

A Massimo Amfitheatrof

VARIAZIONI DI BRAVURA

(su di una corda sola)

Su temi del "MOSE" di G. Rossini

di NICOLÒ PAGANINI

(Trascrizione per Violoncello e Pianoforte di Luigi Silva)

Paganini-Silva

Introduzione (Preghiera)

Adagio

Violoncello

mp

Adagio

PIANO

p

a tempo

rit. *(2^a f)* **Maggiore**

rit. *a tempo* *mf*

Cantabile

f *p* *f* *p*

ten. a piacere *lento*

lento

4
TEMA Tempo alla Marcia

mf *rit.* *f* *tempo*

TEMA Tempo alla Marcia

p *rit.* *tempo*

mf *rit.* *p* *accel.* *tempo*

p *rit.* *accel.* *tempo*

3 *accel.* *tempo* *p*

p *seguire* *p* *tempo*

rit. *p* *accel.* *tempo*

p *rit.* *accel.* *tempo*

VARIAZIONE I:

First system of musical notation. The top staff is a single melodic line in 13/8 time, starting with a piano (*p*) dynamic and a *tempo* marking. It features a series of sixteenth-note runs and rests. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, also starting with a piano (*p*) dynamic and a *tempo* marking. The accompaniment consists of chords and single notes. A *rit.* (ritardando) marking is placed over the middle of the system, and a *tempo* marking is placed at the end.

Second system of musical notation, continuing the first system. The top staff continues the melodic line with similar rhythmic patterns. The bottom staff continues the piano accompaniment. A *rit.* marking is present in the middle, and a *tempo* marking is at the end.

Third system of musical notation. The top staff continues the melodic line, ending with a *tempo* marking. The bottom staff continues the piano accompaniment, ending with a *tempo* marking. A *rit.* marking is present in the middle.

Fourth system of musical notation. The top staff continues the melodic line, ending with a *tempo* marking. The bottom staff continues the piano accompaniment, ending with a *tempo* marking. A *rit.* marking is present in the middle, with the note "(2ª volta rit.)" written below it. The system concludes with a double bar line and a 2/4 time signature.

VARIAZIONE II:

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and includes the instruction *simile*. The lower staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *p*. Both staves contain rhythmic accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the melodic line with a dynamic marking of *f* and includes the instruction *a tempo*. The lower staff continues the accompaniment with a dynamic marking of *p* and includes the instruction *rit.* (ritardando). The system concludes with a double bar line.

Third system of musical notation. The upper staff features a melodic line with a dynamic marking of *f* and includes the instruction *tempo*. The lower staff features a rhythmic accompaniment with a dynamic marking of *p* and includes the instruction *rit.*. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff features a melodic line with a dynamic marking of *f* and includes the instruction *rit.*. The lower staff features a rhythmic accompaniment with a dynamic marking of *pp* (pianissimo) and includes the instruction *rit.*. The system concludes with a double bar line.

1.^a tempo 2.^a
rit.
1.^a tempo 2.^a
rit. f

VARIAZIONE III.^a

tempo
p(2.^a volta sul ponticello)
tempo
P rall. P
f

tempo
rit. P.N. staccato leggero
tempo
rit. P

corta tempo tempo
rit. sul ponticello rit.
corta tempo tempo
rit. corta pp rit.

tempo
rit. *p* 6 6

tempo
p rit. *p*

cresc.
marcato
cresc.

f rit. *tempo*

f rit. *sempre f* *tempo*

cresc. *ff*

cresc. *ff*

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Introduzione (Preghiera)

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Adagio *mp*

Maggiore *f*

ten. a piacere p

lento

TEMA Tempo di Marcia

mf

rit. tempo f

rit. p accel. tempo

tempo
accel.
p

rit. p accel. tempo

VARIAZIONE I^a

p (4) p rit.

tempo

oppure: p rit.

tempo

rit. a tempo

(4)

oppure: p rit.

tempo

VARIAZIONE II^a

rit. (2^a volta Rit.) a tempo

f

simile a tempo

rit. tempo

rit. tempo

1. tempo 2. 3. rall.

rit.

VARIAZIONE III^a

P (2ª volta sul ponticello)

rit. *tempo*
P.N. *leggero*

rit. *tempo*
sul ponticello

rit. *tempo*
P.N.

rit. *tempo*
p

cresc.
1 (3) 1

f

rit. *tempo*

rit. *tempo*
sempre f

cresc. *ff*