

# Mirapuru

## Bassoon II

H. Villa-Lobos

Moderato

poco adagio ( $\text{♩} = \text{ca. } 40$ )

*ff*

**1**

*mf*

*sfz*

**2**

Repeat a few times, ad lib.

*ff*

**3**

rit.

Tempo di marcia ( $\text{♩} = \text{ca. } 152$ )

poco a poco più animato

*ff*

*ff*

animando poco a poco

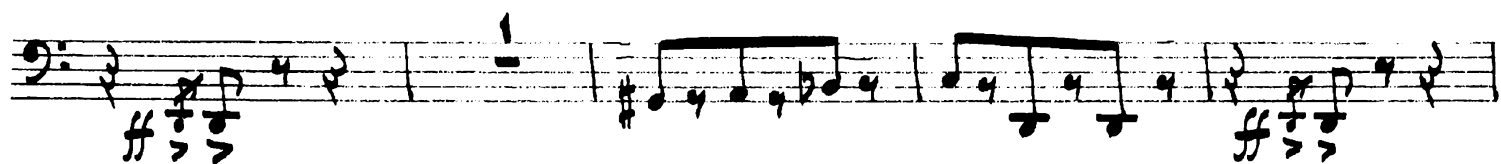
V.S.

<sup>2</sup>  
Bsn. II

1 4



1 4



1 4 5



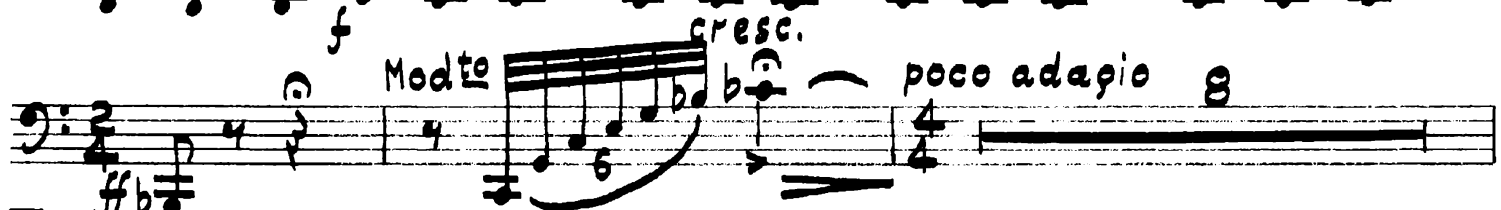
6 10



5



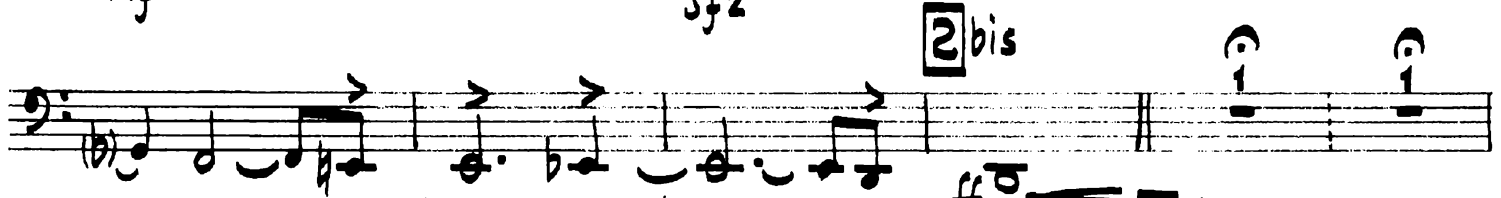
*modto* *cresc.* *poco adagio*



1 bis

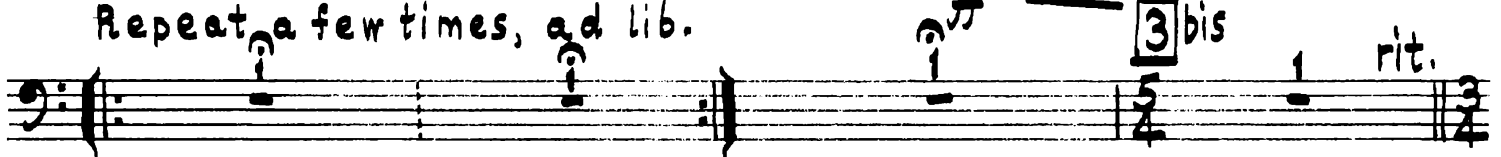


2 bis



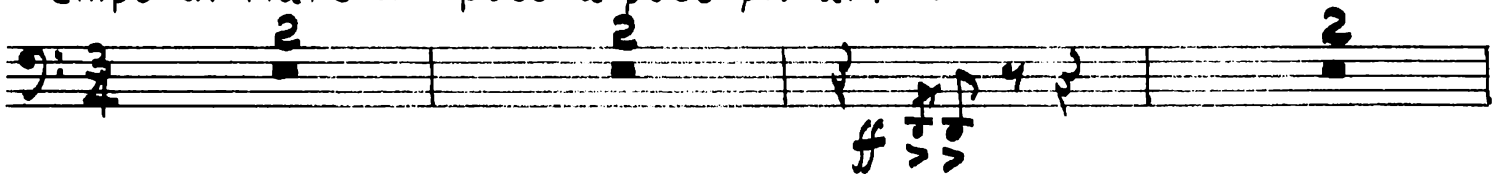
Repeat a few times, ad lib.

