

THE DAY OF PALMS

POEM BY

ARTHUR SYMONS

(By Permission of William Heinemann Ltd.)

MUSIC BY

E. J. MOERAN.

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Price 2/- net

J. B. CRAMER & CO LTD

139, New Bond Street, London, W. 1.

NEW YORK: EDWARD SCHUBERTH & CO

Printed in England.

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ARTHUR SYMONS.

Music by
E. J. MOERAN.

Lento (♩ = about 52.)

VOICE.

PIANO.

The first system of the musical score features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note 'Be -'. The piano accompaniment is in 4/4 time, marked *mp*. It features a left-hand (L.H.) accompaniment with a wavy line and the word 'Ped.' below it, and a right-hand (R.H.) accompaniment with a melodic line and a triplet of eighth notes. A dynamic change to *p* occurs in the second measure of the piano part. A double asterisk (*) is placed below the piano part in the second measure.

The second system continues the musical score. The voice line has the lyrics '- cause it is the day of Palms, Car-ry a Palm for me,'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The time signature changes from 4/4 to 5/4 in the second measure. There are triplet markings over the piano part in the second measure.

The third system continues the musical score. The voice line has the lyrics 'Car - ry a Palm in San - ta Chi - a - ra, — And'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The time signature changes from 5/4 to 4/4 in the second measure. There are triplet markings over the piano part in the second measure. A dynamic change to *p* occurs in the second measure of the piano part.

I will watch the sea; There are no palms in Santa Chi-a - ra To -

cresc. *mf* *mp* *p*

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melodic line with triplets and a final note with a fermata. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Dynamics include *cresc.*, *mf*, *mp*, and *p*. There are also markings for triplets and a fermata.

- day or an - y day for me. _____ I

p *simile.*

(L.H.)

Detailed description: This system contains the second two lines of music. The vocal line continues the melody from the first system, ending with a fermata. The piano accompaniment features a change in time signature from 3/4 to 4/4. Dynamics include *p* and *simile.*. There is a marking for the left hand (L.H.) and a fermata over the final notes.

sit and watch the lit-tle sail Lean side - ways on the sea, _____ The

Leggiero.

ped. 6 * *ped.* 6 *

Detailed description: This system contains the final two lines of music. The vocal line continues the melody with triplets and a fermata. The piano accompaniment features a change in time signature from 4/4 to 5/4 and includes a *Leggiero.* marking. There are two *ped.* (pedal) markings with a '6' below them, and asterisks at the end of the system.

sea is blue from here to Sor - ren - to — And the

Ped. *

sea-wind comes to me, — And I see the white clouds lift from Sor - ren - to And the

mf *mp* *p*

dark sail lean up - on the sea. —

(4)

Poco più Lento.

rall.

I have grown tired of all these

things,— And what is left for me? —

A Tempo.

I have no place in San-ta Chi - a - ra, — There is no

peace up - on the sea; But

cresc.

car-ry a palm in Santa Chi - a - ra, - Car-ry a palm for me. -

mf *mf* *pp* *p*

Ped.

p *pp* *ppp*

CROME, 34, EAGLE ST., HOLBORN, W.C.1.

Standard and Popular Songs and Ballads

ARUNDALE, CLAUDE
 Hat's off to the Stoker
 B♭ (B♭-D) and C
 Night Nursery D (A♯-D), E♭ and F
 Old Flagged Path Low (B-E) and High
 Rain Fairy ... E♭ (E♭-E) and G
 Westaway F (C-F)

ABLETT, NORMAN
 You never saw my Garden
 C (D-E) and E♭

BAIN, MARJORIE
 Island of June F (C-F)

BAIRSTOW, EDWARD C.
 Oak tree bough E♭ (C-E)

BANTOCK, GRANVILLE
 Bird of St. Bride F (D-F)
 Praise ye the Lord A♭ (C-E) and B♭
 Singer in the Woods D (C-D)
 Song of the Seals G (B-G)
 Washer of the Ford C (C-D)

BARRY, KATHERINE
 Invitation B♭ (B-D), C, D♭ and E♭

BATTEN, MRS. GEORGE
 Little brown Brother F (A-F) and A♭

BAXTER, MAUD S.
 Across the Valley ... E♭ (B-E) and F
 For Mummie and Me ... E♭ (D-E)

BELLOC, HILAIRE
 Tarantella F Min. (C-F)

BENNETT, T. C. STERNDALE
 Carol Singers F (C-D) and G
 Will she be waiting up? ... F (C-E)

