

TURINA

RAPSODIA SINFONICA



Op/56

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está corregida en la copia.

Rne.

NACIONAL DE ESPAÑA, S. A.

A Antonio Lucas Moreno.

Rapsodia Sinfónica

JOAQUÍN TURINA

Andante ♩ = 56

The musical score is arranged in a standard orchestral format. It includes staves for Violines 1^{as}, Violines 2^{as}, Violas, Violoncellos, Contrabajos, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute. The score shows the first four measures of the piece. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and single notes. The first violin part begins with a forte dynamic and a grace note.

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Musical score for Violins 1 and 2, Violas, Cellos, Double Bass, and Piano. The score is in 3/4 time and features a key signature of two flats. The Violin parts play a rhythmic eighth-note pattern. The Viola part has a similar pattern. The Cello and Double Bass parts play a sustained bass line. The Piano part features a complex texture with chords and arpeggios, marked with a forte (*ff*) dynamic.

Musical score for Violins 1 and 2, Violas, Cellos, Double Bass, and Piano. This section includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *espressivo* (expressive). The Violin parts play a rhythmic eighth-note pattern. The Viola part has a similar pattern. The Cello and Double Bass parts play a sustained bass line. The Piano part features a complex texture with chords and arpeggios, marked with a forte (*ff*) dynamic.

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

p'zz.

8

f

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

pizz.

f pizz.

cresc.

1 arco

V.1^{os} *ff* arco

V.2^{os} *ff* arco

Violas *ff* arco

Cellos *ff* arco

C.B. *ff* arco

V.1^{os} *pp* *espressivo* *cresc.* *dim.*

V.2^{os} *pp* *cresc.* *dim.*

Violas *pp* *cresc.* *dim.*

Cellos *pp* *cresc.* *dim.*

C.B. *pp* *cresc.* *dim.*

Divididos
 V.1^{as}
 V.2^{as}
 Violas
 Cellos
 C.B.
p
marcando

Unis
 V.1^{as}
 V.2^{as}
 Violas
 Cellos
 C.B.
p
Div.
marcando

Musical score for the first system, measures 1-2. The instruments are V.1ºs, V.2ºs, Violas, Cellos, C.B., and Piano. The key signature has one flat (B-flat). Measure 1 contains a whole note chord in the strings and a piano accompaniment. Measure 2 is marked with a boxed '2' and the instruction 'Unis' (unison), with the strings playing a melodic line and the piano accompaniment continuing. A 'pizz.' (pizzicato) marking is present in the C.B. part in measure 2.

Musical score for the second system, measures 3-5. The instruments are V.1ºs, V.2ºs, Violas, Cellos, C.B., and Piano. The key signature changes to two flats (B-flat and E-flat). Measure 3 continues the unison string melody. Measures 4 and 5 feature a piano accompaniment with triplets and a 'sfz cantando' (sforzando cantando) marking. The strings are silent in measures 4 and 5.

Div.

V.1^{as} *pp*

V.2^{as} *pp*

Violas *pp*

Cellos *pp*

C.B. *Div.*

Un Violín solo

suave

V.1^{as}

V.2^{as}

Violas

Cellos

C.B.

f *vibrante*

f *Unis*

f *arco*

cresc.

First system of a musical score, measures 1-4. The score includes staves for V.1^{os}, V.2^{os}, Violas, Cellos, C.B., and Piano. The piano part features a complex texture with many accidentals and a dynamic marking of *s* (sforzando) in measure 2. A first ending bracket labeled '8' spans measures 2 and 3.

Second system of a musical score, measures 5-8. The score includes staves for V.1^{os}, V.2^{os}, Violas, Cellos, C.B., and Piano. The piano part has a dynamic marking of *s* in measure 7 and features a complex texture with many accidentals and a dynamic marking of *s* in measure 8. A first ending bracket labeled '8' spans measures 7 and 8.

dim. *pp*
dos pedales

8 *cresc.* *fz*

8 *p* *cresc.* *fz* *cresc.* *8^a Bassa*

3 *pp* *espressivo* *cresc.* *dim.*

pp *cresc.* *dim.*

pp *cresc.* *dim.*

pp *cresc.* *dim.*

pp *cresc.* *dim.*

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

p

Div.

marcando

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

Unis
p

Div.

marcando

First system of musical notation. It includes staves for Violins 1 (V.1^{os}), Violins 2 (V.2^{os}), Violas, Cellos (Cellos), and Double Bass (C.B.). The piano part is shown in grand staff notation. The key signature has one flat (B-flat). The first measure shows a whole note chord in the strings. The second measure features a melodic line in the strings with the instruction *Unis* above it. The piano part has a complex, arpeggiated texture with many beamed notes.

