

PIANO CONCERTO

for one piano
and orchestra

R. Vaughan Williams

Movements

	Page
I Toccata	i
II Romanza	28
III Fuga chromatica con Finale alla Tedesca	45

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Instrumentation

2 flutes (<i>2nd doubling piccolo</i>)	3 trombones
2 oboes	tuba
2 clarinets	timpani
2 bassoons	percussion
4 horns	(<i>triangle, side drum, cymbals,</i>
2 trumpets	<i>bass drum, tam tam</i>)
	organ pedal (<i>optional</i>)
	strings

Duration 25 minutes

To Harriet Cohen

PIANO CONCERTO

I. TOCCATA

R. Vaughan Williams

Allegro moderato ♩ = 144

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2 / Piccolo, Oboes (1 and 2), Clarinets (1 and 2, Bb), Bassoons (1 and 2), Horns (F) (1, 2, 3, 4), Trumpets (C) (1, 2), Trombones (1, 2, 3), Tuba, Timpani, Percussion, and Organ Pedal (ad lib.). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 144. The key signature is one sharp (F#). The woodwinds and brass parts feature various dynamics such as *f*, *fp*, *pp*, and *mf*, along with articulation marks like accents and slurs. The Organ Pedal part is marked 'ad lib.' and remains silent throughout this section.

Allegro moderato ♩ = 144

Musical score for Piano I and Piano II. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 144. The key signature is one sharp (F#). The piano parts are marked with dynamics such as *f* and *fp*.

Allegro moderato ♩ = 144

Musical score for strings and Solo Piano. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 144. The key signature is one sharp (F#). The string parts (Violins 1 and 2, Violas, Violoncellos, Double Basses) are marked with dynamics such as *f*, *fp*, and *mf marcato*, and include articulation marks like 'pizz.' and 'arco'. The Solo Piano part is marked 'original' and features a 'ff martellato' dynamic.

This page of a musical score, page 3, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2), and Tuba (Tuba 3). The brass section includes Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2), and Tuba (Tuba 3). The string section includes Violins (Vn. 1-2), Violas (Va.), Cellos (Vc.), and Double Basses (D.B.). The piano (Pno.) is divided into Pno. I and Pno. II, with a Solo Pno. part at the bottom. The score is written in a common time signature and includes dynamic markings such as *p* (piano) and *a2* (second octave). The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth notes.

2 Poco animato (♩ = 108)

Fl. *ff* *p*

Picc. *ff* *p*

Ob. *ff* *a2* *p* 2.Solo

Cl. *ff* *a2* *p* 2.Solo

Bn. *ff* *a2* *p* 1. *pp*

Hn. 1 *f* *p*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba 3 *f*

Timp. *f*

Perc. *f* Tri.

2 Poco animato (♩ = 108)

Vn. 1 *f* *pizz.* *p* *arco*

Vn. 2 *f* *pizz.* *p* *arco*

Va. *f* *pizz.* *p* *arco*

Vc. *f* *pizz.* *p* *arco*

D.B. *f* *p* *pizz.* *p* (pizz.) *p*

Solo Pno. *ff* *p* *f*

3

Fl. *f*

Picc. *f* *p* *p scherzando*

Ob. 1. *p*

Cl. 2. *p* *p scherzando*

Bn. 1. *f* *p scherzando*

Hn. 1 2

Perc. Tri *f* *pp*

Pno. I

Pno. II

3

Vn. 1 *f* *pizz.*

Vn. 2 *f* *pizz.*

Va. Desk 1. only *f* *Tutti pizz. p* *unis. pizz.*

Vc. *f* *pizz.* *p*

D.B. *f*

Solo Pno. *fp* *p*

Fl. *p scherzando*

Picc.

Ob.

Cl. *p*

Bn. *1.* *2. Solo* *pp*

Hn. 2 *2. pp* *fp*

Pno. I

Pno. II

Vn. 1 *arco* *p*

Vn. 2 *arco* *p*

Va. *arco* *fp*

Vc. *p*

D.B. *(pizz.)* *p*

Solo Pno. *p*

4

Fl. *p* *ff* *p*

Picc. *p* *ff* *p*

Ob. *a2* *p* *ff* *p*

Cl. *2.* *ff* *p*

Bn. *2.* *ff* *p*

Hn. 1 *f* *p*

Hn. 4 *f* *p*

Tpt. *4. b* *f* *pp*

Timp. *f* *p*

4

Vn. 1 *ff* *p* *pp*

Vn. 2 *ff* *p*

Va. *ff* *p*

Vc. *arco* *ff* *p* *pp*

D.B. *ff* *p* *pp*

Solo Pno. *f* *mf* *p*

5 Tempo 1

Fl. Picc. Ob. Cl. Bn.

1. *pp*

fp *fp* *p*

Hn. 1 2 3 4

1. *p marc.* 3. *p marc.*

Tpt. 1. *p marc.* *p* *fp* *f*

Timp. *fp* *p* *pp*

Perc. Cym. struck *p*

Pno. I

Pno. II

5 Tempo 1

1 2

Vn. Va. Vc. D.B.

fp *p* *fp* *fp* *p*

Solo Pno. *ff*

8va

Fl.

Picc.

Ob. a2

Cl.

Bn.

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp.

Perc.

Pno. I

Pno. II

Vn. 1, 2

Va.

Vc.

D.B.

Solo Pno.

sempre stacc.

p

pp

Cym. roll

tr

pp

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) features a complex rhythmic pattern of eighth and sixteenth notes, with the instruction 'sempre stacc.' (always staccato) and a dynamic marking of 'p' (piano). The Bassoon part includes an '8va' (octave up) marking. The brass section (Trumpets, Trombones, Tuba) has a more sustained, harmonic accompaniment, with dynamic markings of 'pp' (pianissimo). The percussion section includes Timpani and Cymbals, with a 'Cym. roll' and a 'tr' (trill) marking. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic and rhythmic foundation, with dynamic markings of 'pp'. The piano accompaniment (Piano I and II) is not present on this page. The Solo Piano part features a complex, flowing line with many accidentals and dynamic markings.

6

Poco animato

Fl. *gva* *ff*

Picc. *ff*

Ob. *a2* *ff*

Cl. *ff*

Bn. *ff* *a2*

1 Hn. *a2* *ff*

2 Hn. *a2* *ff*

3 Hn. *a2* *ff*

4 Hn. *a2* *ff*

Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tuba *f*

Timp. *f*

Perc. *f* Cym. *f* Tri *f*

Pno. I

Pno. II

6

Poco animato

1 Vn. *ff* *pizz.* *p*

2 Vn. *ff* *pizz.* *p*

Va. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

D.B. *ff* *pizz.* *p*

Solo Perc. *ff*

7

Fl.

Cl.

Bn.

Hn. 3/4

1. Solo

2. Solo

p

p scherzando

p

rit.

7

Vn.

Va.

Vc.

