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28

RUSSIAN SAILOR'S DANCE

OBOE I

REINHOLD GLIÈRE

Allegro

4 **5** 5 **10** 5 **15** 2 \flat $\bar{2}$ **20** **25**

f *cresc.* *ff*

I Pesante 4 **30** 5 **35** 3 **II** 2 **40** 5 **45** 5 **50** Cor. ingl.

III Moderato

55 3 1 **60** 2 **IV** Ob. **65**

p

70

V Animato **75** \sharp **(4)**

80

VI Sostenuto poco

85 *f*

90 **95**

VII Più tranquillo **100**

p

105

OBOE I

VIII Più messo

Musical score for Oboe I, section VIII Più messo, measures 110-120. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The music features a series of eighth-note patterns with slurs and accents. Measure numbers 110, 115, and 120 are indicated in boxes. The key signature has one sharp (F#).

IX Presto

Musical score for Oboe I, section IX Presto, measures 125-130. The score consists of three staves of music. The first staff begins with a dynamic marking of *f*. The music features a series of eighth-note patterns with slurs and accents. Measure numbers 125 and 130 are indicated in boxes.

Musical score for Oboe I, section X, measures 135-145. The score consists of four staves of music. The music features a series of eighth-note patterns with slurs and accents. Measure numbers 135, 140, and 145 are indicated in boxes. The dynamic marking *sf* is used throughout the section.

XI Più messo

Musical score for Oboe I, section XI Più messo, measures 150-155. The score consists of one staff of music. The music features a series of eighth-note patterns with slurs and accents. Measure number 150 is indicated in a box. The dynamic marking *f* is used at the beginning.

OBOE I

155 XII 160

ff

165

170 Prestissimo

175

180

185

190 195

200