





EXPLICAȚIA CITORVA SEMNE PUȚIN FOLOSITE





-  = *portato* dintr-o singură trăsătură de arcuș
 = ușoare inflexiuni în *legato*
 = schimbări de arcuș imperceptibile
 = schimbări de arcuș imperceptibile pe ușoare inflexiuni în *legato*
tr-urile fără terminație, afară de cazul cînd este indicată anume

Legăturile care pornesc de la o notă sau de la un acord, sau care le depășesc, spre a sfîrși în gol înseamnă că această notă sau acest acord trebuie să fie filate.

Indicațiile de fluctuații de tempo cu caractere mici și între paranteze înseamnă că aceste fluctuații sînt abia perceptibile.

s. v. = *sotto voce*

EXPLICATION DE QUELQUES SIGNES PEU USITES

-  = porté dans un seul coup d'archet
 = légères inflexions dans le *legato*
 = changements d'archet imperceptibles
 = changements d'archet imperceptibles sur les légères inflexions dans le *legato*.

Les *tr* sans terminaison, sauf quand elle est marquée.

Les liaisons qui partent d'une note ou d'un accord, ou qui les dépassent, pour finir dans le vide, signifient que cette note ou cet accord devront être filés.

Les indications de fluctuations de tempo en petits caractères et entre parenthèses signifient que ces fluctuations sont à peine perceptibles.

s. v. = *sotto voce*

1^{er} QUATUOR

en MI \flat MAJEUR

pour deux Violons, un Alto et un Violoncelle

I

GEORGES ENESCO

Op. 22 N^o 1

Allegro moderato

Violon I *p sotto voce, tranqu.*

Violon II *p sotto voce, tranqu.*

Alto *p sotto voce, tranqu.*

Violoncelle *p sotto voce, tranqu.*

più p

più p

più p

stacc. *ben p*

1 *pp molto tranqu.*

pp molto tranqu.

pp

sost. *pp*

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Musical score system 1, featuring four staves. The first staff has a dynamic marking of *pp* and a hairpin indicating a decrease in volume. The second staff also has a dynamic marking of *pp* and a hairpin. The third staff has a dynamic marking of *pp* and a hairpin. The fourth staff has a dynamic marking of *pp* and a hairpin, with the word *SOLO* above it. The system concludes with a dynamic marking of *pp tranqu.* and a hairpin, followed by the words *ten.*, *voce*, and *puoco*.

Musical score system 2, featuring four staves. The first staff has a dynamic marking of *pp* and a hairpin. The second staff has a dynamic marking of *pp* and a hairpin. The third staff has a dynamic marking of *pp* and a hairpin. The fourth staff has a dynamic marking of *pp* and a hairpin. The system is divided into two measures by a double bar line. The second measure begins with a boxed number **2**. The first measure ends with a hairpin and the words *ten sub.*. The second measure begins with a dynamic marking of *p sotto voce* and a hairpin. The second staff of the second measure has a dynamic marking of *p sotto voce* and a hairpin. The third staff of the second measure has a dynamic marking of *p* and the words *piu p sotto voce*. The fourth staff of the second measure has a dynamic marking of *p* and the words *p sotto voce*. The system concludes with a hairpin and the words *piu poco pp sub.* and *puoco p sotto voce*.

Musical score system 3, featuring four staves. The first staff has a dynamic marking of *mp* and a hairpin. The second staff has a dynamic marking of *mp* and a hairpin. The third staff has a dynamic marking of *mp* and a hairpin. The fourth staff has a dynamic marking of *mp* and a hairpin. The system is divided into two measures by a double bar line. The first measure ends with a hairpin and the word *ten sf*. The second measure begins with a dynamic marking of *mp* and a hairpin. The second staff of the second measure has a dynamic marking of *mp* and a hairpin. The third staff of the second measure has a dynamic marking of *mp* and a hairpin. The fourth staff of the second measure has a dynamic marking of *mp* and a hairpin. The system concludes with a hairpin and the words *mp ten sf sost.* and *mp ten sf sost.*.

8

mp *poco* *tranq.* *p* *sotto voce* *p* *ben p* *lusingando*

sost. *mp* *poco* *tranq.* *poco* *p* *arco* *pp* *lusingando*

mp *poco* *tranq.* *p* *sotto voce* *p* *pp* *pp* *lusingando*

mp *poco* *tranq.* *p* *p* *sotto voce, tranq.* *pp*

mf espress. *tranq.*

mf espress. *mp* *tranq.* *p*

mf espress. *mp* *tranq.* *p*

mf espress. *mp* *tranq.* *p*

9

cresc. *r/z* *mp* *p lusingando* *p*

cresc. *r/z* *mp*

ben p *cresc.* *r/z* *mp* *p*

ben p *cresc.* *r/z* *mp* *p*

ben sf *mp* *pizz.* *poco* *mf*

Musical score system 1, featuring four staves. The first staff (treble clef) contains the main melody with dynamics *p*, *ben poco f*, *mf*, *mp*, and *p* *spicc.*. The second staff (treble clef) has dynamics *mp*, *mf*, *mp*, *p*, and *mf sub.*, with a *SOLO* marking above the staff. The third staff (treble clef) has dynamics *mp* and *mf*, with a *SOLO* marking above and *mezza voce* below. The fourth staff (bass clef) has a *p* dynamic.

Musical score system 2, featuring four staves. The first staff (treble clef) has dynamics *pp*, *p* *spicc.*, and *mf*. The second staff (treble clef) has dynamics *p* and *mf*. The third staff (treble clef) has dynamics *p* and *mf*. The fourth staff (bass clef) has dynamics *p* and *mf*. A measure number *12* is indicated above the first staff.

Musical score system 3, featuring four staves. The first staff (treble clef) is marked *SOLO* and contains the melody with dynamics *ben p*, *lusingando*, *p* *sub.*, and *cresc.*. The second staff (treble clef) has dynamics *p*, *pp*, *spicc.*, *spicc.*, *poco*, *pp sub.*, *spicc.*, and *cresc.*. The third staff (treble clef) has dynamics *p* and *cresc.*. The fourth staff (bass clef) has dynamics *p* and *cresc.*.

Musical score system 1, measures 1-4. The system consists of four staves. The first staff has dynamics *mf* and *f*, with the instruction *con suono* and a *ten* marking. The second staff has dynamics *mf* and *mf*, with the instruction *spicc.* and *ben* markings. The third staff has dynamics *mf* and *mp*, with the instruction *arco* and *ben* markings. The fourth staff has dynamics *mf* and *pizz.*, with a *ben* marking.

Musical score system 2, measures 5-8. The system consists of four staves. The first staff has dynamics *ff sost. appassion.* and *meno f*. The second staff has dynamics *f*, *ff*, *sost. appassion.*, and *f*. The third staff has dynamics *f* and *mp*, with the instruction *arco* and *ben* markings. The fourth staff has dynamics *ff sost.* and *mp*, with a *ben* marking.

Musical score system 3, measures 9-12. The system consists of four staves. The first staff has dynamics *rfz*, *mf dolce cant.*, *mp*, and *p*, with the instruction *arco* and a *f marc.* marking. The second staff has dynamics *rfz*, *mp dolce cant.*, *mp*, and *p*, with the instruction *arco*. The third staff has dynamics *rfz* and *p*, with the instruction *SOLO* and *p sotto voce tranqu.* markings. The fourth staff has dynamics *pp* and *pp*, with the instruction *pp > f sub. marc.* and a *pp tranqu.* marking.

pochiss. rit.

Dynamics: *poco sf*, *poco f*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*.
 Articulations: *arco*, *pizz.*, *arco*.
 Performance markings: *arco*, *pizz.*, *arco*.

a Tempo

Dynamics: *ben p*, *sotto voce*, *mp cresc.*, *ben p*, *ben p*, *pizz.*, *arco*, *mp*, *p*, *cresc.*, *ben p*, *mp*, *p*.
 Articulations: *pizz.*, *arco*, *arco*.
 Performance markings: *ben p*, *sotto voce*, *mp cresc.*, *ben p*, *ben p*, *pizz.*, *arco*, *mp*, *p*, *cresc.*, *ben p*, *mp*, *p*.