D.B.

arco

p scherzando

arco

p scherzando

arco

div.

unis. arco

arco

rit.

Solo Pno.

p

rit.

Tempo 1

8

Fl. *mf cantabile*

Picc. *mf cantabile*

Cl. *mf cantabile*

Bn.

Hn. $\frac{3}{4}$

Pno. I

Pno. II

Tempo 1

8

Va. *mf cantabile*

Vc. *mf*

D.B.

Solo Pno. *p* *simile*

Fl. *gva*

Picc.

Cl.

Pno. I

Pno. II

Va.

Vc.

Solo Pno.

Va.

Vc.

Solo Pno.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with dynamics *f*, *p*, and *f*.
- Picc.**: Piccolo part with dynamics *f*, *p*, and *f*.
- Ob.**: Oboe part with dynamics *f*, *p*, and *f*.
- Cl.**: Clarinet part with dynamics *p*, *f*, *mf*, and *f*. Includes articulation *a2* and a triplet.
- Bn.**: Bassoon part with dynamics *f* and *mf*. Includes articulation *a2* and a triplet.
- Hn.**: Horns (1, 2, 3, 4) with dynamics *p*, *f*, and *mp*.
- Tpt.**: Trumpets with dynamics *f* and *p*.
- Tbn. 3**: Trombones with dynamics *pp* and *f*. Includes articulation *3*.
- Pno. I**: Piano I part.
- Pno. II**: Piano II part.
- Vn.**: Violins (1, 2) with dynamics *p*, *f*, and *mf cantabile*. Includes articulation *3*.
- Va.**: Viola with dynamics *p*, *f*, and *mf cantabile*. Includes articulation *3*.
- Vc.**: Violoncello with dynamics *p*, *f*, and *mf cantabile*. Includes articulation *3*.
- D.B.**: Double Bass with dynamics *f* and *mf*.
- Solo Pno.**: Solo Piano part with dynamics *p* and *f*. Includes articulation *3*.

8a

Fl. *p*

Picc.

Ob. *a2 p f*

Cl. *a2 p f*

Bn. *a2 p f*

1 2 Hn. *pp mf*

3 4 Tpt. *pp*

Tuba *p* Tuba Solo

Pno. I

Pno. II

8a

1 Vn. *p*

2 Vn. *p*

Va. *p*

Vc. *p*

D.B. *mf cantabile*

Solo Pno. *mf ff*

9

Fl. *cresc.* *f* *p*

Picc. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *mp* *a2*

Bn. *cresc.* *fp* *mf* *a2*

1. Hn. *f* *mf* *p*

2. Hn. *f* *mf* *p*

3. Hn. *f* *mf* *p*

4. Hn. *f* *mf* *p*

Tpt. *f*

1. Tbn. *f* *mf* *1. Solo* *mf*

2. Tbn. *f* *mf* *Tbn. Solo* *non troppo*

3. Tuba *p* *f* *mf* *Tbn. Solo* *non troppo*

Perc. *cresc.* *pp#* *B.D. roll*

9

1. Vn. *cresc.* *f* *mf* *f*

2. Vn. *cresc.* *f* *mf* *f*

Va. *cresc.* *f* *mf* *f*

Vc. *cresc.* *mf cantabile* *f*

D.B. *cresc.* *mf cantabile* *f* *fp*

Solo Pno. *gva* *ff* *p* *simile*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Standard notation with slurs and accents.
- Picc.** (Piccolo): Rests throughout the page.
- Ob.** (Oboe): Includes the marking *a2*.
- Cl.** (Clarinet): Includes the marking *a2* and dynamic markings *mf* and *f*.
- Bn.** (Bassoon): Includes the marking *a2* and dynamic markings *p*, *f*, and *mf*.
- Hn.** (Horn):
 - 1st Horn: *mf*, *f*, *mf*
 - 2nd Horn: *mf*
 - 3rd Horn: *mf*
 - 4th Horn: *mf*
- Tpt.** (Trumpet): Rests throughout the page.
- Tbn.** (Trumpet/Bass):
 - 1st Tbn.: *1.Solo*
 - 2nd Tbn.: *mf*
 - 3rd Tbn.: *mf*
- Tuba**: *mf*
- Pno. I** and **Pno. II**: Rests throughout the page.
- Vn.** (Violin):
 - 1st Vn.: *mf*, *f*
 - 2nd Vn.: *f*, *mf*
- Va.** (Viola): *f*, *mf*
- Vc.** (Violoncello): *poco f*, *f*
- D.B.** (Double Bass): *f*
- Solo Pno.** (Solo Piano): *simile*

Fl. *cresc.* *f* *p*

Picc. *p* *cresc.* *f* *p*

Ob. *a2* *cresc.* *f* *p*

Cl. *a2* *mp* *cresc.* *f*

Bn. *mf* *p* *cresc.* *f*

1 Hn. *mf* *p cresc.* *f*

2 Hn. *mf* *p cresc.* *f*

3 Tpt. *pp* *p cresc.* *mf* *f*

1 Tbn. *pp* *p cresc.* *mf* *f*

2 Tbn. *pp* *p* *mf* *f*

3 Tbn. *pp* *p* *mf* *f*

Tuba Solo *mf* *mf* *f*

Timp. *f dim.* *p*

1 Vn. *mf* *f* *mp cresc.* *f*

2 Vn. *f* *mp cresc.* *f*

Va. *f* *mf* *f* *div.*

Vc. *mf* *f* *f*

D.B. *mf* *f* *f*

Solo Pno. *f* *martellato*

Fl. *pp* *p* *f*

Picc. *pp* *pp* *p*

Ob. *pp* *pp* *f*

Cl. *pp* *pp* *f*

Bn. *pp* *pp* *f*

Hn. 1 *pp* *pp* *p* *mf* *f* *p*

Hn. 2 *pp* *pp* *p* *mf* *f* *p*

Hn. 3 *pp* *pp* *p* *mf* *f* *p*

Hn. 4 *pp* *pp* *p* *mf* *f* *p*

Tpt. *p* *p* *mf* *p*

Tbn. 3 *p* *p* *mf*

Timp. *tr* *pp* *mf* *p*

Pno. I

Pno. II

Vn. 1 *pp* *pp* *f* *non div* *p*

Vn. 2 *p* *pp* *f* *non div* *p*

Va. *p* *pp* *f* *unis* *p*

Vc. *p* *pp* *f* *unis* *p*

D.B. *p* *pp* *f*

Solo Pno. *8va* *dim.* *p* *f* *8va* *dim.*

This page of a musical score, numbered 19, contains the following instruments and parts:

