

Henry Cowell

LITTLE CONCERTO

For Piano and Band

Score

*Associated Music Publishers, Inc.
New York, NY*

20 *Meno mosso* 25

Fl.

Ob.

E♭ Cl.

I. II
B♭ Cl.

III

Alto Cl.

Bass Cl.

Alto I. II

Tenor

Bari.

Bsn.

SAXOPHONES

20 *Meno mosso* 25

Piano

Cors. I. II

Trpt. III

I. II
Horns

III. IV

Euph.

I. II
Trbn.

III

Basses

30

Eb Cl.
 Bb Cl.
 Alto Cl.
 Bass Cl.
 Saxophones:
 Alto I, II
 Tenor
 Bari.
 Bsn.
 Piano
 Horns
 Euph.
 Trbn.
 Basses
 Bass Dr.

35

Tempo I.

40

Piano
 Cors. I, II
 Trpts. III, IV
 Horns I, II
 Horns III, IV
 Euph.
 Trbn. I, II
 Trbn. III
 Basses

70

Fl. *cresc.*

I. II

B♭ Cl. *mp*

III *mp*

SAXES | Alto I. II *mp*

Tenor *mp*

Piano *cresc.*

Cors. I. II *cresc.*

Trpt. III *cresc.*

I. II Horns

III IV

Drums *cresc. un poco*

75

Fl. *p cresc.*

Ob. *mp cresc.*

I. II *mp cresc.*

B♭ Cl. *mp cresc.*

III *mp cresc.*

SAXES | Alto I. II *mp cresc.*

Tenor *mp cresc.*

Piano *mp cresc.*

Cors. I. II *p cresc.*

Trpt. III *p cresc.*

I. II Horns *p cresc.*

III *p cresc.*

Drums *p cresc.*

80

85

SAXOPHONES

Fl. Solo *f* *pp*

Ob. *f* *pp*

E.H. *f* *p*

B♭ Cl. Solo (one man) *f* *pp* *f* *p*

Bass Cl. *f* *pp* *f* *p*

Alto *f* *pp* *f* *p*

Tenor *f* *pp* *f* *p*

Bari. *f* *pp* *f* *p*

Bsn. *f* *pp* *f* *p*

Trpt. *f* *pp* *f* *p*

Horn *f* *pp* *f* *p*

90

SAXES

Ob. *f* *pp*

E.H. *f* *p* *cresc.*

E♭ Cl. Solo *f* *pp* *f* *cresc.*

I. Solo *f* *pp* *f* *tutti* *p* *cresc.*

B♭ Cl. *f* *pp* *f* *tutti* *p* *cresc.*

II, III, IV *f* *pp* *f* *tutti* *p* *cresc.*

Bass Cl. Solo *f* *pp* *f* *p* *cresc.*

Alto *f* *pp* *f* *p* *cresc.*

Tenor *f* *pp* *f* *p* *cresc.*

Bsn. *f* *pp* *f* *p* *cresc.*

Horn *f* *pp* *f* *p* *cresc.*

Euph. *f* *pp* *f* *p* *cresc.*

Basses *f* *pp* *f* *p* *cresc.*

95

100

Fl.

Ob.

E.H.

E♭ Cl.

I.
B♭ Cl.

II. III. IV.

Alto Cl.

Bass Cl.

SAXOPHONES

Alto I. II

Tenor

Bari.

Bsn.

Piano

95

100

Cors. I. II

Trpts. III. IV

I. II
Horns

III. IV

Euph.

I. II
Trbn.

III

Basses

Drums

Timp.

105

gas ad lib.

gas ad lib.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

E.H. *pp* *cresc.*

E♭ Cl. *pp* *cresc.*

I. *pp* *cresc.*

B♭ Cl. *pp* *cresc.*

II III IV *pp* *cresc.*

Alto Cl. *pp* *cresc.*

Bass Cl. *pp* *cresc.*

Alto *pp* *cresc.*

Tenor *pp* *cresc.*

Bari. *pp* *cresc.*

Bsn. *pp* *cresc.*

105

Piano *mp* *cresc.*

Cors. I II *pp* *cresc.*

Trpts. III IV *pp* *cresc.*

I II *pp* *cresc.*

Horns III IV *pp* *cresc.*

Euph. *pp* *cresc.*

I II *pp* *cresc.*

Trbns. III *pp* *cresc.*

Basses *pp* *cresc.*

Drums *ppp* *cresc.*

Timp. *pp* *cresc.*

II. Rondo

Andante (M.M. ♩ = 60)

