

# Quartet № 11

## Violin I

H. Villa-Lobos

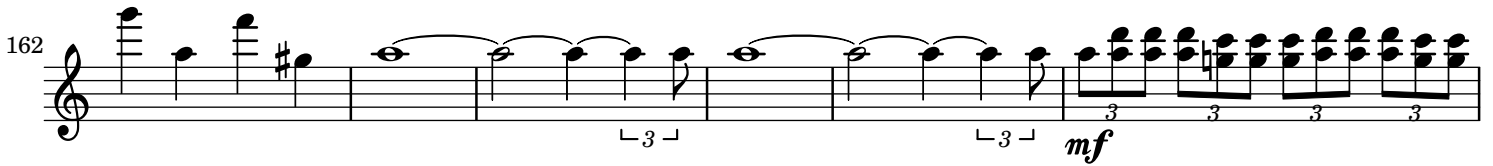
W481

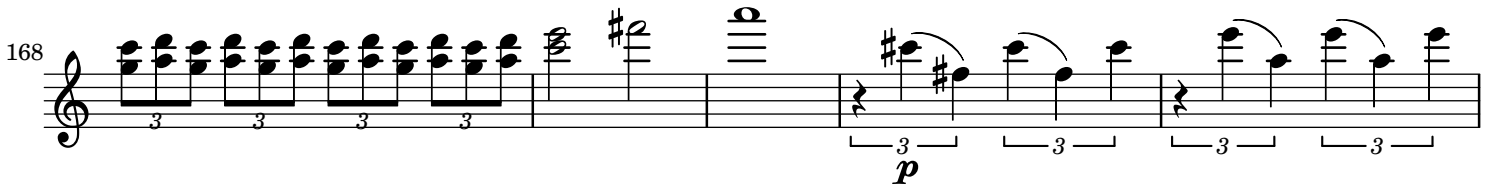
### 1.

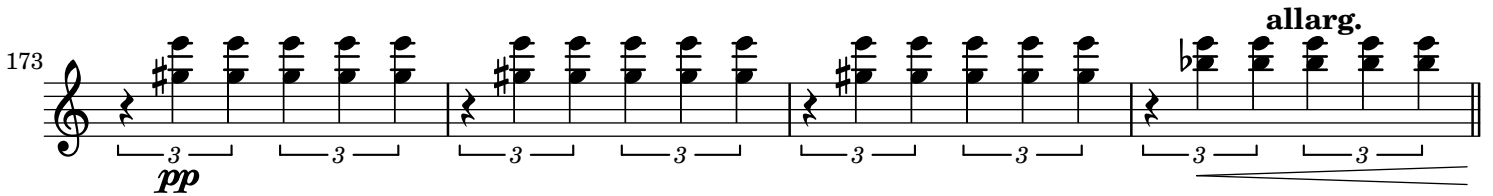
Allegro non troppo (♩ = 120)

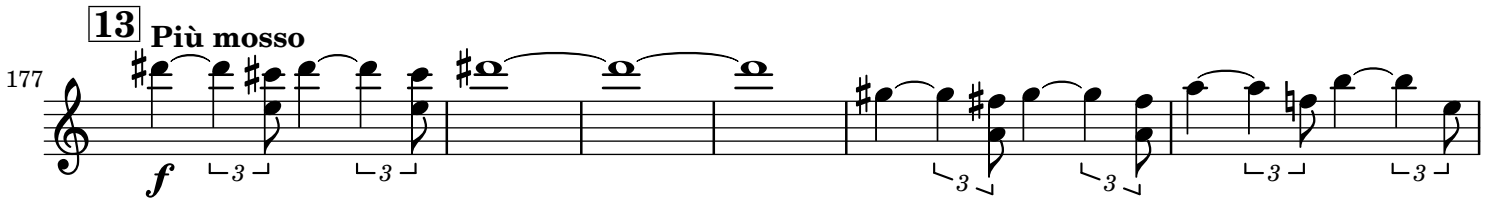




162 

168 

173 

**13** Più mosso  
177 

183 

189 

**2. Scherzo**

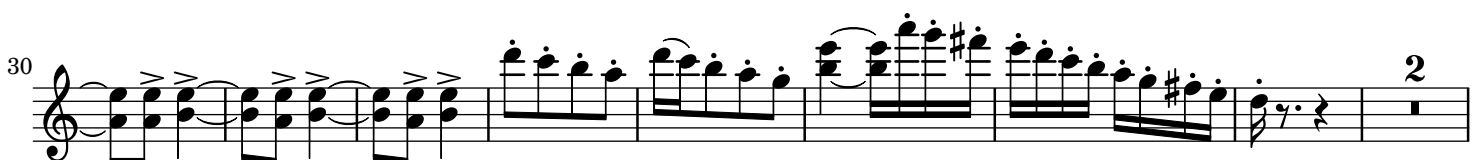
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Vivace



10 

20 

30 

40 2

Musical staff 40-48: Treble clef, key signature of one sharp (F#). Measure 40 starts with a fermata. Measure 41 has a circled '2' above it. Measures 42-48 contain eighth-note patterns with various articulations. A triplet of eighth notes is marked with a bracket and '3' below it. The dynamic is *p*.