- Fl.:** Flute, dynamic markings: *p*, *pp*, *p*, *ff*, *p*, *pp*
- Picc.:** Piccolo, dynamic markings: *ff*, *p*, *pp*
- Ob.:** Oboe, dynamic markings: *p*, *ff*, *p*, *pp*
- Cl.:** Clarinet, dynamic markings: *pp*, *ff*, *p*, *pp*
- Bn.:** Bassoon, dynamic markings: *p*, *pp*, *pp*, *pp*
- Hn.:** Horns (1-4), dynamic markings: *pp*, *pp*, *ff*, *pp*, *p*, *pp*
- Tpt.:** Trumpets (1-2), dynamic markings: *p*, *ff*, *pp*
- Tbn.:** Trombones (1-3), dynamic markings: *p*, *f*, *pp*
- Tuba:** Tuba, dynamic markings: *f*, *p*
- Timp.:** Timpani, dynamic markings: *pp*, *p*
- Pno. I & II:** Piano I and II, no notation on this page
- Vn.:** Violins (1-2), dynamic markings: *p*, *ff*, *p*, *pp*
- Va.:** Viola, dynamic markings: *p*, *ff*, *p*
- Vc.:** Cello, dynamic markings: *p*, *ff*, *p*
- D.B.:** Double Bass, dynamic markings: *p*, *pp*, *ff*, *p*
- Solo Pno.:** Solo Piano, dynamic markings: *p*, *ff*, *dim.*

Performance instructions include *gva* (glissando) and *dim.* (diminuendo).

11

Fl. *pp* *sempre stacc.*

Picc. *pp* *sempre stacc.*

Ob. *pp* *sempre stacc.*

Cl. 1. *pp* *sempre stacc.*
2. *pp* *sempre stacc.*

Bn. *pp*

Hn. 1 *pp*
2 *pp*
3 *pp*
4 *pp*

Tbn. 1. Solo Pedal note *pp*

Timp. *pp*

11

Vn. 1 *pp* *sempre stacc.*
2 *pp* *sempre stacc.*

Va. *pp* *pp* *sempre stacc.*

Vc. *pp* *pp*

D.B. *pp*

Solo Pno. *p marc.* *cresc.*

This page of a musical score, numbered 21, contains the following parts and markings:

- Flute (Fl.):** *cresc.*, *p cresc.*
- Piccolo (Picc.):** *cresc.*, *p cresc.*
- Oboe (Ob.):** *cresc.*, *p cresc.*
- Clarinet (Cl.):** *cresc.*, *p cresc.*
- Bassoon (Bn.):** *cresc.*, *p cresc.*
- Horn (Hn.):** 1, 2, 3, 4. *p cresc.*
- Trumpet (Tpt.):** *p cresc.*
- Trombone (Tbn.):** 1, 2, 3. *pp*, *pp*
- Tuba:** *pp*
- Timpani (Timp.):** *cresc.*, *p cresc.*
- Piano I (Pno. I):** (Empty staff)
- Piano II (Pno. II):** (Empty staff)
- Violin (Vn.):** 1, 2. *div.*, *cresc.*, *p cresc.*, *unis.*
- Viola (Va.):** *cresc.*, *p cresc.*
- Violoncello (Vc.):** *cresc.*, *p cresc.*
- Double Bass (D.B.):** *cresc.*, *p cresc.*
- Solo Piano (Solo Pno.):** (Empty staff)

12 Poco animato

Fl. *ff* *pp* *p* *cresc.*

Picc. *f* *pp* *cresc.*

Ob. *a2* *f* *p* *a2* *cresc.*

Cl. *ff* *pp* *p* *a2* *cresc.*

Bn. *f* *pp* *p* *cresc.*

1 2
Hn. *f* *pp*

3 4
Tpt. *f* *pp*

1 2 3
Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *Tri.* *ff*

Pno. I

Pno. II

12 Poco animato

1 2
Vn. *ff* *p* *cresc.*

Va. *ff* *p* *cresc.*

Vc. *ff* *pp* *p* *cresc.*

D.B. *ff* *pp* *p* *cresc.*

Solo Pno. *ff* *pp*

molto rit. 13 Largamente

Fl.

Picc. *Picc. take Flute*

Ob. *a2 p cresc.*

Cl. *a2 p cresc.*

Bn. *ff*

Hn. 1 *2. p cresc.*

Hn. 2 *ff*

Hn. 3 *4. p cresc.*

Hn. 4 *ff*

Tpt. *ff*

Tbn. 1 *a2 ff*

Tbn. 2 *ff*

Tuba. 3 *ff*

Timp. *Cym. clashed*

Perc. *ff*

molto rit. 13 Largamente

Vn. 1 *ff pizz.*

Vn. 2 *ff pizz.*

Va. *ff pizz.*

Vc. *ff pizz.*

D.B. *ff pizz.*

Solo Pno. *fff mf*

This page of a musical score, numbered 24, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part 1 has a first ending bracket. Both parts feature a dynamic marking of *f* and a *ff* dynamic. A *a2* marking is present above the first staff.
- Oboe (Ob.):** Features a *ff* dynamic and a *a2* marking above the staff.
- Clarinet (Cl.):** Features a *f* dynamic and a *ff* dynamic. A *a2* marking is present above the staff.
- Bassoon (Bn.):** Features a *ff* dynamic and a *a2* marking above the staff.
- Horn (Hn. 1, 2, 3, 4):** Features *mf* and *ff* dynamics.
- Trumpet (Tpt.):** Features *p* and *f* dynamics.
- Trombone (Tbn. 1, 2) and Tuba (3):** Features *p* and *f* dynamics.
- Timpani (Timp.):** Features a *tr* (trill) marking and *pp* (pianissimo) and *f* dynamics.
- Piano (Pno. I, II):** Indicated by a brace on the left side of the score.
- Violin (Vn. 1, 2):** Features *arco* (arco) markings and *ff sost* (fortissimo sostenuto) dynamics.
- Viola (Va.):** Features *arco* markings and *ff sost* dynamics.
- Violoncello (Vc.):** Features *arco* markings and *ff sost* dynamics.
- Double Bass (D.B.):** Features *arco* markings and *ff* dynamics.
- Solo Piano (Solo Pno.):** Features *sim.* (simile) markings.

14

Fl. *a2*

Ob. *a2*

Cl.

Bn.

Hn. 1 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tuba 1 *mp*

Tuba 2 *f*

Tuba 3 *mp*

Timp. *pp* *fp*

p *ff* *ff sost.* *p* *mf* *p*

Pno. I

Pno. II

14

Vn. 1 *f*

Vn. 2 *f* *f sost.* *p*

Va. *f* *f sost.* *p*

Vc. *f* *f sost.* *p*

D.B. *f* *p*

p *f* *f sost.* *p*

Solo Pno.

1
2
Fl. I
Fl. II

Ob.

Cl.
a2
p cresc.
fp cresc.
a2
fp cresc.

Bn.
f marc.
fp cresc.
a2
fp cresc.