①

Dynamics: *mf*, *ben*, *f con suono*, *meno f*, *poco sf*, *f*, *mp*, *p*, *mf*, *mp*, *p*, *ben f*, *p flautato*, *mf*, *p flautato*, *poco sf*, *f dolce*, *mp*, *p*, *mf*, *mp*, *p*.
 Articulations: *arco*, *flautato*, *flautato*, *arco*, *flautato*.
 Performance markings: *arco*, *flautato*, *flautato*, *arco*, *flautato*.

ben f sost. cant. *ben* *rit* *ben* *mp* *sotto voce* *pp*

mp *p* *ben* *f* *trand.* *ben* *mp* *pizz.* *mp* *p*

f *pp* *ben* *rit* *ben* *mp* *pizz.* *mp* *mp*

ben f sost. cant. *pp* *ben* *rit* *ben* *trand* *pp* *sotto voce* *delicatamente* *pp*

pochiss. sost. *a Tempo*

poco f *mp* *p* *sotto voce* *mp*

arco *mp* *trando* *mf* *mp* *mp* *p* *sotto voce* *poco*

pizz. *mp* *trando* *mf* *mp* *pizz.* *arco* *p* *sotto voce*

pp *trando* *mp* *ben* *pp* *mf* *trando* *p* *sotto voce* *poco*

10

p *pizz.* *pp*

meno *pizz.* *pp*

p *poco* *pp* *SOLO* *marc. al tallone* *pp*

poco *meno* *poco* *poco* *pizz.* *arco* *pp*

poco *pizz.* *pp*

14

più pp delicatamente, lusingando *poco* *pp*

più pp delicatamente *poco* *pp*

più pp delicatamente *SOLO* *poco mf* *mp*

pp *poco* *pp*

pp *pp* *p* *spicc.* *spicc.* *pp*

spicc. *mf* *pp*

p *pp* *p* *sotto voce, ma marc.*

ben p sotto voce *pp* *mp* *ben p* *pp* *mp poco*

sost. poco rit. non troppo a T? I? (senza rall.)

15

mp *ben p dolce* *pp* *non troppo* *ppp*

pizz. *p* *arco* *pp* *ppp*

pp *mp cant.* *pp* *poco* *pp* *non troppo* *pp* *ppp*

p *pp* *poco* *mp* *ben p* *sotto voce* *pp* *pp* *ppp*

16 a tempo (senza rall.)

lusingando *sempre ppp*

SOLO *dolce sost.*
ben p un poco marc. *non troppo mf*

pp

ppp *poco p*

(sempre) in 1^a

sur la touche *poco rit.*

poco *ppp* *mf* *pp*

poco f *ben* *pp* *ppp* *mf* *espress*

SOLO *mf* *espress*

poco f *ben* *ppp* *SOLO* *mp* *p*

poco *mp* *camb. sost.* *pizz. SOLO* *pp* *pp*

ppp *poco p* *mp* *mf* *express.*

più rit. non troppo

17 a T? 1^a, un poco agitato

p *pp* *non troppo*

ben p *ppp sub.* *non troppo* *poco p sotto voce*

ben p *ppp sub.* *ben p sotto voce*



mf *ten.* *f* *ff* con suono, furioso

al tallone *f*

mf *mf* *ten.* *f* *qu.* *ff* *sf*

al tallone *f* furioso *sf*

mf *f* *molto* *ff* *sf* *f* furioso *sf*

mf *f* *molto* *ff* *sf* *f* furioso *sf*

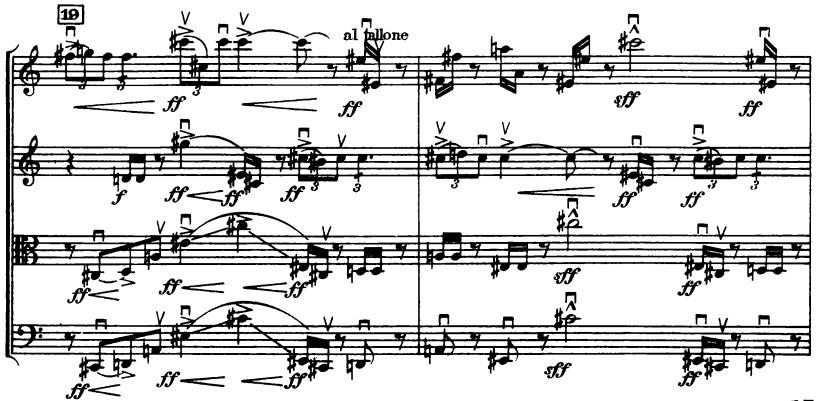
al tallone *f* furioso *sf*

al tallone *f* furioso *sf*



sf *cresc.* *f* *sf* *ff* *ff* *ff* *ff*

sf *cresc.* *f* *sf* *ff* *ff* *ff* *ff*



10 al tallone *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Musical score system 1, consisting of three staves. The top staff features a melodic line with dynamic markings *ff* and *ff*. The middle and bottom staves provide harmonic support with dynamic markings *ff marc.* and *ff*.

Musical score system 2, consisting of three staves. The top staff includes a tempo change to $(d = d)$. Dynamic markings include *cresc. sf*, *ff*, and *ff marc. pes.*. The bottom staff features *cresc. sf* and *ff furioso pes.*.

Musical score system 3, starting at measure 20. The section is marked **pesante**. The top staff is marked *fff tutta forza*. The middle staff includes the instruction **SOLO** and *fff tutta forza, marcantissimo, pes.*. The bottom staff is marked *fff tutta forza, marcantissimo, pes.* and *fff furioso*.

Musical score system 1, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with *fff* *tutto* *largo* *marc.*. The bottom staff includes dynamic markings *pes.* and *fff* *sost. pes.*.

Musical score system 2, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with *sost. fff* and *dim. poco a poco*. The bottom staff includes dynamic markings *sost.* and *dim. poco a poco*.

Musical score system 3, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with *poco a poco* and *più*. The top staff includes dynamic markings *sost.*, *mf*, *meno f*, *quasi*, and *mf dolce*. The middle staff includes *meno f* and *mf dolce*. The bottom staff includes *poco f*, *sost.*, *mp*, *mf*, *poco*, and *ben*.

61. - tranquillo . . . poco anim. . . . sost.

poco *poco* *attacca*

sempre dim. *mp* *ff marc.* *ff* *sost.*

poco *sempre dim.* *mp* *ff marc.* *ff* *sost.*

SOLO *attacca*

pp *mp* *poco* *p* *ben poco f* *marc.* *ff* *sost.*

mp sotto voce, trang. *p* *mp marc.* *mf* *f* *marc.* *ff* *sost.*

. tranqu. (a tempo) pochiss. rit. a .

ff *sost. cant. poco* *ben ff mf* *poco* *sotto voce, espr.* *mf* *sf*

fff marc. *sost. cant. poco* *ben ff mf* *poco* *trang.* *p* *pp*

fff marc. *sost. cant. poco* *ben ff mf* *poco* *p* *ben p* *pizz.* *arco* *pp*

fff sost. fff *marc. fff marc.* *sost. cant. poco* *ben ff mf* *poco* *mp* *pp* *fff f*

62. Ten. T^o tranquillo

mf *mp* *p* *mf dolce, lusingando* *dim. poco a poco*

mp *p* *pochiss.* *mp* *dim.*

SOLO *p* *molto trang.* *più p* *p*

pp dolciss. trang. *più pp*

Musical score system 1, featuring four staves. The first staff contains a melodic line with dynamics *p* and *pochiss.*. The second staff has *ben p* and *pp*. The third staff includes *pizz.*, *poco p*, and *più p*. The fourth staff has *più p ma marc.*. A long line below the staves indicates *mp dolciss.* and *ben*.

Musical score system 2, starting with a box containing the number 23. The first staff has *pp* and *agitato*. The second staff includes *arco*, *sul ponticello*, and *pp*. The third staff has *pp*, *mf*, *ben*, *pp*, and *SOLO*. The fourth staff has *mp dolente cant.* and *mp*. A long line below the staves indicates *pp*.

Musical score system 3, featuring four staves. The first staff has *pp* and *pp*. The second staff includes *pizz.* and *p*. The third staff has *mp*, *pp*, *poco*, *mf*, *mp*, *pp*, and *p dolciss.*. The fourth staff has *pp*, *mp*, and *pp*.

de la pointe con slancio

poco *pp* *cresc.* *mf* *ben*

arco de la pointe *ppp* *pochiss.* *con slancio*

ben

non troppo

ff *appass.* *mp* *f dolce* *dim.*

ff *appass.* *mf* *mp* *f dolce* *dim.*

V à la corde *mp* *f dolce* *dim.*

arco *ff* *appass.* *mp* *f dolce*

à la corde *spicc.*

(*pochiss. calando*) [25] *a tempo*

< sf > mp *ben* *p* *sotto voce* *pp* *ben p* *poco* *pp* *P*

à la corde *spicc.* *ff* *sub.* *ben* *mp* *poco* *p*

pizz. arco *ff* *sub.* *ben p* *poco* *pp*

non-spicc. *ff* *sub.* *ben p* *poco* *pp*

poco calando .

Musical score for measures 25-27. The score is in 4/4 time and features four staves. The first staff has dynamics *più p*, *pp*, and *pp*. The second staff has dynamics *più p*, *mp*, *mf*, *mp*, and *p*. The third staff has dynamics *pp*, *mf marc.*, and *pp*. The fourth staff has dynamics *pp*, *p ma marc.*, and *pp*. The text "solo al tallone" is written above the third staff in measure 26. The tempo marking "poco calando ." is at the top right.