Flute *Solo* *pp* **5**

Bass Cl. *pp* *Bsn.* *pp*

Bari. Sax. *pp*

Bassoon *pp*

Strings swept **5**

Piano *pp*

Piano keyboard sustained without sounding

Always sustain whatever notes are being swept on strings

Oboe *p* **10**

Bass Cl. *p* *Bari. Sax*

Bari. Sax *p*

Bsn. *p* *Bari. Sax*

Cornet *Ob. re-enters* *Solo con sord.* *pp*

Piano strings *p* **10** *pp*

B♭ Cl. **15** *p*

Bass Cl. *p*

Tenor Sax *pp* *Man Cl.*

Horn *I+* *p*

Trombone *Solo* *I* *mp*

Bass *Solo* *mp*

Piano strings **15** *mp*

40

Fl. *tutti* *mf* *poco rit.* *poco rit.*

B♭ Cl. *tutti* *mf* *mp* *poco rit.*

Bass Cl. *p* *mp* *poco rit.*

SAXOPHONES
 Alto I. II *mf* *p* *poco rit.*

Tenor *Zero Cl.* *p* *mf* *p* *poco rit.*

Bari. *mf* *p* *poco rit.*

Bsn. *p* *mp* *poco rit.*

I. II Horns *p* *pp* *poco rit.*

III. IV Horns *p* *pp* *poco rit.*

Euph. *p* *mp* *poco rit.*

Bass *p* *mp* *poco rit.*

40

Piano keyboard *mp* *poco rit.*

III. Hornpipe

Moderato (less fast than a regular Hornpipe)

5

Oboe *p*

Bass Cl. *p*

Bari. Sax *p*

Bassoon *p*

Piano *mf*

Trumpet *mf*

I. II Horns *p*

III. IV Horns *p*

Bass Drum *pp*

10

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp* I Solo

Bass Cl. *mf* II

Bari. Sax *mf*

Bsn. *mf*

Piano *p*

Cors. I. II *pp* muted

Trpt. III *pp* muted

I. II Horns *pp*

III. IV Horns *pp*

Bass Dr. *pp*

30 35

Fl. *p*

Ob. *p*

E.H.

SAXES
Alto I. II
Tenor *p*
Bsn. *p*

Cor. 2.
Trpt. III. *co metal*
Horn *E.H.*
Basses *Sen.*

40

Fl. *mf* *cresc.*

Ob. *mf* *tutti* *cresc.*

I. II *I Solo* *pp* *mf* *cresc.*

Bb Cl. *pp* *mf* *cresc.*

III. IV *pp* *mf* *cresc.*

Alto Cl. *pp* *mf* *cresc.*

Bass Cl. *pp* *mf* *cresc.*

SAXOPHONES
Alto I. II *mf* *cresc.*

Tenor *mf* *cresc.*

Bari. *pp* *mf* *cresc.*

Bsn. *mf* *cresc.*

Trbn. *pp* *mf* *cresc.*

Basses *pp* *mf* *cresc.*

40

45 **Faster**

50

Picc.
(Flute II.)

Fl.

f (*8th lower if desired*)

Ob.

E♭ Cl.

I. II

B♭ Cl.

III. IV

Alto Cl.

Bass Cl.

SAXOPHONES

Alto I. II

Tenor

Bari.

Bsn.

45 **Faster**

50

all black keys, *8va*-----all white, keys: *84*-----

Piano

Cors. I. II

Trpts. III. IV

I. II

Horns

III. IV

Euph.

I. II

Trbns

III

Basses

tutti

molto **90** **95**

I. II
Bb. Cl. *p*

III. IV *4k*

p *molto* **90** **95**

Piano

molto *p*

I. II
Horns *p*

III. IV *p*

Basses *p*

Timp. in F, C *p*

Fl. *ff*

Ob. *ff*

Eb. Cl. *ff*

I. II
Bb. Cl. *ff*

III. IV

SAXOPHONES

Alto *ff*

Tenor *ff*

Bari. *ff*

Bsn. *ff*

all black keys

all white keys

Cors. I. *I.* *ff*

Cors. II, Trpts. III. IV

I. II
Horns

III. IV

Basses

Timp.

