

VIOLIN CONCERTO

DURATION
34½ mins

Violin Solo

ERNEST BLOCH

I

Allegro deciso (♩ = 100) **Moderato** (♩ = 72)

The score consists of ten staves of music. It begins with a treble clef and a 7/4 time signature. The first staff includes markings for measures 1, 2, and 3, with a 'rall.' instruction. The second staff has a 'p misterioso' marking. The third staff is marked 'liberamente'. The fourth staff includes 'breve', 'dolce', and '(poco rit.)'. The fifth staff is marked 'a tempo)'. The sixth staff features 'IIa', 'quasi Cadenza', 'IIIa', and 'animando'. The seventh staff has 'IV', 'cresc. accel.', and 'f rall'. The eighth staff is marked 'rit. molto', 'dim.', 'p', and 'rit.'. The ninth staff includes 'Moderato assai' (♩ = 63-66), 'a tempo', and 'rit.'. The score concludes with a 3/4 time signature and a final measure marked '2 4 6'.

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II^a

5

p dolce semplice

poco *p* *mf* *p*

liberamente

6

IV^a

f *mf* *p dolce espress.*

IV^a III^a

p a mezza voce

II^a I^a

dolcissimo *(mp)* *poco cresc.* *dim.*

8

Più animato (e poco a poco Allegro) (♩ = circa 108)

p

7

IV

marc. energico
f non troppo

animando

cresc.

Allegro (♩ = 126)

f

molto marc.

IVa IVa

poco allarg

ff a tempo

12

f

13

f

p

14

poco a poco rall.

tranquillamente

espr.

poco

15

dolce

IIIa

rall.

IIa

dolcissimo

p

16 **Meno mosso** (♩ = circa 80)

Ia

pp

semplice

IVa *calando* *dolce*
 2 4 3 8 3 3 *pp*

17 *a tempo*
 IIa IIa 3

un poco animando
 1 2 IIa 3
pp *poco* *pdolce*

ritornando al tempo **18** *a tempo*
 2 2 IIa
dolciss.

V IIIa *molto rit.* *a tempo*
 3 3 3 IIa
pp

IIa **19** *calando*
 2 3

Moderato (♩ = 72) **20** Solo

IVa IIa 3
dolce

IIa IIIa IVa
 1 4 3 2 4 *rit*

21 *a tempo* **22**
 5 1 3 *poco animando*

Poco più mosso (♩ = circa 100) (e gradatamente Allegro)

cresc **28** *f*

29 *ff*

ff

accel. *a tempo* **30**

31

(IIIa ...)

31

31

poco allarg. *a tempo* **Meno mosso**

33 *allarg.* **Moderato** (♩ = circa 72) **34** *Calmo*

anmando

Tempo I^o (Moderato)

p dolce

breve dolce

(poco rit. - a tempo)

f *più lento* *ad lib.* *accel.*

ff a tempo *poco accel.* *allarg.* dolce

f *breve* *p*

IVa *energico* *f* *ff* *menof* *rit.*

dolce *pp* IIIa *dim.* IVa *sonoro* *mf* IIIa *dolciss. pp*

IVa *p* *rit.*

8 9

p a tempo

poco a poco animando e cresc.

poco a poco calando

fa tempo *poco accel.* *allarg. - a tempo*

accel. poco a poco

f a tempo

Moderato (♩ = 72)

ff dim.

breve p pp rit. IIIa 2

36

a tempo pp IIa 3

3

37

poco rit. p dolce a tempo V 3

poco rit. pp dolciss. poco p dolce calmo Ia 2

dim. (poco rit.) a tempo poco 3 2

38

a poco rinvando ppp animando poco a poco 1 8

39

Allegro (♩ = 126)

40

poco animando

41 Poco più animato (♩ = 144-152)

42

poco a poco cresc.

43

poco accel.

a tempo

II

45

Andante (♩ = 76) 8 6

un poco slentando con sord.

a tempo molto semplice ed incolore

pp sotto voce (IIa) *poco*

46 (poco più espr.)

pp *poco cresc.* *p* (IIa)

Ia IIa

pp *poco slentando* - IVa

47

mf *pp (incolore)* *a tempo*

48

mf (poco più espr.)

IIa

49 (un pochettino animando)

p *poco cresc.* IVa

50

Più calmo (♩ = 69)

IIIa (p) *a tempo* *rall* *pp* *senza sord.*

IIa

pp sempre molto semplice

poco

51 *p dolce espr. poco* (IVa)

mf

52 (IVa) *(mf)* *poco a poco caloroso*

più f

53 *f* *sempre un po' animando*

più f

54 Calmo (♩ = circa 69) IVa *p*

(restez) *allarg.*

IIIa *mf* *molto tranquillo* 55 *mp*

IIa *pp* *pp dolciss. poco*

56 *pp a tempo (Calmo)* *ppp*

IIIa *pp* *ppp*

III

Deciso (♩ = 100)

