

Oedipe.  
Acte 4. (Epilogue.)

447

Moderato tranquillo, ma senza lentezza (P = 132 à 138)

**Grandes flûtes** 1. 2. 3. (aussi petite flûte)  
**Flûte alto en sol** (aussi grande flûte 4. et petite flûte 2.)  
**Hautbois** 1. 2.  
**1 Cor Anglais**  
**Clarinettes** 1. 2. 3. (aussi petite clarinette)  
**Clarinette basse**  
**Bassons** 1. 2. 3. (aussi Contre-Basson)  
**Cors chromatiques en fa** 1. 2. 3. 4.  
**Trompettes chromatiques en ut** 1. 2. 3. 4. (aussi 1. et 2. trompettes)  
**Trombones** 1. 2. 3.  
**1 Tuba Ténor en sib.**  
**1 Tuba Basse**  
**1 Tuba Contre-Basse**  
**Timbales chromatiques**  
**1 grosse caisse**  
**1 tam-tam**  
**1 Paire Cymbales (c.)** (aussi cloche en  $\frac{3}{4}$ )  
**2 Harpes**  
**1 Piano**  
**1 célesta** (aussi glockenspiel)  
**1 Harmonium**  
**Violons** 1. 2.  
**Altos**  
**Antigone**  
**Thésée**  
**Oedipe, Créon**  
**Chœur** Soprani (contr' alti), Ténors, Basses  
**Violoncelles**  
**Contre-Basses**

*8 grande flûtes*  
*Flûte alto en sol.*  
*f*  
*dim.*  
*ps.v.*  
*En la.*  
*Clarinettes 2. en la.*  
*En la.*  
*dim.*  
*ps.v.*  
*En la.*  
*dim.*  
*ps.v.*  
*avec sourdines*  
*8 à 2 soli*  
*dim.*  
*f*  
*mp*  
*ps.v.*  
*avec sourdines*  
*1 Trompette 1. en ut avec sourdines*  
*8 Tr. 2., 3. et 4. avec sourdines*  
*avec sourdines*  
*avec sourdine*  
*grosse caisse*  
*tam-tam*  
*cymbales*  
*célesta.*  
*ps.v.*  
*dim.*  
*ps.v. 2*  
*ps.v.*  
*ps.v. 2*

*senza rigore -- a t<sup>o</sup>* (brass)

*Gr. fl.*  $\frac{1}{3}$   $\frac{2}{3}$   $\frac{3}{3}$   $\hat{a}^3$  *mp* *Pcant. Dolciss. tranqu.*

*Fl. Alto (sol.)* *mf* *pp*

*Cl. 3. (la)* *mp* *pp*

*B<sup>n</sup> 1.* *mp* *p* *pp* *Dolciss. tranqu.*

1. *pp*

2. *pp*

*C. (fa)* 3. *pp*

4. *p* *pp*

*Vns* 1. *mp* *Pcant. Dolciss. tranqu.*

2. *pp*

*Altos.* *[Div.]* *mp* *pp* *unis.* *P Dolciss. tranqu.*

*Violoncelles Divisés.* 1. *mp* *pp tranqu.*

2. *mp* *mf* *p* *pp* *c.2.* *c.3.* *c.2.* *pp*

*2 Contrebasses soli.*

5

Handwritten musical score for the first system, measures 320-323. The score includes staves for *Gr. fl.* (with a  $\text{2}\overline{3}$  marking), *Fl. alto (sol)*, *Cl. 3. (la)*, *B $\text{-}$ 1.*, *C. 3. (fa)*, *Vns 1.*, *Vns 2.*, *Altos.*, *V $\text{=}$  div. 1.*, and *V $\text{=}$  div. 2.* The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *p*, *mp*, *ep*, *pp*, and *ppp*. Performance instructions such as *(av. sound)*, *s.v.*, *arco*, and *pizz.* are present.

321

Handwritten musical score for the second system, measures 324-327. The score includes staves for *Gr. fl.* (with a  $\text{2}\overline{2}$  marking), *Fl. alto (sol)*, *H $\text{=}$  1.*, *Cl. (la)*, *B $\text{=}$  1.*, *B $\text{=}$  2.*, *C. (fa)*, *Vns 1.*, *Vns 2.*, *Altos.*, *Violoncelle solo.*, *V $\text{=}$  div. 1.*, *V $\text{=}$  div. 2.*, and *2Cb. soli.* The music continues in the same key and time signature. Dynamics include *mp*, *mf*, *pp*, *ppp*, *ppp cant.*, and *ppp.* Performance instructions include *(strong rigore al.)*, *2. (bars sound)*, *3pp*, *solo*, *ballin.*, and *pizz.*



This page contains a handwritten musical score for a symphony orchestra and vocal soloists. The score is organized into systems, each with a staff label on the left. The instruments and parts are as follows:

- Gr. fl.** (Great Flute): Three staves, marked with dynamics *f* and *mp*.
- Fl. alto (sol)** (Alto Flute, solo): One staff, marked with dynamics *pp* and *mf*, and the instruction *con suono*.
- Hrb.** (Horn): Two staves, marked with dynamics *f* and *pp*.
- C. a.** (Clarinet in A): One staff, marked with dynamics *f* and *pp*.
- Cl. (la)** (Clarinet in B-flat): Three staves, marked with dynamics *mf* and *mp*.
- Bns** (Bassoon): Three staves, marked with dynamics *f* and *pp*, and the instruction *cant.*.
- C. (fa)** (Cello/Fa): Four staves, marked with dynamics *pf* and *pp*, and the instruction *ouvert*.
- Violins** (Violins): Two staves, marked with dynamics *mf* and *mp*, and the instruction *con suono*.
- Alto.** (Alto): One staff, marked with dynamics *mf* and *mp*, and the instruction *cant.*.
- Vi.** (Viola): One staff, marked with dynamics *mf* and *mp*, and the instruction *cant.*.
- 2 CB. soli** (Two Contrabass Soli): One staff, marked with dynamics *pf* and *mp*, and the instruction *cant.*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom right corner of the page is marked with the number 14 and the instruction *col tutti*.



pochiss. animando --- al --- (1. = 1.)

Handwritten musical score for a full orchestra. The score includes parts for Fl. alto (sol), C. a., Cl. 1. & 2., Cl. 3., Cl. b., Bsn., C. (fa), Trp., Trb., Vns., Altos, Vc., and Cb. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). It features various dynamics such as *mf*, *pp*, *mp*, *ppp*, and *ppp*, along with performance instructions like *enlevez la sourdine* and *mettez les sourdines*. The score is divided into measures with bar lines and includes some fingerings and slurs.

324 Moderato (♩ = 63)

Handwritten musical score for a full orchestra and vocal soloists. The score includes parts for Gr. fl., Bsn., C. (fa), Vns., Altos, Vc., and Cb. The music is in 3/2 time with a key signature of three sharps (F#, C#, G#). It features dynamics such as *ppp* and *ppp*, along with performance instructions like *mettez les sourdines* and *perd.*. The vocal soloists (Tenors and Basses) have lyrics in French: "Les vieillards Athéniens, au loin, se rapprochant peu à peu / douce ma marc. / Bien-veil-lan-tes! / Bien-fai-sin-tes! / Nous che-mi-nons pour vous pri-er". The score includes some fingerings and slurs.

*pochiss. rit. - pochiss. a t.o.*

Gr. fl. 1. 2. *pochiss.*

Bns 1. 2. *pochiss.*

C. 1. 2. (fa) *2. son voile* *pochiss.* *1. son voile* *pp son voile*

Alto. *pochiss.* *mettez vite les sournoises* *ppp* *perd.*

Les vieill. (Ten. ath.) *trois fois au-tour du bois sa-cré-pochiss.* *Re-sou-ten-tes!* *né-ra-bles!*

Vc *(av. sound.)* *pochiss.* *ppp*

32

325

*poco meno mosso* *à temp. (Mod. - tranqu. (♩ = 132 à 138))*

Gr. fl. 1. 2. 3. *pp* *mp*

Fl. alto (sol) *pp* *mp*

Cl. 3. (la) *pp* *mp*

Bns 1. 2. *pp* *mp*

C. 1. 2. (fa) *2. son voile* *ppp* *perd.* *1. solo ouvert* *ppp* *pp*

4 Violons 1. soli. *(av. sound.)* *col tutti*

Vns 1. *(av. sound.)* *col tutti*

4 Violons 2. soli. *(av. sound.)* *col tutti*

Vns 2. *(av. sound.)* *col tutti*

1 Alto solo. *salto solo.* *(av. sound.)* *col tutti*

Alto. *(av. sound.)* *pp* *pizz.* *pp* *arco* *pp*

Les vieill. (Ten. ath.) *Heu-reux ce-lui dont l'âme est pu-re: vous l'accueil-lez!*

Vc *ppp* *Div.*

36

Handwritten musical score for orchestra and voice. The score includes parts for:

- Gr. fl. (1, 2)
- Fl. alto (sol.) (3)
- Cl. (la.) (1, 2, 3)
- Bns (1, 2)
- C (fa.) (1, 2)
- Vns (1, 2)
- Altos
- Thésée
- VC

The score is written in G major and 4/4 time. It features various dynamics such as *mp*, *mf*, *pp*, *ppp*, *f*, *ff*, *sfz*, *ppolciss.*, and *ppolciss. 1*. Performance instructions include *arco*, *pcant.*, *ep.s.v.*, *couché*, *ouvert*, *tutti unis.*, *tutti div.*, *unis.*, *div.*, *ppan.*, and *pp*.

Lyrics for Thésée:

qu'ils vont, pendant l'invocation de Thésée, déposer et brûler sur l'autel; d'autres, des rameaux entourés de laine, dont ils feront comme une couronne sur la tête au Thésée. *Douce*  
 Dé-es ses qui veillez au fond des brista - cré! Vous

Handwritten musical score for orchestra and voice. The score is divided into systems for various instruments and voice parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

**Instrumental Parts:**

- Gr. fl. (Great Flute):** 1. and 2. staves. Dynamics include *sub.*, *ps.v.*, *mp*, and *dim.*
- Fl. alto (sol.):** Flute in alto clef. Dynamics include *pp*, *sub.*, *ps.v.*, *mp*, and *dim.*
- Hob. 1.:** Horn in first position. Dynamics include *mp*, *ps.v.*, *mp*, and *dim.*
- Cl. (la.):** Clarinet in A. 1. and 2. staves. Dynamics include *pp*, *sub.*, *ps.v.*, *mp*, and *dim.*
- Cl. b. (la.):** Clarinet in B-flat. Dynamics include *ps.v.*, *mp*, and *dim.*
- Bsn.:** Bassoon. 1., 2., and 3. staves. Dynamics include *pp*, *sub.*, *ps.v.*, *mp*, and *dim.*
- C. (fa):** Contrabassoon. 1., 2., 3., and 4. staves. Dynamics include *ppp*, *sub.*, *ps.v.*, *mp*, and *dim.*
- Vns.:** Violins. 1. and 2. staves. Dynamics include *pp*, *sub.*, *ps.v.*, *mp*, and *dim.*
- Altos:** Violas. Dynamics include *pp*, *sub.*, *ps.v.*, *mp*, and *dim.*
- Th.:** Trombone. Dynamics include *pp*, *sub.*, *ps.v.*, *mp*, and *dim.*
- VC div.:** Violoncello division. Dynamics include *pp*, *sub.*, *ps.v.*, *mp*, and *dim.*
- CB.:** Double Bass. Dynamics include *pp*, *sub.*, *ps.v.*, *mp*, and *dim.*

**Voice Part:**

- Th. (Tenor):** Lyrics: *fu - tes au - tre - fois les E - gy - ni - o - fe - ti - des, aux vi - sa - ges san - glants, aux on - gles meur -*

**Performance Markings:**

- sub.* (sustained)
- ps.v.* (pizzicato/vibrato)
- mp* (mezzo piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- pp* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (piano)
- arco* (arco)
- pizz.* (pizzicato)
- c.2.* (coda 2)
- uniss.* (unison)

**Gr. fl.**  
1. 2.  
3.

**Fl. Alto (sol)**  
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Gr. fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2. 3.

Bns 1. 2.

Vns 1. 2.

Altos divisés.

Th.

Vc.

et par vous, rem-pla-cent la ven-geance ho-mi-ci-de, la Jus-tice et la Paix re

pp, p, mp s.v., ten., mf, pf, mp

Gr. fl. 1. 2. 3.

Cl. 1. 2. 3.

Bns 1. 2.

C. 2. (fa)

Vns 1. 2.

Altos.

Th.

Vc.

1 Contre-Basse solo.

1CB.solo. sp.s.v.

senza rigore - a. tranqu. (D-132 à 138)

pp, p, mf, pf, P dolciss., senza rigore, arco, div., col tutti



460 Moderato (♩ = 63)  
329

gr. fl. 1. 2. *mp*

Hrb. 1. *pp*

Violon 1. solo *pp*

Vns 1. *pp*

Altos *pp*

Les Vieill. { Tén. *pp*  
Ath. } B. *pp*

*enlevez les sourdines*

Les Vieillards, sortant à gauche avec thèse en lente procession  
 douce ma mère  
 Bien-veil-lan-tes! Bien-fai-san-tes! nous che-mi-nons pour vous pri-er  
 douce ma mère.

61

gr. fl. 1. 2. *pp*

C. 3. (fa) *pp*

Hrp. 1. *pp*

Violon 1. solo *pp*

Vns 1. (div.) *pp*

Les Vieill. { Tén. *pp*  
Ath. } B. *pp*

*enlevez la sourdine*

*enlevez les sourdines*

*col tutti*

la plupart déjà dans les cordes  
 trois fois en-tour du bois sa-cré.  
 Ré-son-ta-bles! ve-né-ra-les!  
*pp*

Les Vieill. { Tén. *pp*  
Ath. } B. *pp*

*meno meno mosso*  
(♩ = 46)

Heu-reux ce-lui dont l'âme est pu-re:  
 vous l'ac-cep-tez!  
*pp*



*piu sost.* (♩ = 100) *pochiss. meno mosso* (♩ = 92)

Gr. fl. 1.  
C. a.  
Cl. 1. (la)  
Cl. B. (la)  
B<sup>n</sup> 1.  
vns 1.  
1 alto solo.  
altos.  
Antigone.  
Oeb.  
1vc solo.  
vc.

et douce-ri-go-ne, ou-tem-mes-nous?