3 bis rit.

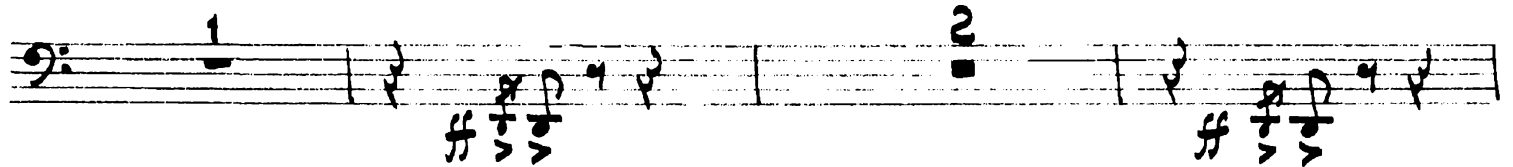
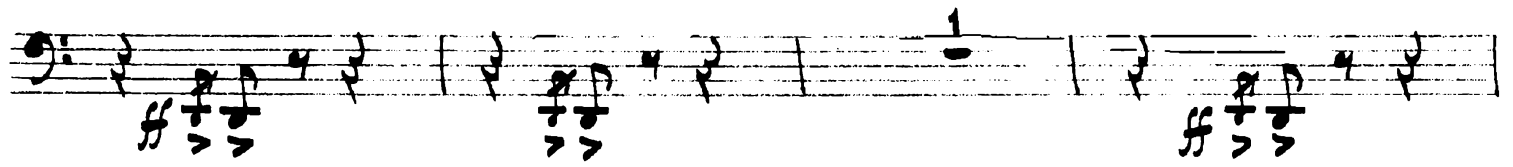