26 . . . pochiss meno mosso
molto tranq. a T^o 1^o poco sost.

Musical score for measures 28-30. The score is in 4/4 time and features four staves. The first staff has dynamics *pochiss*, *ppp*, *sost.*, *molto mf*, *band. sost.*, *mp*, *mf*, and *mp poco*. The second staff has dynamics *pochiss*, *ppp*, *sost.*, *molto*, *mp*, *sost.*, *mp*, and *f*. The third staff has dynamics *pochiss*, *ppp*, *sost.*, *molto*, *mp*, *sost.*, *f*, and *p*. The fourth staff has dynamics *pochiss*, *ppp*, *sost.*, *molto*, *mp cant. sost.*, and *poco f*. The tempo marking "pochiss meno mosso molto tranq." is at the top left, and "a T^o 1^o poco sost." is at the top right.

27

Musical score for measures 31-33. The score is in 4/4 time and features four staves. The first staff has dynamics *p*, *ten.*, *p*, *mp*, and *p poco p*. The second staff has dynamics *p*, *ten.*, *poco cant.*, *mp*, *mp*, and *p poco p*. The third staff has dynamics *mf*, *p*, *mf*, *mp poco p*, and *p*. The fourth staff has dynamics *mf*, *p*, *mf cant. dolce*, *mp poco p*, and *p*. The tempo marking "27" is in a box at the top right. The text "ten." is written above the first staff in measure 31. The text "poco cant." is written above the second staff in measure 32. The text "mf cant. dolce" is written above the third staff in measure 33.

poco sost. - - - [30] a T^o tranquillo

Musical score for measures 30-31. The score is in 3/4 time and consists of four staves. The first staff (Violin I) has dynamics *ben mf cant.*, *mp*, *poco f*, and *mp*. The second staff (Violin II) has dynamics *ff*, *mf*, *mp*, and *pp*. The third staff (Viola) has dynamics *mf*, *mp*, *p poco cant.*, *mp*, *p*, *p sost.*, *mf*, and *arco pizz.*. The fourth staff (Cello/Double Bass) has dynamics *mf*, *pp*, *p*, *p poco cant.*, *mp*, *p*, and *mp*. There are various performance markings such as *arco*, *pizz.*, and *sost.* throughout the measures.

Musical score for measures 32-33. The score is in 3/4 time and consists of four staves. The first staff (Violin I) has dynamics *ben*, *sost. espress.*, *ben rft*, *mf*, *mp > p dolce*, and *ben p tranqu.*. The second staff (Violin II) has dynamics *mf* and *p*. The third staff (Viola) has dynamics *ben*, *f*, *ben rft*, *mp*, *p dolce*, *ben p > pp*, *trangu.*, and *pizz.*. The fourth staff (Cello/Double Bass) has dynamics *mf > mp*, *ben rft*, *ben*, *mp*, and *pp*. A *SOLLO* marking is present above the second staff in measure 33. Performance markings include *arco*, *pizz.*, and *sost.*.

Musical score for measures 34-35. The score is in 3/4 time and consists of four staves. The first staff (Violin I) has dynamics *sost.*, *poco f*, *f*, *ben*, *ben rft*, *molto*, and *mp tranqu.*. The second staff (Violin II) has dynamics *mf*, *sost.*, *ben*, *ben rft*, *molto*, *mp*, *p*, and *ben p tranqu.*. The third staff (Viola) has dynamics *arco* and *arco*. The fourth staff (Cello/Double Bass) has dynamics *ben rft*, *molto*, *p*, and *pp*. Performance markings include *arco* and *pizz.*.

ben sost. p molto
beny trang.
mp
ten.
pp
f
mp
ten.
ppp
pp trang.
pizz.
arco
mp
ppp
pp
ppp
ppp
ppp

32 a Tempo 1º

pochiss. ppp
sost. ppp
trang.
ppp
ppp sub.
ppp trang.
ppp
pizz.
sost. ppp trang.
ppp
poco > pp
mf > pp
ppp

molto trang.
ppp dolcis. trang.
ppp
poco sost. f > p
mp
temp.
poco più p
pp
ppp
perd.
lunga
pochiss.
ppp
poco sost. f > p
mp
temp.
poco più p
pp
ppp
perd.
arco SOLO
arco
pizz.
arco
poco > pp
mf > pp
temp.
mf dolce temp.
ppp
perd.

pp sotto voce
 sost. *tranq.*
 ben p
 pp
 pp sotto voce
 pp sotto voce
 p
 pp
con.
 pp sotto voce, *sost.*
 pp *sost. tranq.*
ben *mf*
 pp *ben p*

pp
 p dolce
 più p
 pp *ben*
sf *sub*
 p
 pp
sf *sub*
 pp sub.
 mp
 pp
 poco
 pp
sf *sub*
 p
 pp sub.
 poco mp
 pp pp
 p dolce
 più p
 pp *ben*
sf *sub*
 p
 poco pp sub.

sost.
 poco *ben f* molto
 p
 mp
tranq. delicatamente
 p
 poco p *ben f* molto
 p
 p
 pp
 3
sost.
 poco p *ben f* molto
 p
 p
 più *tranq. delicatamente*
ten.
 pp
 SOLO
 p
 p
 p
delicatamente tranq.
 molto *express.*
 pp

delicatamente tranq.
 molto *express.*
 pp

à l'ord. con suono

f *rfz* *ben*

mf *f* *ben*

à l'ord. *m*

f *attacca* *ben, f*

à l'ord. *mf* *f* *meno f*

sf *appass. ben* *f con suono, largamente* *sost. f*

ben f

pizz.

mf *ben* *rfz* *ben*

mf *f* *mf* *ben*

mf *ben* *rfz* *ben*

mf *ben* *rfz* *ben*

mp *trinq.* *p* *pooc*

mp *p* *ben*

mf *ben* *rfz*

mp *p*

rfz *mp* *ben* *mf* *p*

rfz *ben* *pp* *pooc* *p* *pooc* *mp* *p*

rfz *ben* *pp* *p* *pooc* *mp* *p*

ben, f *ben* *p* *pooc* *mp* *p*

pizz.

p *pp* *mp* *mf* *p*

pizz. *arco*

SOLO *P* *pp* *p* *pp*

ben, f *ben* *p* *pooc* *mp* *p* *cant. dolce* *mf* *p* *pooc*

Musical score system 1, featuring three staves. The top staff has a dynamic marking of *ppp*. The middle staff is marked *sempre ppp*. The bottom staff has dynamic markings of *sf* and *ppp*. The system concludes with a *ppp* marking.

Musical score system 2, featuring four staves. The top staff has a *ppp* marking and a *senza rigore* instruction. The middle staff has *ppp* and *ppp tranqu.* markings, along with *senza rigore* and *pichiss.* instructions. The bottom staff is marked *SOLO* and *p*, with *delicatamente cant.* and *non troppo* instructions.

Musical score system 3, featuring three staves. The top staff has a *ppp* marking, *leggierissimo tranqu.*, and *sulla tastiera* instructions. The middle staff has *p* and *cant. dolci.* markings, along with *poco* and *ben* instructions. The bottom staff has *ppp* and *pp* markings, along with *non troppo*, *p*, *pp*, *poco*, and *ben* instructions.

à l'ord. sost. - - - appass.

pp *tranz. sost.* *ppp* *pizz.* *arco*

ppp *pp* *pp* *molto* *molto* *molto*

ppp *tranz.* *pp* *molto*

ppp *tranz.* *pp* *molto*

[38] a T^o I^o tranquillo

ff *f* *ben* *ff* *z. pes.* *ben* *ben p sost.* *un poco*

ff *mf* *ben* *ff* *z. pes.* *ben* *ben p sost.* *poco*

ff *mf* *ben* *ff* *z. pes.* *ben* *ben p sost.* *poco*

ff *mf* *ben* *ff* *z. pes.* *ben* *ben p*

poco a poco calando . . . più . . .

poco f *mp* *mf* *ben* *p* *pp*

ben p leggero, veloce *pp* *SOLO* *f* *curi.* *mf* *p* *tr senza rigore*

ben p *più p* *arco* *senza rigore*

pizz. *mp* *p* *p* *pp*

à l'ord.

pp

mp → *p* → *pp*

à l'ord.

pp

SOLO à l'ord.

cant. dolce

p

senza rigore

hu

sotto voce

pp

sotto voce

p → *poco* → *pp*

tranz.

p → *pp*

poco f → *mp* → *mf*

grazioso, tranz.