Antigone.  
Je vois au loin des tours

331

*calando* *Tempo 10 (Mod. to trans. (♩ = 132 à 138))*

Gr. fl. 1.  
H<sup>rn</sup> 1.  
Cl. 1. (la)  
Cl. B. (la)  
B<sup>n</sup> 1.  
vns 1.  
vns 2.  
1 alto solo.  
altos.  
Ant.  
1vc solo.  
vc.  
1 Contre-Basse Solo.

et des-co-lon-nes: c'est la pi-esse a-thi-nes, sé-jour du roi I-thé-sée.

The musical score on page 332 includes the following parts and markings:

- gr. fl.:** Grand Flute parts with dynamics *pp*, *mf*, *poco*, *mf leggero*, and *mp*.
- Fl. Alto (sol):** Flute Alto part with dynamics *pp*, *poco*, *p*, *pp*, *mp*, and *pp.s.v.*
- Hr. 1:** Horn 1 part with dynamics *pp* and *poco*.
- Cl. (La):** Clarinet parts with dynamics *pp* and *poco*.
- Bn. 1:** Bassoon part with dynamics *pp* and *poco*.
- C. Fa:** Cor Anglais part with dynamics *pp*.
- trp. 1:** Trumpet 1 part with dynamics *pp* and *ppoco*.
- vns:** Violin parts with dynamics *pp*, *poco*, *p*, *s.v.*, and *pp.s.v.*
- 1 alto solo:** First Alto Solo part with dynamics *pp*, *poco*, *p*, *pp.s.v.*, and *pp.s.v.*
- altos:** Second Alto part with dynamics *pp*, *poco*, *p*, *s.v.*, and *pp.s.v.*
- Ant.:** Antiphonal Voice part with the lyrics: "Et je vois près de nous un boisson la ro-se-e, où le ros-si-gnol chante a-vec l'eau des fon".
- IV= solo:** First Violoncello Solo part with dynamics *pp*, *poco*, *p*, *pp.s.v.*, and *pp.s.v.*
- V=:** Violoncello part with dynamics *pp* and *poco*.
- 1CB. solo:** First Contrabass Solo part with dynamics *pp* and *poco*.

Handwritten musical score for a symphony orchestra, page 464. The score includes parts for various instruments and a vocal soloist.

**Instrumental Parts:**

- Gr. fl. (Great Flute):** 1. and 2. staves. Includes dynamics *mp*, *p*, *bp*, and *mf*. Features a *Solo* section with *scant.* and *mf*.
- Hrb. 1. (Horn 1):** Solo section with *mf delicatamente*.
- Cl. (Clarinet):** 1. and 2. staves. Includes *mp soliso.*, *pp dim.*, and *mf*. Features a *Solo* section.
- Bno 1. 2. (Bassoon):** 1. and 2. staves. Includes *1. Solo* and *mf*.
- C. 1. 2. (Cello):** 1. and 2. staves. Includes *sons voilés*, *p*, and *bp*.
- Hrp. 1. (Harp):** Solo section with *mp* and *pp*.
- Violon 1. solo (Violin 1 Solo):** Solo section with *arco*, *pp*, *ppc. 3.*, *c. 4.*, and *col tutti*.
- Vns 1. 2. (Violins):** 1. and 2. staves. Includes *pp*.
- 1 alto solo. Altos (Alto Solo and Altos):** Solo section with *pp* and *pizz.*.
- Ant. (Alto Soloist):** Includes lyrics: *tai - nes. de lau-rier vert y pousse et la vi-gnesse a - ge, et le nar-cisse au blan-ri - sa - ge, et le sa-*
- 1 VC solo. (Viola Solo):** Solo section with *arco*, *pp*, and *c. 2.*.
- 1 CB solo. (Cello Solo):** Solo section with *arco*, *mp*, *pp*, *Ham.*, and *c. 1.*.

The score is written in a major key with a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The piece concludes with a *col tutti* instruction.

(~~string rigors~~)

*Gr. fl.*

*Hcb.*

*C. A.*

*Cl. (La.)*

*Brs.*

*C. (fa.)*

*Gr. C.*

*Vns*

*1 alto solo.*

*altos.*

*Ant.*

*1<sup>ve</sup> solo.*

*V<sup>ce</sup>*

*1Cb. solo.*

*fron au boye rouil-les, et l'ar-bre re-bou-table aux lan-ces de guer-riers, l'ar-bre qui ne meurt pas, le bleu-âtre o-li*

pizz. bp

333 (1-144)

Handwritten musical score for orchestra and voice. The score includes parts for:

- Hrb. 1.
- C. a.
- Cl. 1. (Cl.)
- Cl. 2. (Cl.)
- Cl. b. (Cl.)
- B<sup>n</sup>. 3.
- Timb. 1.
- Hrp. 1.
- Celesta.
- Vns. 1.
- 1 Violon 2. solo.
- Vns. 2.
- 1 Alto solo.
- altos.
- Ant.
- Oed.
- 1 Vc. solo.
- 1 Cb. solo.

The score features various musical notations including dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions (Solo, arco, rarm.). The Oed. part includes the lyrics: "Oedipe. Vois-tu, prends-tu ne sour — ce, u — ne ro — che qui luit?" and "Oui.".

At the bottom right, there is a handwritten note: "Solo p dolce sost." and the page number "93".

334

(--- P=168)

Hrb. 1. *solo*  
 C. 1. (fa) *solo pp ma marc.*  
 Hrp. 1. *pp*  
 Celesta *mp prenez le glockenspiel*  
 Violon 1. solo *IV<sup>te</sup> solo. harm. p.c. 4. pp*  
 Vns 1. *harm. p.c. 4. pp*  
 Vn 2. solo *pp*  
 Vns 2. *pp*  
 Alto solo *pp*  
 Altos *uniso pp*  
 Ant.  
 Ocb. *Et vois-tu des va-meaux qui-great d'inequir. lan-de la ba-se d'un an-tel*  
 Vc solo *solo pp*  
 Cb. solo *pp*

*col tutti*  
*col tutti*

468

(-----P=144)

335

rit. ----- Adagio (P=60)

Handwritten musical score for orchestra and voices. The score includes parts for:

- Gr. fl. 1, 2
- Hr. 1
- C. a.
- Cl. 1, 2 (la)
- Cl. b. (la)
- Bn. 1
- C. 1 (fa)
- Hrp. 1, 2
- Glockenspiel
- Vns 1, 2 (1st and 2nd solo)
- 1 Alto solo
- Altos
- Ant.
- Oed.
- Vc.
- CB.

The score features various musical notations including dynamics (pp, mp, p, f, sf, sfz, sfz), articulation (accents, slurs), and performance instructions such as "Solo", "rit.", "Adagio", "col tutti", "glockenspiel", and "svenez la Celesta". The bottom part of the score includes lyrics in French: "ou fu - ment les of - fran des?" and "Nous som - mes ar - ri".

Molto sostenuto (♩ = 92)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Gr. fl.** (1, 2, 3): Flute parts with dynamic markings *pp espress.*, *f*, and *pp*.

**Hrb.** (1, 2): Horn parts with dynamic markings *f*, *mf*, and *pp*.

**C. a.**: Clarinet in A part with dynamic markings *f* and *mp*.

**Cl.** (1, 2, 3): Clarinet in Bb parts with dynamic markings *f*, *mf*, and *pp*.

**Cl. B.** (1, 2): Clarinet in Bb parts with dynamic markings *f*, *mf*, and *pp*.

**3ms.** (1, 2, 3): Bassoon parts with dynamic markings *f*, *mf*, and *pp*.

**C. (fa.)** (1, 2, 3, 4): Bassoon parts with dynamic markings *pp*, *f*, *mf*, and *pp*.

**Timb. 1.**: Timpani part with dynamic markings *mp* and *pp*.

**H.P. 1.**: Harp part with dynamic markings *f* and *p*.

**Vns.** (1, 2): Violin parts with dynamic markings *pp espress.*, *f*, and *pp*.

**Altos.**: Viola part with dynamic markings *f espress.*, *ff*, and *pp*.

**Ocb.**: Oboe part with dynamic markings *f* and *pp*.

**Uc.**: Cello part with dynamic markings *pp*, *f*, *mf*, *pp*, and *pp*.

**CB.**: Double Bass part with dynamic markings *pp*, *poco*, *allaccu pf*, *mp*, *mf*, *mp*, and *pp*.

Additional markings include *assoli*, *par. en clair*, *1. solo con cant.*, *2. p.s.v.*, *tutti unis.*, *unis.*, *pp*, *f*, *mf*, *mp*, *pp*, *pizz.*, *arco*, and *vés!...*

470

336 Moderato (♩=66)

pochiss. anim.

gr. fl. 2. *pp*

Cl. 2. 3. (la) *pp*

2 Violons 1. soli *pp cant. mp*

1. *pp*

2. *pp sempre pp*

altos. *pp*

Oed. *pp*

2 Violoncelles 1. soli *pp cant. mp*

2. *pp sempre pp*

109

*(Elle l'y conduit.)*

*Verse la fon-tai-ne con-duis-moi.*

*As-sieds-moi.*

*col tutti*

337

alando

sost. (♩=50)

gr. fl. 1. *pp*

Cl. 1. 2. (la) *pp*

Harp. 1. *pp*

2 vns 1. soli *mp*

1. *pp cant. mp*

2. *pp cant. mp*

2 altos soli *pp*

altos. *pp*

Oed. *pp*

114

*ut, ré, mi, fa, sol, la, si b*

*(Elle l'assied.)*

*(Elle trempe ses mains dans l'eau.)*

*Trem-pe dans l'eau les doigts.*

*Alto solo 2. col tutti*

*piu sost.*  $\text{at}^\circ (1=48)$  *rit.*

*Gr. fl. 1.*  $\text{pp}$   $\text{pps.v.}$   $\text{pp}$  *p dolce*

*Hrb. 1.* *solo* *f cant.*  $\text{mp}$   $\text{pps.v.}$   $\text{pp}$  *p dolce*

*Cl. 1. (la)*  $\text{mf}$  *ben*  $\text{p}$   $\text{pps.v.}$   $\text{pp}$

*Bn. 1.*  $\text{pp}$

*2 vns. 1. soli.* *(acc)*  $\text{mf}$  *ben*  $\text{p}$   $\text{pps.v.}$   $\text{pp}$  *solo*  $\text{mp dolce}$  *c. 2.*  $\text{pp}$

*1. vno.*  $\text{mf}$  *ben*  $\text{p}$   $\text{pps.v.}$   $\text{pp}$  *unis.*

*2. vno.*  $\text{mf}$  *ben*  $\text{p}$   $\text{bd.}$   $\text{pp}$   $\text{bd.}$   $\text{bd.}$

*1 alto solo.* *1 alto solo.*  $\text{mf}$  *ben*  $\text{p}$   $\text{bd.}$   $\text{pp}$  *solo*  $\text{p}$  *f cant.*  $\text{pp}$

*Altos* *(div.)*  $\text{mf}$  *ben*  $\text{p}$   $\text{bd.}$   $\text{pp}$   $\text{bd.}$   $\text{bd.}$

*Cel.*  $\text{p}$  *Et sur mon front po — se tes mains se*

*Vc.*  $\text{mf}$  *ben*  $\text{p}$   $\text{pps.v.}$   $\text{pp}$   $\text{z: pp}$

472

338

Moderato tranquillo (♩ = 112)

sostenuto - - - di - - - più - - -

1. 2. 3. *Gr. fl.* *molto espress.* *sf* *tranz.*

*Hrb. 1.*

*C. a.*

1. 2. 3. *Cl. (la)*

*Cl. b. (la)*

1. 2. 3. *Bns*

1. 2. 3. 4. *C. (fa)* *sons voilés* *mf* *p*

*Hrp. 1.* *ré, mi #* *fa, si #*

*Célesta.*

*2 vns 1. soli.* *trem.* *mf* *tranz. molto espress.* *col tutti*

1. 2. *vns* *Div. trem.* *pp* *trem.* *pp* *mf* *tranz. molto espress.*

*1 alto solo.*

*altos.* *trem.* *pp* *mf* *arco*

*Oed.* *(Elle le fait.)* *rei - nes.*

*1<sup>re</sup> violoncelle solo.* *mf* *mp* *p*

*Vc.* *(div.)* *mf* *pp* *arco* *mf* *mp* *p*

*CB.*

*largamente*

*poco a poco -- di nuovo --*

(P=108)

This is a handwritten musical score for a large ensemble, including an orchestra and voices. The score is written in a single system with multiple staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *largamente* (very slow) and *poco a poco -- di nuovo --* (gradually -- again --). The score includes parts for:

- Gr. fl. (Great Flute)
- Hr. b. 1. & 2. (Horn B 1 & 2)
- C. A. (Cornet A)
- Cl. (Clarinets) 1., 2., 3.
- Cl. b. (Clarinets B)
- B. 1., 2., 3. (Bassoons)
- C. (fa) (Corns)
- Pte Trp. (v.) (Piccolo Trumpet)
- Trp. (v.) (Trumpets)
- Trb. 1., 2., 3. (Trombones)
- Tuba CB. (Tuba)
- Tamtam (Tamtam)
- Cymb. (Cymbal)
- H.p. 1. et 2. (Harp)
- Célesta (Celesta)
- 1. ms. (Violins)
- 2. (Violins)
- alto solo. (Solo Alto)
- altos. (Alto)
- Oed. (Oboe)
- 1. v. solo. (Solo Voice 1)
- 2. v. (Voice 2)
- CB. (Cello/Bass)

The score features various musical notations including dynamics (pp, mp, mf, p, f), articulation (accents, slurs), and performance instructions like *à 2*, *gloss. m. g.*, *à pleine voix*, and *lut, vous*. There are also some handwritten notes and corrections throughout the score.



*(senza rigore) (p = 132 à 138)*

*(pochiss. calando)*

The score consists of the following parts and staves:

- Gr. fl.**: Flute 1 and 2
- Fl. alto** (sol.)
- Hrb.**: Horns 1 and 2
- C.a.**: Clarinet in A
- Cl. (Fa)**: Clarinet in F (3 parts)
- Basson**: Bassoons 1, 2, and 3
- C. (Fa)**: Cor Anglais (4 parts)
- Trp. (ut)**: Trumpets 3
- Trb.**: Trombones 1, 2, and 3
- Harp. 1.**: Harp
- Vns**: Violins 1 and 2
- 1 alto solo.**: First Violin Soloist
- alt.**: Viola
- Oed.**: Cello
- 1<sup>ve</sup> solo.**: First Violoncello Soloist
- 2<sup>e</sup>**: Second Violoncello
- CB.**: Contrabass

**Key Performance Instructions:**

- mettez vite les sourdines* (put on mutes quickly) - multiple instances
- le Basson 3. prend le Contre Basson.*
- 1. Solo*
- 2. Bouché p dolce*
- entrainez la sourdine*
- le ciel:*
- a-près les er-remets de sa course i-nuit ti - le,*
- molto*
- (av. sourd.)* (with mutes)
- 1. (av. sourd.) ppp*
- 2. (av. sourd.) p*
- 3. (av. sourd.) pp*
- 2. (av. sourd.) p*
- 3. (av. sourd.) p*
- 2. (av. sourd.) p*
- 3. (av. sourd.) p*

340

*4<sup>to</sup> molto tranquillo*  
(♩ = 104)

*(pochissimo)*

Cl. 1. (La)

B<sup>n</sup> 2.