Tempo di marcia poco a poco più animato

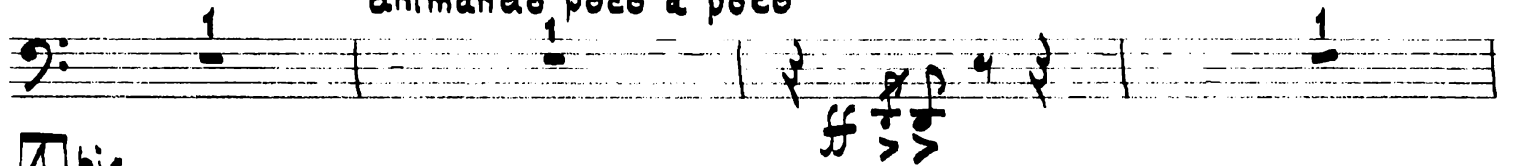
2 2 2



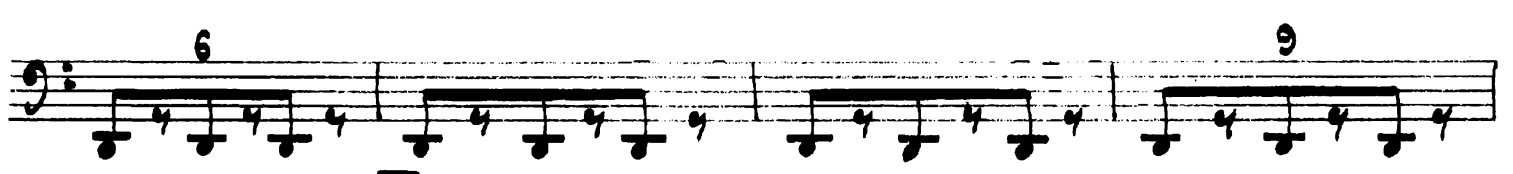
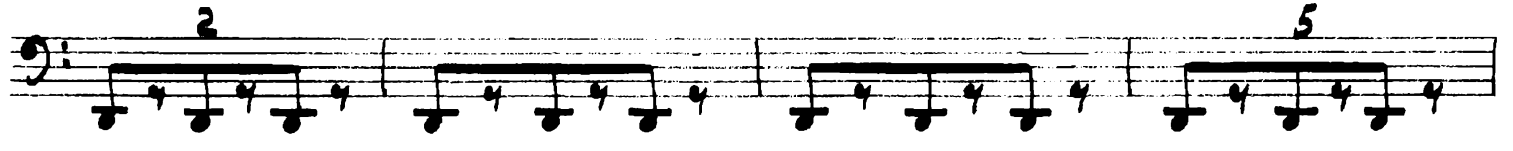
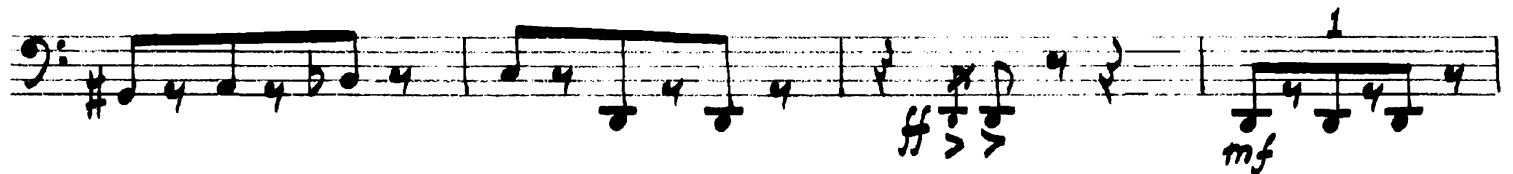
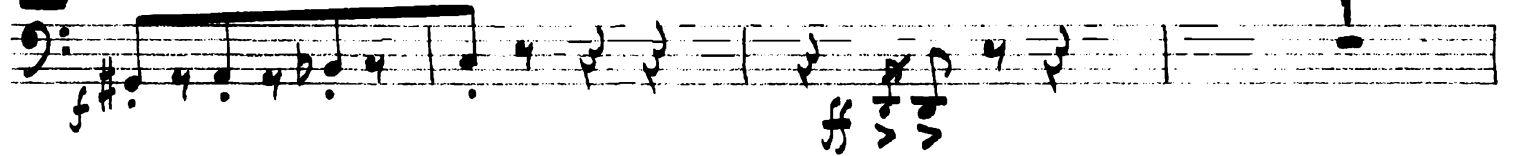
### 3 Bsn. II



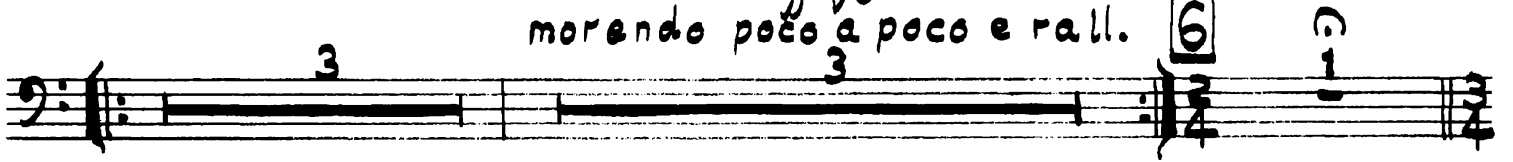
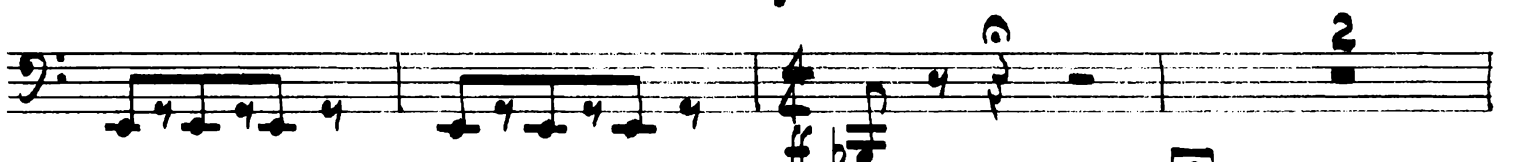
*animando poco a poco*



**4** bis



**5** bis



*morendo poco a poco e rall.*

**6**

4  
Bsn. II

Allegro non troppo, ben ritmato ( $\text{♩} = \text{ca. } 152$ )

Musical notation on a single staff, starting with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a forte **ff** dynamic. The piece begins with an eighth note followed by a dotted quarter note, then a pair of eighth notes, and continues with rhythmic patterns including eighth and sixteenth notes.

Musical notation on a single staff. Dynamics include *mf* and *p*. The notation includes eighth notes, quarter notes, and dotted half notes.

Musical notation on a single staff. It features fingerings 2, 7, and 3, and accents. Dynamics include *mf* and *p*. Performance markings include *rall.* and *a tempo*. The piece ends with a fermata.

Musical notation on a single staff. It starts with a first finger marking '1' and includes a dynamic marking of *ff*. The notation continues with rhythmic patterns of eighth and quarter notes.

Musical notation on a single staff. The notation continues with eighth and quarter notes.