pp → *len p*

pizz

mp → *mp*

pochiss. calando

piu p

mp → *buu f* → *meno f* → *mf espress. sost.*

a tempo

pp → *ppp* *ppp* *ppp*
mp *mp* *mp* *mp*
mp *p* *ben p* *mf*

SOLO
arco
pizz.
ben
f
ben

con anima

ben f *piu f* *ben*
con anima *con anima*
con anima *ben f* *piu f* *sf*
ff *sf* *ben* *ben f* *sf*
arco *con anima*
sf *mp* *ben* *sf*

40

sf *sf* *sost ff*
sf *con suono, largamente*
ben f *ben f* *ben f* *ben f*
ben f *ben f* *ben f* *ben f*
pizz. *arco*
sf *sf* *ben f*

41 T⁹ I^o sost.)

ben p ben tenuto, cant. *mf cresc.* *mf* **SOLO** *mp* *ben, f cant.* **SOLO** *ben, f cant.* *pizz.* *ben, p ben marc.* *cresc.*

un poco rall. - - -

mf *ff appass. sost.* *sf* *ff appass. sost.* *sf* *ben, f* *ff* *sf* *ben, f* *ff*

- - a T⁹ I^o sost. pochiss. anim. sost. . .

sf *f marc. sost.* *mf* *p cant.* *mf* *sf* *mf* *pizz.* *f* **SOLO** *ff sost. appass.* *p* *ben p sost.* *poco* *p* *mf* *f* **SOLO** *poco f cant.* *p* *poco* *p* *poco sf* *mf* *sf* *f* *arco* *sf* *p* *mp* *mf* *mp* *p* *poco sf* *mf* *pizz.* *f*

III

Allegretto scherzando, non troppo vivace ♩ = ♩

Violon I (sans sourd.) *poco* *mp piacevole*

Violon II (sans sourd.)

Alto (sans sourd.) *p sotto voce*

Violoncelle (sans sourd.) *arco* *p sotto voce*

senza rigore *senza rigore* *senza rigore*

mp *poco* *p* *poco* *p* *meno*

poco sost. tranqu.

mp *mf* *mp* *mf* *p* *mf* *mp*

trangu. *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p*

44

poco f *mp* *p* *mp* *p* *più p*

p *p* *poco* *p*

p

mp *p* *p* *mg. più p*

tr *arco*

p sub. pp *p poco sf* *p* *pp*

p sub. sf *pp* *p poco sf* *p* *pp*

p poco sf *p* *pp*

p sub. pp *poco* *p poco sf* *p* *pp*

tr

45

sub. sf < sf *mf* *mp* *p* *sf* *p*

p *p* *mp* *p*

p *più p* *sf* *arco* *leggiero* *p*

sub. sf < *p* *più p* *sf* *pizz.* *p*

pizz. *arco* *leggiero*

mf marc. ben *p staccatissimo*
mf marc. ben *p*
arco *leggiero* *p*
mf marc. ben *p*

cresc. *ten p sub. legg.* *p*
cresc. *ten p sub. legg.* *p*
cresc. *ten p sub. legg.* *p*
cresc. *ten p sub.* *p* *p*

mp *mf* *p* *p* *ten sf* *SOLO arco*
mp *mf* *p* *p* *ten sf* *ben f marvellissimo con impeto*
arco *mp* *p* *ten f*
arco *mp* *p* *ten f*

Musical score system 1, featuring three staves. The top staff contains a melodic line with dynamics *sf*, *mf*, *mp*, and *poco f*. The middle staff contains a piano part with dynamics *più sf* and *sf*, and includes the instruction *pizz. arco*. The bottom staff contains a bass line with dynamics *sf* and *f*, and includes the instruction *pizz. arco*.

Musical score system 2, featuring three staves. The top staff includes dynamics *mp*, *mf*, *mp*, and *ff stridente*, with a *SOLO* marking. The middle staff includes dynamics *sf*, *sf*, *mf*, *sf*, and *ff*, with instructions *pizz. arco* and *al tallone*. The bottom staff includes dynamics *sf*, *meno f*, *mf*, *sf*, *poco mf*, and *mf*, with instructions *pizz. arco* and *SOLO*.

Musical score system 3, featuring three staves. The top staff includes dynamics *sf*, *ff*, *mp*, and *meno*, with instructions *SOLO* and *arco*. The middle staff includes dynamics *sf*, *più sf*, *meno*, *fff*, and *meno*, with instructions *SOLO* and *arco*. The bottom staff includes dynamics *sf*, *più sf*, *meno*, *fff*, and *meno*, with instructions *SOLO* and *arco*.

calando poco a

p *f* *tr.* *mp* *f* *mf*

p *più p* *pp* *trem.*

mf *pp*

mp *p*

poco a Tempo I senza rigore ten.

p dolce *mp* *pp* *mp trang.* *p*

ppp *p*

pp *p trang.* *poco* *p*

a tempo 48 un poco esitando

ten. *f* *mf* *mp* *p* *mp dolce* *p* *pp* *ppoco* *f* *mp* *ppoco*

ten. *f* *mf* *mp* *p* *mp dolce* *p* *ppoco* *f* *mp* *ppoco*

ten. *f* *mf* *mp* *p* *ppoco* *f* *mp* *ppoco*

ten. *f* *mf* *mp* *p* *mp dolce* *p* *ppoco* *f* *mp* *ppoco*

SOLO *ten.* *f* *mp* *ppoco*

Musical score system 1, measures 1-3. The score is in 2/4 time and features four staves. The first staff has dynamics *mp* and *pp*. The second staff has *pp*. The third staff has *p* and *pp*. The fourth staff has *pp*. The word *più pp* appears in the first and third staves.

Musical score system 2, measures 4-6. The score continues with four staves. The first staff has dynamics *sub. sf* and *sf*, and includes the instruction *pizz.*. The second staff has *mp* and *ben p*. The third staff has *mp* and *ben p*. The fourth staff has *mp* and *ben p*. The word *SOLO* is written above the third staff.

Musical score system 3, measures 7-9. The score continues with four staves. The first staff has dynamics *pp legg.* and *ben p staccatissimo*, and includes the instruction *arco*. The second staff has *pp legg.* and *pp*. The third staff has *pp* and *ben p*. The fourth staff has *pp* and *pp*. The number 50 is in a box at the beginning of the system.

Musical score system 1, consisting of four staves. The first staff (treble clef) features a melodic line with trills and accents, marked with *cresc.* and *tr. V*. The second staff (treble clef) has a rhythmic accompaniment with accents and *pizz.* markings, marked *più pp* and *cresc.*. The third staff (treble clef) continues the accompaniment with *più p* and *cresc.*. The fourth staff (bass clef) provides a bass line with *più pp* and *cresc.*. Dynamic markings include *cresc.*, *tr. p sub. legg.*, *ppp possibile*, and *p*.

Musical score system 2, consisting of four staves. The first staff (treble clef) has a melodic line with accents and *Vistoso* markings, marked *p* and *pp*. The second staff (treble clef) has a rhythmic accompaniment with accents and *pizz.* markings, marked *pp sub. mf*, *pp sf*, *mp*, and *p*. The third staff (treble clef) continues the accompaniment with *pizz.*, *p*, *arco*, *mp*, and *pp*. The fourth staff (bass clef) provides a bass line with *p*, *mp*, and *p*. Dynamic markings include *p*, *pp*, *sub. mf*, *pp sf*, *mp*, *p*, *ppp poss.*, *pizz.*, *arco*, and *p*.

Musical score system 3, consisting of four staves. The first staff (treble clef) has a melodic line with accents and *pizz.* markings, marked *marcato*, *mf*, and *f*. The second staff (treble clef) has a rhythmic accompaniment with accents and *pizz.* markings, marked *mf*. The third staff (treble clef) continues the accompaniment with *marcato*, *mf*, and *f*. The fourth staff (bass clef) provides a bass line with *mf*. Dynamic markings include *pizz.*, *(pochissimo più animato)*, *marcato*, *mf*, *f*, *mf*, and *f*. A *SOLO* section is indicated in the third staff.

a T^o tranquillo poco rit. a T^o I^o un poco animato.

poco f *sf* *ben p* *pp* *mp* *mp*

arco *poco f* *sf* *ben p* *pp* *p*

poco f *sf* *ben p* *pp*

f marc. dolce *ben p* *pp* *p*

mf *p* *poco f*

p *mf* *p*

(pochiss. sost. a tempo)

f *mf* *f* *mf* *ben. r/z* *r/z* *ben. f*

ben. f *ben. f*

mf *mp* *f* *pizz. f* *ben. f*

f *ben.* *mf* *ben.* *mf* *r/z* *ben. f*

pesante - - -

ff sost. *ben f con suono*

ff sost. *ben f con suono*

ff sost. *ben f con suono*

ff sost. *ben f con suono*

a tempo

53

mp sub. scherz. *mf pizz.* *mp arco* *mf arco* *ben f sost.* *mf*

mp sub. scherz. *mf pizz.* *mp arco* *mf pizz.* *mf* *p* *ben f sost.* *mp*

mp scherz. *mf* *mp* *mf* *mf* *p* *ben f sost.* *mp*

mp sub. scherz. *mf* *mp* *mf* *ben f sost.* *p* *mp*

espress.

al - lar - gan - do - a T^{mo} meno mosso

mf *mp* *f* *mf* *f* *ff appass.* *mf* *p*

mf *mp* *poco f cord.* *mf* *f* *mf* *p*

mf *mp* *poco f* *mf* *f* *mf* *p*

mf *mp* *poco f* *mf* *f* *f* *mp* *p*

a **64** Tempo I?

