arpa

P-no

Archi *mf*

Fl. *mp*

Cl. *a2*

Cl. b. *mf*

Fag. *mp*

Cor. *mp* III

P-tti *p*

Arpa *mp*

Archi *mp* *div* *pizz.*

FL. *mp*

Ob. *a2* *mf*

Cingl. *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *mp* *mf*

Cor. *cresc.* *mf*

P-tti

Arpa *mp*

Archi *mp* *arco* *pizz.* *arco*

30

Fl. *mf* *cresc.*

Ob. *a2* *cresc.*

Cl. ingl. *cresc.*

Cl. *a2* *cresc.*

Cl. b. *cresc.*

Fag. *mf* *cresc.* *a2*

Cor. *mf* *cresc.* *a2*

T-ro *pp*

Arpe *mf*

Archi *mf* *cresc.* *unis.* *arco* *cresc.*

Fl.

Ob.

Cingl.

Cl. *a2*
f

Cl. b.

Fag. *a2*
f

C.fag.

Tr-be

Cor. *a2*
f

Tr-ni

Tuba

T-ro

P-tti *p* *esoso.*

Arpa *f* *aliso.*

P-no

Archi *f* *esoso.*

Picc.

Fl. *a2*

Ob. *ff*

C.ingl. *ff*

Cl. picc. *a2*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag.

Tr-be *ff* I

Cor. *ff* III

Tr-ni

e

Tuba

T-ro

P-tti

Arpa *ff* *gliss.*

P-no *ff*

125 a tempo

Archi *ff*

Picc.

Fl. *a2*

Ob.

Cingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor. *III*

Tr-ni

Tuba

T-ro

P-tti

Arpa

P-no

Archi

Pico.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

T-ro

P-ttl

Arpa

P-no

Archi

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Trai
Tuba

T-ro

P-tti

Arpe

P-no

Archi

div. unis.

f

ff

p

gliss.

vall.

This musical score page, numbered 224, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Trombone (T-ro), Percussion (P-tti), Arpa (Arpa), Piano (P-no), and Archi (Archi). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and some rhythmic figures. The percussion parts are marked with a forte (f) dynamic and include snare and tom-tom sounds. The piano part has a prominent bass line with eighth-note patterns. The string section plays a rhythmic accompaniment with eighth notes and includes some triplet figures. There are several dynamic markings such as *f*, *ff*, and *mf* throughout the score. A rehearsal mark 'II' is placed above the first measure of the second system. The page number '224' is located in the top left corner.

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cingl.
 Cl. picc. *a2*
 Cl. *a2*
 Cl. b.
 Fag. *a2*
 C-fag.
 Tr-be *a2*
 Cor.
 Tr-ni
 e Tuba
 Tr-lo
 T-ro
 P-ttl
 C-III
 Sil.
 Arpa
 P-no
 Archi

dim.
dim.
dim.
dim.
dim.
con sord.
dim.
dim.
dim.
dim.
dim.
ff gliss.
dim.
dim.
dim.
div.

126 Poco meno mosso

II

Fl. I *pp* *dole*

Fl. II *pp*

Cl. I *pp*

Cl. b. *pp*

Arpa *pp*

P-no *pp*

V-ni I *mf* *pp*

V-ni II *mf* *pp*

V-lo *mf* 50

127 Andante mosso $\text{♩} = 72$

Fl. *pp* *a2* *mf espress.*

Ob. *a2* *mf espress.*

Cl. b. *a2* *mf espress.*

Fag. *a2* *mf espress.*

Timp. *p*

P-tti *pp*

Archi *p* *unis.*

Fl. ^{a2}

Ob. ^{a2}

Cl. b.

Fag. ^{a2}

Archi

Detailed description: This block contains the first system of a musical score. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. b.), Bassoon (Fag.), and a combined string section (Archi). The Flute, Oboe, and Bassoon parts include a ^{a2} marking. The strings play a rhythmic accompaniment with various articulations and dynamics.

128

Fl. ^{a2}

Ob. ^{a2}

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

T-ro

C-III

Archi

Detailed description: This block contains the second system of the musical score, starting at measure 128. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Tuba, Trombone (T-ro), Cymbals (C-III), and a combined string section (Archi). The Flute, Oboe, and Bassoon parts include a ^{a2} marking. The Clarinet Piccolo part has a first ending bracket labeled 'I'. The Trombone part has a dynamic marking *p* with a crescendo hairpin. The strings play a rhythmic accompaniment with various articulations and dynamics.

A detailed musical score for a symphony orchestra, page 228. The score is arranged in a system with the following parts from top to bottom: Oboe (Ob.), Clarinet in E-flat (Cl. ploc.), Clarinet in B-flat (Cl. a2), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Snare Drum (Timp.), Trumpet in D (Tr-lo), C-III (C-III), Piano (P-no), and a section for Strings (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings are playing melodic lines with various dynamics and articulations. The brass section provides harmonic support with chords and rhythmic patterns. The piano part features a simple harmonic accompaniment. The string section includes a pizzicato (pizz.) passage in the lower strings. The score is marked with a 'mf' (mezzo-forte) dynamic throughout. There are some markings like 'I' and 'a2' above the woodwind staves. The bottom of the page has the number '70' and a 'mf' dynamic marking.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Oboe (Ob.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Bassoon (Cl. b.), and Cor Anglais (Cor.). Below these are the percussion parts: Timpani (Timp.) and Triangle (T-rino). The keyboard section consists of Arpa (Harp) and Piano (P-no). The bottom section is for the strings (Archi), with separate staves for Violins I and II, and a combined staff for Violas, Cellos, and Double Basses. The score is in 4/4 time and features a variety of dynamics and performance markings. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support. The triangle and timpani provide rhythmic accents. The section is marked with a first ending (I) and a second ending (II) for the Cor Anglais. The tempo is marked as *rit.* (ritardando) at the beginning and end of the section.

129 a tempo

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Gr. e.

Arpa

P. no

Detailed description: This section of the score covers measures 129 to 132. The woodwinds (Cingl., Cl., Cl. b., Fag.) and brass (Cor.) parts feature melodic lines with dynamic markings of *mf* and *p*. The bassoon (Fag.) part includes a first finger (I) marking. The harp (Arpa) and piano (P. no) parts provide accompaniment with *ppp* and *mf* dynamics.

129 a tempo

con sord. div.

pp

con sord. div.

pp

con sord. div.

pp

con sord. div.

pp

div. pizz.

pp

Archi

Detailed description: This section of the score covers measures 129 to 132 for the string ensemble (Archi). The strings are marked *con sord.* (with mutes) and *div.* (divisi). The upper strings (Violins and Violas) play a melodic line with *pp* dynamics. The lower strings (Cellos and Double Basses) play a rhythmic accompaniment with *pp* dynamics, including a *pizz.* (pizzicato) marking.

rit.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

Gr. e.

