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L'Enfant et les Sortilèges

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VIOLONCELLES

MAURICE RAVEL

stok wpa

TACET jusqu'à **3** **Tranquillo** **Più animato**
 1 8 8 1 1
 (Clar. Basson) 1
 Rit, Flûte

4 **Rit, Un velle** **Più animato**
 T^o 1
 Rit, Un velle

5 **Allegro** **p espess.**
 pizz. 1 2 3 3 **arco** **6**
3 solo

17 **Presto** **p espess.**
 pizz. **17** **Lento maestoso**
ff **TACET** **jusqu'à** **5**
 (Piano)

Nous voi-là donc dé-bar-ras-

18 **ff** **solo pizz.**
19 **mf espess.** **6 pizz.**
20 **ff** **8**

sés a jamais de cet En - fant Aux ta-lons mè - chants.

21 **Allegro Vivo** **mf espess.**
 pizz. **1** **mf UNIS**
 DIV **1** **ff**

23 **p** **3** **f** **p**
3

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Tutti

TUTTI

VIOLONCELLES

24

Musical notation for measures 24-26. Measure 24 starts with a piano (*p*) dynamic and includes accents (>) over several notes. Measure 25 contains a whole rest for 4 measures, labeled "4 UNITS". Measure 26 begins with a piano (*p*) dynamic and includes accents (>) over notes. A double bar line is present at the end of measure 26.

25

Musical notation for measures 25-26. Measure 25 contains a whole rest for 4 measures, labeled "4 UNITS". Measure 26 begins with a piano (*p*) dynamic and includes accents (>) over notes. A double bar line is present at the end of measure 26.

Musical notation for measures 27-29. Measure 27 starts with a forte (*f*) dynamic. Measures 28 and 29 contain whole rests for 3, 4, 5, 6, and 7 measures respectively, labeled "3", "4", "5", "6", "7". Measure 29 ends with a forte (*f*) dynamic and a double bar line.

27

Musical notation for measures 27-30. Measure 27 starts with a forte (*f*) dynamic. Measures 28 and 29 contain whole rests for 10 and 12 measures respectively, labeled "10", "12". Measure 30 begins with a forte (*f*) dynamic and includes accents (>) over notes. A double bar line is present at the end of measure 30.

28

Allegro non troppo

29

30

Spok weg

Musical notation for measures 28-30. Measure 28 contains a whole rest for 1 measure, labeled "1". Measure 29 contains a whole rest for 8 measures, labeled "8". Measure 30 begins with a piano (*p*) dynamic and includes accents (>) over notes. A double bar line is present at the end of measure 30.

31

4 V elles

dizz.

4 = 8/16

p

Musical notation for measures 31-34. Measure 31 contains a whole rest for 4 measures, labeled "4 V elles". Measure 32 contains a whole rest for 4 measures, labeled "4". Measure 33 contains a whole rest for 4 measures, labeled "4". Measure 34 begins with a piano (*p*) dynamic and includes accents (>) over notes. A double bar line is present at the end of measure 34.

VIOLONCELLES

32

1 2
4 Violles
3 4

(pizz) *mf* *p*

33

mf *p*

34

C. Basses

8 4

mf *p*

36

TUTTI pizz. *mf*

mf *p*

37

f

38

Piano

f *p*

39

arco *Allegro* *pp* arco *mp* *ff* senza sordini

2 3 4 5

pp *mp* *ff* *arco* *senza sordini*

VIOLONCELLES

4

41 *pizz.* *mf*

42 *p*

43 *f*

44 *p*

45

42

arco *Viv.*

Div. *arco*

43

44

43

f

pizz.

44

45 *f* *UNIS*

44

f

Je brù - le les mè - chants ! Ga - re ! Ga - re !

45

45

2

46 *arco* *Piu Vivo e accel.*

46

47

un. *mf* *ff*

Presto

47

48

Mod^{to}

Sordi *pp*

48

VIOLONCELLES

49 *V II*

poco porticello

Sul DO

50 Mod^{to}

DIV
En 3

R

60 Clar.

TACET jusqu'à 60

60

Rall.