1. C. (Fa)

2.

4.

Vrs 1.

*dolcis. espress.*

Violons 2. *divisés.*

1. *(div.)*

2. *(av. sourd.)*  
*pp dolcis.*

1 alto solo.

*pp dolcis.*

Alto *divisés.*

1. *dolcis.*

2. *dolcis. v.*

Ocb. *dolcis. sost.*  
Oe-di pe va trou-ver le re-pos

1<sup>re</sup> solo.

*pp dolcis.*

Violoncelles *divisés.*

1. *(av. sourd.)*  
*pp dolcis.*

2. *dolcis.*

CB. *1. pp*  
*niente*

*(div.)*

133

*tranq. di più* ( $\text{♩} = 100$ ) ( $\text{♩} = 138$ ) *pochiss. animando*

Handwritten musical score for a large orchestra. The score includes parts for:

- Fl. fl. 1.
- Fl. Alto (sol.)
- C. A.
- Cl. 1. (la)
- Cl. B. (la)
- 1. C.
- 2. C.
- 3. C.
- 4. C.
- Tantam.
- Hrp. 1. et 2.
- Piano.
- Harmonium.
- 1. Tru.
- 2. Tru.
- Alto 1. solo.
- Alto 2. solo.
- Altos.
- Ocd.
- 2 Violoncellos soli.
- Vi. Div.
- 2 Contre-Basses soli.
- CB. (Div.)

The score is annotated with various performance instructions such as *famtam.*, *senza rigore*, *é-ter-nel.*, and *col tutti*. Dynamic markings like *pp*, *ppp*, *ppp per.*, and *1. ppp* are used extensively throughout the piece.

341. Più animato (1. = 96)

(1. = 104)

Fl. alto (alt) pp

Hrb. 1. 2. p cresc.

C. a. p cresc.

Cl. 1. 2. 3. p cresc.

Bno 1. 2. p cresc.

CB. Contre-Basson mp marc. p cresc.

C. 1. 2. 3. 4. *ouchés* pp2 *à 2 ouverts* pp cresc. *3. ouvert*

Trop. 3. 4. (alt) (sans sonnd) perd.

Tuba Ten. (si b) perd.

Tuba B. perd.

Harm. pp

2 Allosoli. (alto solo 1. av. sound) à 2 col tutti

Altos. p cresc.

Antigone. *Antigone, avec angoisse* s.v. (Entre Créon avec quelques Thébains. Antigone, éperonnée)  
 Pé-re! Pé-re! Cré-on! Je vois Cré-on!

2 VE soli. p cresc. col tutti

VE p cresc.

CB. tutti unis p cresc.

342

(1. = 96) *calando* --- *Moderato* (1. = 80)

Handwritten musical score for various instruments and voices. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- Heb. 1. 2.
- C. a.
- Cl. (a) 1. 2. 3.
- Bns. 1. 2.
- CBn.
- C. (fa) 1. 2. 3. 4.
- Trb. 1. 2. 3.
- Timb. 1.
- Vn. 1. 2.
- Altos.
- Créon.
- Vc.
- CB.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *mp*, *p*, *pp*). There are also performance instructions like *Solo*, *Bag. d'éponge*, *tutti unis.*, and *Div.*. The bottom part of the score features lyrics for the character Créon:

*se presse contre Oedipe — qui resté calme)*

*Créon, d'une voix hypocrite*  
*son nez trembler, chère*

480

343

poco rit. - - - Moderato (1=63)

Bns 1-2  
 CBn  
 Vns 1-2  
 Altos  
 Cr.  
 Vc  
 1 Contre-Basse Solo  
 CB.

An-ti-go-ne? Coton fut-il ja-mais l'en-ne-mi de per-son-ne? Je viens-ci, man-dé

(toujours au sourd.)  
 arco  
 solo mp  
 mp  
 p  
 pp

140

Gr. fl. 2  
 Cl. b.  
 (La)  
 Bns 1-2  
 CBn  
 C. 1.  
 (Fa)  
 Hrp. 1.  
 Altos divisés en 4.  
 Div. out.  
 Cr.  
 Vc  
 1 CB. solo  
 CB.

(trang) (1=54)  
 Solo  
 mp  
 p  
 pp  
 perc.  
 bouché  
 Div. pian.  
 arco  
 unis  
 Solo  
 scol tutti

par les Thé bains, of-frir à ton père un nou-veau des-tin. Suis-moi, Oe-di-pe, viens; ren-tre dans ta pa-tri-e.

154

344 (1=76) *accelerando rit. - - - a t.° (1=1) rit. - - - - - a t.° accelerando - - - - -*

Gr. fl. 1. *pp*

Cl. 2. (ca) 3.

Cl. 1. (fa) 4.

Vns 1. 2.

Altos divisés en 2. 1. 2.

Cr. *avec emphase*  
La marche dans la nuit a du-ré trop long - temps. Je pleu - re, quand je vois ta vieil - les - se mai - gri - e

CB. *tutti unis. (pizz.)*

345

*a t.° Animato (1=112)*

Fl. alto (sac)

Cl. 1. (ca) 2. 3.

Cl. B. (ca)

Bns 1. 2.

CBm

C. 1. 2. (fa) 3.

Vns 1. 2.

Altos

Cr. *avec emphase*  
et tes hail - lons trou - és sur ton corps gre - lot - tant. Re - viens, re - viens, et

Vc *arco*



346

Un poco lento (♩ = 46)

Cl. b. (ca.)

Bns. 1-2

CBn.

1. 2.

C. 3. 4. (fa)

Trb. 2. 3.

Timb. 1. (bag. d'éponge)

Harm.

altos.

Oedipe.

Cr.

vc

CB.

*sol.*

*pp*

*ppp*

*perd.*

*perd.*

*sempre pp*

*sempre pp*

*sempre pp*

*mi sé-ra ble Cré-on!*

*Bis-con-reur hy-po-cri-te! Tu*

*tutti div.*

*arco*

*arco pp post.*

*tutti div.*

*arco*

*ppp*

166

\*) seulement 16

347

(1=1) *(senza rigore)*

Gr. fl. 1.

Fl. alto (sol.)

Cl. 1. (la) 2. (la) 3. (la)

Cl. b. (la)

Brs 1. 2.

C. 1. (fa) 2. (fa) 3. (fa) 4. (fa)

Timb. 1.

Harm.

Vns 1. 2.

Altos.

Ocb.

Vc.

Contre-Basse Solo. CB.

*m'asché, a-ban-don-né aux qua-tre vents du ciel, et tu viens au-jour-d'hui, fra-ternel,*

*trem. sul ponticello*

*bouchés pp*

*à l'ord. pp*

*trem. sul ponticello*

*à l'ord.*

*trem. unis. pp*

*1CB. solo.*

*unis. pizz. pp*

(♩ = 52)

### Moderatamente animato

(♩ = 160)

The score is written for a large orchestra and voice. It consists of the following parts:

- Gr. fl. 1. 2.** (Great Flute 1 and 2)
- C. a.** (Clarinet in A)
- Cl. 1. 2. (la) 3.** (Clarinets in B-flat 1, 2, and 3)
- Cl. b. (la)** (Clarinet in B-flat)
- Bns 1. 2.** (Bassoons 1 and 2)
- C. (fa) 1. 2. 3. 4.** (Cornets in F 1, 2, 3, and 4)
- Timb. 1.** (Timpani 1)
- Hrp. 1.** (Harp 1)
- Viol. 1. 2.** (Violins 1 and 2)
- 2 Altos soli.** (Two solo Alti)
- Altos.** (Alti)
- Oed.** (Oboe)
- 2 Violoncelles soli.** (Two solo Cellos)
- Vc.** (Cellos)
- 1Cb. solo.** (Solo Contrabass)
- CB.** (Contrabass)

The score includes various musical notations such as dynamics (p, mp, mf, f, sf, cresc., decresc.), articulation (acc., stacc.), and performance instructions (solo, div.). The vocal part (Oed.) has the following lyrics:

*faire en-ten-dre la voix d'a-ne pi-tié - té - té ?*  
*Pen-ses-tu ce-der à mon œil sans re-gard et tou-tes les sor-reux de Ton rè-gne é-cou-lé,*

The score is written in 4/4 time and spans 24 measures. The page number 174 is written at the bottom right.

348 *pochiss. allarg. - - - al - - - meno mosso pes.*

(P=1) (2a) soli (P=88)

Gr. fl. 1. 2. Hrb. 1. 2. C. A. Cl. 1. 2. (la) 3. Bns. 1. 2. CBn. 1. 2. C. (Fa) 3. 4. Trp. 3. 4. (cor) 1. 2. Tbl. 1. 2. 3. Timb. 1. 2. Hrp. 1. Vns. 1. 2. 2 Altos soli Altos. Oed. 2 Vc. soli Vc. 1Cb. solo Cb.

et les Ar-giens hur-lants qui sa-pent tes rem-parts, et que sans mon se-cours D'he-bes va s'e-couler?

*sol. tutti*

179

349

*A tempo un poco lento*  
(♩=56)

*poi più animato*  
(♩=60)

Fl. alto (sol)

Bsn. 1. 2.

CBn.

C. (4)

Trp. (3)

Trb. 1. 2. 3.

Tuba CB.

Timb. 1.

Hrp. 1.

Hrp. 2.

Piano.

Vns. 1. 2.

Altos.

Oes.

Cr.

VC.

CB.

*Trp. 1 (sans son)*

*arco*

*tutti Div.*

*1 CB. solo.*

*pp*, *mp*, *mf*, *f*

*Solo*, *mi b, sol#*, *mi b, sib*

*mettez les sourdines*, *j le Coe 3. met la sourdin*

*D'une voix forte*, *comme illuminé*

*Croon...*  
*Se quel se-cours Oe. Bipe a-veugle et vieux...*  
*Tu con-nais les o-ra-les du Dieu! Tu con-nais les o-ra-les du Dieu! Tu sais qu'en ma fa*

*unis.*, *tutti unis.*, *tutti Div.*

*1 CB. solo.*, *tutti.*

Handwritten musical score for orchestra and voice. The score includes parts for:

- Gr. fl.  $\frac{1}{3}$
- Fl. Alto (sol)
- Hrb. 1, 2
- C. A.
- Cl. 1, 2 (La)
- Cl. B. (La)
- CB<sup>a</sup>
- C. 1, 2, 3 (Fa)
- Trp. 2 (ut)
- Timb. 1
- Cymb. 1
- Hrp. 1, 2
- Piano
- Vns 1, 2
- Altos
- Oed.
- VC
- CB

The score features various musical notations including dynamics (pp, p dolce, mp, f), articulation (accents, slurs), and performance instructions such as "laissez vibrer", "près de la table", and "près de la tréca". The Oed. part includes the lyrics: "veur à pol- lon se re- pent, tu sais quel- le pro- messe il fait à ma mé- moi- re, et que mon corps sanc- ti- fi".

*animando* --- *al* --- *Allegro moderato*  
(♩ = 80)

Gr. Fl.  $\frac{3}{4}$  (ao)  
Fl. Alto (sol)  
Hr. 1. 2.  
Cl. A.  
Cl.  $\frac{2}{2}$  (la) 3/2  
Cl. b. (la)  
Bsn. 1. 2.  
Cb. 2.  
C. 1. 2. 3. 4. (fa)  
Tpp. 1. 2. 3. 4. (ut)  
Tub. B. 1. 2. 3.  
Tub. Cb.  
Tymb. 1.  
Hrp. 1. ut #, ré b, fa b à l'ord. ré b  
Hrp. 2. ré #, fa b à l'ord. ré b  
Piano. Ped.  
Vns. 1. 2. *sempre pp*  
Altos. *div. en 4*, *div. en 2*, *unis.*  
Oed. 3  
Tenors. *re*  
Basses. *des Phéniens*  
Vc. *19. solo.*, *tutti unis. b<sup>7</sup>*, *arco*  
Cb. *div. en 4*, (pizz.) pp, *arco*, *pp*

*Les tenors 2 et 3 ont vent vite les sourdines*

*1. solo par en l'air*

*2. solo par en l'air*

*ten.*

*ten.*

*lung. orb.*

Bsn.

Ped.

unis.

re

Oui,

*tutti unis. b<sup>7</sup>*

*arco*

(pizz.) pp

*Animando* - - - -

1. 2. 3. *gr. fl.*

1. 2. *Hte.*

*C. a.*

1. 2. 3. *Cl. (a)*

*Cl. b. (b)*

1. 2. *Bns.*

*CB.*

1. 2. 3. 4. *C. (fa)*

*Tuba B.*

*Tuba CB.*

*Timb. 1.*

*Hrp. 1. et 2.*

*Piano.*

1. 2. *Viol.*

*Alto.*

*Violoncelles*

*Contreb.*

*Les Chœurs*

*Tén.*

*B.*

*Violoncelles*

*Contreb.*

*mp*

191

rallentando un poco lento

accel. - a t.º all.º mod.º (1=72)

1. 2. 3. *gr. fl.*

*Fl. Alto (sol.)*

1. 2. *Hr. 1.*

*C. A.*

1. 2. 3. *Cl. (sa)*

*Cl. B. (sa)*

1. 2. *B. 1.*

*CB.*

1. 2. 3. 4. *C. (sa)*

1. 2. 3. 4. *Trp. (sa)*

*Tub.*

*Tuba Tén. (sa)*

*Tuba B.*

*Tuba CB.*

*Timb. 1.*

*gr. C.*

1. 2. *Viol.*

*Altos.*

*Ced.*

*les Théb.* { *Tén.*  
*B.*

*Viol.*

*CB.*

*Je ne vous sui-urai pas!*  
*les Thébains,*  
*se traînant aux*  
*pieds d'oeipe*

*pizz.*  
*(pizz.)*  
*unis. off*

This is a handwritten musical score for a symphony or opera, featuring various instruments and vocal parts. The score is written in French and includes the following parts and markings:

- Gr. fl. 3:** Grand Flute 3, marked *à 2*.
- Fl. alt. (sol):** Flute Alto (Solo).
- Htbl. 1. 2:** Horns 1 and 2, marked *(a2)*.
- C. a.:** Clarinet in A.
- Cl. (la) 2. 3:** Clarinet in B-flat 2 and 3.
- Cl. b. (la):** Clarinet in B-flat.
- Bns 1. 2:** Trumpets 1 and 2, marked *à 2*.
- CB.:** Trombones.
- C. (fa) 1. 2. 3. 4:** Trumpets in F, with markings *Conché*, *Bouchés*, *ouvert*, and *3. ouvert*.
- Trp. (sa) 1. 2. 3. 4:** Trumpets in C, with markings *ouvert* and *4. ouvert*.
- Trb. 1. 2. 3:** Trombones, with markings *enlevé vite la sourdine*, *solo f marc.*, and *la trompette 1. met la sourdine*.
- Vns 1. 2:** Violins 1 and 2, with markings *f marc.* and *3*.
- Altos:** Violas, with markings *f marc.* and *3*.
- Des Théb. (Ten. B.):** Tenors and Basses, with lyrics: *élie, élie que nous fu mes in fa mes! f marc. Ils tue-ront les vieill. Sans toi, ils pas - se - ront les non-veusés au flam - mes!*
- Vc.:** Violoncello, with markings *arco* and *f sempre*.
- CB.:** Double Bass, with markings *arco* and *f sempre*.