Arpa

P-no

Archi

div.

mf *p* *pp* *pp* *solo p*

rit.

Detailed description: This is a page of a musical score, page 231, section II. It features a full orchestral arrangement. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The middle section includes Horns in E-flat (Gr. e.), Harp (Arpa), and Piano (P-no). The bottom section includes a string ensemble (Archi) with a double bass line marked 'div.'. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from *mf* to *pp*. A *rit.* (ritardando) marking is present at the top right and above the string section. The piano part has a *solo p* marking. The woodwinds have *mf* and *p* markings. The harp has *pp* markings. The string section has *rit.* markings and a *div.* marking for the double bass.

19. ВАЛЬС АЛМАЗОВ И СЦЕНА

(ВТОРОЕ ИСПЫТАНИЕ)

130 Allegro capriccioso $\text{♩} = 162$

Ob. *mp*

C.ingl.

Cl. *mf* *dim.*

senza sord. *mp.* *senza sord. unis. pizz.* *mf* *dim.* *unis. p*

Archi *senza sord. unis. pizz.* *mf* *dim.* *mf* *dim.*

Fag. 131 *p*

Archi *arco* *senza sord.* *div. p senza sord.* *unis. pizz.* *mf* *mf* *p*

p 10 *mp* *mf* *p*

poco rit. a tempo

I solo

Fl. *mp* *p*

Ob. *p*

Cl. *p* *mp*

Fag. *mp*

Archi *arco* *p* *mp* *p* *mf*

pizz.

p 20

poco rit.

solo

Picc. *p* *pp*

Fag. *mf*

Archi *mf* *dim.* *pizz.* *mf dim.* *pizz.* *pp*

arco *mf* *dim.* *pizz.* *pp*

mf *dim.* *div. arco* *pp*

dim. *pizz.* 80

a tempo

Fl. *I solo*

Ob. *p scherzando*

Cor. *p III*

Tr-lo *p*

Legno *f dim.*

Archi *arco. dim.*

arco. dim.

arco. dim.

f dim.

f dim.

p unis. pizz.

p

Ob. *I*

Cl. *I solo*

Cor. *III mf*

Tr-lo *mf*

P-no *p cresc.*

Archi *p pizz. cresc. arco p*

p pizz. cresc. arco p

p pizz. cresc. arco p

p cresc. mf

p cresc. mf

II

183

Fl. I *mp* *f a2*

Cl. I

Cor. III

Tr-ni

Timp.

Tr-lo *mf*

P-no

Archi *mf* *mp* *pizz.* *arco* *uniss. arco*

184

Ob. *a2* *f* *rit.*

Clngl. *f*

Cl. *f* *I solo* *p*

Cor.

Tr-ni *I* *f*

Timp.

P-no

Archi *p* *pizz. arco* *dim.* *pizz. uniss. arco* *dim.* *pizz. arco* *dim.*

60

a tempo

I

Fl.

Cl.

Fag.

Archi

p

mf

arco

p

poco rit.

135

a tempo

soli

Fl.

Ob.

Cingl.

Cl.

Fag.

Archi

p

mf

I solo

p

solo

p

p

mf

p

(arco)

p

pizz.

p

70

Fl. *I solo*
 Cingl. *mp*
 Fag. *a2* *mf*
 Archi *pizz.* *mp*

Fl. *I solo*
 Ob. *I solo*
 Cingl. *mf*
 Cl. *I solo*
 Fag. *mf dim.*
 C-III *p*
 Arpa *mf* *dim.* *p*
 Archi *arco* *mp* *dim.* *arco* *p*

poco rit. *solo* *mf*

80 *mp* *p*

138 a tempo

Fl. *mf*

Ob. *mf*

Cl.

Fag. *mf*

Cor. I. II con sord. *mf*

T-rino *p* *mp*

Archi *mf espress.*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *f* *mf* *p*

Cl. b. *p*

Fag. *f* *mf* *p*

Cor. I. II *mf* *mp* *p*

T-rino *p*

Archi *mf* *mp* *p* *pizz.*

Fl. *mp*

Ob. *mp*

Cl.

Cl. b.

Fag. *a2 mf*
mf

Tr-be

Cor. I. II *p senza sord.*

T-rino *mp*

Archi *mf*
p
pizz.
mp

137

Picc.

Fl. *mp*

Ob. *mp*

Cl. *a2 mp*

Fag. *mp*

C-III *mp*

Archi *mp*
pizz.
arco
pizz.

100 *mp*

Musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fag., Cor., C-III, Arpa, and P-no. The second system includes Archi. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *mf*, *p*, *arco*, and *pizz.*. The Clarinet part features a melodic line with a slur and a breath mark 'a2'. The Flute and Piccolo parts have a *mf* dynamic. The Bassoon part has a *mf* dynamic and a slur. The Horn part has a *mf* dynamic and a slur. The Trumpet part has a *mf* dynamic and a slur. The C-III part has a *mf* dynamic and a slur. The Arpa part has a *mf* dynamic and a slur. The P-no part has a *mf* dynamic and a slur. The Archi part has a *mf* dynamic and a slur. The score is marked with various performance instructions such as *arco*, *pizz.*, and *p*.

188

Fl. *p.* *mf*

Ob. *p.* *mf*

C.ingl.

Cl. *p.* *cresc.* *mf*

Fag. *p.* *cresc.* *p.* *a2*

C-fag.

Tuba *p.*

Timp.

C-III *p.* *cresc.* *mf*

P-no *cresc.* *p.*

188

Archi *arco* *p.* *pizz.* *arco* *div.* *pizz.* *p.*

Fl.

Ob. *p* *mp* *gravamente* a2

Cl. *p* *mp* *gravamente* a2

Fag. *gravamente* *mp* a2

C-fag. *gravamente* *mp*

Tr-be III sola *mp* *p*

Tuba *gravamente* *mp*

Timp. *p*

Arpa *mp gravamente*

P-no *gravamente* *mp*

Archi

189

Fl.
Ob. *a2*
Cl. *a2*
Fag. *a2*
C-fag.

Tr-be
Cor. *I, II con sord. a2*
Tuba *mf*

Timp. *mp*
T-rino *mp*

Arpa *mf*

P-no *mf*

189

Archi *mf arco*
mf
mf
pizz.
unis. pizz. mf

120 *mf*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor. *I senza sord. solo*

Timp.

T-rino

Arpa

P-no

Archi

mp

p

arco

mp

p

mp

p

mp

p

I solo II poco rit. a tempo

Fl. *mf* *p*

Cor. *p*

C-III *mp* *p*

Arpa *p*

P-no *p*

Archi *p*

Ob. *p*

Fag. *a2* *mf*

Cor. II senza sord. *mf*

T-ro *mp*

C-III *mf*

Arpa

P-no

V-ni I *p*

V-c. *mf* arco *pizz.*

C-b. *mf*

140 Più mosso 180

Ob. *mf*

Cl.

