

LES ANIMAUX MODÈLES

Suite d'orchestre

BALLET

FLUTES

I. Le petit jour

Francis POULENC

Très calme

p doux

mf très lié

f très expressif

mp très doux en accompagnant

fff

pp doux

pp

mf intense

sf > *p* sub.

fff

FLUTES

IV. Le Lion amoureux

85 Passionément animé

Two staves of piano accompaniment for measures 85 and 86. The music is in a major key with a key signature of two sharps (F# and C#). The tempo is marked 'Passionément animé'. The dynamic is *ff* (fortissimo).

Two staves of piano accompaniment for measures 87 and 88. The music continues with a similar rhythmic pattern. The dynamic remains *ff*.

Flute part for measure 86, marked 'à 2' (second ending). The dynamic is *ff*. The notation includes slurs and accents.

Flute part for measures 87 and 88. Measure 87 is marked '8' and measure 88 is marked 'à 2'. The dynamic is *ff*.

Two staves of piano accompaniment for measures 89 and 90. Measure 89 has a '3' (triple) marking. The dynamic is *fff* (fortississimo).

Two staves of piano accompaniment for measures 91 and 92. Measure 91 has a '3' (triple) marking. The dynamic is *fff* for measure 91 and *ff* for measure 92.

Flute part for measure 93, marked 'à 2'. The dynamic is *fff*. Below the staff, there is a box containing the text 'VERSION CONCERT court' and 'motto céder beaucoup pp'.

FLUTES

V L'homme entre deux âges et ses deux maitresses

Prestissimo

Musical score for Flutes, measures 132-140. The score is written for two flutes in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked **Prestissimo**. The dynamics range from **ff** (fortissimo) to **f** (forte). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, and 140 are circled. The score is divided into systems of two staves each. The first system (measures 132-133) features a four-measure rest in the first staff of measure 132. The second system (measures 134-135) includes an *8^a* (octave) marking and a two-measure rest in the first staff of measure 134. The third system (measures 136-138) includes a one-measure rest in the first staff of measure 136. The fourth system (measures 137-138) includes a one-measure rest in the first staff of measure 137. The fifth system (measures 139-140) includes a one-measure rest in the first staff of measure 139.

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FLUTES

à 2 8^a **Sans rall.** 1 (141) 1

(142) 1

(143)

(144) *tr* **ff**

(145) *tr*

Sans rall. (146) (147) **Sans rall.**

(148) **Sans rall.** *long silence*

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FLUTES

VI La mort et le bûcheron

Très lent

149 3 à 2 3 150 1^o 2

ff *ff* *p*

1^o 151 Strictement au même mouvt 152 9 153 C. Angl.

mf

154 155 1^o Fl. 156 1

mf

Div. *f* 157 158 159 3 4 5

f

160 *mf* très chanté 161 *mf* 162 *mf* 1

mf

1^o 2 163 6 à 2 164 *ff* *ff* *mf*

165 1^o 2 166 1^o 4 167 *strident* *8^a* *ff*

mf *mf* *ff*

168 Un peu plus lent 169 *long silence* *long silence*

mf *mf* 3 1 1 8

Les deux Coqs

FLUTES

Modéré

205 206 207 Sans presser

6 1 6 2

sf > mf *ff* *Picc. léger et incisif* *f*

2^o flûte prend la petite flûte

208

sf > mf *f* *ff* *ff*

Reprendre 2^o flûte

209 210

sf *ff* *ff*

Reprendre 2^o flûte

211 à 2

sf

Soli 212

ff *f*

Animer un peu 213

ff

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FLUTES

à 2 **ff** mordant

Tempo du "Petit Jour"

fff **fff** **fff**

fff **fff** **ff**

ff

VIII Le repas de midi

mf **mf** **mp**

f **ff** **ff**

ff très chanté

fff **p** **pp** **fff** subito

1^o Solo

à toute volée

p **fff** **pp**