Second system of musical notation. It includes staves for Violins 1 (V.1^{os}), Violins 2 (V.2^{os}), Violas, Cellos (Cellos), and Double Bass (C.B.). The piano part is shown in grand staff notation. The key signature has one flat (B-flat). The first measure shows a melodic line in the strings. The second measure features a melodic line in the strings with the instruction *Unis* above it. The piano part has a complex, arpeggiated texture with many beamed notes. The third measure features a melodic line in the strings with the instruction *sfz cantando* below it. The piano part has a complex, arpeggiated texture with many beamed notes.

Div.

V.1^{as} *pp*

V.2^{as} *pp*

Violas *pp*

Cellos *pp*

C.B.

15

Unis

V.1^{as} *p con sordinas*

V.2^{as} *p con sordinas*

Violas *p con sordinas*

Cellos *p con sordinas*

C.B.

13

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

muy expresivo

sfz destacando

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

sfz destacando *p* *p dolcissimo*

f destacando *p* *pp*

p *pp*

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

8
pp dolcissimo

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

p
pp
pp
pp
pp

Allegro vivo ♩ = 126

p
pp
pp
pp
pp

Allegro vivo ♩ = 126

Allegro vivo ♩ = 126

pp
8^a bassa

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

8^a

p

Detailed description: This system shows the first two staves of a piano score. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with an 8-measure rest. The lower staff is in bass clef and contains a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present.

cresc.

mf

8^a bassa

Detailed description: This system continues the piano score. The upper staff has a melodic line with a dynamic marking of *cresc.* (crescendo) and *mf* (mezzo-forte). The lower staff has a harmonic accompaniment. A dynamic marking of *mf* is also present. A bracket labeled 8^a bassa spans the first two measures of the lower staff.

V.1^{os}

V.2^{os}

Violas

Cellos

C. B.

sfz sin sordinas

sfz arco

Detailed description: This system shows the first five staves of a string section score. The staves are labeled V.1^{os}, V.2^{os}, Violas, Cellos, and C. B. (Double Basses). The V.2^{os}, Violas, Cellos, and C. B. staves contain rhythmic patterns with a dynamic marking of *sfz sin sordinas* (sforzando, without mutes). The C. B. staff also has a dynamic marking of *sfz arco* (sforzando, arco).

cresc.

f

Detailed description: This system shows the third system of the piano score. The upper staff has a melodic line with a dynamic marking of *cresc.* and *f* (forte). The lower staff has a harmonic accompaniment.

5

V.1^{os}

V.2^{os}

Violas

Cellos

C.B.

ff *sin sordinas*

ff

ff

ff

V.1^{os}

V.2^{os}

Violas

Cellos

C.B.

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

pizz.
pizz.
pizz.

ff

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

pizz.

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

arco
p arco

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

arco

6

V.1ºs

V.2ºs

Violas

Cellos

C.B.

p *Div.* *Unis*

pp

V.1ºs

V.2ºs

Violas

Cellos

C.B.

pizz. *2* *p* *cediendo*

p *cediendo*

Un Violín solo

Un poco menos vivo $\text{♩} = 76$

Score for Violins, Violas, Cellos, and Double Basses. The staves are labeled V.1^{os}, V.2^{os}, Violas, Cellos, and C.B. All staves are currently empty, indicating a rest for these instruments.

Piano accompaniment for the first system. The tempo is *Un poco menos vivo* with a quarter note equal to 76 beats. The music is in a minor key. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf cantando* and *p*.

Score for Violins, Violas, Cellos, and Double Basses. The V.1^{os} staff has a melodic line with a *pizz.* (pizzicato) instruction. The V.2^{os}, Cellos, and C.B. staves also have *pizz.* instructions. The music is in a minor key. Dynamics include *p* and *mf*.

Piano accompaniment for the second system. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *mf*.

V.1^o
V.2^o
Violas
Cellos
C.B.

cediendo

a tempo
arco
cantando

arco
Div.
arco

dim. *cediendo* *a tempo*

V.1^o
V.2^o
Violas
Cellos
C.B.

