

Symphonie Mathis der Maler

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I Engelkonzert

Ruhig bewegt (♩ etwa 66)

1 *div.* *pp*

7 *unis.* *pp*

2 *p* *cresc.*

2 *dim.* *mp* *dim.*

pp *cresc.* *mf*

dim. *mp*

3 *p* *cresc.* *div.* *mf*

5 4 3

5 3

Ziemlich lebhaft Halbe (♩ = 108-112)

Violoncello

Violoncello musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 numbered measures. Measure 1 starts with a first ending bracket. Measure 5 is marked with a box containing the number 5 and includes the instruction "pizz." above the staff and "p" below. Measure 6 is marked with a box containing the number 6 and includes "1" above and "mf" below. Measure 7 is marked with a box containing the number 7 and includes "6" above, "7" above, and "unis." above. Measure 8 is marked with a box containing the number 8 and includes "3" above and "mf" below. Measure 9 is marked with a box containing the number 9 and includes "f" below. Measure 10 is marked with a box containing the number 10 and includes "p" below. Measure 11 is marked with a box containing the number 11 and includes "pp" below, "cresc." below, and "mf" below. Measure 12 is marked with a box containing the number 12 and includes "dim." below, "pp" below, "f" below, and "dim." below. The score also includes dynamic markings such as "pp", "p", "mf", "f", "mp", "cresc.", "dim.", and "unis.". Performance instructions include "einleiten" with a dashed line, "Ruhig div. arco", and "pizz.". Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a first ending bracket over the final measure.

13 *mf* *p*

cresc. *mf*

8 14 5 *mf* *cresc.* 15 *f*

1 1 5 *dim.*

16 *ff* *mp*

17 *f cresc.* *zurückhalten*

Breit *ff* *mf* *zurückhalten* *mf* *dim.* *p* *p* *dim.*

18 *Ruhiger* 1 8 *pp*

19 *(dim.)* *Noch ruhiger* *zurückhalten* 20 *Im Hauptzeitmaß* *più.* 6 *pp*

Hof. 9 Fl. 3

Violoncello

arco

p cresc. *pp*

cresc. *p* **21**

mf *cresc.* *f* *cresc.* *ff*

22 *mf*

cresc. *f*

23 *ff*

The musical score for the cello part on page 4 consists of seven staves of music. It begins with the instruction 'arco' and a dynamic of *p* with a *cresc.* marking. The first staff contains measures 20-21, ending with a *pp* dynamic. The second staff continues with a *cresc.* marking and a *p* dynamic, featuring a first ending bracket labeled '21'. The third staff shows a dynamic range from *mf* to *ff*, with a *cresc.* marking and a first ending bracket labeled '22'. The fourth staff continues with a *mf* dynamic and a first ending bracket labeled '22'. The fifth staff features a *cresc.* marking and a *f* dynamic, with a first ending bracket labeled '23'. The sixth staff begins with a *ff* dynamic and a first ending bracket labeled '23'. The seventh staff concludes the piece with a final cadence.

Violoncello

1 *mf* *pizz.* *arco* *mp* *Sehr lebhaft (etwa 176)*

2 *mf* *p* *cresc.*

3 *p* *cresc.*

4 *(cresc.)* *mf cresc.*

1(-6) 2 3 4 5 6

5 *cresc.*

1 1 4 6 *ff* *ff* *ff* *pp*

(cresc.) *mp* *dim.*

7 *pp*

8 *p* *pp*

cresc. *mf* *pp cresc.*

9 *(cresc.)* *mf cresc.*

Ein wenig breiter

10 *(cresc.)* *cresc.*

Im Zeitmaß *f* 2

Detailed description: This is a page of a cello score. It contains ten numbered measures. Measure 5 starts with a dynamic of *ff* and a *cresc.* marking. Measures 6-8 show various dynamics including *ff*, *pp*, *mp*, *dim.*, *p*, and *pp*. Measure 9 has *(cresc.)* and *mf cresc.*. Measure 10 has *(cresc.)* and *cresc.*. The score includes slurs, accents, and a tempo change to 'Im Zeitmaß' at the end. The key signature has one flat (B-flat).

11 *f* *cresc.*
(cresc.) *ff* *mf*

12 *cresc.* *cresc.* *Im Zeitmaß 4*
ff *Breiter*

13 *Langsam* (♩ etwa 60) *mp* *mf*
div. *einleiten*
unis. *f* *cresc.* *f*

Ruhig *p* *pp* *ppp* *15* *cresc.*
mf *p* *Sehr*

breit *f* *p* *ff* *16* *eilen* *p*
pp *p* *ff* *p*

zurückhalten

unis.

Lebhaft (etwa 144) 17 10

Viol. I 1

18 5

19 6

20 Ein wenig breiter

21 Im Zeitmaß 9 *pizz.*

Vla. pp

22 9

cresc. mp

arco

mp

mf

ff

cresc.

ff

f

cresc.

fff

Sehr lebhaft (d. etwa 80)

p

mf

mf

mf

30 *p*

31 *ff*

32 *ff*

34 *cresc.* 1 (-12) 2 3 *f* *cresc.*

4 5 6 7 8 9 10 11 12 *verbreitern* *fff*

Breite Halbe „Alleluia“ *ff* *cresc.* 1 2 7 *fff*

5 *ff* *ff*