1
2
Hn.
3
4
p
a2
p
ff

Tpt.
a2
ff

1
2
Tbn.
f
ff

3
Tuba
f
ff
p
ff

Timp.
muta C in D

Perc.
Cym. struck
f
p molto

Pno. I

Pno. II

1
Vn.
p cresc.
ff

2
Vn.
p cresc.
ff

Va.
p cresc.
ff

Vc.
p cresc.
ff

D.B.
p cresc.
ff

Solo Pno.
fff
sim.
fff
p

Cadenza

1
2
Ob.
Cl.
Bn.

ff

1
2
3
4
Tpt.
1
2
Tbn.
3
Tuba

ff

Timp.

ff Muta D in C

1
2
Vn.
Va.
Vc.
D.B.

ff Mutes on

Cadenza Senza misura

Lento

2nd Piano

ff *pp* *rapidamente*

animato

Lento

Lento

animato *Lento* *rapidamente*

II. ROMANZA

Lento

Solo Piano

p cantabile

p tre corde

ppp una corda

Solo Pno.

Solo Pno.

15 Solo
p cantabile

Pno. I

Pno. II

Va. 15 div. con sord.
pp

Vc. div. con sord.
pp

Solo Pno. *ppp*

Fl. 1

Pno. I

Pno. II

Vn. 2 con sord.
pp

Va. unis.

Vc. unis.

Solo Pno.

Fl. 1

Pno. I

Pno. II

Vn. 2

Va.

Vc.

Solo Pno.

cantabile

16

Fl. 1

Hn. 1 2 3 4

Pno. I

Pno. II

con sord.

pp molto sost.

pp

(con sord.) pp

16

Vn. 1 2

Va.

Vc.

D.B.

Solo Pno.

con sord. div.

div.

pp molto sost.

pp molto sost.

pp molto sost. pp

pp molto sost.

pp

ppp

pizz. Tutti

una corda ppp

17

Hn. 1, 2, 3, 4

Pno. I, Pno. II

Vn. 1, 2

Va. *p* → *pp* *div.* *p* *unis.* *pp* *(div.)*

Vc. *Solo (arco)* *Tutti e Solo (pizz.)*

D.B. *Tutti pizz.* *ppp*

Solo Pno.

colla parte *a tempo* Solo *p espress.*

Ob.

Pno. I, Pno. II

Vn. 1, 2

Va. *(div.) ** *pp* *div.* *pp*

Vc. *pp*

Solo Pno. *tre corde* *ppp una corda* *pp*

* In Pno. copies and early scores this is Eb, but in later scores and Viola parts it is E \flat

Ob.

Pno. I

Pno. II

Vn. 2

Va.

Vc.

Solo Pno.

18

Ob.

Cl. (Bb)

Pno. I

Pno. II

18 div. 4 desks

Vn. 1

Vn. 2

Va.

Vc.

Solo Pno.

Poco più mosso (♩ = 100)

Ob.
Cl.

Pno. I
Pno. II

Poco più mosso (♩ = 100)

1
Vn. 4 desks
2
Va. 3 desks
Solo Pno. tre corde

19

1
Vn. unis. pp div
2
Va. 3 desks
Vc. unis. 3 desks pp
Solo Pno.

Ma poco animato

20

1
Fl. 1
2
Fl. 2
Ob.
Cl.
Bn.

Hn. 1
2

1. senza sord. *p*

2. Solo senza sord. *pp*

Pno. I

Pno. II

Ma poco animato

20

1
Vn. 1
2
Vn. 2
Va.
Vc.
D.B.

Tutti *pp*

Tutti (div.)

Tutti

Tutti

arco *pp*

Solo Pno.

21 Tranquillo

1
Fl.

2

Ob.

1. Solo

(1.)

3

3

3

3

pp

Cl.

Soli

3

3

3

3

pp

Bn.

pp

Hn.

1

2

3

3

3

3

2.

pp

Pno. I

Pno. II

21 Tranquillo

1

Vn.

3

pp sost.

unis.

pp sost.

pp

2

3

pp sost.

pp

Va.

pp

Vc.

pp

D.B.

pp

Solo

p cantabile

1
Vn. *p cantabile*
2
Va. *pp*
Vc. *pp*
D.B. *pp*
Solo Pno.

This system contains the first five staves of the score. The Violin 1 and 2 parts are marked *p cantabile*. The Viola, Violoncello, and Double Bass parts are marked *pp*. The Solo Piano part features a complex texture with triplets and sextuplets. The system concludes with a double bar line.

1
Vn. *p cantabile*
2
Va. *p cantabile*
Vc. *p cantabile*
D.B.
Solo Pno.

This system contains the next five staves of the score. The Violin 1 and 2 parts continue with *p cantabile* markings. The Viola, Violoncello, and Double Bass parts also continue with *p cantabile* markings. The Solo Piano part continues with its intricate texture, including sextuplets. The system concludes with a double bar line.

22 a tempo

1 Fl. *f dolce* *pp* *poco f*

2 Fl. *f dolce* *pp* *poco f*

Ob. Solo *p*

Cl. *f dolce* *pp* *p*

Bn. *f dolce* *pp*

1 Hn. *mf* *pp*

2 Hn. *pp*

Tpt. *pp sost.*

22 a tempo

1 Vn. *f dolce* *pp*

2 Vn. *f dolce* *pp*

Va. *f dolce* *pp*

Vc. *f dolce* *pp*

D.B. arco *f dolce* *pp*

Solo Pno. *f dolce*

1
Fl. 1
2
Fl. 2
Ob.
Cl.
Bn.

1
2
Hn.
3
4
Tpt.

Pno. I

Pno. II

1
Vn.
2
Va.
Vc.
D.B.

Solo Pno.

23

1 Fl. *ff sost.* *dim.* *p* *pp* Fl. 2 take Picc.

2 Fl. *ff sost.* *dim.* *p* *pp* 1. Solo

Ob. *a2* *ff sost.* *dim.* *p* *pp*

Cl. *ff sost.* *dim.* *p* *pp*

Bn. *a2* *ff sost.* *dim.* *p*

1 Hn. *mf* *pp*

2 Hn. *mf* *pp*

3 Tpt. *mf* *pp*

4 Tpt. *p* *pp*

Pno. I

Pno. II

23

1 Vn. *ff sost.* *dim.* *p* *pp* *div.*

2 Vn. *ff sost.* *dim.* *p* *pp*

Va. *ff sost.* *dim.* *p* *pp*

Vc. *ff sost.* *dim.* *p* *pp*

D.B. *ff sost.* *dim.* *p* *pp*

Solo Pno. *ff dolce* *dim.* *p*

rit.

Vn. 2

Va.

Vc.

D.B.

Solo Pno.

24 Tempo 1

Ob.

Timp.

Ppp lontano

tr

Pno. I

Pno. II

24 Tempo 1

1

Vn. 2

Va.

Vc.

D.B.

Solo Pno.

div. a 3

ppp

una corda

6

8va b

Ob. **25**

Timp.

Pno. I

Pno. II

Vn. 1

Vn. 2

Va.

Vc.

D.B.

ppp unis. div. a 3 ppp

ppp

ppp

ppp

25

Solo Pno.

