

FLUTE

**Matyas Seiber**

**Permutazioni a Cinque**

FOR WIND QUINTET

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# Permutazioni a Cinque

for wind quintet

MATYAS SEIBER  
1958

♩ : 90

*mf legg.* 2 5 1

sost....(rit.)... andante ♩ : c. 66 *mp legg.*

10

*f* *mp espr.* 15

rit.... a tempo, veloce *mp espr.* *(mf)*

2 (Ob.) 1 20 1 25 3 (Ob.)

Tempo I (♩ : 90) *mp* 30

35 1

*(mf)* *f*

calmo (♩ : c. 66) 40 *p espr.* *pp*

più vivo (♩ : c. 96) sostenuto (♩ : 66) più vivo (♩ : 92-96)

2 (Ob.) 1 45 1

50 3

*mf* *f*

55 *sostenuto rit..... andante (♩ : c. 66)*

1 3 (Cl.) 60 1 *p espr.*

65 1 rit..... a tempo *p espr.* 70 1 *poco rit.*

... Più allegro (♩ : c. 84) *mp legg.* 75 *mp legg.* 80 1

Allegretto scherzando (♩ : 100-104)

85 1

*(mp)* *(mf) mp* *f*

Musical score for a woodwind instrument, likely a clarinet or saxophone. The score is written in treble clef and includes various dynamics, articulations, and performance instructions. The piece is divided into measures, with measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 marked in boxes.

**Measure 90:** *mf legg.* ( $\text{♩} = c. 90$ ), *f*, *mp legg.*, *p*, *sostenuto* ( $\text{♩} = c. 80$ )

**Measure 95:** *sf*, *f*, *p espr.*

**Measure 100:** *pp*, *a tempo I* ( $\text{♩} = 90$ )

**Measure 105:** *mf legg.*, *p*, *mf*, *8va*, *mf*, ( $\text{♩} = 72-66$ )

**Measure 110:** *mf legg.*, *Più pesante* ( $\text{♩} = c. 80$ ) ( $\text{♩} = c. 72$ ), *p*, *mf*, *8va*, *mf*, ( $\text{♩} = 72-66$ )

**Measure 115:** *ff*, *poco rit...*, *(Hr.) 1*

**Measure 120:** *f*, *ff*, *a tempo*, *Più lento, rubato*

**Measure 125:** *ff*, *(Ob. solo. quasi cadenza)*

**Measure 130:** *ff*, *quasi Tempo I* ( $\text{♩} = 90$ )

**Measure 135:** *ff*, *(+ Cl.)*, *quasi Tempo I* ( $\text{♩} = 90$ )

**Measure 140:** *ff*, *(+ Bsn.)*, *quasi Tempo I* ( $\text{♩} = 90$ )

**Measure 145:** *ff*, *quasi Tempo I* ( $\text{♩} = 90$ )

**Measure 150:** *mf espr.*, *Ob.*, *quasi Tempo I* ( $\text{♩} = 90$ )

**Measure 155:** *mf espr.*, *Ob.*, *quasi Tempo I* ( $\text{♩} = 90$ )

**Measure 160:** *mf espr.*, *Ob.*, *quasi Tempo I* ( $\text{♩} = 90$ )

**Measure 165:** *mf espr.*, *Ob.*, *quasi Tempo I* ( $\text{♩} = 90$ )

**Measure 170:** *mf espr.*, *Ob.*, *quasi Tempo I* ( $\text{♩} = 90$ )

**Measure 175:** *pp*, *(poca)*, *Più lento*  $\text{♩} = c. 66$

**Measure 180:** *p espr.*, *Più lento*  $\text{♩} = c. 66$

**Measure 185:** *p*, *f*, *Più lento*  $\text{♩} = c. 66$

**Measure 190:** *(sostenuto)*, *a tempo, più vivo* ( $\text{♩} = 92-96$ )

**Measure 195:** *ff*, *f martell.*

stretto (d. c. 84)

200 1

205 1 mp legg.

210 f ff

(In tempo) 215 2 220 1 p legg.

225 2 sf

230 ff (sempre f) 1

235 3 240 1 mf legg. ff pp

245 1 P (cresc.) (mf)

(Bsn.) (Cl.) (Hr.)

250 1 ff f ff sempre ff

255 (più ff)

260 f cresc. e string. ff marcatiss.