

Pittsburgh Symphony

Paul Hindemith

1 Molto energico (♩ ca 100)

The score is divided into two systems. The first system includes the following parts:

- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Bass Clarinet
- Bassoon
- Contrabassoon

The second system includes:

- Horns in F (4 parts)
- Trumpets in Bb (2 parts)
- Trumpets in F (1 part)
- Trombones (3 parts)
- Tuba
- Timp.
- Snare Drum
- Cymbal
- Bass Drum
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and trills. Dynamics range from *ff* to *mf*. The tempo is marked *Molto energico* with a quarter note equal to approximately 100 beats per minute.

5

Picc.

1 Flute

2 Oboe

English Horn

1 2 Clar.

Bass Clar.

1 2 Bassoon

1 2 3 4 Horn

1 2 Trump.

1 2 3 Tromb.

Tuba

Timp.

Snare Drum

1st Viol.

2nd Viol.

Viola

'Cello

f *cresc.* *mf* *f* *mf* *mf* *mf* *mf* *f* *cresc.* *cresc.* *cresc.* *cresc.*

This page of a musical score, numbered 5 in the top right corner, features a variety of instruments. At the top, the Piccolo part is marked with a circled 'A' and a red bracket. Below it are the woodwinds: 1 Flute, 2 Oboe, English Horn, and 2 Clarinets. The brass section includes 1 and 2 Horns, 1 and 2 Trumpets, 2 Trombones, and a Tuba. The percussion section consists of Timpani and Snare Drum. The string section at the bottom includes 1st and 2nd Violins, Viola, and Cello. The score is written in a key with one sharp (F#) and a 2/2 time signature. Dynamics such as *ff*, *f*, *mf*, and *ff* are indicated throughout. A circled 'A' is placed above the Piccolo part, and a red bracket highlights this section across the top of the page.

27

Picc

1 Flute

2 Oboe

English Horn

1 Clar. both

2 Clar.

Bass Clar.

1 Bassoon

2 Bassoon

Horn

1

2

3

4

Trump.

1

2

Tromb. 2

1

3

Tuba

Timp

Snare Drum

Cymb.

Bass Drum

1st Viol.

2nd Viol.

Viola

'cello

26 Piccolo changes for 2nd Flute

1 Flute

2 Oboe (both)

English Horn

1 Clar

2 Clar

Bass Clar.

1 Bassoon

2 Bassoon

Contra-bassoon

27

1 Flute

2 Flute takes Piccolo

2 Oboe

English Horn

1 Clar

2 Clar

Bass Clar.

1 Bassoon

2 Bassoon

Contra-bassoon

39

1 Flute

Oboe 1

Oboe 2

English Horn

Clarinet 1

Clarinet 2

Bass Clarinet



33

Picc.

1 Flute

Oboe 1

Oboe 2

English Horn

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

(D)

37

1 Picc.

1 Flute

2 Oboe

English Horn

1 Clar.

2 Clar.

Bass Clar.

1 Bassoon

2 Bassoon

Contra-bassoon

3 4 Horn

boln

tr

ff

mf

cresc.

f

p

tr

tr

mf

cresc.

tr

tr

mf

cresc.

tr

tr

mf

cresc.

muted

open

40

1 Flute

2 Oboe

English Horn

1 Clar.

2 Clar.

Bass Clar.

1 Bassoon

2 Bassoon

Contra-bassoon

mf cresc

ff

ff

mf

f

ff

ff

ff

ff

ff

43

1 Oboe

2 English Horn

1 Clar

2 Clar

Bass Clar.

1 Bassoon

2 Contra bassoon

This block contains the musical score for measures 43 to 45 for the woodwind section. The instruments listed are 1 Oboe, 2 English Horn, 1 Clarinet, 2 Clarinets, Bass Clarinet, 1 Bassoon, and 2 Contrabassoons. The music is in a key with one sharp (F#) and a common time signature. Measure 43 starts with a forte (ff) dynamic. The Oboe and English Horn play sustained notes, while the Clarinets and Bassoons play more active, rhythmic patterns. The Bass Clarinet and Contrabassoons provide a steady bass line.



46

Picc

1 Flute

2 Oboe

English Horn

1 Clar

2 Clar

Bass Clar.