BIZET, GEORGES
 Agnus Dei ... D (B-G), E♭ and F
 April E♭ (D-F) and F
 Golden Light D (B-G)

BRAUN, CHARLES
 Ever so far away F (C-D), A♭

BROADWOOD, LUCY
 Berkshire Tragedy ... D (A-D)
 Crocodile... ... C (C-E)
 Fly is on the Turmut ... G (D-D)
 Golden Vanity A (A-D)
 Keys of Heaven A (E-E)
 Twankydlilo G (D-D)

BRYAN, GORDON
 Mary and the Kitten D (D-G) and E

CAREW, MOLLY
 April is in Sight ... A♭ (B-F), B♭

CHESHAM, EDWARD M.
 Longshoreman ... E (B-C) and F

CLARKE, EMILIE
 Sincerity... ... D (A-D), E♭, F and G

COWEN, FREDERIC H.
 Light in Darkness D♭ (A-D), E♭, F, G
 Onaway, Awake, Beloved
 B (B-E), C, D and E

CRAXTON, HAROLD
 Snowdrop D♭ (D-E) and E♭

DAY, MAUDE CRASKE
 Arise O Sun D♭ (C♯-E♭), E♭, F and G♭
 Bachelors of Devon D♭ (C-E) and E♭
 Beware of the Maidens
 D♭ (B-E) and E♭

Beyond the Stars
 F (C♯-E), G♭, G and A♭
 Bill-sticker Joe ... C (C-D) and D
 Fairy Shoon ... D (D-G), E♭ and F
 Fairy Shopping ... E♭ (E-G) and F
 Fisher Lad ... D Min. (A-D) F Min.
 Harvest D Min. (A-E)
 Love Pipes of June D♭ (D-F), E♭ and F
 Mighty Builder
 D Min. (A-D) and F Min.

Pixies Picnic ... F (C-F) and G
Ring, Bells Ring
 D Min. (A-E), E Min. and F Min.
 Shine out O Stars D♭ (D-E), E♭ and F
 Spring tapped at my window
 G (D-G) and A

Tell me Gipsy D♭ (D-F), E♭ and F
Unknown Land D♭ (D-D), E♭ and F

DUNHILL, THOS. F.
 Little Town of Bethlehem
 C (A-E) and E♭
 Suffolk Owl ... A♭ (F-F) and B♭
 Visit from the Moon ... B♭ (B-F)

DUNHILL, THOS. F.
 Child's Song of Praise ... F (F-D)
 Holy Babe E♭ (D-G)
 If ever I marry at all ... F (C-F)

DYSON, GEORGE
 Poet's Hymn C (C-G)

FARADAY, P. MICHAEL
 Little Princess Look Up!
 G (B-G) and A♭

FAURE, GABRIEL
 At Prayer E♭ (E-E)

FISHER, HOWARD
 Rollicking Rolling Stone F (C-D) and G

GERMAN, EDWARD
 Big Steamers... ... C (B-E) and D
 Dew upon the Lily
 E♭ (B-C), F, G and A
 My Song is of the Sturdy North
 C Min. (C-E) and D Min.

GODARD, BENJAMIN
 Angels Guard Thee
 B♭ (B♭-D), C, D♭ and E♭

GOUNOD, CH.
 Au Printemps C (C-G), D♭ and D
 Au Rossignol E♭ (C-E♭), F and G
 Far Greater in His lowly state
 C (G-G) and D
 Glory to Thee my God this night
 B♭ (B-D), C, D, E♭

Lend me your aid
 G Min. (C-E), A Min., B♭ and C
O Divine Redeemer
 G (G-E), A, B♭ and C
She Alone Charmeth my Sadness
 E (C-B) and G
Vulcan's Song ... B♭ (B♭-E) and C

HEDGECOCK, WALTER W.
 Drake's Drum ... C (B♭-D) and D
 When Bright Eyes Glance
 E♭ (A♭-D♭) and C

HOPE, H ASHWORTH.
 All ye who Labour D♭ (C-G) and E♭
 Coming Home ... D♭ (A-D) and E♭
 Humpty Dumpty C (G-D)
 Spring's Harmony... ... B♭ (B-F)

HOWELL, DOROTHY
 Little Prince A (E-E)
 Little Princess D (D-E)

IRELAND, JOHN
 Her Song ... F (C-D), G and A
 Summer Schemes ... G (C-E), A♭
 Weathers ... C (C-D), D and E

JOHNSTON, LYELL
 Because I were Shy ... B to E
 Ould John Braddlem... A to D

JUDE, W. H.
 Behold I Stand at the Door
 D Min. (G-D) and F Min.

