

For Captain Francis Resta

DURATION: 7½ minutes

# Little Concerto

## I. Introduction and Step Dance

HENRY COWELL

Slowly (M.M.  $d = 72$ )

English Horn  
B♭ Clarinet  
Bass Clarinet  
SAXES  
Tenor  
Baritone  
Bassoon  
Horn in F  
Piano

Flute  
Oboe  
I. B♭ Cl.  
II. III. B♭ Cl.  
SAXOPHONES  
Alto I. II  
Tenor  
Bori.  
Bsn.  
Piano

Cornets I. II  
Horns I. II (in F)  
Euphonium  
Trombone  
Timpani in high G, D

**20** *Meno mosso* **25**

Fl.  
Ob.  
Eb Cl.  
I. II  
Bb Cl.  
III  
Alto Cl.  
Bass Cl.  
SAXOPHONES  
Alto I. II  
Tenor  
Bari.  
Bsn.

**20** *Meno mosso* **25**

Piano

Cors. I. II  
Trpt. III  
I. II  
Horns  
III. IV  
Euph.  
I. II  
Trbn.  
III  
Basses

30

**SAXOPHONES**

E♭ Cl.  
B♭ Cl.  
Alto Cl.  
Bass Cl.  
Alto I. II  
Tenor  
Bari.  
Bsn.

Piano

Horns  
Euph.  
Trbn.  
Basses  
Bass Dr.

35

Tempo I.

40

Piano

Cors. I. II  
Trpts. III. IV  
I. II  
Horns  
III. IV  
Euph.  
I. II  
Trbn.  
III  
Basses

45

Fl. *mp*

Ob.

I. II *mp*

B♭ Cl. *mp* *dir.*

III *mp*

Bass Cl. *mp*

Bari. Sax *mp*

Bsn. *mp*

*Solo I mf*

*Solo mf*

45

Piano *mf*

Trpt. *mf* *Ob. muted mf*

50

Fl. *p*

Ob. *p*

I. II *p*

B♭ Cl. *p*

III *p*

Bass Cl. *p*

Bari. Sax *mp*

Bsn. *mp*

50

Piano *p* *ff* *p* *attacca*

Trpt. *p*

55 A little faster (M.M. ♩ = 80)

60

SAXES

I. II  
B♭ Cl.

III. IV

Alto  
I. II

Tenor

Piano

55

60

Cors. I. II

Trpts. III. IV

I. II  
Horns

III. IV

Drums

Snare

Bass

p

65

Fl.

I. II  
B♭ Cl.

III. IV

SAXOPHONES

Alto  
I. II

Tenor

Bari.

p

p

p

p

p

Piano

65

pp-rf

Cors. I. II

Trpt. III

I. II  
Horns

III. IV

Euph.

Drums

con sord.

pp con sord.

pp

pp

ppp

Fl. *cresc.* **70** *mp*

I. II  
B♭ Cl. *mp*

III *mp*

SAXES | Alto I. II *mp*

Tenor *mp*

Piano *cresc.* **70** *mp*

Cors. I. II *cresc.*

Trpt. III *cresc.*

I. II  
Horns

III IV

Drums *cresc. un poco*

Fl. **75** *p cresc.*

Ob. *mp cresc.*

I. II  
B♭ Cl. *mp cresc.*

III *mp cresc.*

SAXES | Alto I. II *mp cresc.*

Tenor *mp cresc.*

Piano **75** *mp cresc.*

Cors. I. II *p cresc.*

Trpt. III *p cresc.*

I. II  
Horns *p cresc.*

III *p cresc.*

Drums *p cresc.*



95 100

Fl.

Ob.

E.H.

E♭ Cl.

I.  
B♭ Cl.

II. III. IV

Alto Cl.

Bass Cl.

SAXOPHONES

Alto I. II

Tenor

Bari.

Bsn.

95 100

Piano

*fff*

Cors. I. II

Trpts. III. IV

I. II  
Horns

III. IV

Euph.

I. II  
Trbn.

III

Basses

Drums

Timp.