8b

sempre una corda ppp 6 6

Ob.

Timp.

Pno. I

Pno. II

Vn. 1

Vn. 2

Va.

Vc.

D.B.

Solo Pno.

26

Ob.

Ci. Solo *pp*

Hn. 1 2 con sord. *pp*

Hn. 3 4 con sord. *pp*

Perc. B.D. *pppp* niente

Pno. I

Pno. II



26

Vn. 1 *ppp*

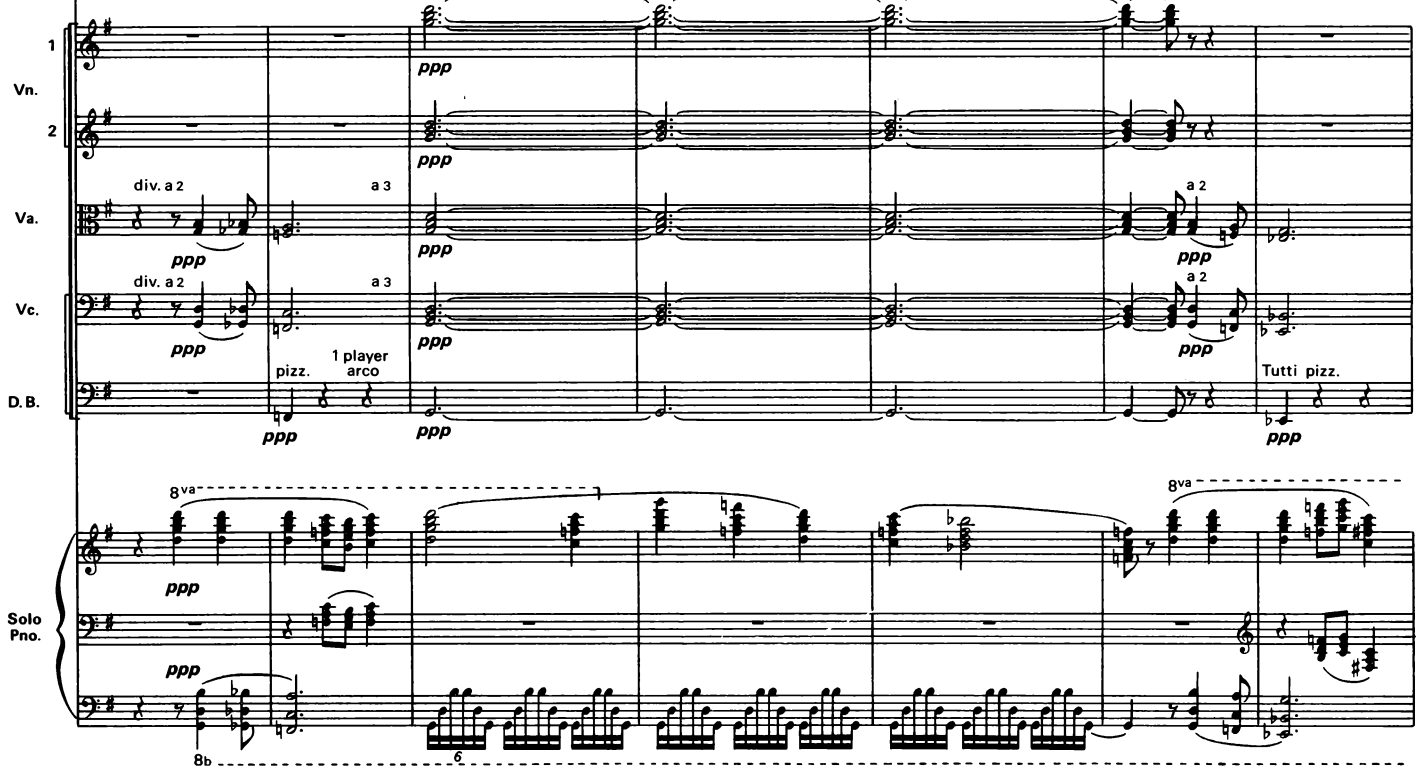
Vn. 2 *ppp*

Va. div. a 2 *ppp* a 3 *ppp* a 2 *ppp*

Vc. div. a 2 *ppp* a 3 *ppp* a 2 *ppp*

D.B. *ppp* pizz. 1 player arco *ppp* Tutti pizz. *ppp*

Solo Pno. 8va *ppp* 8b *ppp*



27

Fl. *Solo* *pp*

Cl. *Solo* *pp*

Hn. 1 *(con sord.)* *pp*

Hn. 2 *(con sord.)* *pp*

Hn. 3 *(con sord.)* *pp*

Hn. 4 *(con sord.)* *pp*

Perc. B.D. *pppp* *niente*

Pno. I

Pno. II

27

Vn. 1 *ppp* *non div.* *ppp* *mutes off*

Vn. 2 *ppp* *unis.* *ppp* *div.*

Va. *a4* *ppp* *a2* *ppp* *mutes off*

Vc. *a4* *ppp* *a2* *ppp* *ppp*

D.B. *1 player arco* *ppp* *Tutti pizz.* *ppp* *1 player arco* *pp* *Tutti pizz.* *ppp*

Solo Pno. *8va* *ppp* *tre corde* *6* *ppp* *8b*

Fl. *pp*

Ob.

Cl.

Pno. I

Pno. II

Vn. 2 *pp* *mutes off*

Va. *Solo senza sord.* *pp*

Vc. *mutes off*

Solo Pno.

28

Ob. *f* *p* *pp* *ppp*

Timp. *ppp* *niente*

Pno. I

Pno. II

28

Va. *f* *p* *pp*

Solo Pno.

III. FUGA CHROMATICA CON FINALE ALLA TEDESCA

Allegro 29

Flute 1
Piccolo
Oboes 1 2
Clarinets 1 (Bb) 2
Bassoons 1 2

Horns 1 2 3 4
Trumpets 1 (C) 2
Trombones 1 2 3
Tuba

Timpani
Percussion

pp *a2*
pp *a2*

Soli a2
ff *p* *pp*
3 Solo ff
Tuba ff *p* *pp*

C in D, Ab in Bb, E in G.

Allegro 29

Piano I
Piano II

Allegro 29

Violins 1 2
Violas
Violoncellos
Double Basses
Solo Piano

senza sord
ff *p*
(Solo) Tutti senza sord
ff *p* *pp*
unis senza sord
Tutti arco senza sord
ff *p* *pp*

Fl. *p cresc.* *f* *p* *ff* take Fl.