355

ac-cel-le-ran-do - - - Allegro  
(♩ = 144)

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for:

- Gr. fl.** (1, 2, 3)
- Fl. alta (sol)**
- Hr. 1, 2**
- C.A.**
- Cl. (la)** (1, 2, 3)
- Cl. b. (la)**
- Bns 1, 2**
- CB**
- C. (fa)** (1, 2, 3, 4)
- Trp.** (1, 2, 3, 4)
- Trb.** (1, 2, 3)
- Tuba Ten. (tib)**
- Tuba B.**
- Tuba CB.**
- Timb. 1.**
- Vns** (1, 2)
- Altos.**
- Ocb.**
- Créon** (Vocal Soloist)
- Vc.**
- CB.**

The score features various musical notations including dynamics (e.g., *ff*, *mp*, *cresc.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *à 2*, *ouvert*, *enlevé vite les sourdines*). The vocal part includes the lyrics: "Je ne vous suis - vrais pas! Créon, avec fureur Tu nous suis - vrais! Le Dieu n'a pas vou-lu qu'on s'em-pa-re de toi... mais..."

(1=152)

356

gr. fl. 3. prenez la Petite flûte 1.

Fl. alt. (sol) prenez la Petite flûte 2.

Hr. B. 1. 2.

Cl. 1. (la) 2.

Bns. 1. 2.

1. *f* enlevez les sourdines

2. *f* enlevez les sourdines

Altos. *f* (au sourd.) *pp* *f* *p*

Antigone. *mf* (les Thébains hésitent)

Cr. *f* (sans Thébains, désignant Antigone) *mf* *p*  
 Sai-sis-seq-la! Quoi? Vous

2 Violoncelles *sol.* *pp* *arco* *col tutti*

*sol.* *pp* *arco* *col tutti*

2 Contre-Basses *sol.* *pp* *arco* *col tutti*

*sol.* *pp* *arco* *col tutti*

*CB.* *pp* *arco* *col tutti*

Gr. fl. 1. 2.

ptes fl. 1. 2.

Hrb. 1. 2.

C. A.

Cl. 1. (ca.)

B<sub>1</sub> 1. 2. 3. Basson 3.

Trp. (ut) 1. 2. 3.

1. (sans sonnd.) p

2. (sans sonnd.) p

3. (sans sonnd.) p

1 Cymb. susp. av. 2 bag. de Timb. mp

Piano

1. (sans sonnd.) p

2. (sans sonnd.) p

24. 24. 24.

24. 24. 24.

Alto.

Ant. Antigone (Lette d'Antigone et de Creon) à Creon (1) (1) (1) la - elle - moi!

Cr. trem - blez? Faut - il que moi - me - me! (de faire la main d'Antigone)

Vc. tutti unis

CB. tutti unis (pizz.)

mp pf

215

358

(1-130)

Gr. fl. 1. 2. (1-130)

pt. fl. 1. 2.

Hrb. 1. 2.

Cl. 1. (Ea)

C. (Fa) *à 4 sons voilés*  
*ppp ma marc.*

Cymb.

Hrp. 1.

Piano.

Vns 1. 2.

Altos. *(av. sound)*  
*ppp ma marc.*

Ténors.  
Basses.

Vc.  
Cb.

*(Chœur presque imperceptible, se lève, et adresse au Ciel une prière muette.)*  
*(On entend de nouveau dans les coulisses le chœur des vieillards Athéniens qui se rapprochent)*  
*des vieillards Athéniens, dans les coulisses, se rapprochant*  
Bien-veil-lan-tes! Bien-fai-san-tes!

des vieillards Athéniens

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. It consists of 24 measures, divided into three systems of eight measures each.

**Instrumentation and Dynamics:**

- Gr. fl. (Grand Flute):** Two staves. Dynamics range from *mp* to *mp sempre*.
- Pte fl. 1. (Piccolo Flute):** One staff. Dynamics range from *pp* to *ppp*.
- Hrb. 1. (Horn):** One staff. Dynamics range from *pp* to *ppp*.
- B<sup>n</sup>. 1. (Bassoon):** One staff. Dynamics range from *pp* to *pp sempre*.
- C. (Clarinet):** Two staves. Dynamics range from *ppp* to *sempre ppp*.
- Cymb. (Cymbal):** One staff. Dynamics range from *sempre ppp*.
- Piano:** Two staves. Dynamics range from *ppp* to *pp*. Includes *Ped.* (pedal) markings.
- Viol. (Violins):** Two staves. Dynamics range from *p* to *ppp*.
- Viola:** One staff. Dynamics range from *p* to *ppp*.
- Altos. (Alto Saxophone):** One staff. Dynamics range from *sempre ppp*.
- Ant. (Antiphonal):** One staff. Dynamics range from *pp* to *ppp*.
- des vieill. (Tenors):** One staff. Dynamics range from *pp* to *ppp*.
- ath. (Alto Saxophone):** One staff. Dynamics range from *pp* to *ppp*.
- vc. (Violoncello):** One staff.
- cb. (Contrebasse):** One staff.

**Vocal Soloist (Antigone):**

Antigone, luttant  
 soufflant p 7 J  
 haletant  
 ah!

**Lyrics:**

Nous de-mi-nous pour vous pri-er trois fois au-tour

359

(♩ = 132)

Handwritten musical score for orchestra and voices. The score is written in G major (one sharp) and 4/4 time. It includes parts for various instruments and vocal soloists. The instruments listed are:

- Gr. fl. (Great Flute) - 1 and 2
- ptes fl. (Piccolo Flute) - 1 and 2
- Hr. b. (Horn in B-flat) - 1 and 2
- Cl. 1. (Clarinet in E-flat) - 1
- B♭-1. (Bassoon in B-flat) - 1
- C. (Cello) - 1 and 2
- Fa. (Fagotto) - 3 and 4
- Trp. 1. (Trumpet in D) - 1
- Gym. (Trombone) - 1
- Hrp. 1. et 2. (Harp) - 1 and 2
- Piano
- Celesta
- Vn. 1. (Violin) - 1
- Vn. 2. (Violin) - 2
- Altos. (Viola)
- Ant. (Antiphony)
- Les vieill. (Tenors) - 1 and 2
- Ath. (Alto)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score contains numerous musical notations, including dynamics (ppp, pp, p, mp, f), articulation (acc., stacc., marc.), and performance instructions (ad lib., solo, sempre). There are also handwritten annotations and corrections throughout the score.

**Gr. fl.** 1. 2. *tem. no #*

**Ptes. fl.** 1. 2. *tem. no #*

**Htbl.** 1. 2. *mp*

**Cl. (La)** 1. 2. *mp*

**Bra.** 1. 2. *mp*

**C. (Fa)** 1. 2. 3. 4. *mp*

**Trp. 1. (ut)** *mp*

**Cymb.** *mp*

**Hrp. 1. et 2.** (a2) *f*

**Piano.** *mp*

**Célesta.** *mp*

**Vrs.** 1. 2. *mf* *c. 1.* *Impetuos.*

**Altos.** *mf* *Largo* *tem. no #* *2. pizz.* *uniso.* *Impetuos.*

**Ant.** *mf* *Largo* *tem. no #* *2. pizz.* *uniso.* *Impetuos.*

**Les Vieill. (Ten. att.)** *mf* *uniso.* *apparaissant* *Pi*

**B.** *mf* *uniso.* *Heu - reux* *ce* *lui* *...*

**VC.** *mp*

**CB.** *mp* *(pizz.)*

*225*

360

*Agitato, ma non troppo mosso*

Score for *Agitato, ma non troppo mosso*. The score includes parts for:

- Gr. fl. 1, 2
- Ptes. fl. 1, 2
- Htbl. 1, 2
- C.A.
- Cl. 1, 2, 3 (la)
- Bns. 1, 2, 3
- C. (in)
- Trp. 1, 2 (in)
- Tub. 1, 2, 3
- Tuba CB.
- Timb. 1.
- Hrp. 1. et 2.
- Piano.
- Vns. 1, 2
- Altos.
- Ant.
- Vc.
- CB.

Key annotations include:

- 1. solo*
- 2. sans voiles ouvert*
- 3. sans voiles ouvert*
- la fl. 1 prend la fl. 3*
- la fl. 2 prend la fl. 1. alla en sol.*
- la tub. 2 met la sourdine*
- mettez la sourdine*
- alla taciturne à l'ord.*
- unis.*
- unis. arco*
- unis. ff*
- unis. p*
- unis. mp*
- unis. f*
- unis. ff*

Lyrics for the Ant. part:

tié, di-vin Thé-sé-e, e cou-te ma pri-è-re! Vois, j'im

361

----- pochiss. più tranqu.

(butterfly in 4 tempo)  
(♩ = 108)

Handwritten musical score for an orchestra and voices. The score is written in G major and 4/4 time. It includes parts for:

- Gr. fl. (1, 2, 3)
- Hr. fl. (1, 2)
- C. a. (1)
- Cl. (1, 2, 3)
- Bns. (1, 2, 3)
- C. (1, 2, 3, 4)
- Vns. (1, 2)
- Altos.
- Ant.
- Vc.
- Cb.

The score features dynamic markings such as *p*, *mp*, *pp*, *mf*, *ppf*, and *ppol*, as well as performance instructions like *arco v*, *div.*, *pizz.*, and *allegro*. The vocal line (Ant.) includes the lyrics: *plong à ge-noux ta jus-ti-ce de roi: Cré-ou-est méri-ter à la nuit de mon pè-re, pour*. A boxed number "361" is visible at the top of the page.

*calando* ----- *Moderato* (♩ = 50) ----- *rit.* -----

1 = 96)

1. fl. 1. 2. 3.

Hrn. 1. 2.

Cl. 1. 2. 3.

Cl. b. (la)

Brs. 1. 2.

C. 2. (fa)

Trp. 1. 2. 3.

Tbn. 1.

Tuba Tén. (si b)

Tuba B.

Tuba CB.

Viol. 1. 2.

Alto.

Ant.

Thésée

Vi.

CB.

239

362

Moderato tranquillo (♩ = 116)

Gr. fl. 1. 2. *a 2 soli* *espress.* *p* *mf pp sub.*

Hrb. 1. 2. *p* *ppp* *perb.*

C.A. *p*

Cl. (E) 1. 2. 3. *mp pp sub.* *pp* *mp cant.* *pp*

Bsu 1. 2. 3. *mp pp sub.* *mp* *pp*

C. (Fa) 1. 2. 3. 4. *mp pp sub.* *pp cant.* *pp*

Hrp. 1. *mf* *p* *ré4, mi b*

Vno 1. 2. *pp cant.* *mp* *pp*

Alcor. *mp pp sub.* *pp*

Ih. *Quoi? vous ten-diez les mains vers ma jus - te cou - ron - ne,*

Vc *pass. p.* *mf pp sub.* *mp* *pp*

CB. *mp* *pp* *arco* *pp dolce*

363

senza rigore ----- Allegro molto moderato  
(♩=60)

?

?  
Pas sur  
x

This page of a handwritten musical score contains the following sections from top to bottom:

- Cl. (la)**: Clarinet parts with various dynamics and articulation marks.
- Cl. b. (la)**: Bass Clarinet part.
- Bass**: Bassoon parts with dynamics like *pp* and *mf*.
- C. (fa)**: Cor Anglais parts, including instructions like *bouchés* and *à 2 ouvert*.
- Tr. b.**: Trumpet parts with dynamics such as *mp* and *mf*.
- Vins**: Violin parts.
- Altos**: Viola part, with the instruction *(sans sonde)*.
- Oedipe**: Voice part for Oedipus, including lyrics: *Je n'ai rien*, *pé - e d'un vieil - lard un - pa - ro - le*, *et soud - le - ve for - faits, qui m'a - rant l'in - cer - t - ue pur - ri - ci - le, a fait la pa - tri - e ...*
- Cr.**: Cello part.
- Uc.**: Viola part with *vira.* and *arco* markings.
- Cb.**: Double Bass part with *arco* and *poco* markings.

General markings include *sost.* at the top right and *poco* in several places. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte).

364

Poco sostenuto

Allegro non troppo

(1=58)

(1=22)

Musical score for the 364th measure, featuring various instruments and a vocal line. The score is divided into two sections: *Poco sostenuto* and *Allegro non troppo*.

**Instruments and Parts:**

- Cl. b. (b<sub>2</sub>):** Clarinet in B-flat, 1st part.
- Brs. 1. & 2.:** Trumpets 1st and 2nd.
- C. (fa):** Trumpet in F.
- Timb. 1. & 2.:** Timpani 1st and 2nd.
- Piano:** Piano part with complex chordal textures.
- Vns. 1. & 2.:** Violins 1st and 2nd.
- 2 Altos soli:** Two solo Alto parts.
- Altos:** Alto section.
- Oed.:** Overture or Operatic vocal line with lyrics: "fait! Aje u - ne part aux cri - mes our - bis par le Des - tin quand je n' é - tais pas né ?".
- 2 Vc soli:** Two solo Viola parts.
- Vc:** Viola section.
- 2 Contre-Basses soli:** Two solo Cello parts.
- CB:** Cello section.

**Performance Markings and Dynamics:**

- Timpani 2:** *bagues d'éponge mp*
- Piano:** *mf cant. mesto* in later measures.
- Violins & Violas:** *pp*, *mf cant. mesto*
- Alto and Cello Soli:** *mf cant. mesto*
- Dynamic markings include:** *pp*, *mf*, *mf cant. mesto*, *pp*, *mf*.

