

SYMPHONIC DANCES

OPUS 45

HORN II in F

I

S. RACHMANINOFF

Non allegro

①

Molto marcato

②

③

④

⑤

⑥

⑦

⑧

⑨

molto marcato

⑩

poco a poco rall.

15

HORN II in F

Lento 4 (11) 7 (12) 5 1 2

Sax

(13) 4 3 1 1 1 1

I°

(14) 9 (15) 4 1 2 (16) 6 1

(17) 2 1 9

Al tempo più mosso

BASS CL. *Poco a poco accel.* I° *p# cresc.* *f*

Tempo I

mf cresc. *ff dim.*

(18) 4 4 (19)

p I° mf + I° cresc.

(20)

f cresc.

(21)

ff mf cresc. *f ff*

Marcato

f

(22) *Marcato*

sf sf mf

(23)

dim. mf f

mf p mf

0/0

HORN II in F

Musical score for Horn II, measures 24-29. Measure 24 starts with a circled number 24, a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a *cresc.* marking and reaches a fortissimo (*ff*) dynamic. Measure 25 has a circled number 25 and a fermata over a whole note, with a dynamic of *p*. Measure 26 has a circled number 26 and a dynamic of *poco sforzando*. Measure 27 has a circled number 27 and a dynamic of *dim.*. Measure 28 has a circled number 28 and a dynamic of *pp*. Measure 29 has a circled number 29 and a dynamic of *pp*. The piece ends with a double bar line and the text "STOPP SORDIN".

II

Musical score for Horn II, measures 30-36. Measure 30 starts with a circled number 30, a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Andante con moto (Tempo di valse)* and *Tempo rubato*. The music begins with a dynamic of *f*. Measure 31 has a circled number 31 and a dynamic of *f*. Measure 32 has a circled number 32 and a dynamic of *f*. Measure 33 has a circled number 33 and a dynamic of *f*. Measure 34 has a circled number 34 and a dynamic of *f*. Measure 35 has a circled number 35 and a dynamic of *f*. Measure 36 has a circled number 36 and a dynamic of *f*. The score includes various dynamics such as *p*, *cresc.*, *f*, *dim.*, *pp*, and *mf*. It also features tempo markings like *Tempo rubato* and *atempo*. There are handwritten annotations: "STARTS IN 6" at the beginning, "Eng. Horn" near measure 33, and "III°-IV°" near measure 36. The score ends with a double bar line.

HORN II in F

37 *L'istesso tempo* 4 4 4 39 *1st Violin*
 III^o mf

Attempo meno mosso 2 1
dim. *mf* *dim.* in b *poco acceler.*

Tempo precedente 3 1 40
 Clar. mf

mf *dim.*

41 *Attempo poco meno mosso* 4 4 42 7
 I^o IV^o

1st Clar. *Tempo primo* *mf* *mf*

43 *mf* *f* *dim.* *mf* *dim.*

44 2 2 2

45 *mf*

1 2 46
f *p* *dim.* *pp* *f* *p*

8 2
dim. *pp* *ritenuto*

A tempo (come prima) 8 1 1 47

5/6

8/1/1

HORN II in F

1st Horn

f *cresc.* *rit.* *a tempo* *ff dim.*

48 *f* *dim.*

49 *mf* *dim.* *p* *Loco a poco accelerando* *Vivo*

50 *Flute* *pp* *cresc.*

51 *f* *f* *sf* *f*

52 *sf* *f*

53 *dim.* *p* *dim.*

54 *A Tempo poco meno mosso* *Tempo precedente* *p* *dim.* *pp* *p* *attaca*

55

III

Lento assai *sf* *IV°*

56 *Allegro vivace* *sff* *ff*

57 *sff* *ff*

58 *marcato* *f* *sf* *f*

HORN II ii

(59) *Sempre f* *mf* *f*

(60) *f* *f* *sf* *f* *dim.* Tell in 3

(61) *p* *cresc.* *sf* III

(62) *f* *f*

(63) *f* Tell

(64) *Poco marcato* *Mp* II°

(65) *f* *cresc.* *f*

(66) *f* *cresc.* *f*

(67) *f* *cresc.* *f* *p*

(68) *f* *cresc.* *f* *p* *mf* 1st Horn

(69) *dim.* *f*

(70) *Lento assai (come prima)*



HORN II in F

Listesso tempo

Listesso tempo, ma agitato

Allegro vivace

Perdendo

mf, p, mf, dim., f, cresc., soli Marcato, pp, Poco cresc.

71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82

2, 3, 2, 2, 4, 6, 2, 5, 5, 2, 4, 4, 2, 1, 3, 4, 5, 1, 2

Bass cl., 1st Clar.

HORN II in F

1st Clar. *f*

83 *f* *I solo* 84 *p*

85

86 *f* *f* *sf* *sf*

87 *p* 88 *Eng. Horn* 89 *f*

90 *sf* *p* *sf*

91 *p* *cresc.* *f* *f*

92 *sf*

93

o/o

HORN II in F

Molto marcato

94