Musical score for measures 64-67. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features dynamic markings such as *f*, *mp*, *ppoco*, *mp*, *p*, and *craso.*. There are also performance instructions like *rit.* and *tr.* (trills).

Musical score for measures 68-71. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features dynamic markings such as *benf*, *sost. f*, *mf*, *craso.*, *benf*, *sf*, *sf*, *sf*, *sf*, *marc. sf*, *sf*, *mf*, *benf*, and *mp*. Performance instructions include *rit.* and *tr.*.

Musical score for measures 72-75. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features dynamic markings such as *sost.*, *con fuoco*, *marc. sf*, *mp*, *craso.*, *f marc. con fuoco*, *sf*, *mp*, *f marc.*, and *mp*. Performance instructions include *rit.* and *tr.*.

mf *sempre dim.* *mp* *senza rigore*

SOLO *mf* *dim. poco a poco* *pp* *p* *senza rigore* *piéz.*

57 *SOLO* *ben p. traza.* *f* *mp* *ben p. espress.* *mf* *mp* *p* *pú* *p*

arco
p
bep trang.
p
molto p
spiccato
pp
piss.
piss.
piss.
pp

p
pp
p
pp
p
pp
arco
pp
pp
pp

58
pp
pp
pp
SOLO
p
pp trang.
pp

Musical score system 1 with dynamics: *pizz.*, *molto*, *ben sf*, *mf*, *f*, *sf sf sf sf sf sf*, *al rallent.*

Musical score system 2 with dynamics: *mf*, *p*, *più p*, *tr*, *lun.*, *poco f*, *mf*, *p*

Musical score system 3 starting at measure 50 with dynamics: *pp*, *poco sub.*, *PPP*, *arco*, *pizz.*, *pp marc.*, *ben mf*, *p*, *PPP*, *poco più mosso*

p > *pp* *quasi* *p* > *più p* *pp*
p > *pp* *quasi* *p* > *più p* *pp*
p > *pp* *quasi* *p* > *più p* *pp*
pp

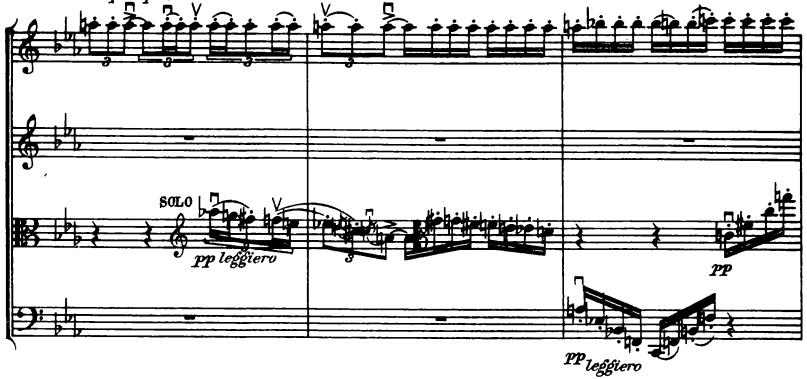
ppp staccatiss. al ballone quasi timpali.

poco rit. . . al - Tempo

lontano *ppp* *mf sub.*
lontano *ppp* *f pes.*
lontano *ppp* *f pes.*
simile *simile*

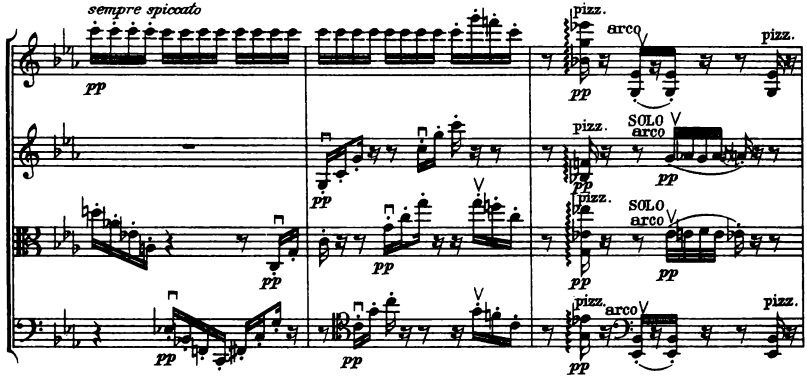
ben p mp *pp* *più pp leggiero*
ben p *p dolente* *pp*
ben p *p dolente* *pp*
ben p *simile* *mp* *ben* *pp*

sempre spiccato



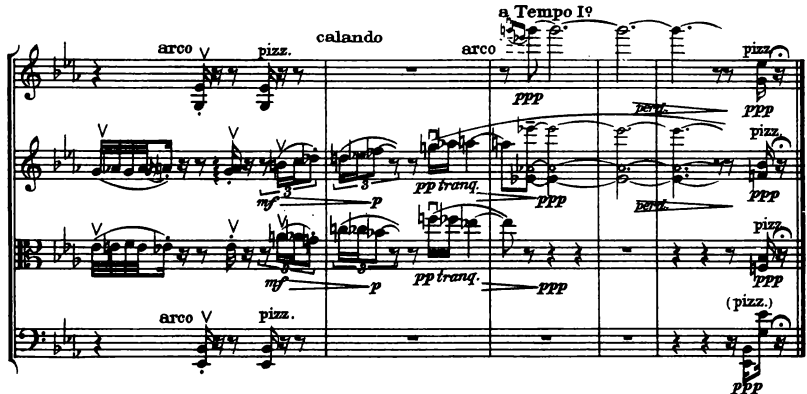
Musical score system 1, measures 1-3. It consists of three staves: Violin I, Violin II, and Bass. The Violin I staff has a dynamic marking of *pp* *leggiero* at the start of the second measure. The Bass staff has a dynamic marking of *pp* *leggiero* at the start of the third measure. A "SOLO" marking is present above the Violin II staff in the second measure. The music is marked *sempre spiccato*.

sempre spiccato



Musical score system 2, measures 4-6. It consists of three staves: Violin I, Violin II, and Bass. The Violin I staff has a dynamic marking of *pp* at the start of the first measure. The Violin II staff has a "SOLO arco" marking above the staff in the sixth measure. The Bass staff has a dynamic marking of *pp* at the start of the first measure. The music is marked *sempre spiccato*. Other markings include *pizz.* and *arco* for both Violin I and Bass staves.

a Tempo!



Musical score system 3, measures 7-9. It consists of three staves: Violin I, Violin II, and Bass. The Violin I staff has a dynamic marking of *ppp* at the start of the second measure. The Violin II staff has a dynamic marking of *ppp* at the start of the second measure. The Bass staff has a dynamic marking of *ppp* at the start of the second measure. The music is marked *a Tempo!* and *calando*. Other markings include *arco*, *pizz.*, *pp tranqu.*, and *ppp*.

IV

Allegretto moderato

Violon I *arco* *ff* *sotto voce tranqu.*

Violon II *arco* *ff* *sotto voce tranqu.*

Alto *arco* *ff* *sotto voce tranqu.*

Violoncello *arco* *ff* *sotto voce tranqu.*

pp

poco a poco cresc. *più*

poco a poco cresc. *più*

poco a poco cresc. *più*

poco a poco cresc. *più*

mf energico *più cresc.* *f*

mf energico *più cresc.* *f*

mf energico *più cresc.* *f*

mf energico *più cresc.* *f*

61 *marc.*

ben. f \triangleright *p* *ben. f* \triangleright *p* *mf* \triangleright *p*
ben. f \triangleright *p* *ben. f* \triangleright *p* *mf* \triangleright *p*
ben. f \triangleright *p* *ben. f* \triangleright *p* *mf* \triangleright *p*
ben. f \triangleright *p* *ben. f* \triangleright *p* *mf* \triangleright *p*

mf \triangleright *p* *mf* *f*
mf \triangleright *p* *p* \triangleright *più p* *SOLO*
mf \triangleright *p* *p* \triangleright *più p* *poco f* \triangleright *mf*
mf \triangleright *p* *p* \triangleright *più p* *poco* *mf*

62 *va poco esitando ... a tempo*

d = d

mp dolce cant.
mp *sotto voce*
pp marcato *mf* *mp* *p* *ben p*
mp *ben p* *poco* *meno p* *pp*

Musical score for the first system, featuring four staves. Dynamics include *poco mf*, *mp cant.*, *p*, *piu p*, *meno p*, *poco*, *ben p*, and *cant. mf*. Articulations include accents and slurs.