The score includes detailed musical notation for all instruments, including stems, beams, and dynamic markings.

365 un poco agitato

Cl. 1. (la) *mp* *resc.*

C. (fa) *pp*

Timb. 1. *sempre bp*

Timb. 2. *sempre bp*

Piano. *eguale* *sempre p*

2 Altos soli. *p* *mf con suono* *mp* *cresc.*

1. ed. *Une vie douloureuse*  
 Fut-il un seul moment, dans ma vie de vic-ti-me, où je n'aie com-bat-tu les dieux qui m'ont me-né?

2 VE soli. *p* *mf con suono* *mp* *cresc.* *2. mf cresc.*

2 CB. soli. *pp* *1. pp* *2.*

CB. *pp*

Fl. Alto en sol. *mp*

Cl. 1. (la) *mp* *cresc.*

B<sup>n</sup>. 1. *mf* *pp*

C. (fa) *mp* *pp*

Timb. 1. *sempre bp*

Timb. 2. *sempre bp*

Piano. *sempre p*

2 Altos soli. *ppz* *p* *mf con suono* *mp* *cresc.*

1. ed. *Disse pas fui Co-rin-tha pour l'a-mour de mon-pè-re, le res-pect de ma mè-re? Sa*

2 VE soli. *ppz* *p* *mf con suono* *mp* *cresc.*

2 CB. soli. *p* *2. pp* *1. pp*

CB. *(pizz.) pp*

257

251

366

(d=48)

Gr. fl. 1. 2. p s.v.

Fl. alto (sol) p s.v.

Hr. 1. 2. p s.v.

Cl. 1. 2. 3. p s.v.

Cl. b. (a) p s.v.

Bsn. 1. 2. p s.v.

C. 1. 2. 3. 4. p s.v.

Timb. 1. 2. p s.v.

Piano. p s.v.

1 Violon. 1. solo. p s.v.

2 Altos soli. p s.v.

Altos. p s.v.

Oed. vais je qu'arrail-li dans un car-re-four, j'as sa-si-rai mon pere en de-fen-dant mes jours? - Et

2 Vc. soli. p s.v.

Vc. p s.v.

2 CB. soli. p s.v.

1. piaz. p s.v.

2. piaz. p s.v.

col tutti

367

Gr. fl. 1, 2

Fl. 2<sup>da</sup> (sol.)

Hrb. 1

C. A.

Cl. 1, 2 (fa)

Cl. 2 (fa)

Contre-Basson

C. 2 (fa)

Trb. 1, 2, 3

Timb. 1

Cymb.

Hrp. 1

Piano

4 Violons 1. soli.

Vns 1.

4 Violons 2. soli.

Vns 2.

4 Altos soli.

Oed.

2 Vcs soli.

CB.

quand je tu-ai la Spinge cas se-croto im-men-ses, pour sau-ver de la mort des Phé-bains nom-braux, sa

pp, p, sp, f, sans voiles, (av. sound), (with), (sol.), (with), Des, 2, 3, at 4, col tutti, 1. p, 2. col tutti, col tutti, 3. et 4. col tutti, col tutti, tutti Div. 4 T, pp

(♩=50) (♩=42) poco sost.

*mf cant.*

*Fl. alto (sol.)*  
*mf cant.*

*Hr. 1. 2.*

*C. a.*

*Cl. 1. 2. (3.)*

*Brs 1. 2.*

*C. (fac.) 1. 2. 3. 4.*

*Tp. 1. 2.*

*Piano.*  
*Ped.*

*Violon 1. solo.*  
*mf cant.*

*Vns 1.*

*Violon 2. solo.*  
*mf*

*Vns 2.*

*2 altos soli*  
*1. 2.*

*Altos.*

*Cel.*  
*vais-je qui ils pré- pa- raient pour moi ré- com- pen- se un lit in- ces- tu- eux? Non, je ne sa- vais pas, je ne sa- vais pas.*

*Violoncelle solo.*  
*1.*

*Violoncelles Div.*  
*V. Div. 1. 2.*

*C.B.*

*mf cant.* *mf* *f* *f* *p* *pp* *Ben* *pp*

*mf cant.* *mf* *f* *f* *p* *pp* *Ben* *pp*

*mf* *p* *mf* *pp* *Ben* *pp*

*mf* *p* *mf* *pp* *Ben* *pp*

*mf* *p* *mf* *pp* *Ben* *pp*

*mf* *p* *mf* *pp* *Ben* *pp*

*1. ouvert* *p* *mf* *pp* *1. boucle* *Ben* *pp*

*2. ouvert* *pp* *Ben* *pp*

*3. ouvert* *pp* *Ben* *pp*

*1. (au court) (sol.)* *pp*

*1. solo.* *mf cant.* *f* *f* *p* *pp* *pizz.* *arco* *Ben* *pp*

*tutti unis. harm. b7* *arco* *p* *Ben* *pp*

*1. b7* *pp ma cant.*

*tutti unis. arco* *mf* *p* *Ben* *pp*

*à pleine voix* *pp ma cant.*

*1. (arco) pp ma cant.*

*2. (arco) pp*



A handwritten musical score for orchestra and solo instruments. The score is arranged in systems and includes the following parts:

- Flutes:** *Gr. fl.* (1, 2, 3), *Fl. alto (sol.)*
- Woodwinds:** *Htbl.* 1, 2; *C. A.* (1, 2); *Cl. (la)* (1, 2, 3); *Bns* (1, 2); *C. (fa)* (1, 2, 3, 4); *Trp. 3.* (1); *Timb.* 1
- Piano:** *Piano.*
- Violins:** *IV & I. solo.* (1); *Viol.* (1, 2)
- Violas:** *Altos divisées* (1, 2)
- Celli:** *Cell.*
- Double Basses:** *Vc.*
- Conductor's Part:** *1Cb. solo.*

The score contains various musical notations including dynamics (*poco*, *mf*, *pp*, *mp*), articulation (*acc.*, *rit.*), and performance instructions (*pp ma cant.*, *1. ouvert pp*, *3. bouche*, *2. ouvert*, *1. ouvert pp*, *restes*, *tutti div.*, *arco pp*, *poco*, *pizz.*). The bottom of the page features the French lyrics: *Et vous, He bains, quand vous me clas-siez, vous con-nais-siez ce-lui que vous clas-*

The score is a handwritten manuscript for a large orchestra and voice. It consists of approximately 28 staves. The instruments and parts are as follows:

- Gr. fl.** (Great Flute) - 1, 2
- Fl. Alto** - 1, 2
- Hrtb.** (Horn in B-flat) - 1, 2
- C. A.** (Clarinet in A) - 1, 2
- Cl. (la)** (Clarinet in La) - 1, 2, 3
- Cl. b. (la)** (Clarinet in B-flat) - 1, 2
- Bns.** (Bassoons) - 1, 2
- C. (fa)** (Cor Anglais) - 1, 2, 3, 4
- Trp. (ut)** (Trumpet in C) - 1, 2
- Trb.** (Trombone) - 1, 2, 3
- Timb.** (Timpani) - 1
- Tamb. de B.** (Tambourin) - 1
- Cymb.** (Cymbal) - 1
- Piano** - 1
- Vns.** (Violins) - 1, 2
- Altos div.** (Violas) - 1, 2
- Cel.** (Cello) - 1
- Vc.** (Violoncello) - 1
- CB.** (Contrebasse) - 1
- 1Cb. solo.** (Solo Contrabass) - 1

The score includes various musical notations such as notes, rests, slurs, and dynamics. Key dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *ppoco cresc.* (poco crescendo), and *ben* (benigno). There are also performance instructions like *non troppo* and *avec force*. The bottom staff contains the vocal line with the lyrics: "sieg Vous con-nais-siez vo-tre sau-veur, vo-tre pe-re. Lar-ri".

Handwritten musical score for orchestra and soloists. The score includes staves for:

- Gr. fl.
- Fl. alto (sol.)
- Hrb. 1, 2
- C.a.
- Cl. 1, 2, 3 (la)
- Cl. b (la)
- Bns 1, 2
- C. (fa)
- Trp. (tr)
- Tub.
- Tamb. Deb.
- Cymb.
- Hrp. 1.
- Piano
- Vn. 1. solo.
- Vn. 1, 2
- Altos div. 1, 2
- Cell.
- Vc.
- CB. solo.
- CB.

The score features various musical notations including dynamics (e.g., *pp*, *mp*, *mf*, *ff*, *cresc.*), articulation marks (accents, staccato), and performance instructions such as "à 2 soli", "prenez la Grosse Caïsse", and "col tutti". The bottom section includes vocal lines with French lyrics:

bes! C'est vous le par-ri ci bes!  
 Mais je suis in-no-cent, in-no-cent, in-no-cent!



372

Moderato sostenuto

(♩ = 44)

(♩ = 48)

Handwritten musical score for orchestra and vocal soloists. The score is written in 3/4 time and includes the following parts:

- Gr. Fl. 1, 2**: Flute parts with dynamics like *pp* and *perd.*
- Hrb. 1**: Horn part with dynamics like *pp* and *perd.*
- Cl. 1, 2 (la)**: Clarinet parts with dynamics like *pp* and *perd.*
- CB. 1**: Bassoon part with dynamics like *pp* and *perd.*
- C. 1, 2 (fa)**: Cor Anglais parts with dynamics like *pp* and *perd.*
- Timb. 1**: Timpani part with dynamics like *ppp* and *perd.*
- Gr. C. / Tamtam**: Gong and Tam-tam parts with dynamics like *ppp*.
- Piano**: Piano part with dynamics like *pp* and *ppp*.
- Harmonium**: Harmonium part with dynamics like *pp* and *ppp*.
- Violins 1, 2**: Violin parts with dynamics like *pp* and *perd.*
- Viola 1, 2**: Viola parts with dynamics like *pp* and *perd.*
- Alto solo**: Solo Alto part with dynamics like *pp* and *perd.*
- Altos**: Alto parts with dynamics like *pp* and *perd.*
- Ocb.**: Oboe part with dynamics like *pp* and *perd.*
- Soprani / Conti' alti**: Vocal soloists with lyrics: "Les Euménides, invisibles / É-con-tez! Les dé-es-ses m'ap-pel - lent!"
- Violoncelle solo**: Solo Cello part with dynamics like *pp* and *perd.*
- Violoncelles Divisés**: Divided Cello parts with dynamics like *pp* and *perd.*
- CB.**: Bass part with dynamics like *ppp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Gr. fl. 2. *ppp perd.* niente

Brs 1. 2. *pp*

CBn. *ppp* *perd. prenez vite le Basson 3.* *Basson 3.* *pp*

C. (fa) 1. 2. 3. 4. *pp* *ppp* *ppp* *ppp* *perd. enlevez vite les sourdines.* *perd. enlevez vite les sourdines.*

Timb. 1. *ppp* *ppp* *ppp* *perd. niente* *quasi niente* *tr* *tr* *tr* *perd.*

Gr. C. *ppp* *ppp* *ppp* *quasi niente*

Tantam. *ppp* *ppp* *ppp* *quasi niente*

Piano. *ppp* *ppp* *ppp* *ppp* *pp* *pp*

Harmonium *pp* *ppp* *ppp* *ppp* *pp* *pp*

Violons 1. Div. 1. 2. *pp* *pp* *pp* *pp* *pp* *pp* *mettez vite les sourdines.* *mettez vite les sourdines.*

2 Vns 2. soli. *pp* *ppp* *pp* *pp* *pp* *pp* *mettez vite les sourdines.* *col tutti*

Vns 2. *pp* *ppp* *pp* *pp* *pp* *pp* *mettez vite les sourdines.*

1 Alto solo. *pp* *ppp* *pp* *pp* *pp* *pp* *mettez vite la sourdine.* *col tutti*

Altos. *pp* *ppp* *pp* *pp* *pp* *pp* *mettez vite les sourdines.*

Oed. *pp* *ppp* *pp* *pp* *pp* *pp* *mettez vite la sourdine.*

des Eum. inuis. Sopr. *pp* *ppp* *pp* *pp* *pp* *pp* *mettez vite les sourdines.*

Cont. *pp* *ppp* *pp* *pp* *pp* *pp* *mettez vite les sourdines.*

1 VE sola. *pp* *ppp* *pp* *pp* *pp* *pp* *mettez vite la sourdine.*

VE Div. 1. 2. *pp* *ppp* *pp* *pp* *pp* *pp* *mettez vite les sourdines.*

CB. *ppp* *ppp* *ppp* *ppp* *pp* *pp* *mettez vite les sourdines.*

*tutti Div. ppp* *niente* *niente*

*Bien-fai-san-tas!* *Bien-veil-lan-tes!* *El-les-m'ap*

*pe!* *pe!* *perd.* *perd.*

303







522

Moderato tranquillo

(orch. per.)

376

(♩ = 152)

Handwritten musical score for orchestra and voice. The score includes parts for:

- Gr. fl. (1, 2, 3)
- Fl. alto (sol.)
- Hr. (1, 2)
- C. a.
- Cl. (1, 2, 3)
- Cl. b. (la)
- Brs. (1, 2, 3)
- C. (fa) (1, 2, 3, 4)
- Timb. 1.
- Hrp. 1.
- Vn. 1. sola
- Vn. (1, 2)
- Vcllo solo.
- altos.
- Ocb.
- Vc. solo.
- Vc. (1, 2)
- Cb.

The score features various musical notations including dynamics (pp, p, mp, mf, f, sfz), articulation (acc., stacc., marcato), and performance instructions (p. cant., semprepp, p. dolce, con voile, tutti). The bottom section contains the vocal line with the following lyrics:

que les rois te, fils s'entraimentent la gloire: car les dieux ont voulu que de sa tombe on cu-re, le vain-queur du des-tin donne en son la vie

*sost. - di - più - - - - -*

Fl. fl. 1. 2. 3.

Fl. alto (sol)

Hrb. 1. 2.

Cl. a. 1. 2. 3.

Cl. b. (a) 1. 2.

Bsn. 1. 2. 3.

C. (fa) 1. 2. 3. 4.

Trp. 1. 2. 3.

Trb. 1. 2. 3.

Tuba CB.

Timb. 1.

Hrp. 1. et 2.

Harmonium. 1. 2.

Altos. 1. 2.

cel.

vb. solo.

vb.

cb.

325

\*). 0. . . . l'harmonium aurait un jeu de [B] extrêmement doux (de préférence trémolo); autrement tacet pendant ces 8 mesures.

