

# Die Driegroschenoper

" L'Opéra de quat'sous "

~ Zuhälterballade ~

Kurt WEILL

arr. Jacques Larocque

Tempo di Tango  $\text{♩} = 60$

mf

6

12

18

23

28

33

38

43

p

mf

Più mosso  $\text{♩} = 80$

a Tempo  $\text{♩} = 60$

48 *allarg.* *p*

53

58

63 *accel.* **Più mosso**  $\text{♩} = 80$  *allarg.* *mf*

69 a Tempo  $\text{♩} = 60$  *p* *mp* *mf*

74 *mp* *mf* *mp* *mf* *mp*

79 *mf* *mf*

84 **Più mosso**  $\text{♩} = 80$  *p* *p*

89

94

99 *mp* *pp*

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Tempo di Tango  $\text{♩} = 60$

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Musical staff 1 (measures 1-5) in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the first measure.

Musical staff 2 (measures 6-10). Measure 6 starts with a dynamic marking of *p*. Measure 10 features a triplet of eighth notes.

Musical staff 3 (measures 11-15). Measure 15 features a triplet of eighth notes.

Musical staff 4 (measures 16-20). Measure 16 features a triplet of eighth notes. A crescendo hairpin is shown between measures 16 and 17. Dynamic markings of *mf* and *p* are placed below measures 17 and 18 respectively.

Musical staff 5 (measures 21-25). A decrescendo hairpin is shown between measures 21 and 22. A dynamic marking of *p* is placed below measure 24.

Musical staff 6 (measures 26-30). Dynamic markings of *p* and *mf* are placed below measures 26 and 30 respectively. Crescendo hairpins are shown between measures 26-27 and 29-30.

Musical staff 7 (measures 31-35). Measure 31 features a dynamic marking of *p*. Measure 35 features a dynamic marking of *mp*. A slur is placed over measures 34 and 35.

Più mosso  $\text{♩} = 80$

Musical staff 8 (measures 36-41). Measure 36 features a dynamic marking of *p*. A decrescendo hairpin is shown between measures 36 and 37. The music consists of quarter notes with stems pointing up.

Musical staff 9 (measures 42-46). The music consists of quarter notes with stems pointing up.

a Tempo  $\text{♩} = 60$

3

48 *mp* *mf* *allarg.*

54

60 *pp* *accel.* *allarg.* *a Tempo*  $\text{♩} = 60$

66 *mp*

71 *mf*

76 *mf*

81 *mp* *mf*

86 *mp*  *Più mosso*  $\text{♩} = 80$

91

95

99 *pp*