

String Quartet No.2

Discussions

I

CHARLES E. IVES
(1907-1913)

Andante moderato

p

5

10

15 *grz.*

20

25

30

35

40

45

Musical staff 1: Treble clef, 4/4 time signature. Measures 45-49. Dynamics: *f*, *p*, *f*, *ff*, *p*, *ff*, *p*. Includes triplets and accents.

Musical staff 2: Treble clef, 4/4 time signature. Measures 50-54. Dynamics: *p*. Includes triplets and a sextuplet.

Musical staff 3: Treble clef, 4/4 time signature. Measures 55-59. Dynamics: *ff*. Includes triplets.

Musical staff 4: Treble clef, 4/4 time signature. Measures 60-64. Dynamics: *pp*. Includes sextuplets and accents.

Musical staff 5: Treble clef, 4/4 time signature. Measures 65-69. Includes sextuplets and accents.

Musical staff 6: Treble clef, 4/4 time signature. Measures 70-74. Dynamics: *f*. Includes triplets.

Musical staff 7: Treble clef, 4/4 time signature. Measures 75-79. Dynamics: *p*. Includes triplets.

Musical staff 8: Treble clef, 4/4 time signature. Measures 80-84. Dynamics: *f*, *p*. Includes triplets.

Musical staff 9: Treble clef, 4/4 time signature. Measures 85-89. Dynamics: *f*, *p*. Includes triplets.

Musical staff 10: Treble clef, 4/4 time signature. Measures 90-94. Dynamics: *f*, *p*. Includes triplets.

90

95

Andante con spirito

100 più mosso

ff p pff

Adagio molto

rit. 105

p pff p

110

115

120

125

130

Violin I

65

Allegro con fuoco

Andante con scratchy
(as tuning up)

Allegro con
fistiswatto

Vas a K.O.

P

gliss.

ff

"The Call of the Mountains"

III

Adagio

pp

p

5

3

1

pp

10

ppp

3

15

20

Andante

25

30

più mosso

35

40

Andante con spirito

45

50

55

p

60

65

(non cresc.)

70

75

80

Adagio primo

ff *fff* *ppp*

Detailed description: This page of a violin I score contains ten staves of music, numbered 45 to 80. The tempo is marked 'Andante con spirito'. The music is primarily composed of eighth and sixteenth notes, with frequent triplet markings. Dynamic markings include 'p' (piano) at measure 55, 'non cresc.' (non crescendo) at measure 65, and 'ff' (fortissimo), 'fff' (fortississimo), and 'ppp' (pianississimo) at the end of the page. The key signature changes from one flat to two flats between measures 75 and 80. The score concludes with the tempo change to 'Adagio primo'.

85

90

95

100

105

110

115

120

poco stringendo

ff

Adagio maestoso

125

130

Loco

135

140

pp

rit.

Detailed description: This page of a violin I score contains ten staves of music, numbered 85 to 140. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *p* (piano), *f* (forte), *ff* (fortissimo), *poco stringendo*, *Adagio maestoso*, *Loco*, and *pp* (pianissimo). The score concludes with a *rit.* (ritardando) marking.