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Prokofiev

SCYTHIAN SUITE

Violin I / sp

BOOSEY & HAWKES

*M. J. ...*

# ALA and LOLLY

Scythian Suite

# ALA et LOLLY

Suite Scythie

Serge PROKOFIEFF op. 20

Edited by F. H. Schneider

## VIOLINI I

The adoration of Veles and Ala

L'adoration de Vèlès et Ala

Allegro feroce

Maercl (A. Guthell)  
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Violini I

Div. à 3

8va  
4  
fff  
8va  
fff

5  
fff  
8va  
fff

6  
fff  
8va  
fff

unis  
7  
dim.

8  
mf  
pizz  
f  
9  
mf  
f

10

Cl. Basso

arco  
can sord.

Violini I

Musical staff for Clarinet Bassoon, measures 10-11. Measure 10 contains a whole rest. Measure 11 begins with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). The staff is marked with *arco* and *can sord.* and *pp*.

11

Musical staff for Violin I, measures 10-11. Measure 10 contains a whole rest. Measure 11 begins with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). The staff is marked with *pp*.

Musical staff for Violin I, measures 12-13. Measure 12 begins with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). Measure 13 begins with a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). The staff is marked with *pp*.

12

Musical staff for Violin I, measures 14-15. Measure 14 begins with a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 15 begins with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). The staff is marked with *pp*.

13

Musical staff for Violin I, measures 16-17. Measure 16 begins with a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 17 begins with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). The staff is marked with *pp*.

14

Musical staff for Violin I, measures 18-19. Measure 18 begins with a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 19 begins with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). The staff is marked with *pp*.

15

Musical staff for Violin I, measures 20-21. Measure 20 begins with a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 21 begins with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). The staff is marked with *pp*.

16

Musical staff for Violin I, measures 22-23. Measure 22 begins with a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 23 begins with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). The staff is marked with *pp*.

17

Musical staff for Violin I, measures 24-25. Measure 24 begins with a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 25 begins with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). The staff is marked with *pp*.

18

Musical staff for Violin I, measures 26-27. Measure 26 begins with a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 27 begins with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). The staff is marked with *pp*.

19

Musical staff for Violin I, measures 28-29. Measure 28 begins with a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 29 begins with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). The staff is marked with *pp*.

20

Musical staff for Violin I, measures 30-31. Measure 30 begins with a half note G4 (with a sharp sign) and a half note F#4 (with a sharp sign). Measure 31 begins with a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). The staff is marked with *pp*.

Violini I

pp 8va  
pp Div. a 4

pp 8va  
pp 8va

pp 8va  
pp Div. a 2

pp 19 unis

6.5

Violini I



The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

Allegro sostenuto

5  
senza sord. ff

(21) ff

d.d. (22) ff

sf (23) coll'legno

arco Sul G. (24) coll'legno

Sul G. arco (25) ff

(26) f P subito

Violini I

Violini I

7

8

27

28

29

30

31

32

33

34

*ff*

*sf*

*f*

*pizz*

*arco*

*l'unis*

*Sull G*

*accelerando*

Night



La nuit

Andantino

con sord.  
Div. pp tr

34

con sord.  
pp

35

36

pp

37

Div.

mp p

38

pp

39



Violini I

40  
ppp

41  
ppp

42  
ppp

43  
ppp

44  
ppp

45  
ppp

46  
ppp

47  
ppp

48  
ppp

49  
ppp

50  
ppp

51  
ppp

(45) senza sord. spicc.  
mf agitato  
Cresc.  
simile

Musical notation for measures 45 and 46. Measure 45 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of eighth notes. Measure 46 continues with similar eighth notes, including a crescendo marking.

con brio  
ff  
mf  
agitato  
Cresc.

Musical notation for measures 47 and 48. Measure 47 features a treble clef, a key signature of two flats, and a 4/4 time signature, with a forte (ff) dynamic and a 'con brio' instruction. Measure 48 continues with a mezzo-forte (mf) dynamic and an 'agitato' marking.

ff  
senza dim.

Musical notation for measures 49 and 50. Measure 49 starts with a treble clef, a key signature of two flats, and a 4/4 time signature, marked with fortissimo (ff) and 'senza dim.'. Measure 50 continues with a similar melodic line.

ff  
senza dim.

Musical notation for measures 51 and 52. Measure 51 begins with a treble clef, a key signature of two flats, and a 4/4 time signature, marked with fortissimo (ff) and 'senza dim.'. Measure 52 continues with a similar melodic line.

ff  
p dolce ed espr.

Musical notation for measures 53 and 54. Measure 53 starts with a treble clef, a key signature of two flats, and a 4/4 time signature, marked with fortissimo (ff). Measure 54 is marked with piano (p) and 'dolce ed espr.', featuring a fermata over the first measure.

(49)  
p dolce  
con sord.  
poco

Musical notation for measures 55 and 56. Measure 55 begins with a treble clef, a key signature of two flats, and a 4/4 time signature, marked with piano (p) and 'dolce'. Measure 56 is marked with piano (p) and 'con sord.', and includes a 'poco' marking.

pp

Musical notation for measures 57 and 58. Measure 57 starts with a treble clef, a key signature of two flats, and a 4/4 time signature, marked with pianissimo (pp). Measure 58 continues with a similar melodic line.

pp  
Div.  
8  
dim.  
pp

Musical notation for measures 59 and 60. Measure 59 begins with a treble clef, a key signature of two flats, and a 4/4 time signature, marked with pianissimo (pp). Measure 60 is marked with 'Div.' and '8', indicating a division of the measure into eighth notes, and includes a 'dim.' marking.

pp  
unis  
pp

Musical notation for measures 61 and 62. Measure 61 starts with a treble clef, a key signature of two flats, and a 4/4 time signature, marked with pianissimo (pp). Measure 62 is marked with 'unis' and 'pp', indicating a unison passage.

pp  
2 Viol.  
pp

Musical notation for measures 63 and 64. Measure 63 begins with a treble clef, a key signature of two flats, and a 4/4 time signature, marked with pianissimo (pp). Measure 64 is marked with '2 Viol.' and 'pp', indicating a second violin part.

Violini I

The glorious departure of Lolly  
and the procession of the sun

W.

Le départ glorieux de Lolly  
et le cortège du soleil

Tempetoso

53 Un poco sostenuto

Violini I

Div.a 3 p energico Tutti

Div.a 3 p energico Tutti

56 Allegro (Quasi doppio movimento)  
con sord. p cresc. 7

57 pizz. f p

58 f p

59 senza sord. arco p

60 con sord. arco p

61 f

62 ff

63 Div. mf

64 ff

senza sord. ff

63

64 dim. p

Violini I

65 *p* *mf* *f* *mf*

66 *f* *p* *mf* *mp* *mf*

67 *mf* *f* *mf* *mp* *mf*

68 *mf* *f* *mp*

69 *mp* *f* *mp* *ff*

70 *Andante sostenuto* *Cresc.* *ff*

71 *p subito* *p subito* *mp* *f* *mp* *ff*

72 *ff* *ff*

73 *ff* *ff*

74 *ff* *ff*