Fag. *a2* *mf*

P-tti *mf*

C-lli

P-no

Archi *mf* *arco* *pizz.* *mf* *f*

mf 140

Fl. **141** *I solo* *f*

Cl. *I solo* *f*

Fag. *a2* *f* *mf*

T-rino

T-ro *mf*

C-lli *f*

P-no

Archi *f* *arco* *pizz.* *f* *arco* *f*

Fl. *I*

Cl. picc. *solo*

Cl. *I*

T-rino

P-tti

Archi

mp

mp

mp

150

Meno mosso **poco rit.**

Fl. *I*

Ob. *I solo*

Cl. picc.

Tr-lo

P-tti

Archi

p

dim.

solo

p *pp*

pizz.

pizz.

dim.

pp

pp

pp

pp

p *pp*

142 Andantino $\text{♩} = 96$

Ob.
Cl.
Cl. b.

Cor.

Timp.
Gr. c.

Arpa

P-no

142 Andantino $\text{♩} = 96$

Archl

143

Ob.

Cl.

Cl. b.

Cor.

Tuba

Timp.

Gr. c.

Arpa

P-no

143

Archi

Ob. *a2* *mf*

C. ingl. *mf*

Cl. picc.

Cl.

Tr. bc *I. II* *p*

Cor. *a2* *a2* *p*

Tuba *p*

Timp. *p*

Gr. c. *p*

Arpa *p*

P-no *p*

Archi *p* *div.*

180

p

144

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Cor.

Tr. n. III e Tuba

Timp.

T. rino

Gr. c.

Arpa

P. no

Archi

mf

p

pp

con sord.

III con sord.

ff

div.(pizz.)

pizz.

unis. pizz.

pizz.

ff div.(pizz.)

ff (pizz.)

ff (pizz.)

ff

unis.

f unis.

arco

pp

arco

pp

190

200

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cingl.

Cl. pico. *ff*

Cl. *ff*

Cl. b.

Fag. *ff*

C-fag.

Tr-be *ff*

Cor. *ff* senza sord.

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo

Legno *ord* *ff*

P-tti *ff*

Gr. o. *ff*

C-III *ff*

SII. *ff*

P-no *ff*

145 *pizz.*

Archi *ff* *pizz.*

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

Legno

T-ro

P-tti

Gr. o.

C-III

Sil.

P-no

Archi

146

Picc.

Fl.

Cl.

Fag.

Timp.

Arpa

Archi

arco

p

210

Picc.

Fl.

Cl.

Fag.

Timp.

Gr. c.

C-III

Arpa

Archi

pp

pizz.

pp

20. ТАНЕЦ РУССКИХ САМОЦВЕТОВ

(ТРЕТЬЕ. ИСПЫТАНИЕ)

147

Moderato $\text{♩} = 88$

mp tranquillo

Fl. *a2 mp*

Cl. *a2 mp*

Cl. b.

Fag. *I mp*

Gr.c.

Arpa *mp*

P-no *mp*

147

Moderato $\text{♩} = 88$

Archi *arco mp*

Fl. I *p* *mp* *a2*

Cl. I *p*

Cl. b. *p*

Fag. I *p* *mp* *a2*

Gr. c. *p*

Arpa *mp*

Archi *mp* *pizz.* *mp arco* *div.* *mp*

10 *p*

Fl. *a2* *mf* **149**

Cl. *mf*

Cl. b. *mf*

Fag. *a2*

C-fag.

Arpa

P-no

Archi

The musical score is arranged in systems. The top system includes Pico, Fl., Cl., Cl. b., and C. fag. The middle system includes C-III, Arpa, and P-no. The bottom system includes Archi. A rehearsal mark '150' is placed in a box above the Pico part in the first system and above the Archi part in the second system. Dynamic markings include *p*, *mf*, and *div. espress.*. The score is in a key with one sharp (F#) and a 2/4 time signature.

ritard.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (C-fag.), and Horn in C (C-III). The middle section features Arpa (Harp) and Piano (P-no). The bottom section is for the strings (Archi), with separate staves for Violins I and II, Violas, Cellos, and Double Basses. The score is in 2/4 time and the key signature has one sharp (F#). The Piccolo and Flute parts play a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Oboe and Bassoon parts have a few notes, marked with a piano (*p*) dynamic. The Horn part has a few notes, marked with a piano (*p*) dynamic. The Arpa part has a few chords, marked with a piano (*p*) dynamic. The Piano part has a few chords, marked with a piano (*p*) dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The Viola part has a few notes, marked with a piano (*p*) dynamic. The Cello and Double Bass parts have a few notes, marked with a piano (*p*) dynamic. The score ends with a *ritard.* marking and a *dim.* marking for the strings.

Picc. *mf* *solo*

Fl. *I*

Ob. *a2* *p* *mf*

Cl.picc. *solo* *p* *mf*

Tr-be *con sord.* *p* *con sord.* *mp*

Tr.lo *p* *mp*

C-lli *p* *mp*

Sil. *p*

Archi *pizz.* *p* *mf* *unis.* *pizz.* *p* *mf*

40

Picc.

Fl. *I*

Ob. *a2* *p*

Cl.picc. *mp*

Tr-be *p*

Tr.lo *p*

C-lli *p*

Sil. *mp*

Archi *p* *arco* *mp* *arco* *mp* *arco* *mp*

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl.), Trumpet (Tr-be), Horn (Cor.), Woodwind (Legno), Piano (P-no), and Strings (Archi). The score is divided into two systems. The upper system covers measures 151 to 154, with a boxed measure number '152' at the top right. The lower system covers measures 155 to 158, with a boxed measure number '152' at the top right. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. A specific instruction 'I senza sord.' is present above the Trumpet part in measure 152. The string part features complex rhythmic patterns with many beamed notes.

Fl. ^{a2}

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr. b.

Cor.

Tr. lo

Legno

C. III

Sl.

P. no

Archi

con sord.

con sord.

con sord.

III con sord.

M. 2995487.

Fl. I

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr. b.

Cor.

Legno

C. III

Sil.

P. no

Archi

p

mf

mf

158

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr. ba

Cor.

Tr. lo

Legno

C. III

Sll.

P. no

159

Archi

Fl. I. *p* *mf*

Ob. *a2* *p* *mf* *solo*

Cl. picc. *I solo* *p* *mf*

Cl. *p*

Tr-be *p* *mf*

Tr-lo *p*

C-III *p* *mp* *mf* *p*

Sil. *p* *mf* *mp*

Archi *pizz.* *p* *mf*

70

154

Ob. *a2* *p*

Tr-be *p*

Tr-lo *p*

C-III *p*

Archi *p* *arco* *mp* *mf*

80

Fl. *a2*

Ob. *a2* *f*

Cl. picc. *f*

Tr-be I *f* *con sord.*

Cor. I.II *f* *II con sord. f*

Timp.