1 Bassoon

2 Contra bassoon

1st Viol

Viola

(E)

This block contains the musical score for measures 46 to 48. It includes the woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) and the beginning of the string section (1st Violin and Viola). The woodwind parts continue with complex rhythmic patterns, including triplets and sixteenth notes. The Piccolo and Flute parts are marked with a forte (ff) dynamic. The string section enters in measure 48 with a forte (ff) dynamic, playing a rhythmic pattern. A circled 'E' is placed above the Piccolo staff in measure 47 and above the 1st Violin staff in measure 48.

49

1st Viol

2nd Viol

Viola

Cello

52

1st Viol

2nd Viol

Viola

Cello

Bass

55

1st Viol.

2nd Viol

Viola

Cello

58

1st Viol.

2nd Viol

Viola

Cello

61

Picc. *p*

1 Flute *p*

2 Oboe *p*

1 2 Clar. *p*

1 2 Bassoon both *mf*

1st Viol. *p* div

2nd Viol. *p* div

Viola *p* div

Cello *p*

Bass *mf* arco

64

Picc. *mp* (G)

1 Flute *mp*

2 Oboe *mp*

English Horn *pp* *p* *mp* *mf*

1 2 Clar. *mp*

Bass Clar. *p* *cresc.* *mf*

1 2 Bassoon *p* *cresc.* *mf*

1st Viol. *mp* (G) pizz *pp* *p* *mf*

2nd Viol. *mp* pizz *pp* *p* *mf*

Viola *mp* pizz *pp* *p* *mf*

Cello *p* *cresc.* *mf*

Bass *p* *cresc.* *mf*

68

1 Oboe

English Horn

1 Clar.

1 Bassoon

1 Horn

2 Horn

3 Horn

4 Horn

1 Trump.

1 Tromb. 2

3 Tromb. 3

Tuba

1st Viol.

2nd Viol.

Viola

Cello

Bass

mf *cresc.* *f*

p *mp*

p *cresc.*

p *mp* *p* *cresc.*

p *mp* *p* *cresc.*

p *mp* *p* *cresc.*

arco *cresc.* *f*

f

f

Detailed description: This page of a musical score covers measures 68 to 71. It features a variety of instruments including woodwinds (Oboe, English Horn, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and strings (Violin, Viola, Cello, Bass). The woodwinds and strings have melodic lines, while the brass instruments provide harmonic support. Dynamic markings such as *mf*, *cresc.*, *f*, *p*, and *mp* are used throughout. Performance instructions like *arco* and *br.* are present for the Viola. The score is written in a common time signature and includes a key signature change from one flat to two flats between measures 70 and 71.

72

Picc

1 Flute

1 Oboe

2 Oboe

English Horn

1 Clar.

Bass Clar.

1 Bassoon

1 Trump.

1 Tromb. 2

3 Tromb. 3

Tuba

1st Viol.

2nd Viol.

Viola

Cello

Bass

mf

f

cresc.

arco

div.

f

cresc.

cresc.

77 (H)

1 Flute *mf dim* *p* Solo *mf*

1 Oboe *mf dim* *p*

2 Oboe *mf dim* *p*

English Horn *f* *mf dim* *p* *pp*

1 Clar. *mf dim* *p*

Bass Clar. *mf dim* *p*

1 Bassoon *ff* *dim* *p*

(H)

1st Viol. *mf* *pizz* (*pizz*) *p*

2nd Viol. *mf* *pizz*

Viola *mf* (*pizz.*) *p*

Cello *ff* *dim* *p* *pizz*

Bass *ff* *dim* *p*



81

1 Flute

English Horn

1 Clar. *pp*

1st Viol.

2nd Viol.

Viola

Cello

Bass

84 Solo *mf* **I**

Picc

1 Flute *mf*

English Horn

1 Clar.

Viola **I**

'Cello

Bass



87 *p* *pp* *pp* *pp* *pp* *pizz.* *pp*

Picc

1 Flute

English Horn

1 Clar.

2 Horn *pp*

4 Horn *pp*

Viola *pp*

'Cello *pp*

Bass *pizz.* *pp*

98

Picc *pp*

1 Flute *p*

1 Oboe *p*

English Horn *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Bass Clar. *p*

