

ALA and LOLLY

Scythian Suite

ALA et LOLLY

Suite Scythe

SET-8--

I.

Serge PROKOFIEFF, op. 20

1914
Edited by F. H. Schneider.

CORNO IV in F

L'adoration de Vélès et Ala

Allegro feroce

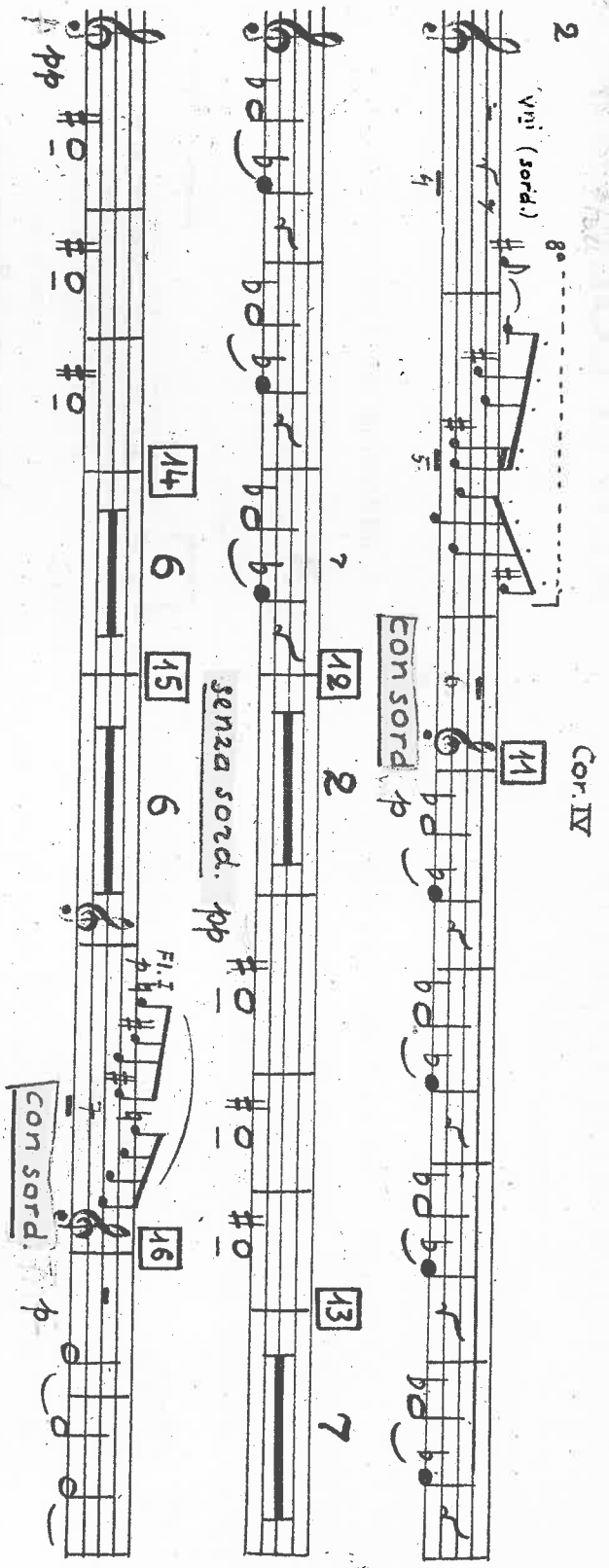
The musical score consists of ten staves of music for Horn IV in F. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, and *dim.*. It features several measures with repeat signs and first/second endings. Specific markings include *poco rit*, *Poco meno mosso*, and *Poco più lento*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated in boxes. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

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B.&H. 16605

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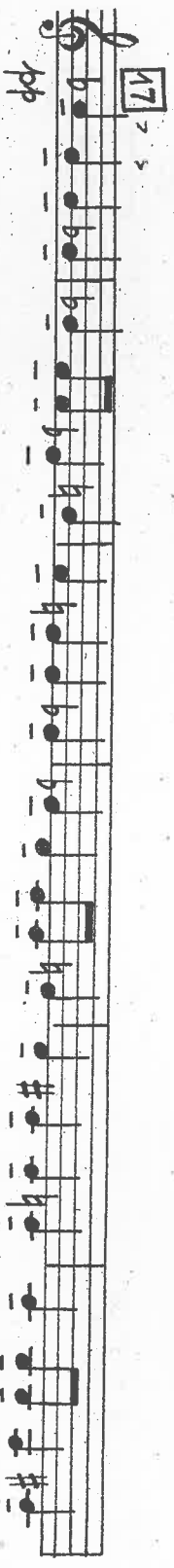
2
Vni (sord.)
Cor. IV
8^a
5
6
7
11
12 2
13 7
14 6
15 6
16
con sord.
p
p
pp