Tr.lo

Legno

T-ro

Archi *pizz. arco* *f* *div. pizz.*

Cl. picc. I

Tr-be II

Tr-ni I.II

Timp.

Tr.lo

T-ro

Archi *arco* *f* *pizz.*

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be I

Tr-be II

Tr-ni

Timp.

Tr-lo

Logno

Archi

157

Fl. ^{a2}

Ob.

C.ingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

I senza sord.

Tr-be

Cor.

Tr-ni

mp

Legno

C-III

Sil.

P-no

p *mp*

mf

p *mf*

157

Archi

p *mf*

p *mf*

mf

unis. arco

mf

II

Fl. *az*

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be *con sord.*

Cor. *con sord.*
III con sord.

Tr-lo

Legno

C-III *f dim.* *p* *p*

Sil.

P-no *f dim.* *p*

Archi *f* *pizz.* *dim.* *pizz.* *dim.* *pizz.* *p*

Picc. *solo* *mf*

Fl. *I* *mf*

Ob. *a2* *mf* *p*

Cl. picc. *I solo* *p* *mf* *mp*

Cl. *p* *mf*

Tr-be *mp* *p*

Tr-lo *mp* *p*

C-III *mp* *p*

Sil. *p* *mp*

Archi *mf* *p* *arco*

120

Archi *arco* *mp* *mf* *p*

Fl. *a2*

Ob. *f*

Cingl.

Cl. picc. *f*

Cl. *f*

Fag. *a2*

Tr. bo *senza sord.*

Cor. *III senza sord.*

Tr. ni
e
Tuba *a2*

Timp.

Tr. lo

T. ro

P. tti

C. III

Sil.

Arpa

P. no

159 Poco più mosso

Archi *f* *pizz.*

Picc.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor. III

Tr-ni
e
Tuba *a2*

Timp.

T-ro

P-tti

C-III

Sil.

Arpa

P-no

Archi *arco*

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Cl. b. Fag. C-fag. Tr-be Cor. Tr-ni o Tuba Timp. Tr-lo T-ro P-tti Gr. e. C-lli Sil. Arpa P-no Archi

21. ВАЛЬС

160 Tempo di Valse

Picc.
Fl.
Ob. *mf*
Cl. picc.
Cl. *mf*
Cl. b.
Fag. *mf*
Tr-be
Cor.
Tr-ni e Tuba
Arpa
P-no
Archi *mf*

rit. a2 a tempo

Ob.

Cl. a2

P-no

Archi

mf

f

v

10

Fl. a2

Ob. a2

Cl. I

Fag. a2

P-no

Archi

p

cresc.

f

10

20

poco rit.

rit. 162 a tempo

Fl. *a2*

Cl. *a2* *mf*

Cl.b.

Fag. *a2* *br. dim.* *p*

Cor. *III*

P-no

Archi *dim.* *p* *pizz.*

Fl. *a2*

Fag. *a2* *cresc.* *più f*

Cor. *III* *più f*

Tr.lo *più f*

Archi *più f*

Fl. a2

Ob.

Cl. picc.

Cl.

Cl. b

Fag. a2

Tr. be

Cor. III I

Tr. ni Tuba III

Tr. lo

Archi

I con sord.

poco rit.

163

rit.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *mf*

Archi

40 *mf*

a tempo

Ob. *a2*

Cl. *a2*

Cl. b. *p*

Fag. *p*

Tuba *p*

Archi

p solo

50

Cl. b. *p*

Cor. I

Tr. lo

Arpe *p*

Archi *pizz.* *p* *pizz.* *p*

60

Ob. *a2*

Cl. II *f*

Cor. I *mf*

Tr. lo

T. rino

Arpa *mf*

Archi *pizz.* *mf* *f* *arco* *mf* *f*

Fl. *a2* *ff* *mf* *p*

Ob. *a2* *ff* *mf*

Cl. *a2* *ff* *p* *p*

Cor. *f*

Tr-lo

T-rino *pp*

Arpa

V.o. *v* *pizz.* *p*

C-b. *v*

70

Fl. *I*

Cl. *I*

Tr-lo

Arpa *mf*

V.o. *p* *arco* *v* *p*

C-b. *p*

80

rit.

I

Cl. *mp*

Archi *mp* arco *p* *f*

mp *p* *pp*

mp *pp*

90

166 a tempo

Ob. *f* *a2*

Cl. *f*

Fag. *f*

Timp. *f*

P-no *f*

Archi *f*

100

rit. a tempo

FL. *a2* *mf* *f*

Ob. *a2* *dim.*

Cl. *dim.* *I* *p* *cresc.*

Fag. *dim.* *a2* *mf* *f*

Timp.

P-no *cresc.*

Archi *mp* *cresc.* *f*

167 a tempo

FL. *a2* *rit.* *f* *a tempo*

Cl. *I* *f*

Fag. *a2* *f*

Cor. *III* *f*

Timp.

P-no

Archi *mf* *f* *pizz.* *f*

Fag. ^{a2}
 Cor. _{III}
 Timp.
 Archi
 Fl. ^{a2}
 Ob. ^{a2}
 Cl. ploc. ^{a2}
 Fag. ^{a2}
 Cor. _{III}
 P-no
 Archi _{Disz.}

Fl.

Ob.

Cl. picc.

Tr-be
I. II
ff

Cor.
ff

P-no

Archi
ff
ff
ff pizz.

130

Tr-be
I. II
ff

Cor.
mf IV

P-no

Archi
ff
mf
mf
arco
mf arco
mf

II

169

Cl. *a.2* *mp*

Cl. b. *mp*

Fag. *a.2* *mp*

Tr-lo

Archi

pizz. *mp*

pizz. *mp*

pizz. *mp*

cantabile *mp*

pizz. *mp*

140

Cl. *f*

Cl. b. *mf*

Fag. *mf*

Archi

arco

v

div.

150

CL. *a2* *p*

Cl. b. *p*

Fag. *a2* *p*

Cor. *mf*

P-tti *pp*

Archi *mf* *pizz.* *mis.* *pizz.*

CL. *a2* *mf*

Fag. *a2* *mf*

Cor. *I. II* *f*

P-tti

Archi *pizz.* *div. pizz.*

This musical score page contains ten systems of staves for various instruments and voices. The instruments listed on the left are Fag. (Bassoon), Cor. (Cor Anglais), Timp. (Timpani), T-rino (Tom-tom), Archi (Archi), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Timp. (Timpani), T-rino (Tom-tom), and Archi (Archi). The score includes dynamic markings such as *f*, *mf*, *f*, *unis. pizz.*, and *simile*. It also features performance instructions like *III* and *a2*. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number 180 is centered at the bottom of the score.

172

Picc.