*mf*



105

*gva ad lib.*

*gva ad lib.*

**SAXOPHONES**

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

E.H. *pp* *cresc.*

E♭ Cl. *pp* *cresc.*

I. B♭ Cl. *pp* *cresc.*

II III IV *pp* *cresc.*

Alto Cl. *pp cresc.*

Bass Cl. *pp* *cresc.*

Alto *pp cresc.*

Tenor *pp cresc.*

Bari.

Bsn.

105

Piano *mp* *cresc.*

Cors. I. II *pp* *cresc.*

Trpts. III. IV *pp* *cresc.*

I. II Horns *pp* *cresc.*

III. IV *pp* *cresc.*

Euph. *pp* *cresc.*

I. II Trbns. *pp* *cresc.*

III *pp*

Basses

Drums *ppp* *cresc.*

Timp. *pp* *cresc.*

110 115

Fl.

Ob.

E.H.

E $\flat$  Cl.

I.  
B $\flat$  Cl.

II. III. IV

Alto Cl.

Bass Cl.

SAXOPHONES

Alto I. II

Tenor

Bari.

Bsn.

110 115

Piano

Cors. I. II

Trpts. III. IV

I. II  
Horns

III. IV

Euph.

I. II  
Trbn.

III

Basses

Drums

Timp.

rit.

mf

### II. Rondo

Andante (M.M. ♩=60)

Flute Solo 5  
*pp*

Bass Cl.

Bari. Sax.

Bassoon *pp*

Strings swept 5  
 Piano *pp*  
 Piano keyboard sustained without sounding *p*  
*Always sustain whatever notes are being swept on strings*

Oboe 10  
*p*

Bass Cl.

Bari Sax *p*

Bsn. *p*

Cornet *Ob. muted* *pp* Solo con sord.

Piano strings *p* 10 *pp*

B♭ Cl. 15  
*p*

Bass Cl. *p*

Tenor Sax *p*

Horn *I. +* *p*

Trombone *Solo I.* *mp*

Bass *Solo* *mp*

Piano strings 15 *mp*



40

tutti

poco rit. poco rit.

Fl.

B♭ Cl.

Bass Cl.

SAXOPHONES

Alto I. II

Tenor

Bari.

Bsn.

I. II

Horns

III. IV

Euph.

Bass

p

mf

mp

pp

poco rit.

40

poco rit.

Piano keyboard

### III. Hornpipe

Moderato (less fast than a regular Hornpipe)

5

Musical score for measures 1-5. The score includes parts for Oboe, Bass Clarinet, Bari. Sax, Bassoon, Piano, Trumpet, Horns (I. II and III. IV), and Bass Drum. The Piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *mf*, and *pp*. A circled number '5' is placed above the Oboe staff at the end of the first measure.

10

Musical score for measures 6-10. The score includes parts for Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bari. Sax, Bassoon, Piano, Cors. I. II, Trpt. III, Horns (I. II and III. IV), and Bass Drum. The Piano part continues with its complex rhythmic pattern. Dynamics include *pp*, *mf*, and *pp*. A circled number '10' is placed above the Piano staff at the end of the first measure. The Flute part has a circled number '10' above it at the end of the first measure. The B♭ Clarinet part has a circled number '10' above it at the end of the first measure. The Bass Clarinet part has a circled number '10' above it at the end of the first measure. The Bari. Sax part has a circled number '10' above it at the end of the first measure. The Bassoon part has a circled number '10' above it at the end of the first measure. The Cors. I. II part has a circled number '10' above it at the end of the first measure. The Trpt. III part has a circled number '10' above it at the end of the first measure. The Horns (I. II and III. IV) part has a circled number '10' above it at the end of the first measure. The Bass Drum part has a circled number '10' above it at the end of the first measure.

This musical score page, numbered 15, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a **mf** dynamic and a **20 slower** tempo marking at the end.
- Oboe (Ob.):** Features a melodic line with a **mf** dynamic.
- B♭ Clarinet (B♭ Cl.):** Features a melodic line.
- Bassoon (Bsn.):** Features a melodic line with a **mf** dynamic.
- Piano:** Features a complex texture with many sixteenth notes in the right hand and chords in the left hand. Includes a **20 slower** tempo marking.
- Cornets I & II (Cors. I. II):** Features a melodic line.
- Trumpet III (Trpt. III):** Features a melodic line with a **mf** dynamic.
- Trumpets I & II (Trbn. I. II):** Features a melodic line with a **pp** dynamic.
- Trumpet III (Trbn. III):** Features a melodic line with a **pp** dynamic.
- Basses:** Features a melodic line with a **pp** dynamic.
- Bass Drum:** Features a rhythmic pattern with a **pp** dynamic.