0

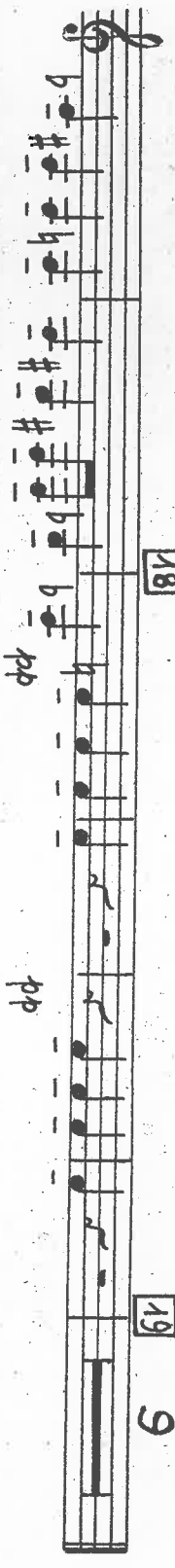
0

0

0



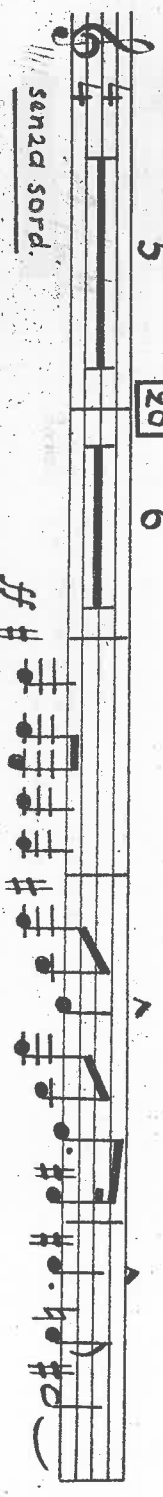
17
pp
18
19 9



II.
pp

The enemy god and the dance
of the black spirits
Allergrosstenuro

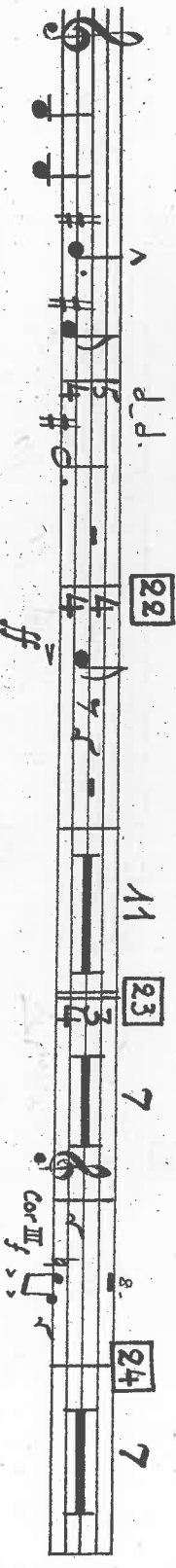
Le dieu ennemi
et la danse des esprits noirs



5 6
senza sord.
ff



20
ff



21 6
ff
d.d.
22
23 7
24 7
Cor. III
f



25 8
26 8
27 7
28 7
ff



29
ff

Cor IV

30 4 3

31 6 32 33 2 2 2 2 2

ff *accel.* *ff*

III.

Andantino Night

La nuit

10 34 4

Fl. I-II pp

35 36 37 4 38 4 39 4 40 4 41 4 42 4 43 4 44 4 45 4 46 2 47 4 48 2 49 2 50 8 51 8

senz. sord. *mp* *pp* *Fl. Picc.* *mp* *aspr.* *pp* *con sord.* *ppp* *Poco più mosso* *con sord.* *ppp*

44 4 45 4 46 2 47 4 48 2 49 2 50 8 51 8

ff senz. dim. *mf* *con sord.*

49 2 50 8 51 8

mf *p*

IV.

The glorious departure of Lolly
and the procession of the sun

Tempesoso

Le départ glorieux de Lolly
et le cortège du soleil

senza sord. *p* **52** *f*

f

53 *Un poco sostenuto*

p *#* *dim.* *pp* **54** *Tacet al* **55**

Fl. Pic. *f* *marcatissimo*

57 **8** **58** **4** **59** *Cor. I* *fp* *fp* *fp*

60 **8** **61** *p*

62 *mp* **5**

mf **63** *Andante sostenuto* *f* **69** *Trbe* *pp*

Tacet al **69** **7** **70** *Cor. III, III* **1**

maestoso **71** *mf*

cresc. **72**

72 *fff*