Picc. *p cresc.* *f* *p* *ff*

Ob. *a2 p cresc.* *f* *p cresc.* *ff*

Cl. *a2 p cresc.* *f* *p cresc.* *ff*

Bn. *p cresc.* *f* *p cresc.* *ff*

1 2 *senza sord.* *pp cresc.* *ff*

Hn. 3 4 *senza sord.* *pp cresc.* *ff*

Tpt. *p cresc.* *ff*

1 2 *pp* *ff*

Tbn. 3 *pp* *ff*

Tuba *pp* *ff*

Timp. *tr*

Perc. *S.D. pp cresc.* *tr* *ppp* *ff* *Cym. struck* *ff*

Pno. I **30**

Pno. II

1 *p cresc.* *f* *p cresc.* *ff*

Vn. 2 *p cresc.* *f* *p cresc.* *ff*

Va. *p cresc.* *f* *p cresc.* *ff* *pizz*

Vc. *p cresc.* *f* *p cresc.* *ff* *pizz*

D.B. *p cresc.* *f* *p cresc.* *ff* *pizz*

Solo Pno.

FUGA

1
Vn. *pp*

2
Vn. *pp*

FUGA
SOLO
Solo Pno. *f marcato*

31

1
Vn. *f*

2
Vn. *f*

Va. *f* (pizz.)

Vc. *f* (pizz.)

D.B. *f* (pizz.)

Solo Pno. *simile* *f marcato*

Solo

1 Fl. *f* *cresc.*

2

Ob.

1 Cl.

2

Bn.

Pno. I

Pno. II

1 Vn. *f* *pizz.* *cresc.*

2 Vn. *f* *pizz.* *cresc.*

Va. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Solo Pno.

32

1 Fl. *f* *ff* *p* take Picc.

2 Ob. *f* *a2* *ff* *p*

1 Cl. *f* *ff* *ff* *p*

2 Bn. *f* *2. f* *ff* *a2* *mf*

1 Hn. *ff* *p*

2 Hn. *ff* *p*

3 Hn. *ff* *p*

4 Hn. *mf*

Timp. *mf* *tr*

Pno. I

Pno. II

32

1 Vn. *f* *arco* *ff* *non div.*

2 Vn. *f* *arco* *ff* *dim.*

Va. *f* *arco* *ff* *p*

Vc. *f* *arco* *ff* *dim.*

D.B. *f* *arco* *ff* *dim.*

Solo Pno.

33

Fl. 1

Ob.

1

Cl.

2

Hn. 3

4

Timp.

33

1

Vn.

2

Va.

Vc.

D.B.

Solo Pno.

34

Fl.

Picc.

Ob.

1 Cl.

2 Cl.

Bn.

Hn. 3

Hn. 4

Pno. I

Pno. II

34

1 Vn.

2 Vn.

Va.

Vc.

D.B.

Solo Pno.

Fl. *cresc.* *f*

Picc. *cresc.* *f* *a2*

Ob. *cresc.* *f* *a2*

Cl. *cresc.* *f* *a2*

Bn. *f*

1
2
Hn. *p* *cresc.* *f*

3
4
Tpt. *mf* *poco f* *f* 2. *p cresc.*

Pno. I

Pno. II

1
Vn. *p cresc.* *f*

2
Va. *p cresc.* *f* *arco*

Vc. *f* *arco*

D.B. *f* *arco*

Solo Pno.

35

Fl. *tr* *ff dim.* *p*

Picc. *ff dim.* *pp* take Fl.

Ob. *a2* *2. ff^{tr} dim.* *pp* *f dim.* *pp*

1 *ff dim.* *mf*

2 *ff dim.* *mf dim.*

1 *ff* *ff dim.* *p*

2 *ff*

1 *mp*

2 *ff* *mp dim.*

3 *ff*

4 *ff*

Tpt. *f dim.* *pp*

Timp. *mf* *p* *pp*

35

Pno. I

Pno. II

35

1 *ff dim.* *p pp* *p*

2 *ff dim.* *p* *p*

Va. *ff dim.* *tr* *p*

Vc. *ff* *ff* *dim.*

D.B. *ff* *ff*

Solo Pno.

8va *tr*

Fl. *pp*

Cl. 1

Cl. 2 *pp dim.*

Bn. 1

Bn. 2 *p* *pp*

Hn. 2

Hn. 4 *pp*

Timp. *ppp* Muta Bb in A

Pno. I

Pno. II

Vn. 1 *pp* *pp* *tr* *p*

Vn. 2 *pp* *p* *pp* *p*

Va. *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

D.B. *pp* *pizz.* *arco* *p*

Solo Pno. *SOLO* *ff martellato* *ff* *p*

36

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bn. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Pno. I

Pno. II

36

Vn. 1 *cresc.* *f* *p cresc.* *f* *p sub. cresc.*

Vn. 2 *cresc.* *f* *p cresc.* *f* *p sub.*

Va. *cresc.* *f* *pizz.* *p* *cresc.* *f* *arco* *p sub.*

Vc. *cresc.* *f* *pizz.* *p* *cresc.* *f* *arco* *p sub.*

D.B. *cresc.* *ff* *pizz.* *arco* *p sub.*

Solo Pno.

cresc. *ff* *p sub.* *f*

36a

1 Fl. *fp* *f*

2 Fl. *fp* *f*

Ob. *fp* *f* a2

Cl. *fp* *f* a2

Bn. *fp* *f*

1 Hn. *fp* *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

Tpt. *mf*

36a

1 Vn. *f*

2 Vn. *f*

Va. *f*

Vc. *f*

D.B. *f*

Solo Pno. *p sub.* *f*

37

1 Fl. *Flute take Picc.*

2 Ob. *a2*

3 Cl. *a2*

4 Bn. *f*

1 Hn. *2. p*

2 Hn. *2. p*

3 Tpt. *4. p*

4 Tpt. *2. p*

Pno. I

Pno. II

This section of the score covers measures 37 through 42. It features the woodwind and brass sections. The Flute (Fl.) part includes a Piccolo (Picc.) and dynamic markings of *p*, *ff*, and *f*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) parts include *a2* markings and dynamics of *p*, *ff*, and *f*. The Horns (Hn.) and Trumpets (Tpt.) parts feature dynamics of *2. p* and *f*. The Piano I (Pno. I) and Piano II (Pno. II) parts are indicated but contain no notation in this section.

37

1 Vn. *2*

2 Vn. *2*

Va. *4*

Vc. *4*

D.B. *4*

Solo Pno.

This section of the score covers measures 37 through 42. It features the string section and a Solo Piano part. The Violins (Vn.) parts include dynamics of *p* and *f*. The Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.) parts include dynamics of *f*. The Solo Piano part includes dynamics of *f*. The woodwind and brass sections are not present in this section.

Fl. *f* *p cresc.* *ff*

Picc. *ff*

Ob. *a2 f* *a2 p cresc.* *a2 ff*

Cl. *f* *p cresc.* *ff*

Bn. *f* *p cresc.*

1
2
Hn.
3
4

Tpt. *p* *p* *ff*

Pno. I

Pno. II

1
2
Vn. *p* *f* *p* *p cresc.* *ff* *8va*

Va. *p* *f* *p* *p cresc.* *ff*

Vc. *p* *f* *p* *p cresc.*

D.B. *p* *f* *p* *p cresc.*

Solo Pno.

