

APOLLON MUSAGÈTE

BALLET EN DEUX TABLEAUX

Premier Tableau

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1928

Revised 1947

Violino II

NAISSANCE D'APOLLON

Largo, $\text{♩} = 54$

1 **1** *non cresc.*

pp *p*

2

3 *p* *sim.*

4 *p*

5 *p*

6 *accelerando* *pizz.* *p*

7 Allegro, $\text{♩} = 100$ *arco* *mf*

8 **9** *Vc.* *cantabile*

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Violino II

10 *sempre p*

11

12 *Vln. I*

13 *mf*

14 *mf ben cant. sim.*

15 *Tempo I* ♩ = 64

16 *p*

17 *più largamente*

18 *f sf senza dim.*

Violino II

Second Tableau

VARIATION D'APOLLON

20 M.M. ♩ = 66

Vln. Solo

21 Listesso tempo, ♩ = 66

Vln. Solo II

Vln. Solo I

22

23 Vln. Solo I

meno mosso

PAS D'ACTION

24 Moderato, ♩ = 80

Vle. mf

25

26

Violino II

27 pizz.

28 arco

29 Vln. I sim.

mp pp sub. si - mi -

30 p - le

31 mp

32 p

33 p

34 mf

35 cresc. p

36

37 p

38 Vln. I Tutti

pizz.

mf p

Violino II

VARIATION DE CALLIOPE

39 Allegretto, $\text{♩} = 92$

arco V
p

Musical notation for measures 39-40, Violino II part. Measure 39 starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a melodic line with slurs and accents. Measure 40 continues the melodic line with similar phrasing.

40

1 2 1 4 1 Vie.

Musical notation for measure 40, showing fingerings (1, 2, 1, 4, 1) and bowings (Vie.) for the Violino II part.

poco rall.

mp

Musical notation for measures 40-41, Violino II part. Measure 40 continues with a melodic line. Measure 41 begins with a 'poco rall.' marking and a 'mp' dynamic. The time signature changes to 3/4.

41

a tempo
Solo pizz.

Gli altri. p

Musical notation for measures 41-42, piano accompaniment. Measure 41 features a 'Solo pizz.' instruction for the Violino II and a 'p' dynamic for the piano. Measure 42 continues the accompaniment with similar rhythmic patterns.

42

arco
pizz.

Musical notation for measures 42-43, piano accompaniment. Measure 42 includes 'arco' and 'pizz.' markings. Measure 43 continues the accompaniment with a 'pizz.' marking.

43 $\text{♩} = \text{♩}$.

3 1 1 arco p esp. p espr.

Musical notation for measures 43-44, piano accompaniment. Measure 43 includes fingerings (3, 1, 1) and 'arco' marking. Measure 44 features 'p esp.' and 'p espr.' markings. The time signature changes to 3/8.

rall.

a tempo

Poco meno mosso

Musical notation for measures 44-45, Violino II part. Measure 44 begins with a 'rall.' marking. Measure 45 starts with an 'a tempo' marking and a 'Poco meno mosso' tempo change. The time signature changes to 3/8.

VARIATION DE POLYMNIE

44 Allegro, ♩ = 108

Musical staff 44: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic of *ff* and a *v* (accents) marking. The music features eighth and sixteenth notes with various articulations. A dynamic of *p* is indicated later in the staff.

Musical staff 45: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic of *ff* and a *v* marking. The music continues with eighth and sixteenth notes. A dynamic of *mp legg.* is indicated. The staff ends with a dynamic of *pizz*.

Musical staff 46: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a *pizz* marking. Below the staff, there are fingering numbers: 1, 2, 3, 1, 2, 1, 3, 1, 2, 1. The text "Vln. I" is written to the right of the staff.

Musical staff 47: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic of *f* and a *arco* marking. The music features eighth notes. A dynamic of *stacc. marc. in p* is indicated.

Musical staff 48: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a dynamic of *f* and a *arco* marking. The music continues with eighth notes.

Musical staff 49: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic of *p sub.* and a *f* dynamic. The music features eighth notes. A dynamic of *p* and a *sim.* marking are also present.

Musical staff 50: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic of *f stacc.* and a *sub. p* marking. The music features eighth notes. The text "sur la touche" is written above the staff.

Musical staff 51: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic of *f* and a *sub. p* marking. The music features eighth notes.

Musical staff 52: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic of *f* and a *sub. p* marking. The music features eighth notes. The text "en dehors" is written above the staff.

Musical staff 53: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic of *f* and a *sub. p* marking. The music features eighth notes. A dynamic of *f* and a *stacc.* marking are also present.

Musical staff 54: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic of *p* and a *f* dynamic. The music features eighth notes. A dynamic of *p sub.* and a *f* dynamic are also present. The text "pizz." and "arco" are written above the staff. The music ends with a dynamic of *f* and a *p* dynamic. The text "arco" and "pizz." are written above the staff.

Violino II

VARIATION TERPSICHORE

52 Allegretto, $\text{♩} = 92$

53

p *marc. in p*

54 *f* *ben cant.*

55 *a la pointe*

56 *f* *dim.* *p*

57 *pointe* *tr*

VARIATION D'APOLLON

58 Lento, $\text{♩} = 54$

ff *meno f* *tr* *tr*

59 *p dolce* *Solo*

Violino II

(Solo) *pointe* **60**

f *f*

Gli altri

61 *ff* *ff* *tr* *tr* Solo

62 *p* #

Gli altri

63 Solo *mp cantabile*

Tutti *ff* *poco a poco rall.*

Violino II

PAS DE DEUX

64 Adagio, $\text{♩} = 84$
 con 1 sord.
sempre pp

65
mf

66 pizz. arco pizz. sim.
marc. in p

67 arco
mf

68 1 a la corde
p grazioso

69 tr trillo
 pointe tr

70 sul G. 1 ten.

71 Vivo, $\text{♩} = 78$
 senza sord. *ff*

72
simile

Violino II

73 Tempo sostenuto, ♩. = 112

G.P. 1 2 1 6 2 8 8

Vle.

74 1

75

76 1 1

mf

77

78

79

leggiere mf cant.

80 sub.p

81

p sub. cres cen do

82

f marcato sub.p

83

ff d.=d.

84

(d.=d.) sf p sf p etc. sim.

85

86 Agitato

1 ♩. = 188 2 ♩. = 188

G.P.

Violino II

87 *mp* *mf*

88 *sf*

89 *sf* *au talon*

90

91 *p*

92 *cresc.* *ff*

93 *G.P.* *p dolce*

94 *pp*

95 *sf pp subito*

APOTHÉOSE

96 *Largo e tranquillo, ♩ = 54* *f*

97 *p* *mf* *ben cantabile*

98 *non div.* *p*

99 *poco - a poco cresc.*

100 *p*

101 *simile* *cres - cen - do* *p*