Fl. *a2*

Ob.

Cl.

Cl. b. *mf*

Fag. *mf*

Cor. *III* *mf*

Timp.

T-rino

T-ro

172

Archi *mf* *arco*

II

Picc. *a2*

Fl. *a2*

Ob.

Cl. *a2*

Cl. b.

Fag.

Cor. *III*

Timp.

T-rino

T-ro

Arpa

Archi *ff* *arco*

Picc.
 Fl. a2
 Ob.
 Cl. a2
 Cl. b.
 Fag.
 Cor. II
 Timp.
 T-rino
 Archi
 Violin I
 Violin II
 Cello/Double Bass

Musical score for woodwinds, brass, and strings. The score includes parts for Piccolo, Flute (a2), Oboe, Clarinet (a2), Clarinet in Bb, Bassoon, Horns (II), Timpani, and Trifone. The string section is labeled 'Archi' and includes Violin I, Violin II, and Cello/Double Bass. The score features various musical notations such as dynamics (*mf*), articulation (*pizz.*), and performance instructions.

II

Picc. *a2* *8*

Fl. *a2* *8*

Ob. *a2*

Cl. p/loc. *a2*

Cl. *a2*

Cl. b.

Fag. *a2* *ff*

Tr-be *craso.*

Cor. *craso.*

Tr-ni e Tuba

Timp.

T-rino

T-ro

Archi *ff*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl. *a2*

Cl. b.

Fag.

Tr-be *fz* *cresc.*

Cor. *fz* *cresc.* *ff*

Tr-ni

Tuba

Timp.

T-rino

T-ro

Arpa *gliss.*

Archi *ff* *pizz.*

22. МОНОЛОГ ДАНИЛЫ И ОТВЕТ ХОЗЯЙКИ

174 Moderato drammatico ♩ = 96

Mus score for **22. МОНОЛОГ ДАНИЛЫ И ОТВЕТ ХОЗЯЙКИ**, starting at measure 174. The score is in 4/4 time with a tempo of Moderato drammatico (♩ = 96). The key signature has one sharp (F#).

Instrumentation: Flg., Cor., Tr-ni, Timp., V-lo, V-o., C-b., Fag., C-fag., Cor., Tr-ni o Tuba, Timp., and Archi.

Performance markings: *f con fuoco* is used for the woodwinds and strings. *a2* (second octave) is marked for the Flg., Fag., and Tr-ni parts. *div.* (divisi) is marked for the strings in the final measure.

Score Structure: The score is divided into systems. The first system includes Flg., Cor., Tr-ni, Timp., V-lo, V-o., and C-b. The second system includes Flg., C-fag., Cor., Tr-ni o Tuba, and Timp. The third system includes Archi.

Ob. II

Cingl. a2

Cor. III

Tuba

Gr. c.

P-no

Archi

div. unis.

175 Andante $\text{♩} = 60$

Cl. a2

Fag.

C-fag.

Tr-be

Cor. a2
ff marcato

Tr-ne III
e Tuba a2
ff marcato

Timp.

Archi

div. unis.

176 Largo tranquillo $\text{♩} = 48$

Fl. *a2* *p*

Ob. *I* *mf*

C.ingl. *mf*

Cl. *p* *a2* *mf*

Cl. b. *p*

Fag. *I* *p* *a2* *mf*

C-fag.

Tuba *mf*

Arpa *p*

P-no *mf*

176 Largo tranquillo $\text{♩} = 48$

Archi *mf molto cantabile*

mf

mf

p *mf*

Fl. *p*

Ob. *mf*

Cingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *p* *mf*

C-fag.

Tuba *mf*

Arpa

P-no *p* *mf*

Archi *mf* *mf* *mf* *p* *mf*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems, labeled I and II. The first system includes the Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Trumpet (Tr. in G), Horns (Cor.), Tuba, Trombone (Tr. in F), Percussion (P. in G), Harp (Arpa), Piano (P. in G), and Strings (Archi). The second system includes the Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Trumpet (Tr. in G), Horns (Cor.), Tuba, Trombone (Tr. in F), Percussion (P. in G), Harp (Arpa), Piano (P. in G), and Strings (Archi). The score features various musical notations, including dynamics (f, mf), articulation (accents, slurs), and performance instructions (a2, III). The key signature is one sharp (F#), and the time signature is 4/4. The page number 10 is located at the bottom center of the score.

Ob. I

C.ingl.

Cl. a2

Fag.

Tr-be I

Cor. III

Tuba

P-tti

Gr. c. mf

Arpa

P-no

Archi

179

180

Detailed description: This is a page of a musical score for a full orchestra and strings. The page is numbered 302 at the top left, with a section marker 'II' at the top center. A measure number '179' is enclosed in a box at the top right. The score is arranged in systems for various instruments: Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Cl. a2), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Tuba, Percussion (P-tti), Gong (Gr. c.), Harp (Arpa), Piano (P-no), and Strings (Archi). The strings are divided into Violins I and II, and Cellos/Double Basses. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A second measure number '180' is also boxed at the bottom right of the string section.

Ob. I II
Cingl.
Cl.
Cl. b.
Fag. a2
Cor. mp dim. mf
V. c. uniss. mp p mf
C. b. mp p
Ob. a2 I mf f p
Cl. mf f p
Fag. a2 mf f p
C-fag. p
Cor. f f cresc. p f cresc. f cresc.
Tuba f cresc. p f cresc.
T-ro p mf f cresc. p f cresc.
Archi f p f cresc. f cresc. f cresc.

Picc.
Fl.
Ob.
Cingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Trai
Tuba
Timp.
T-ro
P-tti
Arpa
P-no

Archi

182

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-tti
 Arpa
 P-no
 Archi

182

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

T-ro

P-tti

Gr.o.

Arpa

P-no

Archi

24. СЕВЕРЬЯН И РАБОЧИЕ. ПРЕДОСТЕРЕЖЕНИЕ ХОЗЯЙКИ

Meno mosso (Andante) $\text{♩} = 60$ I solo

Fl. *p tranquillo*

Ob. *solo*

Cl. *p*

Cl. b. *p*

Tuba

Timp. *pp*

Arpa *p*

P-no *p*

Meno mosso (Andante) $\text{♩} = 60$

Archi *pp* *uniss.* *pizz.* *p*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), C-fag. (C-bassoon), Cor. (Cor), Tuba, Timp. (Timpani), Arpa (Harp), P-no (Piano), and Archi (Archi). The score consists of multiple staves for each instrument. The Flute part has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The Clarinet and Bass Clarinet parts have first ending brackets labeled 'I'. The C-bassoon part has a first ending bracket labeled 'I'. The Piano part has a first ending bracket labeled 'I'. The Archi part has a first ending bracket labeled 'I'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Archi part includes the instruction *unis.* (unison) and *div. arco* (divisi arco). The Timp. part has a *pp* marking. The Cor. and Tuba parts are mostly silent. The Arpa part has a *pp* marking. The P-no part has a *pp* marking. The Fl. part has a *pp* marking. The Ob. part has a *pp* marking. The Cl. part has a *pp* marking. The Cl. b. part has a *pp* marking. The C-fag. part has a *pp* marking. The Archi part has a *pp* marking. The score is numbered 10 at the bottom left.