(senza rigore 63 a tempo)

Musical score for the second system, including performance instructions. Dynamics include *mp*, *mf*, *p*, *ben p*, *mp*, *mp*, *pp*, *pp*, *pp*, and *pp*. Performance instructions include *dolciss. sost. quattor.*, *dolciss. sost. quattor.*, *arco*, *pizz.*, and *pp dolciss. lusingando*.

Musical score for the third system, including performance instructions. Dynamics include *p*, *ben p*, *piu p*, *pp*, *poco p*, *mp*, *mf*, *p*, *ben p*, *piu p*, *mp*, *pp*, *pp*, *pp*, and *p*. Performance instructions include *sul pontic.*, *pizz.*, *arco*, *sul pontic.*, and *pizz.*.

pizz. arco à l'ord.

p *mp* *benp* *moltoiss.* *p*

mp *mf* *mp* *mf*

à l'ord. pizz. arco/

pp *mf* *p* *benp* *moltoiss.* *p*

arco/

pp *mp* *mf* *p* *pp*

(senza rigore..)

pp *mf* *benp* *p*

p *mf* *mp* *p*

pizz. arco

p *benp* *p* *mp* *benp* *molto* *p*

ppp *benp* *p* *molto* *mp* *benp* *benp* *molto*

64 a tempo)

benp solo voce *na marc.* *benp*

pp *benp* *pp*

pp *molto* *tranz.* *molto*

p *pp* *benp* *pp* *benp*

Musical score system 1, measures 1-3. The system consists of four staves. The first staff (Violin I) has dynamics *mp marc.*, *poco sf*, *ben*, *p*, *mf*, *mp cresc.*, and *mf*. The second staff (Violin II) has dynamics *mf*, *p*, *spicc.*, *non spicc.*, and *mp cresc. mf*. The third staff (Viola) has dynamics *mf*, *p*, *spicc.*, *non spicc.*, and *cresc.*. The fourth staff (Cello/Double Bass) has dynamics *mp*, *mf*, *p*, and *cresc.*.

Musical score system 2, measures 4-6. The system consists of four staves. The first staff (Violin I) has dynamics *f*, *ben f*, *p*, and *p*. The second staff (Violin II) has dynamics *mf*, *poco f*, *f*, *piu f*, *ben f*, *p*, *mf*, and *p*. The third staff (Viola) has dynamics *mf*, *poco f*, *f*, *piu f*, *ben f*, *p*, and *p*. The fourth staff (Cello/Double Bass) has dynamics *poco f*, *f*, *ben f*, *arco*, and *p*.

Musical score system 3, measures 7-9. The system consists of four staves. The first staff (Violin I) has dynamics *ben f*, *p*, *p*, *ben*, *ff*, *ff*, *f ben p marc.*, and *ben f*. The second staff (Violin II) has dynamics *ben f*, *p*, *mf*, *p*, *ff*, *ff*, *p marc.*, and *ben*. The third staff (Viola) has dynamics *ben f*, *p*, *p*, *ben*, *ff*, *ff*, *p marc.*, and *ben*. The fourth staff (Cello/Double Bass) has dynamics *ben f*, *p*, *ff*, *ff*, *piaz.*, *arco*, *p marc.*, and *ben*.

(senza rigore...)

mp
un troppo
dim

68 *a tempo tranquillo* (sempre tranq.)

p lusingando
arco
ppp mormorando
pp
pp
pp

sur la touche
sur la touche
sur la touche

mf > p
SOLO
à l'ord.
f à l'ord.
p ma marc.
pizz.
pp
pp
pp

p ma marc.

ppp
ppp
ppp
ppp

mp
sur la touche
ppp mormorando
arco
à l'ord.
pp

70 un poco largamente.. a tempo pes pes a^{to} pes

ben. f con suono, pesante, francamente <sf> f sf sf sf sf

arco

ben. f con suono, pesante, francamente <sf> f sf sf sf sf

un poco larghe a tempo V pes a^{to} pes

pochiss. ben. f <sf> f sf sf sf sf

pochiss.

pochiss.

pochiss. ben. f <sf> f sf sf sf sf

un poco larghe a tempo pes....

meno sf pochiss. <sf> ben. f sf sf sf sf

meno pochiss.

meno pochiss. sf <sf> ben. f sf sf sf sf

pes. pes. pes. a Tempo animato
mp molto cresc.

mp sub. molto cresc.

a Tempo 1º (poco a tempo)

pizz. arco

SOLO

benf

pizz. arco

pizz. sf

benf

ten... a tempo

(a tempo) (poco sost.)

arco

pizz. pochiss.

benf

arco

pizz. pochiss.

benf

73

p *sotto voce* *pp* *mp* *p* *tr.*

SOLO *mf comodo* *mp*

(pizz.) *mp*

arco spicc. *ben p sotto voce* *ben p* *mp*

mf *mp* *mf* *p* *mf*

poco *f* *mf* *mf* *mf*

mf *mp*

p *mp* *p* *mp* *mf* *p* *mp* *p* *mp* *mf*

pizz. *mf* *arco* *f* *f* *p* *(ben ritmato)* *pp*

f *p* *pp* *pizz.*

mf *arco* *f* *f* *p* *pp* *pizz.*

mf *f* *f* *p* *pp* *pizz.*

mf *mf* *ben* *p* *pp*

24

Musical score system 1, measures 24-27. The system consists of four staves. The first staff has dynamics *sempre pp*, *mp pp*, and *pp*. The second staff has dynamics *sempre pp* and *mp*. The third staff has dynamics *sempre pp* and *pp*. The fourth staff has dynamics *pp*. Performance markings include *(pizz.)*, *(arco)*, and *pizz.*. A *more tempo* marking is present at the end of the system.

Musical score system 2, measures 28-31. The system consists of four staves. The first staff has dynamics *mp* and *pp*. The second staff has dynamics *ben p* and *mf*. The third staff has dynamics *ben p* and *p*. The fourth staff has dynamics *mp* and *pp*. Performance markings include *(pizz.)* and *arco*. A *more* marking is present at the end of the system.

Musical score system 3, measures 32-35. The system consists of four staves. The first staff has dynamics *mp* and *p*. The second staff has dynamics *p*, *ben p*, *pp*, and *pp*. The third staff has dynamics *ben p*, *pp*, and *pp*. The fourth staff has dynamics *pizz.*, *arco*, and *pp*. Performance markings include *(pizz.)*, *arco*, and *pizz.*. A *SOLO* marking is present in the third staff. A *more* marking is present at the end of the system.

senza rigore a tempo

75

SOLO

mp cant. un poco agitato

mf *mp*

p *ben p sotto voce*

SOLO arco

p dolce cant. *mp*

P un poco agitato *poco*

mf espress. *p*

SOLO

teneramente

pp *espress.* *poco p* *mf*

ben p *meno p* *ben p* *ben p*

p *mp espress.* *un troppo* *p* *più mf cant.* *p* *ben p*

(senza rigore a tempo)

76

P sotto voce *più p* *pp*

mp *poco ft* *mp* *pp*

pp dolciss. lusingando *più p*

ben p *pp*

più p *pp* *poco* *mp* *p*

(senza rigore) $\delta \dots a_1$ a tempo

sotto voce

p > *più p* > *pp* > *ppp* > *p cant.* > *ben*

mp > *poco f* > *mp* > *ben* > *pp* > *ben p* > *sotto voce* > *più p* > *pp* > *ben*

p > *sotto voce* > *pp* > *ben p* > *più p* > *pp* > *poco*

SOLO

poco f > *tenacemente, molto cant.* > *f* > *meno* > *p* > *ben*

(senza rigore... a tempo, poco a poco affrettando al un poco più animato) 77

mf > *sost. ben* > *p delicatamente* > *ben* > *sf* > *p*

mf poco > *ben* > *ben p* > *ben* > *ben p* > *ben* > *ben* > *sf* > *p*

mf > *ben* > *ben p* > *ben p* > *ben* > *ben p* > *ben* > *sf* > *mp ma marc.*

mf poco > *ben* > *ben p* > *pizz. b.* > *arco* > *mp* > *sf* > *mp ma marc.*

mf > *poco f* > *mp* > *più* > *f* > *mp* > *mf*

mf > *poco f* > *mp* > *più* > *f* > *mp*

poco sf > *SOLO*

pp *sub.* *ff feroce ff* *mp* *poco sf*

al tallone marcato *ff feroce* *mp* *sub.*

p *SOLO* *ff feroce* *mp* *sub.*

p *ff marc. con suono* *sempre ff* *sf* *sf*

sf *stridente p sub.* *sf* *p sub.* *poco sf* *mf* *mp*

sf *stridente p sub.* *sf* *p sub.* *poco sf* *mf* *mp*

sf *sf* *mp* *poco sf* *mp*

sf *sf* *mp* *poco sf* *mp*

78 *p* *giocoso* *pp* *mf* *ten.*

p *p* *giocoso* *pp* *mf* *ten.*

arco *pizz.* *arco* *pizz.* *pp* *mf* *ten.*

p *p* *p* *p* *pp* *mf* *ten.*

pizz. (non spicc.)
ben p *p* *ben p* *mp*
 arco V
 pizz. *p* *ben p* *pp*
ben p *p* *ben p* *pp* *mp*
 arco V
 pizz. *p* *ben p* *pp*
 (pizz.) *p* *ben p* *pp*
ben p *p* *ben p* *pp*

