

Bassons

Fr. Poulenc

Concerto
pour piano et orchestre

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
Même partielle
N^o 11 Mars 1957
UNION MUSICALE CONTREFAÇON
(Code Paris Art. 423)

I. Allegretto

Allegretto 7 *1: 8^{on}* *f* *1: Solo* *f* **1**

2 **3** *a Tempo* *suivez* *p*

4 **5** *f* *très sec.* *1* *p* *ff*

à 2. **6** *2* *à 2* *ff* *2* *3*

B^{mo}
Più mosso
(più allant.) *1^o Solo*
ff *f bien chanté* *P^{ris} doux*
 à 2 7 2 8 *1^o Solo*

pp *P^{ris} doux* *mf*

1^o Solo *f*
 à 2 *mf* *1^o seul* *f*
 1 1 1

10 *Al^o sans tréner* 11
 8 *ff* 6

12 *HH.* *B^{mo}*
 1 *p*

13 14
ff 8 *mf* 2

2^o Solo 15
p 2 5

16

à 2

17 Strictement au même mouv. (sans ralent)

1^{er} Solo

mf très chanté

mf

18

p

3

1

19 Un peu moins vite et un peu rubato

f

1

pp

4

f en dehors

Bono

Tres à l'aise et detendu.

très légèrem^t subito **20** Reprendre très exactement le mouv^t

4 *mf* 3 4 *f*

Pressez *ff*

21 *Subito largo* 2 2 *cort. ppp*

1 *pp* 2 *pp*

22 *Strictelement en mesure.* 2 1 1

23 **24** *V^{mo}* *ff* 2 2 3 4

8^{me} 25

ff éclatant

2

Cédez beaucoup 26 *Gardez le 1^{er} côté*

ff *P*

1 1 2 b b b 1 1

Reprendre subitement le tempo initial Cédez

3 *P* 2

const 1:8^{me} 27 *Strictement dans le 1^{er} côté* *Reprendre brusquement le 1^{er}*

f *mf*

f

f 28 *ff*

1:8^{me} 29 2:8^{me}

Sempre 2:8^{me}

2

Suivez 29 *Al^o*

f 2 1 *mf staccato molto*

simili *stacc.*

ff

30 5 *mf* *f*

à 2 31 *Al^o subito*
Cédez beaucoup *à 2 tr#* *tr#*

ff

tr# 32 *mf* 1 1 3

II. Andante con moto

Andante

7 *mf*
pp

1 *f molto* *pp*

mf

2 *f* *ff*

3 *PPsub:*

4 *Sub: piu mosso* *ff* *ff*
355.
Tournaz vite

5

mf 1 1 mf

6

1 2 1

7

mf fsub? 1 4

8

f ff

9

ff tr

10

diminuer beaucoup et céder progressif

sf > p pp 3 p

11

p *molto* *pp* 4 *mf*

12

pp *ppp* 3 *p*

1: B⁷

ppp

III. Rondeau à la française

Preto giocoso

1

11 2 4 *mf*

2

f stacc. 10

V.S

Musical notation for the first system, featuring a piano (*p*) dynamic and a treble clef.

Musical notation for the second system, starting with a boxed '3' and 'à 2 soli' marking, and a fortissimo (*ff*) dynamic.

Musical notation for the third system, including a boxed '4' and a fortissimo (*ff*) dynamic.

Musical notation for the fourth system, including a boxed '5', a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) section marked 'sec.'.

Musical notation for the fifth system, including a boxed '7', the instruction 'Strictement au même mouv. (sans presser)', a piano (*p*) dynamic, and a fortissimo (*ff*) section.

Musical notation for the sixth system, continuing the piano accompaniment.

Musical notation for the seventh system, including a boxed '9', a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a piano subitissimo (*Psub*) dynamic.

10 *mf* 11 *p*

Musical staff 10-11: Treble clef, 2/4 time signature. Staff 10 contains measures 10 and 11. Staff 11 contains measures 12 and 13. Dynamics: *mf* at the start of measure 10, *p* at the start of measure 11. A fermata is present over measure 13.