KEEL, FREDERICK
 Bee's Song B♭ Min. (D-D) and C Min.
 Bonnie George Campbell
 D Min. (D-E), E Min., F Min.
 Mocking Fairy ... G (D-D) and A
 Se. Burthen D (C-D)
 Ships of Rio ... E♭ (B-E) and F
 There sits a Bird ... E♭ (B-G) and F
 When Icicles Hang by the Wall
 G Min. (D-E) and A Min.

KELLIE, I AWRENCE
 Apple Blossoms D♭ (A-F♯) and E♭
 She dwelt among the Untrodden Ways
 F (C-D) and A♭
 You ask me why I Love
 E♭ (B♭-F) and F

KEMP, DAVID H.
 Bashful Tom ... B♭ (G-D), C, and D
 Billy E♭ (C-E♭) and F
 Border Cradle Song G (D-E) and A♭

LAWSON, MALCOLM
 Bonnie Strathyre ... A♭ (C-E)
 Flowers of the Forest ... G (D-E)
 Herding Song... B♭ (B-B) and D
 Leezie Lindsay ... E♭ (E-E)
 Maiden of Morven... A♭ (E-E)
 O'er the Moor ... E♭ (D-C)
 Skye Boat Song ... G (D-D) and B♭
 Turn ye to me ... E♭ (B-E) and F

LEHMANN, LIZA
 Ah Moon of my Delight F (B-F) and G
 Myself when young E♭ (C-A) and F
 Whene'er a Snowflake leaves the Sky
 Low (B-C), Med. and High

MALLINSON, ALBERT
 Birds of Winter Nightfall A♭ (F-F♯)
 Garden is a Lovesome Thing C (B-F)
 Night but abides for a span F♯, (A♯-D♯)
 Old Bridge at Florence... G♭ (B-G♭)

MARTIN, EASTHOPE
 Shall I Complain? F (C-D) and A♭

MACLEOD, ROBERT
 Oor Ain Glen... F (C-D), G and A♭
 Song of the Passing Soul F (C-E)

MOIR, FRANK L.
 When Celia Sings ... E♭ (C-F) and F

MOLLOY, J. L.
 Clang of the Wooden Shoon
 C Min. (G-C), D Min., E Min., G Min.

NEEDHAM, ALICIA A.
 Four Ducks on a Pond
 D♭ (A-D), E♭ and F

O'NEILL, NORMAN
 I Have a Flaunting Air... G (D-G)
 On a Grey Day ... D♭ (D♭-F) and F

PARKER, HENRY
 At my Window A♭ (B♭-E♭), B♭ and D♭
 Moorish Maid... C Min. (C-F), D and E

PEEL, GRAHAM
 Ettrick G (B-F)
 Ferry me across the water
 C (C-G) and D
 Go down to Kew in Lilac Time
 F (B-F) and G
 Lute Player ... D (A-E), E and G
 Nick Spence G (D-E)
 Piper o' Dundee ... G Min. (D-F)
 Wild Swan E♭ (A♯-D)

PINSUTI, CIRO
 I Fear no Foe C (G-E), D and E♭
 'Tis I G (A-D) and B♭

ROWLEY, ALEC
 Dream Village ... D (D-D) and F
 Fairy Path F (C-E)
 Fairy Pedlar ... E♭ (C-E♭) and G
 If wishes were horses ... D (B-D)
 London Criers ... E♭ (B♭-D)

RUBENS, PAUL A.
 I Love You Ma Cherie F (C-E) and G

SAWYER, YVONNE
 Falling Blossom ... C (E-E) and D♭

SHARPE, EVELYN
 Bird of Morn E♭ (B♭-E♭), F, G and A
 Fionnphort Ferry ... G (D-E)
 Ghost F Min. (C-D♭)
 One Little Hour
 B♭ (B♭-D), C, D and E♭

Requiescat ... G (D-E)
Silent Pool ... A♭ (E-F)
Stars all Dotted Over the Sky
 D Min. (D-D) and F Min.
When the Great Red Dawn is Shining
 G (A-E), A♭ and B♭
Winter Wakeneth all my care G(D-E)

