

IV KWARTET SMYCZKOWY STRING QUARTET No. 4

VIOLA

GRAŻYNA BACEWICZ (1951)

Andante
sul tasto

Handwritten notes on the left: Music 452 313 034 2000 15.

ppp

pp

ord. poco a poco avviv. ①

ord. poco a poco avviv. ①

p

mp

② (♩=100)

f cresc. più f cresc.

ff cresc.

③

fff

sempre fff

Andante

④ Allegro moderato (♩=80)

pp p

p

⑤ p

cresc. f

dim. p ff

⑥ Allegro energico

mf f mf cresc.

⑦ f ff

p

⑧ espress. p mf

cresc. f cresc. cresc.

⑨

ff

mf *cresc.* *ff*

⑩

mf *cresc.* *ff* *cresc.* *avviv.*

fff *ff* *sul G* *espress. e con passione* *dim.*

rit. ⑪ *Moderato* (♩ = 72) *pizz.* *p*

⑫ *poco più arco* *p*

mp

(13) poco più

(14) poco meno

(15) poco a poco avviv.

mf cresc. f avviv.

avviv. (16) Allegro p

poco a poco cresc.

f cresc.

(17) p poco a poco cresc.

(18) f

cresc.

cresc. **19** *ff*

20

21 *espress.* *cresc.* *f*

22 *cresc.*

cresc. **23** *con passione* *ff* *cresc.*

p **24** *poco rit.*

25 Allegro moderato

7

mp

26

Detailed description: This block contains the first two staves of music. The first staff starts with a circled measure number '7'. The music is in a 3/4 time signature. The first measure of the section is circled and labeled '25'. The second measure is circled and labeled '26'. The dynamic marking 'mp' is placed below the first staff.

cresc. f dim.

Detailed description: This block contains the second two staves of music for measures 25-26. The first staff has dynamic markings 'cresc.' and 'f'. The second staff has a 'dim.' marking.

27 Allegro energico

avviv. p ff

Detailed description: This block contains the first two staves of music for measures 27-28. The first staff has dynamic markings 'p' and 'ff'. The second staff has a 'V' marking.

mf f mf cresc.

Detailed description: This block contains the second two staves of music for measures 27-28. The first staff has dynamic markings 'mf', 'f', 'mf', and 'cresc.'. The second staff has a 'V' marking.

f ff p

Detailed description: This block contains the first two staves of music for measures 28-29. The first staff has dynamic markings 'f' and 'ff'. The second staff has a 'p' marking.

mf p

Detailed description: This block contains the second two staves of music for measures 28-29. The first staff has a 'p' marking. The second staff has a 'V' marking.

29 espress.

mf

Detailed description: This block contains the first two staves of music for measures 29-30. The first staff has a 'mf' marking. The second staff has a 'V' marking.

f cresc.

Detailed description: This block contains the second two staves of music for measures 29-30. The first staff has a 'f' marking. The second staff has a 'cresc.' marking.

ff 5

Detailed description: This block contains the first two staves of music for measures 30-31. The first staff has a 'ff' marking and a circled measure number '30'. The second staff has a '5' marking.

ff 31

Detailed description: This block contains the second two staves of music for measures 30-31. The first staff has a 'ff' marking and a circled measure number '31'. The second staff has a 'rit.' marking.

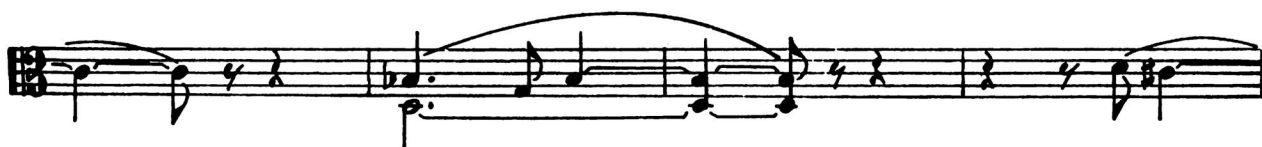
mf 32 Moderato

Detailed description: This block contains the first two staves of music for measures 31-32. The first staff has a 'mf' marking. The second staff has a circled measure number '32' and the tempo marking 'Moderato'.

molto cantab.



33 *poco più*



34

avviv.



poco a poco cresc.

Allegro



cresc.

35



36 *più mosso*

cresc.

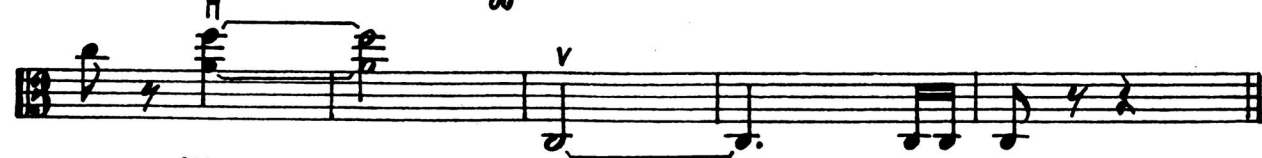


poco a poco cresc.

f cresc.



ff cresc.



fff senza dim.