Fl. *mp*

Ob. *mp*

Cingl. *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *mp*

C-fag.

Cor.

Tuba *mp*

Timp. *mp*

Gr. c. *p*

Arpa *mp*

P-no *mp*

Adagio $\text{♩} = 48$

184

Archi *mp*

div. *mp*

20

I

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

Timp.

Gr. e.

Arpa

P-no

Archi

a2

mf

mp

II

IV

mp

mf

mp

sul pontic.

sul pontic.

sul pontic.

sul pontic.

unis.

mf

Fl.

Ob.

Cl. in G.

Cl. in E \flat .

Cl. b.

Fag.

Tr. b \flat

Cor.

Tuba

Timp.

P-no

Archi

div.

unis.

(con sord.)

mf

p

Fl.

Ob.

C.ingl.

Cl. p.loe.

Cl.

C-fag.

Tr-be

Cor.

Tr-ni
o
Tuba

Timp.

P-no

Archi

pizz.

pizz.

Fl.

Ob. *a2* *ff*

C.ingl.

Cl. picc.

Cl. *a2* *ff*

Fag. *a2* *ff*

C-fag.

Tr-be *I sola senza sord.* *ff*

Cor. *ff*

Tr-ne III e Tuba *ff*

P-tti *ff*

Gr.e. *f*

P-no *ff*

Archi *ff* *arco* *f* *ff* *ff*

div. *ff* *unis.* *ff*

Moderato $\text{♩} = 64$
I. II senza sord.
a2

Tr-be
Tuba
Archi

G.P. 187 Andante pesante $\text{♩} = 60$

Cingl.
Cl.
Fag.
Tr-be
Tuba
Gr.o.
P-no
Archi

Fl. *mp* *p* *a2*

Cl. in G *mf espress.*

Cl. in Bb *mp* *p*

Tr-be *senza sord.* *p*

Tuba *senza sord.* *p*

Timp. *p*

Gr.o. *p*

P.no *mf* *p*

Archi *div.* *mp* *mf espress.* *p* *unis.*

60

Fl. ^{a2}

Ob. *I solo*
mp dolce

Cl.

Cl. b.

Fag.

Tr. b.

Tuba

Timp.

Gr. c.

P-no

Archi

unis.
p
pp

p
pp

p
pp

unis.
p
pp

70

ATTACCA

Картина пятая

Изба Прокопьяча, куда переселилась Катерина.

25. СЦЕНА И ТАНЕЦ КАТЕРИНЫ

(ДУМЫ О ДАНИЛУШКЕ)

188 Adagio $\text{♩} = 48$

Ob. *mp* *mf*

C.ingl. *mp*

Cl. b. *mp*

Arpa *mp*

P-no *mp*

Archi *mp* *div.* *mf* *unis.* *mf*

Ob. *mf*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

T-ro *mf* *p*

Arpa *mf*

Archi *mf* *pizz.* *mf* *div.* *mf*

189 L'istesso tempo

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf* a2

C-fag.

Cor.

Tuba *mf*

Timp. *mf*

Gr. c. *mf*

Arpa *mf*

P-no *mf*

L'istesso tempo

189

Archi *arco* *mf*

I

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tuba

Timp.

T-ro

Gr.o.

Arpa

P.no

Archi

II

III

IV

son sord.

mp

p

con sord.

mp

p

con sord.

mp

p

con sord.

mp

p

mf

dim.

dim.

pizz.

pizz.

pizz.

ord.

ord.

dim.

dim.

unis.

dim.

II

Poco più mosso

190

espress.

Fl. *p*

Ob.

Cingl.

Cl. *I p espress.*

Cl. b.

Fag. *I p*

C-fag. *p*

Tr-be

Cor.

Tuba

Timp.

P-no *p*

190

Poco più mosso

arco

Archi *p*

191 Andante scherzando $\text{♩} = 63$

Fl. *pp*

Ob. *pp*

Cingl. *pp*

Cl.

Cl. b.

Fag.

C-fag.

Tr-be I. II

T-rino

T-ro *pp*

P-no

191 Andante scherzando $\text{♩} = 63$

Archi

pizz.

pp

Fl. *a2*

Ob. *I*

Cingl.

Cl.

Cl. b.

Fag. *a2*
mp

C-fag. *mp*

Tr-bc *I. II*

T-rio

T-ro

P-no

Archi *p*
mp espress.
mp espress.
arco
mp espress.

Fl. *a2* *pp* *mp* *pp*

Ob. *I* *pp* *mp* *pp*

C.ingl. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

Cl. b. *pp* *mp* *pp*

Fag. *a2* *pp* *mp* *pp*

C-fag. *pp* *mp* *pp*

Tr-be *I. II* *pp*

T-rino *pp*

T-ro *pp*

P-no *pp*

Archi *pizz.* *pp*

Pico. *pp*
 Fl. *pp*
 Ob. *mp*
 C.ingl. *mp*
 Cl. *pp*
 Cl. b. *pp*
 Fag. *mp*
 C-fag. *pp*
 Tr-be *I.II pp*
 Timp. *mp*
 T-rino *pp*
 T-ro *pp*
 C-III *pp*
 P-no *pp*

V-no solo *pp*
 Archi *mp*
 arco *mp*
 pizz. *pp*

Poco meno mosso

Fl. *a2*

Ob. *I* *a2* *mp* *mf*

C.ingl. *mp* *mf*

Cl. *mf*

Cl. b.

Fag. *I* *mp*

C-fag. *mf*

Tr-be *I. II*

Cor. *I con sord.* *mp* *mp*

Timp. *mp*

T-rino

T-ro

P-no

Poco meno mosso

Archi

mp *mf* *mf* *pizz.*

arco *mp* *mf*

193 Tempo I

Poco meno mosso

Fl. *p*

Ob. *mf* *a2*

C.ingl. *mf*

Cl. *p* *I*

Cl. b.

Fag. *p*

C-fag. *p* *mf*

Cor. *mf* *I 5*

Timp. *mf* *3*

T-rino *pp* *8/4*

T-ro *pp* *3/4*

193 Tempo I

Poco meno mosso

Archi *mf* *3*

Ob. *a2*

C.ingl.

Cl. *I*

Cl. b. *I*

Fag. *I*

Cor. *I. II senza sord.*
III senza sord.

Timp.

Archi

mf

tutti

arco

194 Poco meno mosso *del*

Fl. *I solo*

Cl. *p dolce*

Legno

Archi

p

ppp pizz.

a2

Fl.