Horn 1 *p*

Horn 3 *p*

Viola *p*

Cello *p*

Bass *p*

101

Picc *pp*

1 Flute *pp*

Oboe 1 *pp*

Oboe 2 *pp*

English Horn *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Timp *Solo fr*

Bass Drum *fr*

2nd Viol *arco* *ff*

Viola *pp* *arco 3*

Cello *pp* *arco 3*

Bass *pp* *arco 3*

(K)

704

Picc. *ff* *ch*

1 Flute *ff* *ch*

1 Oboe *ff* *ch*

2 Oboe *ff* *ch*

English Horn *ff* *ch*

1 Clarinet *ff* *ch*

2 Clarinet *ff* *ch*

Horn 1 *f*

Horn 2 *f*

Horn 3 *f*

Horn 4 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Tuba *f*

Timp

Snare Drum *mf*

Cymb. *f*

Bass Drum *f* *mf*

1st Viol. *ff* *arco* *p* *f* *tr* *ffp*

2nd Viol. *p* *f* *tr* *ffp*

Viola *ff* *p* *f* *tr* *ffp*

112

(L)

Picc

1 Flute

Oboe 1

Oboe 2

English Horn

Clarinet 1

Clarinet 2

Bass Clarinet

1 Bassoon

Horn 1 3

Horn 2 4

Trombone 1

Trombone 2 3

Tuba

Timp.

Snare Drum

Cymb.

Bass Drum

1st Violin

2nd Violin

Viola

Cello

Detailed description: This page of a musical score, numbered 112, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bass Clarinet, and Bassoon. The brass section consists of Horns (1, 3 and 2, 4), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, and Bass Drum. The string section includes Violins (1st and 2nd), Viola, and Cello. The score is written in a common time signature and includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, mf, p). A rehearsal mark (L) is placed above the Piccolo staff at the beginning of the page. The woodwinds and strings play melodic lines with trills and triplets, while the brass and percussion provide rhythmic support.

117

Picc. *ff*

1 Flute *ff*

Oboe 1 *ff*

Oboe 2 *ff* *tr*

English Horn *ff*

Clar. 1 *ff*

Clar. 2 *ff* *tr*

Bass Clar. *ff*

1 Bassoon *ff*

Horn 1 *f*

Horn 2 *f*

Horn 3 *f*

Horn 4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Tuba *f*

Timp *ff* *tr*

Snare Drum *mf*

Cymb. *f*

Bass Drum *p* *tr* *f* *mf*

1st Viol. *ff*

2nd Viol. *ff*

Viola *ff*

Cello *ff*

121

(M)

Picc *ff*

1 Flute *ff*

Oboe 1 *ff*

Oboe 2 *ff*

English Horn *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bass Clar. *ff*

1 Bassoon *ff*

Horn 1 3 *f*

Horn 2 4 *f*

Tromb. 1 *f*

Tromb. 2 3 *f*

Tuba *f*

Timp. *tr* *ff*

Snare Drum *mf*

Cymb. *mf*

Bass Drum *tr* *p* *mf*

(M)

1st Viol. *ff*

2nd Viol. *ff*

Viola *ff*

Cello *ff*

124

1 Flute *ff*

2 Oboe *both* *ff*

English Horn *ff*

2 Clar. *both* *ff*

Bass Clar. *ff*

2 Bassoon *both* *ff*

Horn 1 3

Horn 2 4

Tromb 1

Tromb 2

Tuba

Timp. *ff*

Snare Drum

1st Viol. *ff*

2nd Viol. *ff*

Viola *ff*

Cello *ff*

131

(N) più calmo (d ca. 88)

Clar. 2 *p*

Bass Clar. *p*

1 Bassoon *p*

2 Bassoon *p*

Timp. *mp* *p*

(N) più calmo (d ca. 88)

1st Viol. *mf* *p espr.*

2nd Viol. *mf* *p espr.*

Viola *mf* *p espr.*

Cello *p espr.*

Bass *pizz.* *p*

136

one Solo

Timp.