Div.

cresc.
Unis
cresc.
cresc.
Unis
cresc.
cresc.

cresc.

The first system of the musical score consists of six staves. The top five staves are for the string section: Violins 1 (V.1^{as}), Violins 2 (V.2^{as}), Violas, Cellos (Cellos), and Double Bass (C.B.). The bottom staff is for the Piano. The Violins 1 part features a complex melodic line with many sixteenth notes and slurs. The other string parts provide harmonic support with various note values and rests. The Piano part consists of chords and single notes in both hands.

The second system of the musical score also consists of six staves for the same instruments as the first system. The Violins 1 part is marked with *accel.* and features a rhythmic pattern of eighth notes. The Violins 2, Violas, Cellos, and Double Bass parts are marked with *pizz.* (pizzicato) and play a rhythmic accompaniment of eighth notes. The Piano part is mostly silent, indicated by rests on both staves.

Allegro vivo

ms

cresc.

8

8

dim.

ms

7

V. 1^{ta}
V. 2^{da}
Violas
Cellos
C.B.

mf arco

mf arco

mf arco

mf

8

V. 1^{ta}
V. 2^{da}
Violas
Cellos
C.B.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Div. *Unis*

V.1º
V.2º
Violas
Cellos
C.B.

arco

This system contains five staves. The top staff is V.1º, followed by V.2º, Violas, Cellos, and C.B. The music is in a key with one flat and a 3/4 time signature. The first measure is a whole rest. The second measure is marked 'Div.' and contains chords. The third and fourth measures are marked 'Unis' and contain melodic lines with slurs and accents. The C.B. staff has the instruction 'arco' above the first measure.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a complex rhythmic pattern with many beamed notes and rests.

V.1º
V.2º
Violas
Cellos
C.B.

ff

This system contains five staves. The top staff is V.1º, followed by V.2º, Violas, Cellos, and C.B. The music is in the same key and time signature. The first measure is a whole rest. The second measure is marked 'ff' and contains chords. The third and fourth measures contain melodic lines with slurs and accents. The C.B. staff has a '2' above the first measure.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features a complex rhythmic pattern with many beamed notes and rests.

V. 1^{os}
V. 2^{os}
Violas
Cellos
C.B.

V. 1^{os}
V. 2^{os}
Violas
Cellos
C.B.

pizz.

pizz. b

pizz.

ff

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

pizz.

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

arco

arco

p

p

arco

arco 8

V.1^{as} *mf marcando*

V.2^{as} *mf*

Violas *mf marcando*

Cellos *mf* arco

C.B. *mf*

V.1^{as} *dim.* *cediendo*

V.2^{as} *dim.*

Violas *dim.*

Cellos *dim.*

C.B. *dim.*

dim. *cediendo*

Un poco menos vivo

V.1ºs *mf cantando*

V.2ºs *mf*

Violas *mf*

Cellos *mf*

C.B. *mf*

mf

V.1ºs *sf*

V.2ºs *pizz.*

Violas *sf*

Cellos *sf*

C.B. *sf*

sf

Musical score for Violins I & II, Violas, Cellos, and C.B. with piano accompaniment. The score is in 3/4 time and features a key signature of one flat. The first system includes dynamics such as *mf* and *cediendo*. The second system includes *pizz.* for the violas. The piano accompaniment is written in grand staff notation.

Più tranquillo

Musical score for Violins I & II, Violas, Cellos, and C.B. with piano accompaniment, marked **Più tranquillo**. The score is in 3/4 time and features a key signature of one flat. The first system includes dynamics such as *f vibrato* and *arco*. The piano accompaniment is written in grand staff notation.

9

V.1^o
V.2^o
Violas
Cellos
C.B.

V.1^o
V.2^o
Violas
Cellos
C.B.

rall. **Vivo (a 1)**

V.1^{as} *fff cediendo* *rall. b* *fff*

V.2^{as} *fff cediendo* *rall. b* *fff*

Violas *fff cediendo* *rall. b* *fff*

Cellos *fff cediendo* *rall. b* *fff*

C.B. *fff* *fff*

cediendo *rall.* **Vivo** *fff*

V.1^{as} *fff*

V.2^{as} *fff*

Violas *fff*

Cellos *fff*

C.B. *fff*

fff

8^a bassa