378

*Andante moderato*

(♩ = 40)

*calando*

Cl. b. (ca)

1. 2. 3. Trb.

Tuba CB

Timb. 1.

Gr. C.

Hrp. 1.

Harmonium.

Vrs. 1.

Altos.

des Eum. invis.

Sopr.

Contra.

VC.

CB.

pp, p, pp, ppp, sol H, mib, *mettez les sourdines*, *perd.*, *lontano*, *pptrans.*

379

*a t.<sup>a</sup> poco più mosso*  
(♩ = 46)

*ral-lan-tan-do*

Handwritten musical score for orchestra and voices. The score is divided into three measures. The first measure is marked *a t.<sup>a</sup> poco più mosso* with a tempo of  $\text{♩} = 46$ . The second and third measures are marked *ral-lan-tan-do*.

**Instrumental Parts:**

- Hrt. 1.** Trumpets in D major, first measure.
- C. a.** Clarinet in A major, first measure, *pp*.
- Cl. (la.)** Clarinets in Bb major, first and second measures, *pp*.
- Bno** Bassoons in D major, first and second measures, *pp*.
- C. (fa.)** Cor Anglais in A major, first and second measures, *pp*.
- Timb. 1.** Timpani, first measure, *niente*.
- Gr. C.** Gong/Cymbal, first measure, *ppp*.
- Harmonium** Organ, first and second measures.
- Vi.** Violins in D major, first and second measures, *pp*.
- Vi.** Violins in D major, third measure, *pp*.
- CB.** Cello/Bass in D major, first and second measures, *pp*.

**Vocal Parts:**

- altos** Alto voices, first and second measures, *mp espress.*
- Sopr.** Soprano voice, first and second measures, *perd.*
- Contra.** Contralto voice, first and second measures, *perd.*
- altos** Alto voices, third measure, *pp*.
- Sopr.** Soprano voice, third measure, *perd.*
- Contra.** Contralto voice, third measure, *perd.*

**Other markings:**

- mp espress.* (mezzo piano, espressivo)
- pp* (pianissimo)
- ppp* (pianississimo)
- perd.* (perdere)
- unis.* (unisono)
- Op. trans.* (Operatic transposition)
- Q. a. antigne* (Quarta antigna)
- 1. PP* (first pianissimo)
- 2. perd.* (second perdere)

*Un poco lento*  
(♩ = 80)

*rit.*

*Gr. fl.*  
1. *mf cant. mesto*  
2. *pp*  
3. *p* *mp* *p* *mf*

*Fl. Alto (sol)*  
*p* *mp* *p* *mf*

*Hrb. 1.*  
*solo* *mf cant. mesto* *pf espress.* *p* *mf* *pp*  
*solo* *mf* *espress. sost.* *mp*

*C. 1.*  
*p cant. mesto* *pp* *mf* *pp*

*Cl. (2)*  
*solo* *mf cant. mesto* *p* *mf*

*2nd Fl.*  
*p* *mp* *p* *mf*

*C. 2.*  
*pp* *mp* *p* *mf*

*Harmonium*  
*perc.*

*1. vns*  
*(av. sound)* *mf espress.* *mf* *pp* *p* *pp*  
*10-1. solo.* *mf*

*2. vns*  
*(av. sound)* *mf* *pp* *p* *pp*

*2 Altos soli.*  
*mf* *pp* *mf* *pp*

*altos.*  
*mf* *pp* *mf* *pp*  
*mettez les sourdines*

*Oed.*  
*mf* *pp* *mf* *pp*  
*mettez les sourdines*

*2 Violonelles soli.*  
*1. pizz.* *mf* *pp* *mf* *pp*  
*mettez les sourdines*

*VC*  
*(Div)* *mf* *pp*

*1 Contre-basse soli.*  
*1. solo* *mf* *pp* *pizz.*

*CB.*  
*mf* *pp*

*sol tutti*

380

*lento sostenuto*

(♩ = 66)

(♩ = 80)

Fl. alto (sol) *p*

Hrb. *pp*

C. a. *pp espress. cresc.*

Cl. 2. (la) *pp espress. cresc.*

Cl. 3. *pp espress.*

Cl. b. (la) *pp espress.*

Bra. 1. *pp espress.*

Bra. 2. *pp*

Bra. 3. *pp*

C. 1. *pp*

C. 2. *pp*

C. 3. *pp*

C. 4. *pp*

Vn. 1. *tutti Div. (av. sound) arco pp sost. cresc.*

Vn. 2. *(av. sound) cresc. pp sost.*

2 alt. soli. *arco pp cresc.*

altos. *(av. sound) pizz. Div. arco pp sost. cresc.*

Oed. *pu-re que tu sois, Tu es en-cor-ma-fau-te; je dois mourir à toi a-vant que de mourir. a Dieu,*

Vc. *tutti Div. (av. sound) pp sost. cresc.*

Cb. solo. *(pizz.) pp cresc. unis. pp*

Cb. *pizz. mp pf*

Handwritten musical notation at the top of the page, including a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. The notation includes a tempo marking 'r=69' and a performance instruction 'à 2 soli'.

ral-len-tan-do a tempo dento sost. (r=72)

Main body of the musical score. It consists of multiple staves for various instruments and voices. The instruments include: Gr. fl. 1/2, Fl. alto (sol), Hrb. 1, C. a., Cl. (la) 1/2/3, Bns. 1/2/3, C. 3 (fa) 1/2/4, Timb. 1, Hrp. 1, Vns. 1/2, 2 altos soli., altos., Oed., VC., 1Cb. solo., and Cb. Each staff contains handwritten musical notation with dynamic markings such as 'mp espress.', 'p', 'pp', 'mf', 'f', 'ppp', and 'pizz'. There are also performance instructions like 'solo', 'p.v.', 'p.v.', 'ouvert', '1. sans voiles', '2. (avec) D', 'p.v.', 'dolce', 'p.v.', 'p.v.', 'p', and 'pizz'. The score is divided into three measures by vertical bar lines.

381

(molto tranqu.)

senza rigore

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into systems for various instruments and voices. The tempo is marked as *(molto tranqu.)* and the performance style as *senza rigore*. The score includes dynamic markings such as *pp*, *ppp*, *ppp dolciss.*, *pp dolciss.*, *p*, *mp*, *mf*, and *f*. There are also performance instructions like *perd.* (perdere), *enlevez les sourdines* (remove the mutes), and *tutti unia*. The vocal soloist part (Fl. alto) includes lyrics in French: "te laisse au jour de la vie fugante, et moi je m'en vais au jour éternel... a - dieu, a - dieu... a - dieu - ni - ens, veil Aguerel". The score is marked with measures 77 and 78. There are also some handwritten notes and corrections throughout the score, such as "1. bouche" and "perd." written above notes.



Handwritten musical score for orchestra and voice, page 531. The score is arranged in systems from top to bottom:

- Gr. fl.** (Grand Flute), parts 1, 2, and 3.
- Fl. alto (sol)** (Alto Flute).
- C. a.** (Clarinet in A).
- Cl. (la)** (Clarinet in La), parts 1, 2, and 3.
- Cl. b. (la)** (Clarinet in B-flat).
- B♭** (Bassoon), parts 1 and 3.
- C. (fa)** (Cello), parts 1, 2, 3, and 4. Includes markings: *1. bouché*, *2. un poco marc.*, *3. bouché*, *4. un poco marc.*, *ouvert*.
- Trp. (sa)** (Trumpet in A), parts 1, 2, 3, and 4. Includes marking: *enlevé, les sourdines*.
- Hrp. 1.** (Harp 1).
- Hrp. 2.** (Harp 2). Includes marking: *ré4, fa4, sol4, sib*.
- Alto.** (Alto).
- Oed.** (Oboe). Includes lyrics: *moi dans le feuil - la - se qui doit sanc - ti - fi - er mon*.
- Ve.** (Violin).
- CB.** (Cello/Bass). Includes marking: *(div.) (1. arco)*, *(2. pizz.)*.

The score includes various musical notations such as dynamics (*ppp*, *pp*, *p*, *f*, *mf*, *mp*, *pp*), articulation (*acc.*, *rit.*), and performance directions (*semp.*, *son. d'écho*, *tutti*, *un.*, *tutti un.*, *arco*, *div. ant.*). The page number "3/3" is visible in the bottom right corner.



This page contains a handwritten musical score for an orchestra and a vocal soloist. The score is written in French and includes the following parts and markings:

- Gr. fl. 3.** (Great Flute 3): *ppp*, *perd.*, *trang.*, *Ep s.v. dim.*, *pp*
- Grande flûte 4.** (Great Flute 4): *trang.*
- Hte. 1.** (Horn 1): *1. Solo*, *cant.*, *pp*, *poco*
- C. a.** (Clarinet in A): *2. pp*, *pp*, *Ep s.v. dim.*, *pp*, *1. Solo*, *2. Solo*, *ppoco*
- Cl. (B).** (Clarinet in B): *p*, *pp*, *Ep s.v. dim.*, *pp*, *ppoco*
- Bno.** (Bassoon): *2. pp*, *pp*, *Ep s.v. dim.*, *pp*, *ppoco*
- C. (fa).** (Clarinet in F): *pp*, *pp*, *ppoco*
- Tr. (ut).** (Trumpet in C): *(sans sound)*, *Ep dolcis.*, *p*, *trang.*, *Ep s.v. dim.*, *pp*, *ppoco*
- Hrp. 1.** (Harp 1): *re b, mi b*, *p*, *dim.*, *ré H*
- Hrp. 2.** (Harp 2): *p*, *mp*, *mi b, fa #, sol #*, *ut H*
- Alto.** (Alto Saxophone): *Ep*, *p*, *dim.*, *s.v.*, *ppoco*
- Oed.** (Oboe): *a*, *ge;*, *moi que l'on con-dui-sait,*, *je con-*
- Vc.** (Violin): *Div. en 2. v*, *Ep*, *p*, *Ep s.v. dim.*, *pp*, *ppoco*
- CB.** (Cello): *2. (pizz.)*, *Ep*, *pp*, *3. (pizz.) Ep*

en 1#

tranq. → at.º

The score includes staves for:  
Gr. fl. (Grand Flute)  
Hrb. 1. 2. (Horn)  
C. a. (Clarinete) [3 parts]  
Cl. b. (Clarinete Bass) [3 parts]  
Bns (Bassons) [3 parts]  
C. (Cor) [3 parts]  
Tps (Trompas) [4 parts]  
Tub. (Tuba) [3 parts]  
Hrp. 1. 2. (Harpe)  
Piano  
Harmonium  
Vns 1. 2. (Violons)  
Altos (Violas)  
Oed. (Oboe)  
VC (Violoncelle)  
CB. (Contrebasse)

Key markings and instructions include:  
- *f* *giucoso*  
- *pp* *tranc.*  
- *La grande flûte 4. prend la Petite flûte 2.*  
- *pp* *solciss.*  
- *ppp*  
- *3. (Gould) Ben*  
- *4. (Couché) p*  
- *(sans sound.)*  
- *ré, sol b.*  
- *ut b, sol b.*  
- *pp aequal*  
- *(dans sound.)*  
- *enlvez les soubines*  
- *(il commence à marcher très lentement, suivi de l'oboe, à travers*  
- *avec cant. Suis-moi par-mi les fleurs, les*  
- *enlvez vite les soubines*  
- *pppp*  
- *ppp poss.*  
- *perd.*  
- *364*

en 1#

Handwritten musical score for orchestra and voices. The score includes parts for Grand Flute (Gr. Fl.), Horns (Hrb.), Clarinets (Cl.), Bassoons (Bns.), C. Bassoon (C.3.), Harp (Hrp.), Tam-tam, Piano, Celesta, Harmonium, Violins (Vns.), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.).

The score is written in G major and 4/4 time. It features various dynamic markings such as *pp*, *ppp*, *mp*, *mf*, *pppmb.*, *pppmb. espress.*, *pppmb. esp.*, *pppmb.*, and *pppmb. esp.*. Performance instructions include *1. solo*, *2. sempre pp*, *3. solo*, *4. solo*, *5. solo*, *6. solo*, *7. solo*, *8. solo*, *9. solo*, *10. solo*, *11. solo*, *12. solo*, *13. solo*, *14. solo*, *15. solo*, *16. solo*, *17. solo*, *18. solo*, *19. solo*, *20. solo*, *21. solo*, *22. solo*, *23. solo*, *24. solo*, *25. solo*, *26. solo*, *27. solo*, *28. solo*, *29. solo*, *30. solo*, *31. solo*, *32. solo*, *33. solo*, *34. solo*, *35. solo*, *36. solo*, *37. solo*, *38. solo*, *39. solo*, *40. solo*, *41. solo*, *42. solo*, *43. solo*, *44. solo*, *45. solo*, *46. solo*, *47. solo*, *48. solo*, *49. solo*, *50. solo*, *51. solo*, *52. solo*, *53. solo*, *54. solo*, *55. solo*, *56. solo*, *57. solo*, *58. solo*, *59. solo*, *60. solo*, *61. solo*, *62. solo*, *63. solo*, *64. solo*, *65. solo*, *66. solo*, *67. solo*, *68. solo*, *69. solo*, *70. solo*, *71. solo*, *72. solo*, *73. solo*, *74. solo*, *75. solo*, *76. solo*, *77. solo*, *78. solo*, *79. solo*, *80. solo*, *81. solo*, *82. solo*, *83. solo*, *84. solo*, *85. solo*, *86. solo*, *87. solo*, *88. solo*, *89. solo*, *90. solo*, *91. solo*, *92. solo*, *93. solo*, *94. solo*, *95. solo*, *96. solo*, *97. solo*, *98. solo*, *99. solo*, *100. solo*.

The vocal parts (Harp and Cb.) include lyrics: "le bleu qui change peu à peu", "mousses et les lierres; suis-moi par mi l'ondeur des", "le bleu qui change peu à peu", "mousses et les lierres; suis-moi par mi l'ondeur des".

The score is heavily annotated with performance directions and dynamic markings, indicating a complex and expressive piece.

senya - Rigor - Rigor

Handwritten musical score with multiple staves:

- Flutes:** Fl. 1 & 2, Pte fl. 2
- Woodwinds:** Htbl. 1 & 2, C. a., Cl. 1 (La), Bsn. 1, 2, 3, Cor (Fa) 1, 2, 3, Trb. 1, 2, 3
- Percussion:** Timb. 1, Fagl.
- Keyboards:** Hrp. 1 & 2, Piano, Harmonium
- Strings:** Vns 1 & 2, Alto solo, Altos, Cel.
- Low Brass:** Ue, CB

Lyrics for the Cello part:

sour ces prin - ta - nil - res ; je manche - rai se - rein vers mon heu - re der

Performance instructions include dynamics (pp, p, mp, f, ppp), articulation (soli, accented), and phrasing. The score is densely written with musical notations and includes a rehearsal mark '8' at the end.

