

Dr. Willy Aebi gewidmet

KONZERT

für Horn und Streichorchester

OTHMAR SCHOECK
Op. 65

Corno Solo in Fa

I

Lebhaft energisch bewegt

1 *f*

1

3 2 7 3

più f marc. *mf leggiero*

1 4 5

marc. *marc.*

1 6 7 Calando 8 *a tempo (fließend)*
mf *poco f* *p dolce espr.* *cantabile*

9 10

11 12 13

espr. *f dolce* *p dolce*

14 15

mf *marc.*

16

p *poco f* *marc.*

17 18 3

f marc.

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19 *f*

20 *marc.*

21 *più f*

22 *fp* *< molto ff* *marc. fz fz fz fz fz* *> meno f dolce*

23 *pesante rit. Breiter espr.*

24 *Cadenza* (frei im Tempo, etwas breit) *rall.* *Tempo I*

Ossia *mf* *cresc.* *f*

25 *rit.* *molto espr.* *mf* *cresc.* *f*

26 4 2

27 *mf* *f marc.*

28

29 *mf leggiero* *calando* *marc.* *marc.*

30

31 *a tempo (fliessend) cantabile* *p dolce espr.*

32

33

34 *espr.*

Ossia *f dolce* *f dolce* *p dolce*

35

36

37

38 *mf marc.*

39 *p sub. leggiero* *poco f* *marc.*

40 *ff marc.*

41 *rall.* *fz fz ffz fz*

Corno Solo in Fa

II

Ruhig fließend
cantabile

p espr.

1

2 *espr.*

3 *p sub.* 4 *p sub.* 3

5 *espr.* 6 1 6 3 *mf mf s*

7 *cantabile espr.*

8 *p rit. gestopft pp misterioso*

9 *Noch breiter 3 f dolce dim.*

10 *Tempo I offen cantabile p dolce espr.*

11 4

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12 *cantabile*
espr. marc.

13 *marc.*

14 *rit.* - *a tempo*

15 *poco rit.* Breiter

16 *poco rit.* *a tempo* *rit.* *a tempo*

17 *rit.* Tempo I
p espr. cantabile

18

19 *espr.*

20 *p dolce espr.* *rall.* Breiter
f dolce espr.

21 *poco a poco rit. cantabile* *lunga molto*
espr. *p* *Ossia* *p cantabile*

III

RONDO

Äusserst schnell und leicht

stacc. *mf leggiero* *rit.* (corte) *a tempo*

1

Corno Solo in Fa

2

3 5 4

3 5

marc.

espr.

6

7

8 2

poco f marc.

9 4

10

marc. *marc.*

11 1

mf *stacc.*

12 13 1

espr. *stacc.*

14

grazioso *mf marc.*

1 1

marc. *cresc.*

stacc. 15 16 7

f

Corno Solo in Fa

17

18 *f marc.*

19 *cantabile p*

20

21

22 *mf marc.*

23

24

25 *f cantabile*

26

27

Detailed description: This page of a musical score for Horn Solo in F major contains measures 17 through 27. The music is written on a single treble clef staff. Measure 17 begins with a box containing the number 17. Measure 18 features a triplet of eighth notes and is marked *f marc.* Measure 19 is marked *cantabile p*. Measure 22 has a '2' above it and is marked *mf marc.* Measure 25 is marked *f cantabile*. Measure 26 has a '26' above it. Measure 27 has a '27' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno Solo in Fa

28 *stacc.*

29 *stacc.* *molto ff* *stacc.* *stacc.*

Ossia

Ossia

30 6 *mf leggiero* 31 *marc.*

32 *espr.* *rit.*

Breiter *rit.* 33 *Tempo I* *p* 6 *mf espr.*

34 Ossia Ossia

35 *cantabile* 36 *dolce espr.*

37 *poco f dolce* *f dolce* *p sub.*

38 *cresc.* *f* *fz*