Fl. *8va* [39] *ff*

Picc. *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Bn. *fff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff*

Tbn. 1 *ff* *Soli*

Tbn. 2 *ff*

Tuba 3 *ff* *Soli*

Timp. *ff*

Perc. *ff* *Tam tam*

Org. (ad lib.) *mf*

Pno. I

Pno. II

[39] *Sul D & G*

Vn. 1 *ff* *Sul D & G*

Vn. 2 *ff* *Sul D & G*

Va. *ff*

Vc. *ff*

D.B. *ff* *(8va ad lib)*

Solo Pno. *8va* *ff*

Fl.

Picc.

Ob.

Cl. a2

Bn.

1 a2
2
3 a2
4

Hn.

Tpt.

1
2

Tbn.

Tbn. 3 Tuba

Tuba f

Timp. (tr)

Org.

Pno. I

Pno. II

1 sul G & D
2 sul G & D

Vn.

Va. sul G

Vc. ff

D.B.

Solo Pno.

40

Fl. *fff marc.* *ff* *fff*

Picc. *fff marc.* *ff* *fff*

Ob. *fff marc.* *ff* *fff*

Cl. *fff marc.* *fff* *fff*

Bn. *fff* *ff* *fff*

1 *fff marc.* *fff* *fff*

2 *fff marc.* *fff* *fff*

3 *fff marc.* *fff* *fff*

4 *fff marc.* *fff* *fff*

Tpt. *fff marc.* *fff* *fff*

1 *fff marc.* *fff* *fff*

2 *fff marc.* *fff* *fff*

3 *fff marc.* *fff* *fff*

Tuba *fff* *fff marc.* *fff*

Tuba *fff* Solo

Timp. *ff* *f* *ff*

Org. *Tacet al fine*

40

Pno. I

Pno. II

40

1 *fff marc.* *fff* *fff*

2 *fff marc.* *fff* *fff*

Va. *fff marc.* *fff* *fff*

Vc. *fff marc.* *fff* *fff*

D.B. *fff marc.* *fff* *fff*

Solo Pno.

This page of a musical score, numbered 62, contains measures 41 through 48. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Flute (Fl.):** Measures 41-48, marked *ff*.
- Piccobello (Picc.):** Measures 41-48, marked *ff*.
- Oboe (Ob.):** Measures 41-48, marked *ff*.
- Clarinet (Cl.):** Measures 41-48, marked *ff*.
- Bassoon (Bn.):** Measures 41-48, marked *ff*.
- Horn 1 (Hn. 1):** Measures 41-48, marked *ff*.
- Horn 2 (Hn. 2):** Measures 41-48, marked *ff*.
- Trumpet (Tpt.):** Measures 41-48, marked *ff*.
- Trombone 1 (Tbn. 1):** Measures 41-48, marked *ff*.
- Trombone 2 (Tbn. 2):** Measures 41-48, marked *ff*.
- Tuba (Tuba):** Measures 41-48, marked *ff*.
- Timpani (Timp.):** Measures 41-48, marked *p cresc.* and *ff*.
- Piano I (Pno. I):** Measures 41-48, marked *ff*.
- Piano II (Pno. II):** Measures 41-48, marked *ff*.
- Violin 1 (Vn. 1):** Measures 41-48, marked *ff*.
- Violin 2 (Vn. 2):** Measures 41-48, marked *ff*.
- Viola (Va.):** Measures 41-48, marked *ff*.
- Violoncello (Vc.):** Measures 41-48, marked *fff*.
- Double Bass (D.B.):** Measures 41-48, marked *ff*.
- Solo Piano (Solo Pno.):** Measures 41-48, marked *ff*.

Measures 41, 45, and 49 are marked with a circled number '41'. The score includes various musical notations such as dynamics (*ff*, *fff*, *p cresc.*), articulation (accents), and performance instructions (trills, slurs).

42 CADENZA

Fl.
Picc.
Ob.
Cl.
Bn.
1
2
Hn.
3
4
Tpt.
1
2
Tbn.
3
Tuba
Timp.
Perc.
Cym.
Muta A in C, G in F

42 CADENZA

1
Vn.
2
Va.
Vc.
D.B.
Solo Pno.

Solo Pno.

8va

2

4

2

4

2

4

2

Solo Pno.

8va

3

3

3

3

Solo Pno.

pp cresc. f

Bb

Solo Pno.

p cresc. f

Solo Pno.

cresc. f p cresc. f

Solo Pno.

p cantabile

Solo Pno.

cresc.

Solo Pno.

cresc.

Solo Pno.

f *ff*

Segue

Finale alla Tedesca

colla parte

Tpt.

Tbn.

Per

Pno. I

Pno. II

Solo Pno.

pp *f* *pp* *f* *Tri. f* *gliss.* *ff* *ff pesante* L.H. R.H.

Solo Pno.

ff *p*

This musical system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many beamed notes and slurs. The lower staff (bass clef) contains a rhythmic accompaniment with chords and single notes. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Solo Pno.

cresc. *ff*

This musical system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many beamed notes and slurs. The lower staff (bass clef) contains a rhythmic accompaniment with chords and single notes. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo).

43 poco rit. a tempo

Fl. *ff cantab.*

Picc *ff cantab.*

Ob. *a2 ff cantab.*

Cl. *ff cantab.*

Bn. *ff cantab.*

1 2 Hn. *f cantab.*

3 4 Hn. *f cantab.*

Tpt. *mf*

1 2 Tbn. *mf*

3 Tuba *mf*

Timp.

Perc. *SD* *f* *mf* *p* *f* *Tri.* *mf* *p*

Cym.

Pno. I

Pno. II

43 poco rit. a tempo

1 Vn. *ff cantab.*

2 Vn. *ff cantab.*

Va. *ff cantab.*

Vc. *ff cantab.*

D.B. *f*

Solo Pno.

Fl. *mf* Picc. take Flute *dim.* *pp*

Picc.

Ob. *pp* *a2* *mf* 1. Solo *p dim.*

Cl. *a2* *mf* *dim.*

Bn. *p* *dim.*

1. Hn. *mp* *p* *pp*

2. Hn.

3. Hn.

4. Hn.

Tpt. *mp* *p*

1. Tbn. *p*

2. Tbn.

3. Tuba *p*

Timp.

Perc. SD *Tri.* *mf* Cym.

Pno. I

Pno. II

1. Vn. *mf* *dim.* *pp*

2. Vn. *mf* *dim.* *pp*

Va. *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

D.B. *pizz.* *p* *arco* *pp*

Solo Pno. *SOLO* *p*

Fl. 1
2

Ob.

Cl.

Bn. 1
2

a2
p cantab.
p
p

Hn. 1
2
3
4

Tpt. 1
2

p
p
p
p
p
p

Pno. I
Pno. II

Tutti

Vn. 1
2

Va.