[29]
mf *p* *mp* *p* *mf* *poco f*
 arco (non spicc.) V
mf *p* *mp* *p* *mf* *poco f*
 marc. V
 (non spicc.) *mp* *p* *mf* *mp*
 arco V
mf *p* *mp* *p* *mf* *poco f*
mp *p* *mf* *mp* *poco f*

sost. *poco f* *mf* *sf* *f* *con suono, marcatis.*
f *ben* *mf* *sf* *f*
 pizz. *arco* *poco f sost.* *mf* *sf* *f* *con suono, marcatis.*
sf *sf* *mf* *sf* *f*
 SOLO *pizz. arco* *mf* *sf* *f* *pes.* *mf*
poco f sost. *mf* *sf* *f* *con suono, marcatis.*
f *mf* *sf* *f* *mf* *sf* *mf* *sf* *f* *con suono, marcatis.*

arco

mp dolce \rightarrow *p* *poco sempre dolce* \rightarrow *f cant.* \rightarrow *mp* *ben rft*

mp \rightarrow *p*

p

poco mp \rightarrow *più f* \rightarrow *ben mp*

poco \rightarrow *mp* \rightarrow *poco* \rightarrow *p*

senza rigore.

ma dolce espress. \rightarrow *mp* \rightarrow *p* *puchiss. ten.*

poco f \rightarrow *mf* \rightarrow *p* \rightarrow *mp* \rightarrow *p* \rightarrow *più p*

puchiss. mp \rightarrow *p*

82 *tempo tranqu.*

ben p delicatamente espress.

sul pontic. \rightarrow *p* \rightarrow *puchiss. à l'ord.*

ppp mormorando \rightarrow *puchiss. à l'ord.*

sur la touche \rightarrow *puchiss. à l'ord.*

pp dolciss. sur la touche \rightarrow *puchiss.*

pp dolciss. \rightarrow *puchiss.*

(senza rigore) (sul 2 corde)

p *trung.* *ben p flautato*
pp *sur la touche*
pp *pizz.* *arco*

(senza rigore)

pp *ben p* *pp*

53
à l'ord.

(senza rigore)

ben rfa *à l'ord.* *sur la touche* *à l'ord.*
un poco espress. *pp* *pp* *pp* *pp*
poco rfa *mp* *pp* *pp* *pp* *pp* *pp*
un poco espress. *ben p* *pizz.* *pp*

(senza rigore) *sur la touche* *à l'ord.*

p *ben p delicatamente*

ppp *ppp* *ppp* *pizz.* *caul.*

ppp *p* *caul.*

(senza rigore. a tempo un poco animato)
sur la touche à l'ord.
à l'ord.

mp *trappo* *ben p* *ben p ma marc.*
 p *quasi.* *arco* *pp*
 mp *arco* *pp*
 p *quasi.* *pp* *pp marc.* *al tallone*

SOLO *flautato* *sur la touche* *à l'ord.*
ben p *mp* *veloce* *ben* *mp marc.*
ben p *ben* *sf* *ben* *p* *mp*
pizz. *arco* *p* *mp*

SOLO *non spicc.* *sur la touche* *à l'ord.*
mf cresc. *poco f* *mf marc. cresc.* *poco f* *f*
mf marc. cresc. *poco f* *f*
cresc. *pizz.* *cresc.* *poco f* *f*

sur la touche *ben f* *à l'ord.* *ff sub pp*
più f *ben f* *ff sub pp*
più f *ben f* *ff sub pp*
più f *sf* *sf* *sf* *ff sub pp* *arco*

(pochiss. meno, *ben ritmato* **85** a tempo)
ff *ff* *ff* *ff* *ben sf sub pp marcatis.*
ff *ff* *ff* *ff* *ben sf sub pp pp marc. p*
ff *ff* *ff* *ff* *ben sf sub pp pp marc.*
ff *ff* *ff* *ff* *ben sf sub pp marc. p*
ff *ff* *ff* *ff* *ben sf sub pp marc. p*

mf *poco f* *p* *pp* *molto cresc.*
mf *poco f* *p* *pp* *molto cresc.*
mf *poco f* *mp* *mf* *p* *mp*
mf *poco f* *mp* *mf* *p* *mp* *f* *sf*

f cresc. *sf* *f* *ff* *fff*

66

fff furioso marcatis. *dim.* *sf poco a poco f... al...* *poco f* *sempre dim.*

SOLO

fff furioso marcatis. *dim.* *sf poco a poco sf... al...* *poco mf*

fff furioso marcatis. *dim.* *sf poco a poco sf... al...* *mf*

fff quant'impani sf *dim.* *sf poco a poco f... al... f*

fff furioso marcatis. *pizz.*

(senza rigore...)

mp *p*

pizz. *poco sf*

67 a. tempo tranquillo

ben p *lusingando* *à l'ord.* *sul ponticello* *mf* *p* *mf*

ben p *à l'ord.* *pp* *mf* *p* *sul ponticello*

arco *pp sotto voce* *mp* *p* *mp* *p*

arco *pp sotto voce* *mp* *p* *mp* *p*

c.3 *mp* *p* *mp* *p*

molto tranquillo

poco *ben* *trang* *p* *pp* *mp* *ppp très très serré*

pizz. *SOLO* *arco* *pp* *mp* *ppp très très serré*

mf *mp* *pp* *mp* *pp* *ppp très très serré*

poco *mp* *pp* *ben p* *pp* *ppp sul pontic.*

pizz. *trang* *arco* *pp* *ppp sul pontic.*

poco *ben* *p* *ben p* *pp* *ppp*

68

pochiss *ppp* *pochiss* *ppp* *molto p* *poco*

pochiss *ppp* *pochiss* *ppp* *molto p* *poco*

à l'ord. *SOLO V* *dolce* *penterano* *pp* *p* *pp* *ppp*

trém. très serré *pochiss* *ppp* *pochiss* *ppp* *pp* *ppp* *SOLO*

à l'ord. *pochiss* *ppp* *pochiss* *ppp* *pp* *ppp* *SOLO sotto voce*

pochiss *ppp* *pochiss* *ppp possibile* *pp* *p* *pp* *pp*

meno p *ben* *ben p*
meno p *ben* *ben p* *mp* *p* *mp* *sotto voce* *p* *ben p*
ben p *mp* *p* *p* *sotto voce* *mp* *ben p* *trang.*
p *molto p.* *mp* *mp* *p* *ben p*

89
p dolce, molto semplice
pp
pp *sotto voce, un poco marc.* *(sempre pp)*
ben p
pp

p *(sempre p)*
pp *sotto voce, ma marc.* *(sempre pp)*
(ben marc., ma sempre pp)

90

meno p *più p*

SOLO *(marc. ma pp)* *p*

pizz. *pp*

meno p ma sempre semplice

pp *più p*

SOLO *poco p (poco sost.)* *mp*

arco *ben p* *pp*

(un poco animato)

91

mf *f*

SOLO *ben f stridente saltato* *sempre ben f*

ben f marcatis. *p* *staccatiss.*

ben f pes. *p*

cresc. *benf* *sost.* *meno f* *ben*
cresc. *ben* *benf* *sf* *meno sf* *mp* *ben*
cresc. *ben* *benf* *sf* *meno sf* *mp* *ben f*
cresc. *mf* *benf* *pizz.*

92 *pizz.*
benf *sf* *mf* *mp* *poco f* *mf* *mp* *p ma marc.*
 SOLO *pes.* *mf* *mp* *poco f* *mf* *mp* *pizz.*
benf *arco* *mf* *mp* *poco f* *SOLO* *arco* *mp* *p*
benf *mf* *mp* *poco f* *poco sf* *mf* *mp* *p*

(sempre un poco animato)

arco *jetez l'archet* *spicc.* *arco*
pp ma marc. *sempre pp marc.* *pp*
p *pp ma marc.* *sempre pp marc.*
ben dolce *pp*

93

mp sciolto

p sotto voce

benp sotto voce

mf marc.

mf

mf marc.

mf

poco f

mf marc.