SHAW, GEOFFREY
 Saint Agnes Morn A♭ (C-E), B♭ and C

SHAW, MARTIN
 Annabell Lee ... C (B♭-E) and E♭
 Avona ... C (D♭-E) and F
 Bells of Christmas
 A Min. (D-C), B Min. and D Min.
 Caravan F (D-E) and A
 Cargoes D (B-E)
 Conjunction ... A♭ (C-E) and B♭
 Full Fathoms Five ... C (G-D)
 Glad Hearts Adventuring ... G (D-E)
 I Know a Bank F (C-D), G and B♭
 Little Waves of Breffney ... C (E-A)
 Merry Wanderer ... E (E-A♭)
 No E Min. (E-E)
 Old Clothes ... B♭ (B♭-D) and C
 Rivulet G (D-G) and A
 Ships of Yule... F (C-D), G and A
 Tides C (C-E♭)
 To Sea G (B-F♯)
 Trees F (A-D), G and B
 Wood Magic C Min. (B-F) and E Min.
 World's Delight G (C-E)

SIMPSON, NELLIE
 Beat of the Drum... F (C-D) and G
 Could I but Find a Garden
 D♭ (A-D), E♭ and F

SLAUGHTER, WALTER
 Dear Homeland C (A-C), D, F and G

SMITH, H. ARNOLD
 Come Lovely Sleep G Min. (C-E)

SOLOMON, EDWARD
 Glee Maiden ... F (C-G) and G
 Guides of the Night D (D-E), E♭ and F

SOMERVELL, ARTHUR
 By the Waters of Babylon ... F (D-F)
 Castle of Dromore... ... D (C-E)
 Floodes of Tears E (E-C)
 Gathering Daffodils G (D-E) and A♭
 Gentle Maiden E♭ (B-D) and F
 Go from my Window, Go
 G (D-C), A♭ and B♭

In Yon Garden ... B♭ (D-F)
Jenny's Mantle ... G (D-F)
My Old Nag Ned ... E♭ (E-E)
Pretty Polly Oliver C (A-D) and E♭
Snowy-breasted Pearl ... E (E-G)
Where be you Going? ... D (C-D)
Wild Hills of Clare ... D♭ (B-E)

STANFORD, G. V.
 Drop Me a Flower... A♭ (E♭-G♭)
 Fairy Lures E♭ (D-G)
 Hush Song E♭ (E♭-E♭)
 Japanese Lullaby B♭ (B-D), D♭ and E♭
 Londonderry Air
 C (G-E), D♭, E♭ and F

Merry Month of May ... F (D-F)
Monkey's Carol B Min. (B-E), D Min.
Rose of Killarney D (B-E), E♭ and F
Song of the Bow E♭ (B♭-E♭) and G
Sower's Song ... E♭ (E♭-F)
Winds of Bethlehem ... G (D-G)

SULLIVAN, ARTHUR
 Chorister... E (B-E), F and G
 God shall wipe away all Tears
 E (B-E) and G
 King Henry's Song E♭ (E♭-E♭) and F

TAYLOR, S. COLERIDGE
 Birthday... F (C-D), A♭ and B♭
 Willow Song
 E Min. (B-E), F Min. and G Min.

TAYLOR, H. STANLEY
 Neue Liebe, Neues Leben
 A♭ (B♭-F) and B♭
 Passionate Shepherd to his Love
 A♭ (E-F) and E
 Sprode ... C (C-E) and E♭
 Watergruft ... G Min. (G-E♭)

THOMAS A. GORING
 Summer Night C (A-G), D♭ and D
 Times Garden F (C-C), G♭ and A♭
 Under Thy Window F (A-F) and A♭
 Willow Song ... F (A-F) and A♭

TROTTER, H.
 Asthore C Min. (B♭-C), D Min., E Min.,
 F Min. and G Min.
 I Don't Suppose
 C (B-C), D, E♭, F and G
 In Old Madrid A♭ (C-D♭), B♭ and C

TURNER, OLIVE
 Christmas Minstrel ... F (D-G)
 Dawn Sprite ... G (B-D) and B♭
 Little Green Forest ... B♭ (B♭-E♭)
 Visitor ... D (D-F) and E♭

WALLACE, WILLIAM
 Rebel G (E-E)
 Son of Mine
 D Min. (A-D), E Min. and G Min.
WHITE, M. VALERIE
 It is ae Jean thy Bonnie Face
 F, A♭, B♭

WILLIAMS, W. S. GWYNN
 Dream Pedlary ... B Min. (B♭-C)
 Night Song ... D (D-E) and F
 Two Celtic Songs D Min. (D-D), F Min.
 Vesper C (C-E) and F

WILSON, H. LANE
 Before you Came
 A♭ (C-D♭), B♭, C, D and E♭
 Somerset Farmer B♭ (B♭-D), C and D
 To the Dance... C (A-F), D and F

WOODGATE, LESLIE
 In Praise of Cider ... G (D-E)