

*Choral Preludes
on Famous Hymn Tunes*



"St. Clements"

(The Day Thou Gavest)

*for the Organ by
Alec Rowley*

Price 2'6 net each

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CHORAL PRELUDE ON ST. CLEMENTS

Duration:- 2½mins.

ALEC ROWLEY

Tranquillo (♩=104) *rit.* *a tempo*

Manual *p Sw.* *mp*

Pedal *p*

Ch. or Gt. Sw.

The first system of the musical score is for the 'Tranquillo' section. It features three staves: Manual (treble and bass clefs), and Pedal (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tranquillo' with a quarter note equal to 104 beats per minute. The section begins with a piano (*p*) dynamic and a swell (*Sw.*) in the manual part. The tempo then slows down (*rit.*) and returns to the original tempo (*a tempo*) with a mezzo-piano (*mp*) dynamic. The manual part includes a 'Ch. or Gt.' (Chorus or Gt.) section and a 'Sw.' (Swell) section. The pedal part is marked *p*.

mf

Gt. or Ch.

The second system of the musical score continues the 'Tranquillo' section. It features three staves: Manual (treble and bass clefs), and Pedal (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The manual part is marked *mf* (mezzo-forte) and includes a 'Gt. or Ch.' (Gt. or Chorus) section. The pedal part continues with a piano (*p*) dynamic.

p rit. *a tempo*

mf

mp

The third system of the musical score continues the 'Tranquillo' section. It features three staves: Manual (treble and bass clefs), and Pedal (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The manual part is marked *p rit.* (piano, ritardando) and then returns to *a tempo* with a mezzo-forte (*mf*) dynamic. The manual part includes a 'Gt. or Ch.' (Gt. or Chorus) section. The pedal part is marked *mp* (mezzo-piano).

Sw. *ten.*

This system features a grand staff with three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a *ten.* (tension) marking. The middle staff is in bass clef with the same key signature and time signature, containing a bass line. The bottom staff is also in bass clef with the same key signature and time signature, containing a single note. A dynamic marking *Sw.* is present in the first measure.

ten. *mp* *mf* Gt. or Ch. *mf* *mp*

This system features a grand staff with three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a *ten.* marking and a dynamic marking *mp*. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with a dynamic marking *mf* and the instruction *Gt. or Ch.*. The bottom staff is also in bass clef with the same key signature and time signature, containing a bass line with dynamic markings *mf* and *mp*.

ritardando *mp* Sw.

This system features a grand staff with three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a *ritardando* marking. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with a dynamic marking *mp* and the instruction *Sw.*. The bottom staff is also in bass clef with the same key signature and time signature, containing a bass line.

a tempo *p* *mp* *p*

This system features a grand staff with three staves. The top staff is in treble clef with a key signature of two sharps and a common time signature. It contains a melodic line with a dynamic marking *p* and a *mp* marking. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with a dynamic marking *p*. The bottom staff is also in bass clef with the same key signature and time signature, containing a bass line with a dynamic marking *p*. The instruction *a tempo* is at the beginning.

ritardando

espress.

This system contains three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music features a melodic line in the upper register with a 'ritardando' marking and an 'espress.' (espressivo) marking. A fermata is placed over the final measure of the system.

a tempo

mf Gt.

p Sw. cresc.

mf Gt. to Ped.

Gt. to Ped. off

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music is marked 'a tempo'. The top staff includes 'mf Gt.' and 'p Sw. cresc.' markings. The bottom staff includes 'mf Gt. to Ped.' and 'Gt. to Ped. off' markings. A fermata is placed over the final measure of the system.

dim.

p

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef. The music is marked 'dim.' (diminuendo). The bottom staff includes a 'p' (piano) marking. A fermata is placed over the final measure of the system.

rit.

a tempo mp

mf Gt.

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music is marked 'rit.' (ritardando) and 'a tempo mp'. The bottom staff includes a 'mf Gt.' marking. A fermata is placed over the final measure of the system.

Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a complex texture with many beamed notes and slurs. A 'Sw.' (Sostenuto) marking is present in the upper right of the system.

Sw.

This system contains three staves of music, continuing the piece. It features similar complex textures with beamed notes and slurs. A 'Sw.' marking is located in the middle of the system.

Lento

rit. *mp* Sw. *dolce*

p Ch. or Gt.

This system contains three staves of music. The tempo is marked 'Lento'. The first staff begins with a 'rit.' (ritardando) marking. The second staff has a 'Sw.' marking with a dynamic of 'mp' and a 'dolce' (dolce) marking. The third staff has a 'p' (piano) dynamic marking and the instruction 'Ch. or Gt.' (Chorus or Guitar).

p Sw. (both)

p

This system contains three staves of music. The second staff has a 'p' (piano) dynamic marking and the instruction 'Sw. (both)'. The third staff ends with a 'p' dynamic marking.

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