SOLO

mf marc. sf

pizz.

arco

poco f

mf marc.

94

pizz.

arco

poco f piacevole

sf

pizz.

arco

ppp poss. quasi niente

mp

p

arco

ppp poss. quasi niente

SOLO

pizz.

arco

pp

ppp poss. quasi niente

sf

p

pp

ppp poss. quasi niente

First system of a musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The music is in a minor key and features a variety of rhythmic patterns and dynamics.

Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The music is in a minor key and features a variety of rhythmic patterns and dynamics.

molto espress. teneramente

mf *f* *mp molto cresc.*

ben p legato grazioso *molto cresc.*

ben p legato grazioso *molto cresc.*

p legato grazioso *molto cresc.*

Third system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The music is in a minor key and features a variety of rhythmic patterns and dynamics.

ben ritmato

poco f *mf* *ben cresc.* *sost.* *f* *ben ff marc.*

poco f *mf* *ben cresc.* *sost.* *f* *ben ff marc.*

poco f *mf* *ben cresc.* *sost.* *f* *ben ff marc.*

poco f *mf* *ben cresc.* *sost.* *f* *ben ff marc.*

95

sf *sf sf* *(ten)* *sempre ff*

sf *mp*
marcatiss. *sf* *sf* *sf*

96

sf *sf sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
BOLO
sf marcatiss. sf quasi corno
al tallone *sf al tallone* *sf al tallone*

97

sf *sf* *sf* *sf* *poco f* *mf* *p*

sf *sf* *sf* *poco sf* *mf* *mp* *mp* *sotto voce* *p*

sf *mp sub.* *f* *poco f* *mf* *poco f* *mp*

sf *mp sub.* *f* *poco f* *mp* *sost. cant.* *mp* *poco*

(senza rigore . . . a tempo tranz.)

tranz.
ben p sotto voce *pp* *ben p s.v. ma marc.*

SOLO
sost. cant. *mp* *ben* *ben p* *pp* *pp*

SOLO
p *sost. cant.* *p* *pp norm. tranz.*

p *ben p* *pp ben p*

ben p *ben p lusingando* *pp* *pp*

SOLO
ben p s.v. ma marc.

pp *ben p* *più p* *dim.*

ben p *mp* *p* *ben p ma marc.*
pp *spicc.* *SOLO* *p* *mp ma marc.*

mf *p* *mf* *poco f* *f* *sf* *p* *f*
SOLO *mf* *poco f* *f* *SOLO*
SOLO *mf* *poco f* *poco più f* *f* *SOLO*
mf *poco f* *poco più f* *f* *SOLO arco* *benf marc.*

p *sf* *mf saltato* *pp marcatiss.* *molto cresc.*
pp marcatiss. *molto cresc.*
mf *sf* *pp marcatiss.* *molto cresc.*
sf *benf* *sf* *PP* *molto cresc.* *al ballone*

99

quarta *molto sf sf ff marcatis. sf sf*

molto mp mf p f poco f marc. mp

attacco *f non troppo*

attacco *f poco f marc. mp*

f poco f marc. mp

100

f sub. p mp poco f mf

SOLO *attacco benf*

p mp sub. p benf

sf sf mp marc. p benf

Musical score system 1, measures 95-100. The system consists of four staves. The top staff is the melody, starting with a *mp* dynamic and a *ben* hairpin. The second staff has a *sost. appassion.* marking and a *mf* dynamic. The third staff has a *sost. appassion.* marking and a *sf* dynamic. The bottom staff has a *sost. appassion.* marking and a *sf* dynamic. Dynamics include *mp*, *f*, *mf*, *pp*, *sf*, and *p*. A *SOLO* marking is present in the third staff at measure 99.

Musical score system 2, measures 101-106. The system consists of four staves. The top staff is the melody, starting with a *mf* dynamic and a *ppoco* hairpin. The second staff has a *SOLO* marking and a *ppoco* dynamic. The third staff has a *mf* dynamic. The bottom staff has a *mf* dynamic. Dynamics include *mf*, *ppoco*, *f*, *ppoco*, *ben*, *sf*, *mf*, *p*, *ff*, and *ff furioso*. A *SOLO* marking is present in the second staff at measure 101 and the third staff at measure 105. A box containing the number "101" is located above the first measure of the top staff.

Musical score system 3, measures 107-112. The system consists of four staves. The top staff is the melody, starting with a *ben sf* dynamic and a *mf* hairpin. The second staff has a *marcatiss.* marking and a *sf* dynamic. The third staff has a *sost. ff* marking and a *sf* dynamic. The bottom staff has a *sost. ff* marking and a *sf* dynamic. Dynamics include *ben sf*, *p*, *mf*, *f*, *ppoco*, *ff*, *SOLO*, *ff*, *ff marc.*, and *meno ff*. A *SOLO* marking is present in the bottom staff at measure 111.

pochiss. allarg.

108

a tempo animato

System 1: Four staves of music. The first staff has a fermata over a measure with a '5' below it. The second staff has 'molto' and 'attaca' markings. The third staff has 'attaca' and 'mf' markings. The fourth staff has 'attaca' and 'mp' markings. Dynamics include 'p' and 'f'.

System 2: Four staves of music. The first staff has 'meno f' and 'sost.' markings. The second staff has 'poco f' and 'sost.' markings. The third staff has 'p' and 'mp' markings. The fourth staff has 'p' and 'mp' markings. Dynamics include 'ff' and 'ff appass.'.

System 3: Four staves of music. The first staff has 'ff vibr.' and 'meno f' markings. The second staff has 'mf' and 'ff' markings. The third staff has 'mf' and 'ff' markings. The fourth staff has 'mf' and 'ff' markings. Dynamics include 'f' and 'meno f'.

Musical score system 1, featuring four staves. The first staff includes a *pes.* marking. The system is divided into three measures with dynamic markings *ff*, *meno f*, and *molto*. The notation includes various articulations such as accents and slurs.

Musical score system 2, featuring four staves. The first measure is marked **103** *a tempo animato*. The system is divided into three measures with dynamic markings *fff molto appassion.*, *ff*, and *meno*. The notation includes various articulations such as accents and slurs.

Musical score system 3, featuring four staves. The first measure is marked *un poco allargando*. The system is divided into three measures with dynamic markings *f*, *ben f*, and *fff*. The notation includes various articulations such as accents and slurs.

ten. a tempo, largamente

ben *f* con suono, maestoso

ben *f* con suono, maestoso

ben *f* con suono, maestoso

ben *f* con suono, maestoso

animato a *TV* largamente

ben *f* maestoso

ben *f* maestoso

ben *f* maestoso

ben *f* maestoso

ben *f* maestoso

ten.

meno

meno

meno

meno

meno

meno

f marc. dolce

f marc. dolce

f marc. dolce

105

poco f *mp* *p legatiss. sost.* *mita.*

poco f *poco f. frang.* *p legatiss. sost.* *mita.*

poco f *poco f. frang.* *p legatiss. sost.* *mita.*

f frang. *mf* *mp* *p legatiss. sost.* *mita.*

ten. largamente di più **106** a tempo ben animato

f *ff* *pochiss.* *attaca* *ff appass.*

f *ff* *pochiss.* *attaca* *ff appass.*

f *ff* *pochiss.* *attaca* *ff appass.*

f *ff* *pochiss.* *attaca* *ff appass.*

strepitoso

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

p *mp* *p* *mf* *mp* *mf*
p *mp* *p* *mf* *mp* *mf*
p *mp* *p* *mf* *mp* *mf*
p *mp* *p* *mf* *mp* *mf*

107

poco f *benf*
poco f *benf*
poco f *benf*
poco f *benf*

giocoso

mp sub. marcato cresc. *mp*
p sub. sotto voce cresc. *mp*
p sub. sotto voce cresc. *mp*

un poco allargando 108 a tempo animato

più cresc. *f* molto cresc. *sf*

stacc. *f* molto cresc. *sf*

ben cresc. *f* molto cresc. *sf*

più cresc. *f* molto cresc. *sf* furioso *sf*

più cresc. *f* molto cresc. *sf* furioso *sf*

sf sost. *sf* *mf* *sf sub-p* *pp*

sf sost. *sf* *mf* *sf sub-p* *pp*

sf *mf* *sf sub-p* *pp*

sf sub-p *pp*

allarg. 8 pes. a tempo largamente pes. allarg. pes.

benf. *sf* *sf* *sf*

benf. *sf* *sf* *sf*

benf. *sf* *sf* *sf*

benf. *sf* *sf* *sf*

fff tutta forza pes. sost. *mp*

fff tutta forza pes. sost. *mp*

fff tutta forza pes. sost. *mp*

fff tutta forza pes. sost. *mp*