Andante

pp *poco rit.*

a tempo

poco cresc. *p* *mf* *en dehors* (1)

poco rit. *a tempo* *cresc.* *f*

mf *p* *poco rit.*

a tempo *p* *cresc.* *f* (3)

p *pp* (4)

f *p* *v*

5

11 Tempo I

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. A circled measure number 12 is placed above the final measure. A *v* (accents) marking is above the final note.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals and a double bar line at the end.

13

Musical staff 13: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic.

14

Musical staff 14: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals.

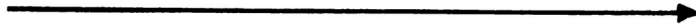
Musical staff 15: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals and a *en dehors* marking above the staff.

. rit. a tempo rit. 15 a tempo

Musical staff 16: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals. Dynamics include *mf* and *pp*. A double bar line is present.

perendosi

Musical staff 17: Treble clef, 2/4 time signature. The staff contains a melodic line with various accidentals. Dynamics include *dim.* and *ppp*. A *tr* (trill) marking is above the final note.



III

The musical score consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a forte (*f*) dynamic and a *sim.* marking, with a circled '1' indicating a first ending. The third staff continues with a forte (*f*) dynamic and a *sim.* marking, with a circled '2' indicating a second ending. The fourth staff features a forte (*f*) dynamic and a *sim.* marking, with a circled '3' indicating a third ending. The score includes various musical notations such as notes, rests, and dynamic markings.

④

p

mf

cresc.

f

⑤

p

f

⑥

p

n

v

n

v

cresc.

f cresc.

sim.

ff f

ff

8 *poco meno cantab.*
mp *p*

9
mp *p* *mf*

10
mf *p*

11
mf *p*

avviv.
cresc.

12 *Tempo I*
f

13
p

First musical staff with notes and rests. Dynamics include *cresc. f*.

Second musical staff with notes and rests. Dynamics include *cresc.* and a triplet of eighth notes.

Third musical staff starting with measure 14. Dynamics include *p*.

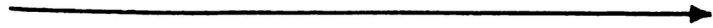
Fourth musical staff starting with measure 15. Dynamics include *p*.

Fifth musical staff with notes and rests. Dynamics include *cresc.*

Sixth musical staff starting with measure 16. Dynamics include *f*, *p*, and *cresc.*

Seventh musical staff with notes and rests. Dynamics include *f*, *rit.*, and *ff*.

Eighth musical staff with notes and rests. Dynamics include *avviv.* and *p*.



17 *a tempo*

pp

18

rit. 19 *meno mosso sul pont.*

20 *espress.* *ord.* *avviv.* *cresc.*

21 *Tempo I*
pizz.

f

22

23

arco

mf cresc.

ff

p

v

cresc.

f

mf

mf

p

p

cresc.

p poco a poco avv.

p cresc.

24

25

26

27

28

poco meno mosso cantab.

Y
f cresc. ff

Tempo I
29 f

sim. cresc.

p sub.

30 più mosso f cresc. ff

31 n v mf molto cresc. ff accel.

molto cresc.

2 2



Polskie Wydawnictwo Muzyczne SA

***Wydaje nuty z polską i światową
literaturą muzyczną
od średniowiecza po współczesność***

***Publikuje książki
o charakterze popularyzatorskim,
pedagogicznym i naukowym***

***Promuje polską muzykę współczesną
i jej twórców w świecie***

***Wypożycza materiały wykonawcze
instytucjom muzycznym
w Polsce i za granicą***

***Is a music publisher as well
as a promoter of Polish music.***

***Music published by us ranges from medieval
to contemporary repertoire.***

***Our field of activity also includes
books on music (dictionaries, letters,
educational, musicological
and popular books).***

***The Promotion Department is engaged on a
full-scale promotion of the composers
represented by the PWM Catalogue
while the Hire Library provides
performance materials.***

KSIEGARNIA FIRMOWA

al. Krasińskiego 11a
31-111 Kraków
tel. (012) 422-70-44 w. 113, 120
fax (012) 422-71-71

DZIAŁ MARKETINGU

al. Krasińskiego 11a
31-111 Kraków
tel./fax (012) 422-71-71
e-mail: handel@pwm.com.pl

DZIAŁ PROMOCJI

al. Krasińskiego 11a
31-111 Kraków
tel. (012) 422-70-44 w. 136, 151, 154
fax (012) 422-73-28
e-mail: promotion@pwm.com.pl

CENTRALNA BIBLIOTEKA NUTOWA

ul. Fredry 8
00-097 Warszawa
tel. (022) 826-59-81, 635-57-09
fax (022) 826-97-80
e-mail: cbn@pwm.com.pl

BOOKSHOP

al. Krasińskiego 11a
31-111 Kraków, Poland,
tel. (+48 12) 422-70-44, ext. 120
e-mail: sales@pwm.com.pl

SALES DEPARTMENT

al. Krasińskiego 11a
31-111 Kraków, Poland,
tel./fax (+48 12) 422-73-28
e-mail: sales@pwm.com.pl

PROMOTION DEPARTMENT

al. Krasińskiego 11a
31-111 Kraków, Poland,
tel. (+48 12) 422-70-44 ext. 136, 151, 154
fax (+48 12) 422-73-28
e-mail: promotion@pwm.com.pl

HIRE LIBRARY

ul. Fredry 8
00-097 Warszawa, Poland,
tel.: (+48 22) 826-70-97
fax: (+48 22) 826-97-80
e-mail: hire@pwm.com.pl

www.pwm.com.pl