13 *mf* 2

Musical staff 13-14: Treble clef, 2/4 time signature. Staff 13 contains measures 14 and 15. Staff 14 contains measures 16 and 17. Dynamics: *mf* at the start of measure 14. A fermata is present over measure 17.

12 *f sf 5 mf sf 6*

Musical staff 12-13: Treble clef, 2/4 time signature. Staff 12 contains measures 18 and 19. Staff 13 contains measures 20 and 21. Dynamics: *f* at the start of measure 18, *sf* at the start of measure 19, *mf* at the start of measure 20, *sf* at the start of measure 21. A fermata is present over measure 21.

13 *pp* 1 2 3 4 1 2 3 4 5 6 7 8

Musical staff 13-14: Treble clef, 2/4 time signature. Staff 13 contains measures 22 and 23. Staff 14 contains measures 24 and 25. Dynamics: *pp* at the start of measure 22. A fermata is present over measure 25.

14 *f pp*

Musical staff 14-15: Treble clef, 2/4 time signature. Staff 14 contains measures 26 and 27. Staff 15 contains measures 28 and 29. Dynamics: *f* at the start of measure 26, *pp* at the start of measure 28. A fermata is present over measure 29.

15 *f* 3

Musical staff 15-16: Treble clef, 2/4 time signature. Staff 15 contains measures 30 and 31. Staff 16 contains measures 32 and 33. Dynamics: *f* at the start of measure 30. A fermata is present over measure 33.

mf 6

Musical staff 16-17: Treble clef, 2/4 time signature. Staff 16 contains measures 34 and 35. Staff 17 contains measures 36 and 37. Dynamics: *mf* at the start of measure 34. A fermata is present over measure 37.

16

stacc. molto

Musical notation for measures 16-17. Measure 16 starts with a piano (mf) dynamic. Measure 17 continues with mf and includes the instruction *stacc. molto*. The notation features a treble and bass clef with various rhythmic values and accidentals.

17

Musical notation for measures 18-19. Measure 18 has a forte (ff) dynamic. Measure 19 has a forte (ff) dynamic and includes the instruction *stacc. molto*. The notation includes a treble and bass clef with various rhythmic values and accidentals.

Musical notation for measures 20-21. Measure 20 has a forte (f) dynamic. Measure 21 has a mezzo-forte (mf) dynamic with *molto* markings. The notation includes a treble and bass clef with various rhythmic values and accidentals.

18

*Détendre un peu
mais très progressif*

Ralentir beaucoup

Suivez

Musical notation for measures 22-23. Measure 22 has a pianissimo (pp) dynamic. Measure 23 has a piano (p) dynamic. The notation includes a treble and bass clef with various rhythmic values and accidentals.

19

Tempo sub?

2^e B^{on}

2^e #f

Musical notation for measures 24-25. Measure 24 has a mezzo-forte (mf) dynamic. Measure 25 has a forte (f) dynamic. The notation includes a treble and bass clef with various rhythmic values and accidentals.

20

Musical notation for measures 26-27. Measure 26 has a mezzo-forte (mf) dynamic. Measure 27 has a piano (p) dynamic. The notation includes a treble and bass clef with various rhythmic values and accidentals.

21

Musical score for exercise 21, marked **f**. The piece is in 13/8 time and consists of 8 measures. The first measure contains a dynamic marking **f** and a fingering '1'. The following six measures are marked with slurs and contain fingerings 2, 3, 4, 5, 6, and 2 respectively. The final measure contains a slur and a fingering '2'. The score is written for a grand staff with treble and bass clefs.

22

Musical score for exercise 22, marked **f**. The piece is in 13/8 time and consists of 6 measures. The first measure contains a fingering '1'. The second measure contains a dynamic marking **f**. The sixth measure contains a dynamic marking **ff**. The score is written for a grand staff with treble and bass clefs.

23

Musical score for exercise 23, marked **pp sub. al fine**. The piece is in 13/8 time and consists of 6 measures. The second measure contains a fingering '2'. The score is written for a grand staff with treble and bass clefs.

Sans ralentir

Musical score for exercise 24, marked **pp**. The piece is in 13/8 time and consists of 3 measures. The first measure contains a fingering '3'. The score is written for a grand staff with treble and bass clefs.