This is a handwritten musical score for a large ensemble, including an orchestra and vocal soloists. The score is written in a single system with multiple staves. The instruments and parts are as follows:

- Flutes:** Gr. fl. 1, Pte. fl. 2
- Woodwinds:** Hrb. 1, C. a., Cl. 1. (La), Cl. 2. (La), Cl. b. (La), Bns. 1, 2, 3, C. (fa), Trp. 2. (fa), Trb. 1, 2, 3, Timb. 1.
- Percussion:** Hrp. 1, Hrp. 2, Piano, Harmonium.
- Strings:** Violins 1 & 2, Violas, Cellos, Double Basses.
- Vocal Soloists:** Alto solo, Alto.

The score includes various musical notations such as dynamics (pp, p, mp, f, non troppo), articulation (accents, slurs), and performance instructions (e.g., "col tutti", "arco", "ped."). The vocal parts have lyrics in French: "nie re, et je mourrai dans". The page number "375" is written at the bottom right corner.

The musical score is a handwritten manuscript for a symphony orchestra and vocal soloists. It is divided into several systems of staves. The instruments and parts included are:

- Woodwinds:** Grand Flute (Gr. fl.), Piccolo Flute (pte fl.), Horns (Hte.), Clarinet in A (Cl. (a)), Clarinet in Bb (Cl. (b)), Bassoon (Bns.), Contrabassoon (C. (fa)), and Trumpets (Trp.).
- Brass:** Trombones (Trb.), Tuba (Tuba CB), and Timpani (Timb.).
- Strings:** Violins (Vns.), Violas (Vla.), Cellos (Cels.), and Double Basses (Cb.).
- Percussion:** Cymbals (Cymb.), Harp (Hrp.), Glockenspiel (glockenspiel), and Harmonium.
- Vocal Soloists:** Tenors (Tenors) and Basses (Basses).

The score is heavily annotated with performance instructions, including dynamic markings such as *dim.* (diminuendo), *cresc.* (crescendo), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *acc.* (accelerando). The tempo is indicated as *Pochiss. animato (1.=60)*.

French lyrics are written below the vocal staves. For example, the Tenors sing: "Il va, franchit le mur d'airain, montrant la route à Phéac qui le suit". The Basses sing: "des Vieillard, Athéniens / (1.) Bien-veil-lan-tes! Bien-fai-san-tes!".

The manuscript shows a complex arrangement of musical notation, including notes, rests, and various ornaments. The page number 538 is written in the top left, and 386 is in the top center. The page number 379 is written in the bottom right corner.

(ato)  
(1. = 56)

Handwritten musical score for orchestra and choir. The score includes parts for:

- Flutes:** 1st fl. (gr. fl.), 2nd fl. (pte fl.), 3rd fl. (C.A.)
- Clarinets:** 1st Cl. (Cl.), 2nd Cl. (Cl.)
- Bassoons:** 1st Bsn., 2nd Bsn., 3rd Bsn.
- Trumpets:** 1st Trp., 2nd Trp., 3rd Trp.
- Trombones:** 1st Trb., 2nd Trb., 3rd Trb.
- Tuba:** Tuba B.
- Timpani:** Timb. 1, 2, 3
- Percussion:** Ingl. Cymb.
- Keyboard:** Hrp. 1. et 2., Piano, Glockenspiel, Harmonium
- Violins:** Violins 1 and 2
- Violas:** Violas
- Celli/Double Basses:** Cb.

The score is divided into measures 6, 8, and 9. It features various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, *mp*, *ppp*, *sfz*, *tranc.*, and *trém.*. Performance instructions include *à 2 soli*, *precip.*, *mf*, *pp*, *ppp*, and *trém.*. The choir part (Les Vieillards Athéniens) includes the lyrics:

à travers les arbres, les rochers, les fontaines)  
 disparaissent peu à peu derrière le décor changeant et s'éloignant très lentement \*)  
 Qu'il en - tre sans dou - leur aux por - tes de l'E.

\*) A mesure que le Choeur des Vieillards Athéniens s'éloigne, il doit être renforcé progressivement.

Handwritten musical score for orchestra and vocal soloist. The score is arranged in systems, with each instrument or voice part on its own staff. The instruments listed include:

- Gr. fl. (3 staves)
- Pte fl. (2 staves)
- Hrb. (2 staves)
- C. a. (1 staff)
- Cl. (3 staves)
- Cl. b. (1 staff)
- Bns. (3 staves)
- C. (fa) (4 staves)
- Trp. (4 staves)
- Timb. (1 staff)
- Ingl. Cymb. (1 staff)
- Hrp. 1. (1 staff)
- Piano (2 staves)
- glockenspiel (1 staff)
- Vrs. (2 staves)
- altos. (1 staff)
- sol. v. (Ten. ath.) (2 staves)
- vc. (1 staff)
- cb. (1 staff)

The score includes various musical notations such as notes, rests, dynamics (e.g., *cresc.*, *mf*, *pp*), and performance instructions (e.g., *stacc.*, *rit.*). The vocal soloist part includes lyrics in French: "ve - lo! He - ben - tu - ble! Mis - re - re - ble!"

Gr. fl. 1. 2. 3.

Hrb. 1. 2.

C. A.

Cl. (ca) 1. 2. 3.

Brd. 1. 2. 3.

(ca) 1. 2. 3. 4.

Trp. (ca) 1. 2. 3. 4.

Tuba Ten. (ca)

Tuba B.

Tuba C.B.

Timb. 1.

Trgl.

Cymb.

Hrp. 1. et 2.

Piano.

Glockenspiel.

Viol. 1. 2.

Altos Divisi.

Viol. Ten. 1. 2.

Vc.

Cb.

Lyrics: dolce cant. qu'il fou le banale joi e les pa ce-pha se

Performance markings: *legatiss.*, *pp*, *mp*, *mf*, *solb*, *trém.*, *Ped.*, *ppizz.*

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed include:

- Brass:** Trp. (4 parts), Trb. (3 parts), Tuba Ten. (1), Tuba B. (1), Tuba CB. (1), Timb. 1. (1), Fagl. (1)
- Woodwinds:** Fl. (2 parts), Cl. (2 parts), Cl. B. (1), Bns. (3 parts), C. (4 parts), Trp. (4 parts)
- Percussion:** Hr. p. 1. et 2. (2 parts), PIANO (1), Vrs. (2 parts), Alto. (1), Ue. (1), CB. (1)
- Voice:** des vieill. Ten. (1), Ath. (1)

The score includes various musical notations such as dynamics (e.g., *mf*, *cresc.*, *pp*), articulation (*stacc.*, *legato*), and performance instructions. A notable instruction in French is "mettez vite les saurdines" (put on the mutes quickly) for the trumpets. The score is densely written with notes, rests, and slurs across multiple staves.

This page contains a handwritten musical score for an orchestra and vocal soloists. The instruments listed on the left include:

- Gr. fl. (Grand Flute) 1, 2, 3
- Pte. fl. (Piccolo Flute) 2
- Hr. B. (Horn Basso) 1, 2
- C. a. (Clarinete Alto) 1, 2
- Cl. b. (Clarinete Basso) 1, 2, 3
- Bns. (Bassons) 1, 2, 3
- C. (fa) (Clarinete Alto) 1, 2, 3, 4
- Trp. (u) (Trompete) 1, 2, 3, 4
- Trb. (u) (Trombone) 1, 2, 3
- Tamb. de B. (Tambourin de Basses)
- Fagl. (Fagot)
- Cyrb. (Cymbale)
- Hrp. 1. et 2. (Harpe)
- Piano
- Celista (Celesta)
- Harmonium
- Vrs. (Violoncelles) 1, 2
- Altos (Violons)
- Les rochers, les fontaines (Vocal soloists)
- Les Vill. (Vocal soloists)
- At. (Alto)
- VE (Violoncelles)
- CB. (Contrebasses)

The score is written in a major key with a 4/4 time signature. It features various dynamics such as *pp*, *mp*, *mf*, *mp*, *molto*, *pp*, and *poco*. There are also performance instructions like *arco*, *pizz*, and *unio.* The vocal parts include lyrics in French, such as "prenez vite la Sente-Ancienne" and "prenez le Glockenspiel". The page number 399 is visible in the bottom right corner.

Handwritten musical score for a full orchestra and vocal soloists. The score is written in French and includes the following parts:

- Flutes:** 1. fl. (3 parts), 2. fl. (2 parts)
- Woodwinds:** Clarinet (Cl. ca.), Clarinet Bass (Cl. b. ca.), Bassoon (Bsn. 1, 2), Contrabassoon (CBs.), Cor Anglais (C. fa.) (4 parts), Trumpet (Tpp. (ut)) (4 parts), Trombone (Tr. b.) (3 parts), Tuba B., Tuba C., Snare Drum (Tymb. 1.), Cymbals (Cymb. 1.), and Harp (Hrp. 1. et 2.).
- String Section:** Violins (Vns. 1, 2), Viola (Vla.), Alto (Alto), Violoncello (Vcl.), and Double Bass (Cb.).
- Vocal Soloists:** Les Vieilles (Tenor and Bass).

The score features various musical notations including dynamics (e.g., *pp*, *mp*, *ppp*, *sf*), articulation (e.g., *ben*, *rit.*, *acc.*), and performance instructions (e.g., *Contre-Basson*, *pay en bas*, *pay en l'air*, *prenez vite le tambour*, *prenez vite 1 mailloche*, *prenez le Timbale*, *Div. en 4. pisa.*). The vocal lines include lyrics such as "Sé-pul-cra-les!" and "Vir-gi-na". The score is densely written with many annotations and corrections.

*gr. fl.* 1. 2. 3. *pte fl.* 2. *Hrb.* 1. 2. *C. a.* *Cl.* (a) 1. 2. 3. *Cl. b.* (la) *B♭* 1. 2. *CB♭* *C.* (fa) 1. 2. 3. 4. *Trp.* (a) 1. 2. 3. 4. *Trb.* 1. 2. 3. *Tuba CB.* *Timb.* 1. *Ingl. Cymb.* *Hrp. 1. et 2.* *Piano.* *Vns.* 1. 2. *Altos.* *Violoncelle solo.* *Vc.* *CB.*

*prenez la petite flûte 1.*  
*prenez 2 baguettes de timbale*  
*enlèvez vite les sourdines (sans sourd.)*  
*Heu- reux ce lui dont l'âme est pu- re: La paix sur lui!*  
*perd. (Oedipe marche toujours,*  
*col tutti*  
*arco ff marc.*

546  
390

*l'istesso tempo* (♩ = 56)

*gr. fl.* 1. 2. *(a2)*

*ptes fl.* 1. 2. *a2*

*Hrb.* 1. 2. *a2*

*C.a.* *b2*

*Cl.* 1. 2. 3. *(a)* *prenez vite la Petite Clarinette en ré*

*Cl. b.* *(a)* *marc.*

*B<sup>n</sup>* 1. 2. *marc.*

*CB<sup>n</sup>* *marc.*

*C.* 1. 2. 3. 4. *(a)* *mf marc.* *mf marc.*

*Trp.* 1. 2. 3. 4. *(a)* *mf marc.* *mf marc.*

*Trb.* 1. 2. 3. *(a)* *mf marc.*

*Tuba CB.*

*Timb.* 1. 2. *mf*

*Cymb.* 2. *mf*

*Trgl.* *mf*

*Cymb.* 1. *mf*

*Hrp. lora.* *(a2)* *gliss. moutate ff* *sf*

*Piano.*

*glockenspiel.* *glockenspiel* *sf* *prenez le Celesta*

*Viol.* 1. 2. *mf marc.* *mf marc.*

*Altos.* *mf marc.* *pizz.* *off*

*Violoncelles.* *mf marc.* *pizz.* *off*

*Contreb.* *mf marc.* *pizz.* *off*

(d=d)

Fr. fl. 1. 2.

Ptes. fl. 1. 2.

Hrb. 1. 2.

C. a.

Cl. (la)

Pte. Cl. (re)

Cl. b. (la)

Bns 1. 2.

CBn.

C. (fa) 1. 2. 3. 4.

Trp. (ut) 1. 2. 3. 4.

Trb. 1. 2. 3.

Tuba Ten. (sib)

Tuba B.

Tuba CB.

Timb. 1.

Cymb. 2.

Trgl.

Cymb. 1.

Hrp. 1. et 2.

Piano

Celesta

Vns 1. 2.

Altos.

VC.

CB.

414

semp. rigor.

subito un poco più animato (♩ = 80)

Handwritten musical score for orchestra and piano. The score is divided into several systems of staves. The instruments listed on the left include:

- Gr. fl. 2
- Ptes. fl. 1, 2
- Hte. 1, 2
- C. a.
- Cl. 1. (la), 2.
- Pte. Cl. (ré)
- Cl. b. (la)
- Bns 1, 2
- C. Bn.
- C. (fa) 1, 2, 3, 4
- Trp. 1, 2, 3, 4 (ut)
- Tob. 1, 2, 3
- Tuba Ten. (si b)
- Tuba B.
- Tuba CB.
- Timb. 1.
- Cymb. 2.
- Tamtam.
- Cymb. 1.
- Piano.
- Vns 1, 2
- Altos.
- Vc.
- Cb. (biv.)

The score contains various musical notations such as dynamics (pp, mp, mf, f, ff), articulation (acc., marc. cresc.), and performance instructions (non legato, unis., sost.). The right side of the page features a tempo change instruction: "subito un poco più animato (♩ = 80)".

(♩ = 63)

*animando di più*

Handwritten musical score for a large orchestra, including woodwinds, brass, percussion, piano, and strings. The score is marked with a tempo of  $\text{♩} = 63$  and the instruction *animando di più*. The score is divided into systems, with various instruments and parts labeled on the left. The notation includes notes, rests, dynamics (e.g., *cresc.*, *f*, *pp*), and articulation marks. The score is written in a complex, multi-measure format, with many notes beamed together and various rests. The bottom of the page is marked with a page number 420.

**Instrument List:**

- Gr. fl. 1, 2
- Ptes fl.
- Hrb. 1, 2
- C. a.
- Cl. 1, 2 (la)
- Pte Cl. (ré)
- Cl. b. (la)
- Bru. 1, 2
- CBn.
- C. 1, 2, 3, 4 (fa)
- Trop. 1, 2, 3, 4 (ut)
- Tub. 1, 2
- Tuba Tén. (si b)
- Tuba B.
- Tuba CB.
- Timb. 1
- Gr. c.
- Tamtam.
- Cymb. 1
- Tonnerre sans les caissons
- Piano.
- Vrs. 1, 2
- Altos.
- Vrs.
- CB.