Vc.

D.B.

p cantab.
pizz.
p
pizz.
p
p cantab.
arco
arco
p

Solo Pno.

Fl. *f* *a2* *pp sub.*

Ob. *f* 2. *1. Solo pp sub.*

Cl. *f* *a2 pp sub.* *a2*

Bn. 1 *f* *ff* *p*

Bn. 2 *f* *ppp sub.* *p*

Hn. 1 *f* *pp*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *p*

Tbn. 1 *poco f*

Tbn. 2 *p*

Tuba 3 *f* *p*

Timp. *f* *Muta F in A*

Perc. *S.D.* *p* *f* *Cym*

45

Vn. 1 *f* *pp sub.*

Vn. 2 *f* *pp sub.*

Va. *f* *pp sub.*

Vc. *f* *pp sub.*

D.B. *f* *pp sub.*

Solo Pno. *ff*

46

1 Fl. 1

2 Fl. 2

1 Ob.

Cl.

1 Bn.

2 Bn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

pp

Pno. I

Pno. II

46

1 Vn.

2 Vn.

Va.

Vc.

D.B.

Solo Pno.

dim.

47

1 Fl. *p*

2 Fl. *p*

Ob. 1. *p*

Cl. *p*

Bn. 1. *p*

1 Hn. 1. Solo *mp*

2 Hn. *p*

3 Hn. *p*

4 Hn. *p*

Pno. I

Pno. II

47

1 Vn. *p cantab.*

2 Vn. *p cantab.*

Va. *p cantab.*

Vc. *p cantab.*

D.B. pizz. *p*

Solo Pno.

48

1 Fl. 2 Fl. 2 take Picc.

2 Ob. 2.

3 Cl. a2

4 Bn. *p*

1 Hn. *pp* 2. Solo

2 Hn.

3 Tpt. *ppp*

4 Tpt.

1 Tbn. *pp leggiero*

2 Tbn.

3 Tuba *pp leggiero*

Timp. *pp*

Perc. Cym. *ppp*
B.D. *ppp*

48

1 Vn. *pp*

2 Vn. *pp*

Va. *pp*

Vc. *pp*

D.B. arco *p*

Solo Pno. *cresc.* *pp sub.*

Fl. 1 *p cantabile*

Cl. 1 *p cantabile*

Hn. 1 2 3 4 *pp* *p*

Tpt. *p*

Tbn. 1 2 3 *p*

Tuba *p*

Timp. *p* *pp* *muta A in B*

Perc. *Cym.* *B.D.* *pp*

Vn. 1 2 *p*

Va. *p cantabile* *pizz.*

Vc. *pizz.*

D.B. *pizz.* *p*

Solo Pno. *p martellato*

This page of a musical score, numbered 77, contains the following parts and markings:

- Fl. 1:** Flute 1 part with a melodic line and a fermata at the end.
- Picc.:** Piccolo part, mostly silent.
- Ob.:** Oboe part with dynamic markings *p*, *f*, and *p*.
- Cl.:** Clarinet part with a first ending bracket labeled "1." and a double bar line.
- Bn.:** Bassoon part with a second ending bracket labeled "a2" and dynamic markings *p*, *f*, and *p*.
- Hn. 1:** Horn 1 part with a first ending bracket labeled "1." and a double bar line.
- Pno. 1 & 2:** Piano parts, mostly silent.
- Vn. 1 & 2:** Violin parts with dynamic markings *p*, *f*, and *p*.
- Va.:** Viola part with a melodic line and a fermata at the end.
- Vc.:** Violoncello part with a bass line.
- D.B.:** Double Bass part with a bass line.
- Solo Pno.:** Solo piano part with complex rhythmic patterns, including a quintuplet (5) and a triplet (3), and dynamic markings *f* and *p*.

Fl. 1
Picc.
Ob.
1
Cl.
2
Hn. 1
Pno. I
Pno. II
1
Vn.
2
Va.
Vc.
D.B.
Solo Pno.

Key signature: one sharp (F#).
Time signature: 4/4.
Musical score for page 78, featuring woodwinds, strings, and piano. The score includes parts for Flute 1, Piccolo, Oboe, Clarinet 1 and 2, Horn 1, Piano I and II, Violin 1 and 2, Viola, Violoncello, Double Bass, and Solo Piano. The Solo Piano part features complex rhythmic patterns and dynamic markings such as *f* and *p*. The woodwind and string parts include various articulations and dynamics, with some parts marked *p* (piano) and *arco* (arco). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

* *This 27-bar cadenza does not occur in the original version for one piano.*

50a

Fl. 1
Picc.
Ob.
Cl.
Bn.

Hn. 1, 2, 3, 4
Tpt.
Perc.
Tri.

Pno. I
Pno. II

50a

Vn. 1, 2
Va.
Vc.
D.B.
(pizz.)

Solo Pno.

51 poco stringendo

Fl. 1 *ff*

Picc. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Bn. *ff marc.*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff* *a2*

Hn. 4 *ff* *a2*

Tpt. 1 *ff* *a2*

Tpt. 2 *ff* *a2*

Tpt. 3 *ff* *a2*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.* *a2*

Tuba *ff marc.*

Timp. *Tri. ff*

Perc. *Cym. ff*

51

Pno. I

Pno. II

51 poco stringendo

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff marc.*

D.B. *ff marc.* *arco*

Solo Pno. *ff*

CADENZA

Ob. *fff* a2

Cl. *fff* a2

Bn. *fff* a2

1
2
Hn. *fff*

3
4

Tpt. *fff* a2

1
2
Tbn. *fff* a2

3
Tuba *fff*

Timp. *fff*

Perc. Tam - tam: do not damp the sound *fff*

Pno. I

Pno. II

1
Vn. *fff*

2

Va. *fff*

Vc. *fff*

D.B. *fff*

CADENZA

Solo Pno. *ff* 8va

8b

Solo Pno.

dim. pp

dim. pp

8b

Lento

Solo Pno.

ppp

ppp

ppp

una corda

Solo Pno.

ppp

Largo sostenuto

mp

p *sonore*

p

p

tre corde

Solo Pno.

p

mp

mp

poco f

Solo Pno.

ff sost.

ff dolce

dim.

Solo Pno.

gva

pp *ppp*

pp *ppp*

52 Andante sostenuto ($\text{♩} = 100$) ($\text{♩} = 33$)

Timp.

ppp *p* *ppp*

52 Andante sostenuto ($\text{♩} = 100$) ($\text{♩} = 33$)

1 Vn. *pizz.* *p* *arco* *pp* *p* *ppp*

2 Vn. *pizz.* *p* *arco* *pp* *p* *ppp*

Va. *pizz.* *p* *div. arco* *pp* *p* *ppp*

Vc. *pizz.* *p* *div. arco* *pp* *p* *ppp*

D.B. *pizz.* *p* *arco* *pp* *p* *ppp*

Solo Pno.

ppp