Ob. I solo pp

C.ingl.

Cl. I pp

Cl. b. pp

Fag. p

C-fag.

Cor. I

Timp. p

P-no p

Archi p

26. ПРИХОД СЕВЕРЬЯНА

196 Andante $\text{♩} = 72$

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cl. (Clarinet):** Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes dynamics *f dim.* and *p*.
- Cl. b. (Clarinet in B-flat):** Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes dynamics *f dim.* and *p*.
- Tr-be (Trumpet):** Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes the instruction *con sord.* and dynamics *f*.
- Tr-ni (Trumpet in C):** Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes the instruction *con sord.* and dynamics *f*.
- Tuba:** Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes dynamics *f*.
- Timp. (Timpani):** Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes dynamics *f*.
- P-tti (Percussion):** Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes dynamics *f*.
- Archi (Strings):** Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes dynamics *f* and *pizz.* (pizzicato). Part 2 includes dynamics *f* and *p*.
- V-o. (Violoncello):** Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes dynamics *mp*.
- C-b. (Cello):** Part 1 (top staff) and Part 2 (bottom staff). Part 1 includes dynamics *mp*.

197 Più mosso

Picc.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag. *a2*

C-fag. *mf*

Tr-be

Cor. *a2 senza sord.*

Tr-ni *senza sord.*

P-tti

Gr. o. *mp*

197 Più mosso

Archi *mf*

poco meno mosso

The musical score is arranged in two systems. The first system includes Picc., Ob., C.ingl., Cl. picc., Cl., Cl. b., Fag., C.fag., Tr-be, Cor., Tr-ni, P-tti, and Gr.o. The second system includes Archi. The Picc. and Ob. parts have a first ending bracket. The Cl. part has a 'solo' section with 'express.' and a triplet. The Fag. and C.fag. parts have 'a2' markings. The Cor. parts have 'a2' markings. The Archi. part has 'pizz.' markings. The tempo 'poco meno mosso' is indicated at the top and bottom of the score.

II
198 Più mosso

337

198 Più mosso

Picc.

Ob.

C.ingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Timp.

Archi

20

dim. p mp cresc. arco 3

mp cresc. arco

mp cresc. arco

mp cresc. arco

mp cresc. arco

mp cresc. arco

poco accelerando

Picc. *f*

Fl. *a2*

Ob. *a2*

C.ingl. *f*

Fag. *a2* *f*

C-fag. *f*

Tr-be *f* I senza sord. II senza sord.

Cor. *a2* *f*

Tr-ni e Tuba III *f*

Timp. *f*

P-tti *f*

Gr.o. *f*

Archi *f* poco accelerando

riten.

199 a tempo

Picc.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T-ro

Gr. e.

I solo

con sord.

I solo

solo

f

mf

riten.

199 a tempo

Archi

espress.

espress.

espress.

f espress.

fp

f

f

f

f

f

poco accelerando

Pico.

Ob.

Cingl.

Cl.

Fag. *a?*

C-fag.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Gr.o.

Arch.

poco accelerando

Pico.

Ob.

C.ingl.

C-fag.

Tr-be

Cor.

Tr-ni
o
Tuba

Timp.

T-ro

P-tti

I

II senza sord.

mf cresc.

mf cresc.

mf cresc.

Archi

cresc.

cresc.

40

200 Andante ♩ = 66

Cingl. *p* solo

Cor. *I solo* *mf*

Archi *p* sul pontic. ord.

||

Cingl.

Archi

50

27. ГДЕ ТЫ, ДАНИЛУШКА?

201 *Andantino lamentoso* $\text{♩} = 66$
con sord.

Archi

Archi

202

Archi

Fl. *pp*

Cl. *pp*

C-fag. *pp*

Cor. I *pp*

T-ro *pp*

Gr.o. *pp*

Archi

unis.

con sord. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

C-fag. *pp*

Cor. I *pp*

T-ro *pp*

Gr.o. *pp*

V-o. *pp*

C-b. *pp*

poco cresc. mf

poco cresc. mf

poco cresc. mf

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28. ЯВЛЕНИЕ ХОЗЯЙКИ И РАДОСТЬ КАТЕРИНЫ

Moderato $\text{♩} = 96$

203

I solo

Fl.

p dolce

Fag.

senza sord.

senza sord.

senza sord.

Archi

p

poco rit.

Ob.

I solo

p espress.

Fag.

Arpa

pp

gliss.

Archi

p

senza sord.

senza sord.

p

204 Più animato

Ob.

Fag. I *p*

Tr-be II *pp*

Cor. I.II. *pp*

Timp. *pp*

Cast. *pp*

P-tti *pp* verghe

Archi

p sul pontic.

p sul pontic.

p sul pontic.

pizz. *p*

div. pizz.

arco *p*

10

205

Fag. I *p*

Tr-be II *pp* *espress.*

Cor. I.II. *pp*

Timp. *pp*

Cast. *pp*

P-tti *pp*

P-no *p*

Archi

pp

ord. *pp*

p *espress.*

arco *p* *espress.*

mf

p sul pontic.

pizz.

Fag.

Tr-be I

Cor. I.II

Timp.

Cast.

P-tti

P-no

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

P cresc.

cresc.

cresc.

206 Più mosso (Allegro giocoso) $\text{♩} = 80$

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. picc. *mf*

Cl. *mf*

Fag. *mf* a2

Tr-be I

Cor. *mf* a2

Timp. *mf*

Tr-lo

Cast. *mp*

P-ttl *mp*

P-no

206 Più mosso (Allegro giocoso) $\text{♩} = 80$

Archi *mf* pizz. arco unis. arco *mf* pizz. non div. *mf*

Picc.
Fl.
Ob.
Cingl.
Cl. picc.
Cl.
Fag. *a2* *mf dim.*
Cor. *a2* *dim.*
Tr-lo
Archi *mf non div.* *arco v (ord.) dim.* *mf dim.*

Detailed description: This is a page of a musical score, page 349, labeled 'II'. It features ten staves for woodwinds and brass, and a section for strings. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), and Bassoon (Fag.). The brass parts include Cor Anglais (Cor. a2) and Trombone (Tr-lo). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score shows a melodic line in the woodwinds and strings, with dynamics such as *mf* and *dim.* (diminuendo). The bassoon part has a *a2* marking. The Cor Anglais part has a *a2* marking and a *dim.* marking. The string section has *mf non div.* markings and *arco v (ord.) dim.* markings. The bottom of the page has the number 'M. 29954^aT.'

I, II 207

Cor.

