

Clarinet (B Flat) 2 & Clarinet (A) 2

Kleine Dreigroschen Musik

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1. Overture

Maestoso (♩ = 84)

Cl. in Bb

Musical notation for measures 1-9. The music is in 3/4 time and begins with a *f* dynamic. It features eighth-note patterns with accents and rests. A 4-measure rest is indicated above the staff at measure 9.

Musical notation for measures 10-19. A boxed '1' is placed above measure 11. The music continues with eighth-note patterns and accents. A 4-measure rest is indicated above the staff at measure 15. The dynamic is *f*.

Musical notation for measures 20-37. A boxed '2' is placed above measure 25. The music continues with eighth-note patterns and accents. A 12-measure rest is indicated above the staff at measure 35.

Musical notation for measures 38-47. A boxed '3' is placed above measure 41. The music features a change in dynamics from *mf* to *f*. It includes sixteenth-note patterns and accents. A 5-measure rest is indicated above the staff at measure 45.

Musical notation for measures 48-54. A boxed '4' is placed above measure 49. The music continues with eighth-note patterns and accents. The dynamic is *f*.

Musical notation for measures 55-63. A boxed '4' is placed above measure 55. The music features a 4-measure rest at the beginning of the line. The dynamic is *ff*.

Musical notation for measures 64-72. The music continues with eighth-note patterns and accents, ending with a half-note chord.

2. Die Moritat von Mackie Messer

Moderato assai $\text{♩} = 72$

5

p

13

pp

18

6

pp

23

7

p

33

4

p

45

8

pp

54

60

65 9

71

3. Anstatt daß Song

Moderato (♩ = 100)

11 10

15

19

23 11 12

To Cl. in A

46 Cl. in A

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96 A tempo

1

5

8

13

11

3

14

19

3

15

1

27

1

1

33

16

pp

37

17

p

42

1

1

1

p

mf

49 **1** **1** **3** *mf*

57 *mf*

61 *p* *p*

5. Pollys Lied

Andante con moto (♩ = 70)

6 1. **2** 2. **2**

11 **18** *pp*

18

26 **19** *p*

34

41 **8**

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5a. Tango-Ballade

Tempo di Tango, $\text{♩} = 58$

20 19a 1

p

25

29 1

mf

33 19b 4 18

57 19c

62

66 *f* *mf*

70 19d 1 *p*

76 8

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

f

10

1

20

16

mf

1

2

25

To Cl. in Bb

mf

3

32

Cl. in Bb

21

ff

37

ff

40

43

f

3

3

49

3

3

54

3

3

22

fp

3

62 **2** **3**

p *cresc. poco a poco*

Musical staff 62-70. Treble clef. Starts with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The staff contains eighth and quarter notes. There are two thick black bars above the staff, labeled '2' and '3', indicating fingerings for specific notes.

71 **1** **4**

Musical staff 71-79. Treble clef. Continues the melodic line with eighth and quarter notes. There are two thick black bars above the staff, labeled '1' and '4', indicating fingerings.

80 **23** **2**

80 **23** **2**

mp *f*

Musical staff 80-85. Treble clef. Starts with a box containing the number '23' and a thick black bar labeled '2'. The dynamic changes from *mp* to *f*. The staff contains eighth and quarter notes.

86

Musical staff 86-91. Treble clef. Continues the melodic line with eighth and quarter notes.

92

92

mf

Musical staff 92-95. Treble clef. Continues the melodic line with eighth and quarter notes. The dynamic is *mf*.

96 **24** **allarg. (mezzo tempo)**

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f

Musical staff 96-100. Treble clef. Starts with a box containing the number '24' and a thick black bar. The tempo instruction is *allarg. (mezzo tempo)*. The dynamic is *f*. The staff contains eighth and quarter notes.

101 **A tempo**

101 **A tempo**



f

Musical staff 101-106. Treble clef. The tempo instruction is *A tempo*. The dynamic is *f*. The staff contains eighth and quarter notes.

107 **2**

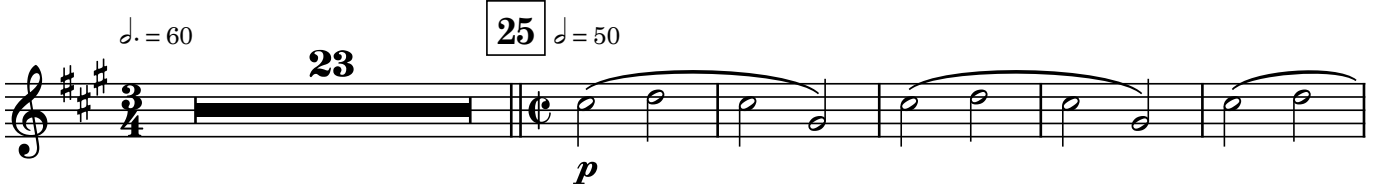
107 **2**

Musical staff 107-110. Treble clef. Starts with a thick black bar labeled '2'. The staff contains eighth and quarter notes.

113   *ff*

7. Dreigroschen Finale

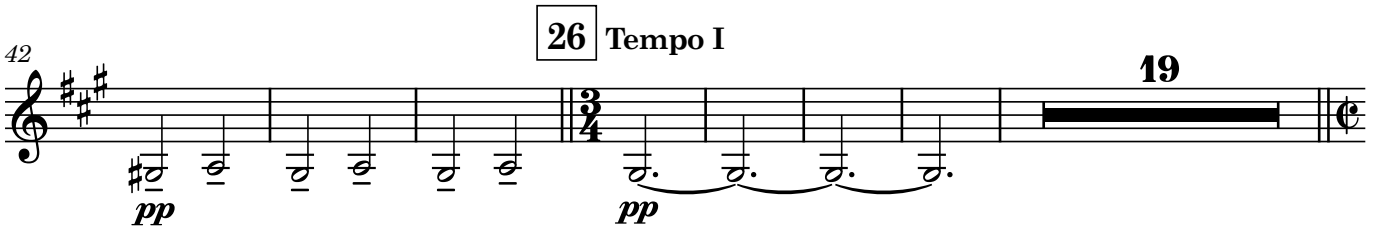
$\text{♩} = 60$ **23** **25** $\text{♩} = 50$ *p*



29 

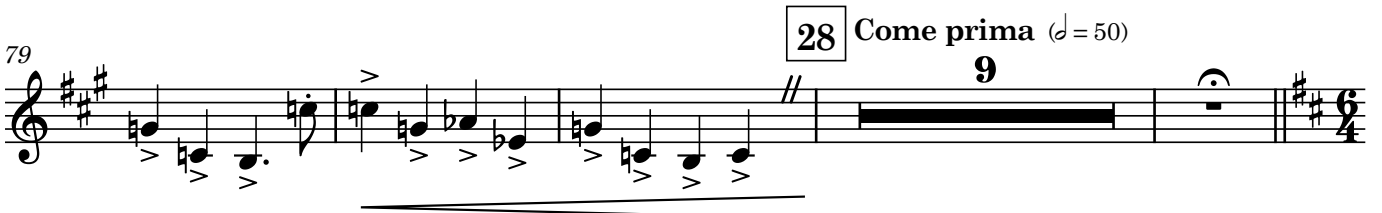
36 

42 **26** Tempo I **19** *pp* *pp*



68 **27** Poco animato **8** *ff*



79 **28** Come prima ($\text{♩} = 50$) **9** 

29 Choral (♩. = 40)

ff

94

97

100

103

106

109

112

mf