1st Viol. *p espr.* *pp*

2nd Viol. *pp*

Viola *pp* *one Solo* *mp espr.*

Cello *pp*

Bass *pp*

141

Timp *cresc*

1st Viol *mf* *tutti*

2nd Viol *mf*

Viola *mf* *tutti*

Cello *mf*

Bass *mf* *arco* *pizz.* *arco*

146

Timp. *mf* *dim.* *allarg* *p*

1st Viol *f* *mf* *dim* *p*

2nd Viol *f* *dim* *p*

Viola *f* *dim* *p*

Cello *f* *dim* *p*

Tempo primo (♩ 100)

(R)

168

Picc

1 Flute

Oboe 1

Oboe 2

English Horn

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Cymbal

Bass Drum

Tempo primo (♩ 100)

(R)

1st Violin

2nd Violin

Viola

Cello

Bass

175

Picc. *tr*

1 Flute *tr*

Oboe 1 *tr*

Oboe 2 *tr*

English Horn *tr*

Clar. 1 *tr*

Clar. 2 *tr*

Bass Clar. *c*

Bassoon 1 *c*

Bassoon 2 *c*

Contrabassoon

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp. *tr*

Snare Drum *tr*

1st Viol. *f*

2nd Viol. *f*

Viola

Cello

Bass

(S)

178

Picc. *tr.* *dim.* *tr.* *p*

1 Flute *dim.* *tr.* *p*

2 Oboe *both tr.* *dim.* *tr.* *p*

English Horn *tr.* *dim.* *tr.* *p*

1 Clar. *tr.* *dim.* *tr.* *p*

2 Clar. *tr.* *dim.* *tr.* *p*

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf*

Trump. 1 *mf*

Trump. 2 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Tuba *mf*

Timp. *p*

Snare Drum *tr.* *f* *tr.* *p*

Bass Drum *f* *p*

1st Viol. *dim.* *p* *f*

2nd Viol. *f dim.* *p*

Viola *f dim.* *p*

Cello *f dim.* *p*

Bass

(S)

187

Picc.

1 Flute

2 Oboe

English Horn

1 Clar.

2 Clar.

Bass Clar.

1 Bassoon

2 Bassoon

Contra-bassoon

1 Horn

2 Horn

3 Horn

1 Trump.

2 Trump.

1 Tromb.

2 Tromb.

3 Tromb.

Tuba

Timp

Snare Drum

Cymb.

1st Viol.

2nd Viol.

Viola

Cello

Bass

(T)

190

Picc.

1 Flute

2 Oboe

English Horn

1 Clar.

2 Clar.

Bass Clar.

1 Bassoon

2 Bassoon

1 Horn

2 Horn

3 Horn

1 Trump.

2 Trump.

1 Tromb. 2

2 Tromb. 2

3 Tromb. 2

Tuba

Timp.

Snare Drum

1st Viol.

2nd Viol.

Viola

Cello

Bass

mf

f

f

f

f

194

1 Flute *tr*

2 Oboe *tr*

English Horn *tr*

1 Clar. *mf*

2 Clar. *mf*

1 Bassoon (both) *ff*

2 Bassoon *ff*

Contra-bassoon *ff*

1 Horn *mf*

2 Horn *mf*

3 Horn *mf*

4 Horn *mf*

1 Trump *mf*

2 Trump *mf*

1 Tromb. *ff*

2 Tromb. *ff*

3 Tromb. *ff*

Tuba *ff*

Timp. *tr* *p* *cresc*

1st Viol. *ff* *mf*

2nd Viol. *f* *ff* *mf*

Viola *ff*

'Cello *ff*

Bass *ff*

U

197

Picc

1 Flute

2 Oboe

English Horn

1 Clar.

2 Clar.

Bass Clar.

1 Bassoon

2 Bassoon

Contra-bassoon

1 Horn

2 Horn

3 Horn

4 Horn

1 Trump.

2 Trump.

1 Tromb. 2

3 Tromb. 2

Tuba

Timp.

Snare Drum

Glockensp.

Cymb.

Bass Drum

1st Viol.

2nd Viol.

Viola

'Cello

Bass

poco riten

207

ff

ff

ff

takes
2nd Flute

Picc

1 Flute

Oboe 1

Oboe 2

English Horn

Clar. 1

Clar. 2

Bass Clar.

1 Bassoon

2 Bassoon

Contra-bassoon

Horn 1

Horn 2

Horn 3

Horn 4

Trump 1

Trump 2

Tromb. 1

Tromb. 2

Tuba

Timp

Snare Drum

Glockensp.

Cymb.

Bass Drum

poco riten

1st Viol.

2nd Viol.

Viola

Cello

Bass