49

Musical staff 49-58: Treble clef. Measure 49 starts with a fermata. Measure 50 has a circled '3' above it. Measures 51-58 contain eighth-note patterns with various articulations. A triplet of eighth notes is marked with a bracket and '3' below it. The dynamic is *mf*.

60 *mf* *rall.* 3 *Poco meno* *f* *p*

Musical staff 60-68: Treble clef. Measure 60 starts with a fermata. Measure 61 has a circled '3' above it. Measures 62-68 contain eighth-note patterns with various articulations. A triplet of eighth notes is marked with a bracket and '3' below it. The dynamic is *mf*. A *rall.* marking is present. A *Poco meno* marking is present. A fermata is present over measure 62. The dynamic changes to *f* and then *p*.

69 *mf*

Musical staff 69-75: Treble clef. Measure 69 starts with a fermata. Measures 70-75 contain eighth-note patterns with various articulations. A triplet of eighth notes is marked with a bracket and '3' below it. The dynamic is *mf*.

76 4 *gva.*

Musical staff 76-80: Treble clef. Measure 76 starts with a fermata. Measure 77 has a circled '4' above it. Measures 78-80 contain eighth-note patterns with various articulations. A triplet of eighth notes is marked with a bracket and '3' below it. The dynamic is *mf*. A *gva.* marking is present.

81 *gva.*

Musical staff 81-86: Treble clef. Measure 81 starts with a fermata. Measure 82 has a circled '3' above it. Measures 83-86 contain eighth-note patterns with various articulations. A triplet of eighth notes is marked with a bracket and '3' below it. The dynamic is *mf*. A *gva.* marking is present.

87 5

Musical staff 87-93: Treble clef. Measure 87 starts with a fermata. Measure 88 has a circled '5' above it. Measures 89-93 contain eighth-note patterns with various articulations. A triplet of eighth notes is marked with a bracket and '3' below it. The dynamic is *mf*.

94 *p* *mf* *p*

Musical staff 94-99: Treble clef. Measure 94 starts with a fermata. Measures 95-99 contain eighth-note patterns with various articulations. A triplet of eighth notes is marked with a bracket and '3' below it. The dynamic is *p*, then *mf*, then *p*.

100 *f* *f*

Musical staff 100-106: Treble clef. Measure 100 starts with a fermata. Measures 101-106 contain eighth-note patterns with various articulations. A triplet of eighth notes is marked with a bracket and '3' below it. The dynamic is *f*, then *f*.

107 *mf* *tr.* *tr.* *tr.*

Musical staff 107-110: Treble clef. Measure 107 starts with a fermata. Measures 108-110 contain eighth-note patterns with various articulations. A triplet of eighth notes is marked with a bracket and '3' below it. The dynamic is *mf*. Trills are marked with *tr.*

114 *tr.* *allarg.* **6** *Vivace* *mf*

123 **7**

133 *p* *mf*

144 *p* **2**

154 **8** *a tempo*

167

177 *G.P.* **9** *A tempo I°* *mf* *8va*

188 *8va* **10**

198 *8va* *mf*

209 *8va* **2**

218 **11**

226

237 **12 Molto vivace**

248 *gva.* *gva.* *2e corde*

3.

W481

**Adagio** *con sord.*

9 **1**

18 **2**

27 **3**

39

45 *mf* *f*

53 *p* *p* **affrett.**

62 *p* **5** *rall.* **Andante**

68 *mf* *ff* *mf* *mf* **6** *rall.* **a tempo**

75

80

84 *rall.* **7** **Adagio** *mf*

92 *mf* *p.* *Va.* *p.* *b.* *mf*

103 *p* *mf* *p* *pp* *ppp* **8** *rall.*



4.

Poco andantino (quasi allegro) (♩ = 100)

47 *rall.* **4** *a tempo*

*cresc.*

53 *mf* *rit.* **5** *a tempo* **2** *mf* *mf*

*mf* *mf* *mf*

60 *f* *mf*

*f* *mf*

**6** 65

*f* *mf*

70

*f* *mf*

74 *mf*

*mf*

79 **7**

*f* *mf*

85 *f* *rfz p* *f* *rfz p*

*f* *rfz p* *f* *rfz p*

92 *f* *rall.*

*f* *rall.*

**8** *A tempo I°* *f*

*f*

102 9

107

111 *gva.*

117 10

122 *gva.*

126

129 11

135 *f*

140

144 12 *rall.* *a tempo*

150 *pizz.*  
*f* *arco*

157

161 **13**  
*mf* *cresc.* *ff*

166 *f*

172 **14**  
*p* *cresc.* *f*

177 *cresc. sempre*

181 *f* *p* *f* *p* *f* *gva.*

186 *mf*

190 **15** *Più mosso* *ff*

195 *allarg.* *fff*