61 a T^o

62 $\text{♩} = \text{♩}$

Più lento

16

16

Bas 2

2

1^o Violons div.en 4

pp

12

12

12

12

2^o Violons div.en 4

pp

12

12

12

12

Lento

2

1

2

1

17

17

17

17

play

T 17

VIOLONCELLES

78

5
Ti-que, ti-que, ti-que! Ti-que, ti-que, ti-que!
ff

80

2 UNIS
p

82

1
p

83 Mod^{lo} subito e accel.

in 2 4
pp
pp
pp

84

a T^o
2 3 4 5 6 7 8
mp

85

p
2 3 4 5
mf

86

arco 2 3 4 V 2 3 4 pizz
p

88

Accel. poco a poco
p
ff

89 arco *ff*

90

91

92 Prestissimo

93 *Sulla fastiera*

94 7

95 Adagio C.Basse Solo 3

Oh ma té - te

1 Allegro 96 Adagio 3

mp

97 Andante *soloi*

p

mf

VIOLONCELLES

9

(98) *p*

Tutti
5/4

(99) *Poco accel.* *ff*

(100) *Andante* *Sord. pp*

(101) *tr*

Sulla tastiera *tr*

Sullatastiera

En 3

(102) *8a*

Modo ordinario

En 2

1

2

3.4

VIOLONCELLES

104

1
2
3.4

f
mf
ff

sempre portando

17

105

Tempo di Valse lente

p
pp

En

3
2
3
4
5

17

106

pizz.

TUTTI

1.2
3

2 Soli

1
2
3
4
5
6
7
8

17

free bowing

107

VIOLONCELLES

2 Soli

10 11 12 13 14 15

UNIS arco

TUTTI

DIV

2 Soli

16 17 18 19 20 21 22

col Tutti

poco cresc.

poco cresc.

poco cresc.

TUTTI

DIV

Sul Sol

15

se - le

se - le

je - lan -

2 Soli

2 3 4 5 6 7 8

col Tutti

UNIS

DIV.

TUTTI

VIOLONCELLES

Piu vivo

3

pizz

4

Abbastanza vivo

Handwritten: *S.F.*

Handwritten: *in f*

Handwritten: *in f*

VIOLONCELLES

8² **120** **121** Flûte Solo

Violoncelle part, measures 120-121. Measure 120 has a 'V' above it. Measure 121 has a 'V' above it and is marked 'Flûte Solo'.

122 Flûte Solo

Violoncelle part, measures 122-123. Measure 122 has a 'V' above it. Measure 123 has a 'V' above it and is marked 'Flûte Solo'.

123

Violoncelle part, measure 123. Measure 123 has a 'V' above it and is marked 'pizz.'.

124 **125** arco pizz. DIV UNIS

Violoncelle part, measures 124-125. Measure 124 has a 'V' above it. Measure 125 has a 'V' above it and is marked 'arco pizz. DIV UNIS'. Handwritten 'mf' and 'pp' are present.

126

Violoncelle part, measure 126. Measure 126 has a 'V' above it.

127

Violoncelle part, measure 127. Measure 127 has a 'V' above it and is marked '2'. Handwritten 'pp' is present.

VS

VIOLONCELLES

138

139 Mod^{to}

senza sordini pp

Lento

130

DIV UNIS

1 4

1

131 Andante

Mod^{to}

132 a T^o (Valse lente) poco più lento

133

arco

pp

2 2 1

2 3 4

En 2

132 a T^o (Valse lente) poco più lento

133

pp

En 3

133

pp

En 3

VIOLONCELLES

134

Rall.poco a poco

Musical notation for measures 134-135, featuring two staves with notes and rests.

En 2

135

Molto lento

Vivo

136

Musical notation for measures 135-136, including dynamic markings like "mf" and "f", and performance instructions like "UNIS".

Musical notation for measures 137-138, including dynamic markings like "pizz.", "arco", "mf", and "ff".

137

Musical notation for measures 137-138, including dynamic markings like "pizz.", "f", "arco", "mf", "ff", and "pizz. arco".

138

Musical notation for measures 139-140, including dynamic markings like "(arco)", "f", "pizz.", and "arco".

139

Musical notation for measures 139-140, including dynamic markings like "pizz.", "ff", "arco", and "lunga".

ff

VIOLONCELLES

16

140 Lento

141

C. Basse

16
140 Lento
141
C. Basse
p
pizz.
142 Meno lento

8

4

Altos

p

143
Altos
p
144
145
Altos

144

145

146 Accel poco a poco
147
148
149
150

146 Accel poco a poco

149
150
151 (Clar.)
152
153
154

147

148

151 (Clar.)
152
153
154

149

150

Moderato

150 Andante

151 (Clar.)
152
153
154

151 (Clar.)
152
153
154

pp

Rall.

Andante

151 (Clar.)
152
153
154

151 (Clar.)

152

151 (Clar.)
152
153
154

153

154

151 (Clar.)
152
153
154