2 2 1 2 1

57

poco allarg. *un poco più pesante*

58 **Moderato** (♩ = 76)

rit *p* *III^a 3* *IV^a* *cresc.*

liberamente 3 **59** *(mf)* *triumf*

f *triumf* *II^a* *p*

60 *marcato* *IV^a 1* *(quasi f)* *6*

IV^a *f* *poco* *p (restez)* *poco a poco animando*

61 *poco a poco cresc.* *f*

62 **Allegro moderato** (♩ = 120)

1 1 1 1 2 1

ff *un pochettino stentando*

63
a tempo *mf* *gioso*

p dolce **64** *(mf)* *espr.*

f *mp*

65 *trm trm* *Poco meno mosso* (♩ = 108)
(mf) cresc. *f*

IVa ben cantato *IIIc*
mp ma sonoro *poco* *mp*

66

IIIa

IIa *(IIa IIIa)*
mf *p dolce* *poco*

67

mp *poco*

un poco a poco meno mosso
p

68 *dolce* *slentando* *Più calmo (Moderato assai)* (♩ = 72)

69

Musical notation for measure 69, featuring a treble clef, a key signature of one flat, and a tempo marking of *pespr.* (prestissimo). The notation includes a triplet of eighth notes and a fermata over a half note.

70

Musical notation for measure 70, starting with a *p* dynamic and a *poco* marking. It includes a triplet of eighth notes and a fermata over a half note. The tempo changes to *poco rit.* and then *pp a tempo*.

71

Musical notation for measure 71, starting with a *p* dynamic and a *poco* marking. It includes a triplet of eighth notes and a fermata over a half note. The tempo changes to *dolce (p)* and then *poco rit.*

Continuation of measure 71, featuring a *p* dynamic and a *poco* marking. It includes a triplet of eighth notes and a fermata over a half note. The tempo changes to *rit.*

Continuation of measure 71, featuring a *pp a tempo* dynamic and a *mf* dynamic. It includes a triplet of eighth notes and a fermata over a half note. The tempo changes to *rit.*

72

Musical notation for measure 72, starting with a *mf* dynamic and a *p dolce* marking. It includes a triplet of eighth notes and a fermata over a half note. The tempo changes to *poco a poco rinvivendo* and then *cresc.*

Continuation of measure 72, featuring a *mf* dynamic and a *cresc.* marking. It includes a triplet of eighth notes and a fermata over a half note.

73

Musical notation for measure 73, featuring a *sempre un poco animando* marking. It includes a triplet of eighth notes and a fermata over a half note.

Continuation of measure 73, featuring a *quasi f* dynamic and a *cresc.* marking. It includes a triplet of eighth notes and a fermata over a half note.

74

Musical notation for measure 74, featuring a *Tempo deciso* marking with a tempo of $\text{♩} = 120$. It includes a triplet of eighth notes and a fermata over a half note. The dynamic is *ff* and the tempo changes to *poco allarg.*

Moderato assai (liberamente) (♩ = 76)

ad lib. *breve* *f* *ad lib.* **75** *f* (non troppo)

poco dim. *espr.* **76**

ad lib. *mp* *dolce* **77**

p *pp* *IIIa* *IIa* *IVa* **78**

IIIc *dim.* *poco rit.* **79**

a tempo (Moderato) ♩ = 88 *pp da lontano* *poco rit.*

a tempo (Moderato) *poco a poco animando* *giocoso* *mp* **79**

f *mf*

mf

80

Allegro moderato
grioso (♩ = 116-120)

81

(♩ = 120)

Musical score for measures 80-82. The score is written for a single melodic line in treble clef. Measure 80 starts with a 3/4 time signature and contains a sixteenth-note triplet. Measure 81 features a 2/4 time signature and includes dynamic markings of *f* and *mf*, along with various articulations like accents and slurs. Measure 82 begins with a 3/4 time signature and a forte (*f*) dynamic. The score includes various rhythmic values, slurs, and articulations throughout.

82

83

Poco meno mosso (♩ = 112) IV^c

espr.

Musical score for measures 83-84. Measure 83 starts with a 3/4 time signature and includes dynamic markings of *mp* and *mf*, along with the instruction *espr.* and Roman numeral IV^c. Measure 84 begins with a 2/4 time signature and includes the instruction *cresc.* and Roman numeral II^c. The score continues with various rhythmic patterns, slurs, and articulations.

84

85

8 4 3 1 2
mp dolce *espr.*

III^c
più p dolce

dolce

86

6 1 2 6 1 b
 IVC
f con forza

Poco più animato (♩ = 126)

3 3 3

1 6 1 3 3
 IVC
più f

3 6

87 Deciso (♩ = 116)

3 1 2 1
poco accel. *a tempo*

animando

88

allargando

Più animato (♩ = 132)

1 1 1 1
a tempo

IVa

(*f*)

89 (*♩* = 126)

90 (*f*)

sempre animando

91 *Animato* (*♩* = 144) (*ff*)

Moderato (*♩* = 100)

92 *Animato* (*♩* = 144)

93 *Moderato* (*ff*)

liberamente

ten.

(*poco accel - -*) (*poco allarg -*)

(*préparez*)