

Jean Sibelius  
Lemminkäinen Suite No. 2, Op. 22, No. 2  
Lemminkäinen in Tuonela

Clarinetto in A

Il tempo largamente 12 **A** 13 poco a poco stringendo 7

C.-B. Vello. Viol. I

37 Tempo I mf fz ffz f f

50 ff f cresc. f poco a poco stringendo

61 sempre f ff dim. cresc.

72 rit. **C** Largamente 9 f mf f f

87 **D** 1 5 1 cresc. ff mf cresc. Largamente assai allarg. Tempo I Fag. I, II Fag. II

99 poco a poco meno largamente p mp mf

108 allargando al - Largamente p poco a poco cresc. Viol. I

114 **E** Largamente poco allargando al Largamente molto assai allarg. Viol. I ff cresc. ff dim. pp

126 poco a poco meno largamente pp p p fp

136 poco a poco cresc. e stringendo **F** mp mp mf

144 Largamente assai mf cresc. ff

152 allargando Vivace poco a poco stringendo e cresc. 1 f

The musical score is written for Clarinet in A. It begins with a tempo marking of 'Il tempo largamente' and a 3/2 time signature. The first system includes measures 12, 13, and 7, with dynamics ranging from mezzo-forte to fortissimo. Section A is marked with a box. The second system starts at measure 37 with 'Tempo I' and dynamics from mezzo-forte to fortissimo. Section B is marked with a box. The third system starts at measure 50 with dynamics from fortissimo to fortissimo, including a 'cresc.' marking. Section C is marked with a box and 'Largamente' at measure 72. The fourth system starts at measure 87 with 'Largamente assai allarg. Tempo I' and dynamics from fortissimo to fortissimo. The fifth system starts at measure 99 with 'poco a poco meno largamente' and dynamics from piano to mezzo-forte. The sixth system starts at measure 108 with 'allargando al - Largamente' and dynamics from piano to fortissimo. Section E is marked with a box and 'Largamente' at measure 114. The seventh system starts at measure 126 with 'poco a poco meno largamente' and dynamics from pianissimo to fortissimo. The eighth system starts at measure 136 with 'poco a poco cresc. e stringendo' and dynamics from mezzo-piano to mezzo-forte. Section F is marked with a box. The ninth system starts at measure 144 with 'Largamente assai' and dynamics from mezzo-forte to fortissimo. The final system starts at measure 152 with 'allargando Vivace poco a poco stringendo e cresc.' and a dynamic of fortissimo.

2 Clarinetto in A

162 **G** 1 *f* *ff* *ff* *ten.* *dim. molto* *pp*

170 **H** *f sempre* *fz* *Largamente*

178 *cresc.* *f dim.* *mf* *p* *pp* *allargando* *dim.* *ppp*

186 *Viol. I* *Molto lento* 13 **I** 15 *Ob.* *pp*

222 3 **K** 14 *Cor. I* *mf*

247 *Fl. I* *Più lento* 6 **L** 9 *ppp*

268 **M** 4 *pp* *poco f* *Largo assai* 1. 1 1 1 2. 1 1 1 3

283 **N** *ff* *fff* *mp* *cresc. al - - -* *poco a poco meno largo*

288 *Largamente* *allargando al - - -* *ffz* *f cresc.*

293 *Largamente assai* *ff* *ff* *allargando*

300 *Vivace* 1 *f* *f* *f* *f* *ff* *poco a poco stringendo e cresc.* 4

313 *Presto* *ff* *ff* *dim.* *f* *f* *Largamente*

322 *f* *f* *ff* *f* *f* *f* 6 *pp*

334 3 *allargando molto* 2

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## Clarinetto basso in B

*Il tempo largamente*

C-B. Vello. *ppp* *ppp* *pp*

13 **A** *poco a poco string.* 8 **Tempo I** *ff*

43 *f* *f* *ff* *f*

54 **B** *poco a poco stringendo* *cresc.* *f* *fz* *sempre f* *rit.*

64 *ff* *dim.* *cresc.* *f*

73 **C** *Largamente* 2 *Fag. II* *mp*

83 **D** *f* *f* *cresc.* *ff*

90 *Largamente assai allarg.* *Tempo I* *mf* *cresc.* *Fag. I* 3 *Viol. I* *Fag. II* 1

102 *poco a poco meno largamente* *p* *mf* *allargando al* *dim.* *mp* *mf*

108 *poco a poco cresc.* *p* *ff* *cresc.* *poco allarg. al* *Largamente molto* *ff* *dim.* *pp*

113 **E** *Largamente assai allarg.* *Largamente* *Fag. I* *Vello.* *ff* *cresc.* *pp*

122 *poco a poco meno largamente* *pp* *pp* *p*

Clarinetto basso in B

132 *poco a poco cresc. e string.* **F**

141 *mf cresc.*

148 **Largamente assai** *allargando* **Vivace** *poco a poco string. e cresc.* 5 6 7 8

162 **G** **Presto** **H** **Largamente** 7 2

181 *pp* *cresc. ff* *allarg.* **Molto lento** **I** 15 19 *Ob.* *Clar.* *p* *cresc.*

227 **K** *f* *mp*

243 **L** **Più lento** *Fl. I* 6 *ppp*

257 **M** *pp* *p*

274 **N** **Largo assai** 1 2 1 1 1 2 1 *Viol. I* *ff*

284 *ppp* *pp* *poco a poco meno largo* *cresc. al.*

289 **Largamente** *ffz* *allargando al* *f* *cresc.* **Largamente assai** *ff*

298 *allargando* **Vivace** 2 3 *poco a poco string. e cresc.* 4 5 6 7 8 *ff* 9 10 *ff*

313 **Presto** 3 **Largamente** *f* *f* *f* *f* *f* *f* *cresc. molto*

324 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *Cor. I. II.* *allarg. molto* 10 2