Musical notation on a single staff. It includes fingerings 2, 7 bis, and 3. Dynamics include *mf*. Performance markings include *meno mosso* and *rall. e dim. poco a poco*.

Musical notation on a single staff. It features fingerings 2, 8, and 6, and a double bar line. The notation includes notes with fermatas.

Musical notation on a single staff. It includes a first finger marking '1', a fermata, and a circled measure number '9'. Dynamics include *mf*. Performance markings include *rall.* and *Meno mosso e calmo (come prima)*.

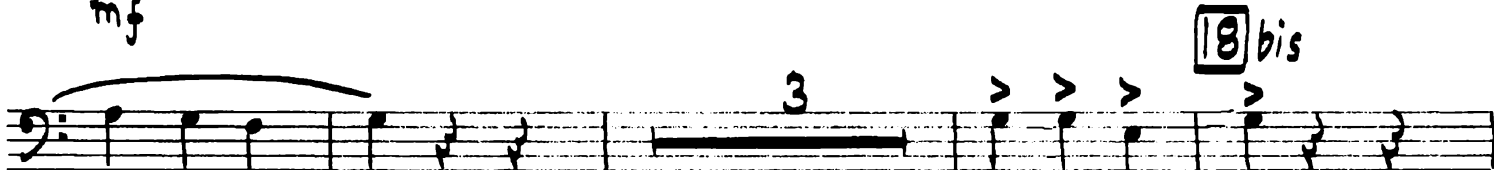
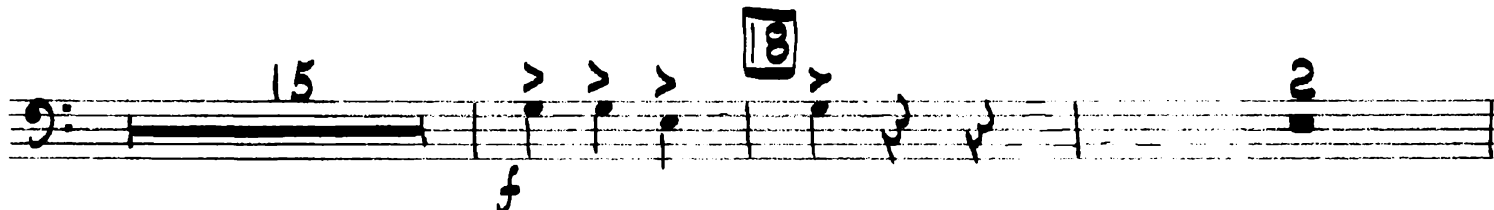
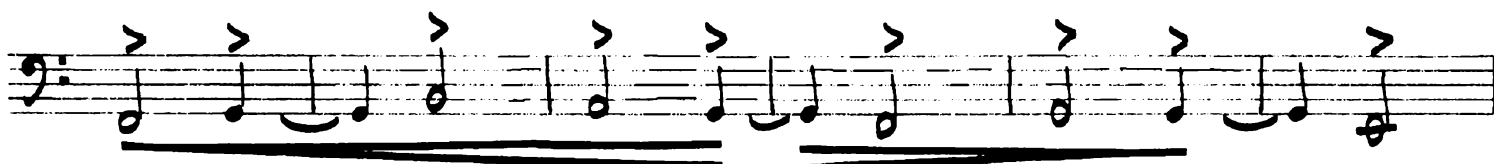
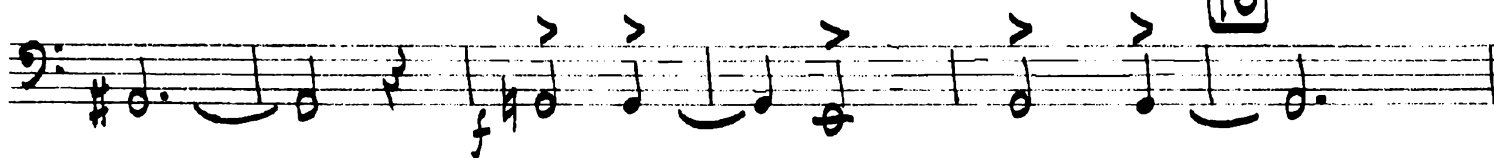
Musical notation on a single staff. The notation includes notes with accents and slurs.

Musical notation on a single staff. It includes performance markings for *affrett.*, *a tempo*, and *rit.*. The notation includes a second finger marking '2' and ends with a key signature change to two sharps (F# and C#).



6  
Bsn. II

**5** Più mosso (ancora)



7  
Bsn. II

rall. poco a poco

20 Moderato

21

3

22 Grandioso

23

Allegretto deciso

Più mosso

rall. poco a poco 24 a tempo

Adagio

25

rall. poco a poco

ppp

1 rit.