T-ro

Archi

pizz. arco

p *p dolce*

arco (ord.)

p *p dolce*

arco

40

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-lo

T-ro

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *a2*

f *mf*

Archi

pizz.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

50

208

Musical score for woodwinds, strings, and piano/arpa. The score is divided into two systems. The first system includes Pico., Fl., Ob., Cingl., Cl. picc., Cl., and Fag. (I). The second system includes Arpa and P-no. The woodwinds (Pico., Fl., Ob., Cingl., Cl. picc., Cl.) are mostly silent, indicated by rests. The Fag. (I) part has a few notes starting in the second measure. The Arpa and P-no parts play a rhythmic accompaniment of chords, marked *mp*.

208

Musical score for strings, labeled "Archi". It consists of five staves. The top two staves are marked *arco* and *mp*. The bottom three staves are marked *mp* and *arco*. The string parts play a rhythmic accompaniment of chords, marked *mp*.

209

Pico.

Ob.

C.ingl.

Cl.

Fag. I

Tr-be I.II con sord.

Tuba

Timp.

T-rino

Legno

Arpa

P-no

Archl

Pico.

Ob. *a.2*

Cingl.

Cl. *a.2*

Cl. b.

Fag. *a.2*

Tr-bo *I. II*

Cor. *mf*

Tuba

Timp.

Legno

Tr-no *mf*

Arpa

P-no

Archi

Detailed description: This is a page of a musical score, page 353, marked 'II'. It features a large ensemble of instruments. The top section includes Piccolo (Pico.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.), each with a first and second part indicated by 'a.2'. Below these are Trumpet in B-flat (Tr-bo), Cor Anglais (Cor.), and Tuba. The next section contains Timpani (Timp.), Flute (Legno), and Trombone (Tr-no), with the latter marked 'mf'. The piano accompaniment consists of Harp (Arpa) and Piano (P-no). The bottom section is for the String section (Archi), with four staves. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

210

Picc.

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be

Cor. I. II *mf* soli

Tuba *mf*

Timp.

Legno *mf*

T-rino

Arpa

P-no

Detailed description: This block contains the musical score for measures 210 through 214. It includes staves for Piccolo, Oboe (marked *a2*), Clarinet in G (Cingl.), Clarinet in Bb, Bassoon (marked *a2*), Trumpet, Horns (I and II, marked *mf* and *soli*), Tuba (marked *mf*), Timpani, Snare Drum (Legno), and Tom-tom (T-rino). The woodwinds and brass play various melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The score is written in a standard orchestral format with multiple staves per instrument.

210

Archi

unis. arco

p unis.

70

Detailed description: This block contains the musical score for measures 210 through 214 for the string section (Archi). The strings are playing in unison (*unis. arco*) with a dynamic marking of *p*. The score shows the individual parts for the first and second violins, violas, cellos, and double basses. The music features a rhythmic pattern of eighth and sixteenth notes, with some longer melodic lines. A rehearsal mark '70' is visible at the bottom of the page.

Pico.

Fl.

Ob. *a2*

Cingl. *p*

Cl. ples.

Cl. *p*

Cl. b. *p*

Fag. *I* *p* *a2* *mp cresc.*

Cor. *p* *p* *cresc.*

Tuba

Archi *p* *cresc.* *cresc.* *p* *cresc.* *mf* *p* *cresc.*

80

Picc. *f*

Fl. *f*

Ob. *f*

Cingl. *f*

Cl. ploc. *f*

Cl. *f*

Fag. *f* a2

Tr-be *f*

Cor. *f* a2

Tuba *f*

Timp.

Tr-lo *f*

Legno *f*

Trino *f*

Arpa

P-no

Arch. *f* unis. *f* pizz. *f* arco. *f* div. *f* pizz. *f* (pizz.) *f*

212

Picc. 

Fl. ^{a2} 

Ob. ^{a2} 

C.ingl. 

Cl. pice. 

Cl. ^{a2} 

Fag. ^{a2} 

Tr-be ^I 

Cor. ^{a2} 

Tuba 

Timp. 

Tr-lo 

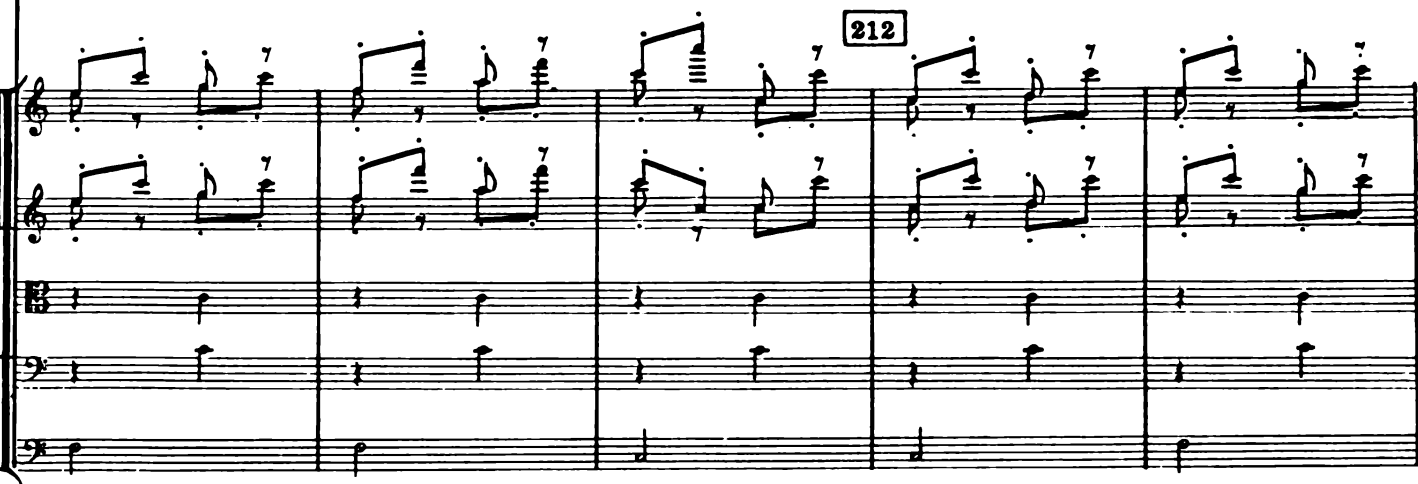
Legno 

T-rino 

Arpa 

P-no 

212

Archi 

II
accelerando

Musical score for woodwinds, brass, and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Tuba, Snare Drum (Timp.), Log drum (Legno), and Tom-tom (T-rino). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'f'. The woodwinds and brass parts feature melodic lines with slurs and accents, while the percussion parts provide a rhythmic accompaniment.

Musical score for strings (Archi). The score is marked 'accelerando' and shows a rhythmic pattern of eighth notes with accents. The notation includes stems and flags for each string part, indicating a consistent rhythmic accompaniment across the ensemble.

Picc.

Fl.

Ob.

Cl. ingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Legno P-tti

T-rino

Arpa

P-no

Archi

senza sord.

unis.

unis.

arco

div.

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С. С. ПРОКОФЬЕВ

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