**Key Performance Instructions:**

- animando di più*
- prenez vite les cymbales 3.*
- Tout à coup.*

**Page Number:** 420

550

392

a tempo (♩ = 63)

pochiss. anim. ---

8

Gr. fl. 1. 2.

Ptes fl. 1. 2.

H. fl. 1. 2.

C. d.

Cl. 1. 2.

(La)

Pte cl. (ré)

Cl. b. (la)

Bns 1. 2.

(fa)

1. 2. 3. 4.

Trp. (ut)

1. 2. 3. 4.

T. b.

1. 2. 3.

Gr. C.

Gymb. 3.

Gymb. 1.

Tom-toms dans les caisses.

Piano

Celesta

Violon 1. solo.

1. 2.

Viols

2.

Altos

Violoncelle solo.

1. 2.

CB.

prenez vite les Cymbales 2.

sempre ppp

prenez vite le glockenspiel.

col tutti

col tutti

on entend, très assourdi, un tonnerre souterrain. Oedipe disparaît près d'une grotte

393

a t° sost. pesante (♩ = 42)

poco allarg.

a t° sost. pesante (♩ = 52)

551

Handwritten musical score for orchestra and piano. The score is divided into two systems, each with a tempo change indicated at the top.

**Instrumentation:**

- Gr. fl. 1, 2
- Ptes. fl. 1, 2
- Htbl. 1, 2
- C.A.
- Cl. 1, 2 (la)
- Pte. Cl. (ré)
- Cl. b. (la)
- Bns 1, 2
- CB
- C. (fa)
- Trp. 1, 2, 3, 4
- Tb. 1, 2, 3
- Tuba Ten. (sib)
- Tuba B.
- Tuba CB.
- Timb. 1
- Cymb. 2, 3
- Cymb. 1
- Fonnesse sans lacornes
- Piano
- Glockenspiel
- Vns 1, 2
- Altos
- Ve
- CB

**Performance Instructions:**

- sempre fff* (repeated throughout)
- marcato per.* (Tuba Ten. part)
- molto* (Tuba Ten. part)
- dim.* (Glockenspiel part)
- unio.* (Violins part)

**Lyrics:**

d'où sort brusquement une semence et elle se sent la lumière. L'éclosion tombe à genoux, se voilant la face. La lumière

Handwritten musical score for orchestra and strings. The score is organized into systems with the following instruments:

- Gr. fl. 1. 2.
- ptes fl. 1. 2.
- Htb. 1.
- C. a.
- Cl. 1. 2. (la)
- pte Cl. (ré)
- Cl. b. (la)
- Brs 1. 2.
- CB<sup>n</sup>.
- C. (fa) 1. 2. 3. 4.
- Tup. (us) 1. 2. 3.
- Trb. 1. 2. 3.
- Tuba Tén. (sib)
- Tuba B.
- Tuba CB.
- Timb. 1.
- Cymb. 2.
- Cymb. 3.
- Cymb. 1.
- Tonnerre dans les cordes
- Hrp. 1. et 2.
- glockenspiel
- vn<sup>s</sup> 1. 2.
- Altos
- vc
- CB.

Key performance instructions include: *dim.*, *sempre dim.*, *ff pes.*, *fz*, *mf*, *mf tranc.*, *pressez vite le tam-tam*, *prenez la Cécata*, *stéint peu à peu*, and *ff sost.*

At the bottom of the page, there are notes for the Harp and Cello/Double Bass:

- Hrp. 1. et 2. notes: ut, ré, mi, fa, sol, la, si, sib (à 2) fa#, la# ré#, solb
- CB. notes: *ff pes.*, *dim.*, *ff sost.*

The page number 429 is visible in the bottom right corner.

394

calando ----- molto tranqu.

(a2)  $\text{♩} = 48$

*fr. fl. 1. 2.*  $\text{♩} = 44$

*ptes fl. 3.*

*Hrb. 1. 2.*

*C. a.*

*Cl. 1. 2.*

*(la)*

*pte Cl. (ré)*

*Cl. b. (la)*

*Brs. 1. 2.*

*CBx.*

*C. 1. 2. 3. 4.*

*(fa)*

*Trp. 1. 2. 3. 4.*

*(ut)*

*Tub. 1. 2. 3.*

*Tuba Ten.*

*Tuba B.*

*Tuba CB.*

*Timb. 1.*

*Cymb. 2.*

*Tamtam.*

*Cymb. 1.*

*Hrp. 1.*

*Hrp. 2.*

*Celesta.*

*Vcl. 1. 2.*

*Altos.*

*et l'on entend, très serene, la voix des Euménides*

*Soprani. (contr'alt.)*

*Vc.*

*CB.*

*Div.*

*la pte fl. 1. prend la gr. fl. 3.*

*mettez vite les sourdines*

*mettez vite les sourdines 3. (av. sourd.)*

*met vite la sourdine*

*prenez la grosse Caisse.*

*biopigliando*

*ré ♯, mi ♯, fa ♯, sol ♯*

*ré ♯, mi ♯, fa ♯, sol ♯, la ♯, si ♯*

*Celesta*

*non legato sulla tastiera*

*Les Euménides, invisibles*

*Heu - reux ce lui dont*

*pp tutti. perd.*

432

sost. - di-piu - - -

Handwritten musical score for orchestra and voices. The score includes parts for Flute 1, Horns 1 & 2, Clarinet in A, Clarinet in Bb, Bassoons 1 & 2, Trombones 1 & 3, Harp 1 & 2, Celesta, Violins 1 & 2, 2 Violas solo, Alto, Soprano and Contralto, Violoncello solo, Viola, and Cello. The music is in 4/4 time with a key signature of one sharp (F#).

Key performance instructions and markings include:

- Flute 1:** *ppp son d'echo*, *perd.*
- Horn 1 & 2:** *ppp son d'echo perd.*, *1. pp cant.*, *mf*
- Clarinet in A:** *pp*, *mp*
- Clarinet in Bb:** *pp*, *mp*
- Bassoon 1 & 2:** *(av. sourd.)*, *pp > ppp*, *enlevez vite les sourdines*, *ppp*, *perd.*
- Trombone 1 & 3:** *(av. sourd.)*, *pp > ppp*, *enlevez vite les sourdines*, *ppp*, *perd.*, *(sans sourd.)*, *enlevez la sourdine*
- Harps:** *mp > p fall*
- Celesta:** *prenez le glockenspiel*
- Violins:** *pp cant.*, *mf*, *perd.*
- Viola:** *pp cant.*, *mf*, *perd.*
- 2 Violas solo:** *2. av. pp*, *mp*
- Alto:** *pp*, *mp*
- Soprano and Contralto:** *ppp*, *perd.*, *perd.*, lyrics: *l'âme est sur lui!*
- Violoncello solo:** *1. v. solo.*, *sul ponticello*, *perd.*, *ppp*, *mp*
- Viola:** *pp*, *mp*
- Cello:** *pp*, *mp*

Other markings include *perd.* (perdere), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp cant.* (pianissimo cantabile), *av. sourd.* (avec sourdine), *enlevez vite les sourdines* (remove mutes quickly), *prenez le glockenspiel* (take the glockenspiel), *sul ponticello* (sul ponticello), *perd.* (perdere), *2. av. pp* (second violas with piano), *1. v. solo.* (first violoncello solo), *ppp* (pianississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp cant.* (pianissimo cantabile), *perd.* (perdere), *pp* (pianissimo), *mp* (mezzo-piano).

*(senza rigore)*

Gr. fl. 1. 2/3 *23 soli*  
 Pte fl. 2  
 Hrb. 1. 2. *soli*  
 C. a.  
 Cl. (la) 1. 2.  
 Pte Cl. (ré)  
 Cl. b. (la)  
 Bns 1. 2.  
 CBn.  
 C. (soprano) 1. 2.  
 C. (alto) 3. 4.  
 Trp. (ut) 1. 2. 3. 4.  
 Trb. 1. 2. 3.  
 Tuba Ten. (si b)  
 Tuba B.  
 Tuba CB.  
 Timb. 1.  
 Gr. C.  
 Tamtam.  
 Cymb. 1.  
 Hrp. 1.  
 Hrp. 2.  
 Piano.  
 Glockenspiel.  
 Vns 1. 2.  
 Altos.  
 Vcllo solo.  
 Vcllo.  
 CB.  
*tutti unis.*

*Chère est toujours à genoux, la face voilée - les feuilles des arbres s'agitent doucement, ébranlés par les*

Handwritten musical score for a large orchestra and vocal soloist. The score is written in 2/3 time and includes the following parts:

- Flutes:** 1st Flute (Gr. fl.), Piccolo Flute (Pte fl.), 1st and 2nd Bassoons (Hcb. 1, 2), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon in A (Cl. b. (a)), Bassoon in Bb (Cl. b. (b)), Contrabassoon (CB<sup>a</sup>).
- Woodwinds:** Cor Anglais (C. (a)), 1st, 2nd, 3rd, and 4th Trumpets (Trp. (tr)), 1st, 2nd, 3rd, and 4th Trombones (Trb. 1-4), Tubas in Eb (Tuba Ten. (sib), Tuba B., Tuba Eb.), and Timpani (Timp. 1).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Grand Cymbal (Gr. C.), Tam-tam, and Cymbal (Cymb.).
- Other:** Harp (Hrp. 1, 2), Piano, Glockenspiel, and Vocal Soloist (Vc. solo).

The score features extensive dynamic markings such as *pp*, *mp*, *mf*, *ff*, *sf*, *sfz*, *pp dolce*, *mf dolce*, *ff dolce*, and *pp dolce sf*. It also includes performance instructions like *molto cant.*, *legatissimo*, *dim.*, *rit.*, and *ritard.*. The piece concludes with the tempo marking *mp I* and the number 440.

396 at 0

Gr. fl. 1.  $\frac{3}{4}$  *mf cant. tranqu.*  
 pte. fl. 2. *prenez la grande flûte 4*  
 Hrb. 1. 2.  
 C. A.  
 Cl. 1. 2. (la) *pp s.v.*  
 pte. Cl. (ré)  
 Cl. b. (la) *pp s.v.*  
 Bns 1. 2. *p cant. tranqu. vibr.*  
*pp dolce tranqu.* *mp dolciss.* *pp s.v. tranqu.*  
 CB.  
 C. 1. 2. 3. 4. *pp* *3. sans voile*  
 Trb. 1. 2. 3. *pp*  
 Tuba B. Tuba CB.  
 Timb. 1. *pp* *pp dolciss.*  
 Gr. C. Cymb. 1. *pp possible* *1. 2. 6. susp., av. 2. bag. d'éponge pp*  
 Hrp. 1. et 2. *2. mp dolce* *mf* *mp*  
 Piano.  
 Vns 1. 2. *mf cant. tranqu.*  
 (div.) *p*  
 Altos. *Div. p dolce tranqu.* *mp dolciss.* *Biv.*  
*Rit. au très lentement.*  
 1<sup>re</sup> Vc. sola. *p dolce tranqu.* *mp dolciss.* *pp s.v. tranqu.*  
 Vc. *Div.* *pp* *pp* *unis.* *v. tranqu.*  
 CB. *(div.) p* *pp*

Handwritten musical score for a symphony orchestra. The score is written in G major and 4/4 time. It includes parts for:

- Flutes:** 1st, 2nd, 3rd, 4th (Gr. fl.)
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (Cl. b.), Bassoon in C (C. b.), Trumpet (Trp.), Trombone (Tbn.), Horn in C (Gr. C.), and Cymbal (Cymb.).
- Strings:** Violins (Vns.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Contrabass (Cb.).
- Percussion:** Snare Drum (Bd.), Cymbal (Cym.), and Triangle (Tri.).
- Piano:** Solo part.

The score features various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include *tranz.* (tranzendo), *perd.* (perdendosi), *dim.* (diminuendo), *acc.* (accelerando), and *rit.* (ritardando). There are also markings for *1. Op. Solo* and *1. Cb. solo*. The score is densely written with many notes, rests, and articulation marks.

pes. → a t<sup>o</sup> tranqu.)

(♩ = 58)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time. It includes parts for various instruments and a vocal soloist.

- Flutes:** Fl. 1, 2, 3, 4. Dynamics range from *mp* to *pp*. Includes markings like *p dolciss.*
- Woodwinds:** Clarinet in A (Cl. 1, 2), Clarinet in Bb (Cl. b.), Bassoon (Bns. 1, 2), Contrabassoon (CBn.), Cor Anglais (C. (fa)), Trombones (Trb. 1, 2, 3), Trumpets (Trop. 1, 2, 3, 4), Tuba Tenor (Tuba Ten. (si b)), Tuba Bass (Tuba B.), Tuba Contrabass (Tuba CB.).
- Brass:** Trombones (Trb.), Trumpets (Trop.), Tuba Tenor (Tuba Ten.), Tuba Bass (Tuba B.), Tuba Contrabass (Tuba CB.).
- Percussion:** Timpani (Timp. 1), Gong/Cymbal (Gr. C. Cymb. 1), Snare Drum (Buguettes d'éponge).
- Strings:** Violins (Vn. 1, 2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.). Includes markings like *tutti unis.*
- Keyboard:** Harp (Hrp. 1. et 2.), Piano, Celesta, Harmonium.
- Vocal Soloist:** 1Vc solo.

The score features extensive dynamic markings such as *pp*, *ppp*, *mp*, *mf*, *mfz*, *pp dolciss.*, and *ppp dolciss.*. It also includes performance instructions like *con sord.*, *con arco*, and *con p.*. A boxed note in the Harmonium part is marked with a circled '8' and the word 'crescendo'.

sost. (1=56)

*molto lunga*

1. 2. 3. 4.

Gr. fl.

Hrb. 1. 2.

C. a.

Cl. 1. (la) 2. (la)

Cl. b. (la)

Bms 1. 2.

CB.

1. 2. 3. 4.

(fa)

1. 2. 3. 4.

Tpp. (tr)

1. 2. 3.

Trb.

Tuba Tin (tib)

Tuba B.

Tuba CB.

1.

Timb.

Gr. C.

Tam-tam

Cymb. 1.

Hrp. 1. et 2.

1. 2.

Liano.

Célesta.

Harmonium.

1. 2.

Vns.

Altos.

1. 2. 3.

VE solo.

VE.

CB. (div.)

445

Fin de l'acte 4 et d'Œdipe.

Georges Enesco

Tescani

le 27 avril 1931