

# Montagues and Capulets

from "Romeo and Juliet"

Selgei Prokofiev

(arr. H.Kamioka)

Allegro pesante  $\text{♩} = 100$

Bass Flute

Piano

*f pesante*

*f pesante*

*sua bassa*

*f*

*f*

R.H.

21

*f* *gva*

*f*

25

*f*

R.H. *f*

29

33

*f*

*f*

*ff*

37 *f pesante*

42 *f*

Moderato tranquillo (♩=84)

47 *p dolce*

52 *p*

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

63

*p*

Musical score for measures 63-67. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

68

*mp* *sva*

Musical score for measures 68-72. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

73

*sva*

Musical score for measures 73-77. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Allegro pesante

78

*p* *pp*

83

*p*

*8va bassa* - - - - -

87

*p*

92

*p* *ff*

*8va* - - - - - *ff* 3

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S. Prokofiev  
(arr. H. Kamioka)

**Allegro pesante** ♩ = 100

*f pesante*

6

10

14

*f*

18

*f*

23

*f*

27

*f*

31

*f*

35

*ff*

39 *f pesante*

43 *f*

**Moderato tranquillo** (♩=84)

47 *p dolce*

55 *p*

63 *p*

71 *mp*

**Allegro pesante**

78 *p* *p*

82

85

89

93 *ff* 3

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**Allegro pesante** ♩ = 100

The musical score is written for Bass Flute in 4/4 time, with a tempo of 100 beats per minute. It consists of nine staves of music. The key signature is one sharp (F#), and the piece is marked **Allegro pesante**. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano), along with articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a final rest on the ninth staff.



39

*f*

43

*f*

**Moderato tranquillo** (♩=84)

47

*p dolce*

55

*p*

63

*p*

71

*mp*

**Allegro pesante**

78

*p*

82

*p*

85

*p*

89

*p*

93

*ff* 3