Rehearsal marks **15** and **20** are present in boxes above the Flute and Piano staves, respectively. The **20 slower** marking appears in boxes above the Flute and Piano staves.

*a tempo* 25

Ob.

I. II  
Bb Cl. *mf* *cresc.*

III. IV  
*mf* *cresc.*

Alto Cl. *mf* *cresc.*

Bass Cl. *mf* *cresc.*

**SAXOPHONES**

Alto I. II *mp* *cresc.*

Tenor *mf* *cresc.*

Bari. *mf* *cresc.*

Bsn. *mf* *cresc.*

*a tempo* 25

Corn. I. II *open* *mp* *cresc.*

Trpts. III. IV *mp* *cresc.*

I. II  
Horns *mp* *cresc.*

III. IV *mp* *cresc.*

Euph. *mf* *cresc.*

I. II  
Trbns. *mf* *cresc.*

III *mf* *cresc.*

Basses *mp* *cresc.*

Timp. in D, A *pp* *cresc.*



Musical score for measures 30-35. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Saxophones (Alto I. II, Tenor, Bass), Cor II, Trumpet III (Trpt. III.), Horn, and Basses. Measures 30 and 35 are marked with boxed numbers. Dynamics include *p* and *pp*. A *b2* marking is present above the Flute staff in measure 35.

Musical score for measures 40-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl. I. II, III. IV, Alto Cl., Bass Cl.), Saxophones (Alto I. II, Tenor, Bari, Bass), Trumpet I (Trbn.), and Basses. Measure 40 is marked with a boxed number. Dynamics include *pp*, *mf*, *mf tutti*, and *cresc.*. A *I. Solo* marking is present above the Bb Cl. I. II staff in measure 40.

45 Faster

50

Picc.  
(Flute II.)

Fl.

Ob.

E♭ Cl.

I. II

B♭ Cl.

III. IV

Alto Cl.

Bass Cl.

SAXOPHONES

Alto  
I. II

Tenor

Bari.

Bsn.

45 Faster

50

all black keys. *8va*

all white keys.

Piano

Cors. I. II

Trpts. III. IV

I. II

Horns

III. IV

Euph.

I. II

Trbns.

III

Basses

tutti

55

Picc.

Fl.

Ob.

B♭ Cl. I. II. III. IV

Bass Cl.

Piano

Cors. } Solo *mf* tutti

Trpts. }

Horns I. II. III. IV *mf*

Euph.

Drums *mf* Snare Dr. Bass Dr. *p*

60

Fl.

Ob.

B♭ Cl. I. II. III. IV

Piano

Cors. } *mf*

Trpts. }

Horns I. II. III. IV *mf*

Euph.

Trbns. I. II. III

Basses

Drums *mf*

Flute

Ob.

E.H.

E♭ Cl.

B♭ Cl. I. II. III. IV

Alto Cl.

**SAXOPHONES**  
Alto I. II  
Tenor  
Bari.  
Bsn.

Piano

Corn. I. II  
Trpts. III. IV

Horns I. II. III. IV

Euph.

Trbns. I. II. III

Basses

Drums

Timp. in F, C

rit. slower 65 a tempo

Flute

Piano

70 Solo p

cresc.



*mosso* **90** **95**

I. II  
B♭ Cl. *p*

III. IV *dim.*

Piano *p mosso* **90** **95**

*mosso*

I. II  
Horns *p*

III. IV *p*

Basses *p*

Timp. in F, C *p*

Fl.

Ob.

E♭ Cl.

I. II  
B♭ Cl.

III. IV

SAXOPHONES

Alto

Tenor

Bari.

Bsn.

Piano

all black keys

all white keys

Cors. I.

Cors. II.  
Trpts. III. IV.

I. II  
Horns

III. IV

Basses

Timp.



