

# FLONZALEY QUARTET

FAVORITE ENCORE ALBUMS

BY

ALFRED POCHON

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# Andante

(from the String Quartet in E flat Major)

## Viola

CARL von DITTERSDORF

Revised by ALFRED POCHON

Andante

The musical score for Viola is written in 3/8 time and E-flat major. It begins with a *p* dynamic and features several measures with four-fingered chords (marked '4') and open strings (marked '0'). The first system includes a *pp* dynamic and a circled 'A' marking a section of sixteenth-note chords. The second system continues with *pp* and a *cresc.* marking, followed by a *mf* dynamic. The third system features a circled 'B' marking a section of eighth notes, with dynamics ranging from *pp* to *mf*. The fourth system includes a circled 'C' marking a section of sixteenth-note chords, with dynamics from *pp* to *cresc.*. The fifth system features a circled 'D' marking a section of eighth notes, with dynamics from *f* to *pp*. The sixth system includes a *V* marking and a *pp* dynamic. The final system concludes with a *rit.* marking and a *pp espressivo* dynamic.

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F

# Minuet

(from String Quartet No 2)\*

## Viola

WOLFGANG AMADEUS MOZART  
Revised by ALFRED POCHON

Tempo di Minuetto

Trio *alla punta*

\* Composed in 1772

Minuetto D.C. sin'al Fine  
senza repetizione.

## Scherzo

(from the String Quartet in E minor, Op. 44, No 2)

Viola

F. MENDELSSOHN

Fingering, bowing and phrasing  
by A. POCHON

Allegro di molto (♩. = 72)

The musical score for the Viola part of the Scherzo by F. Mendelssohn is presented in 12 staves. The key signature is E minor (three sharps) and the time signature is 3/4. The tempo is marked "Allegro di molto" with a quarter note equal to 72 beats per minute. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *sf*, and *pp*. It also features articulation like accents and staccato, and specific fingering instructions (1-4). Two sections are marked with circled letters A and B. The piece concludes with a *cresc.* marking.

VIOLA

The musical score for Viola consists of 14 staves of music. The notation includes various dynamics such as *f*, *sf*, *ff*, *pp*, and *ppp*. Performance instructions include *molto*, *crescendo*, and *al*. The score features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled 'C' is placed above the sixth staff, and a circled 'D' is placed below the thirteenth staff. The music concludes with a *cresc.* marking.

9 momentary pause

VIOLA

*sempre f*  
*p* *f*  
*sf sf sf dim.*  
*pp*  
*cresc. f*  
*p*  
*cresc. p*  
*pp*  
*dolce*  
*pp*  
*pizz. ppp*

Musical score for Viola, page 6. The score consists of 12 staves of music in 3/8 time, with a key signature of two sharps (D major). The music features a variety of dynamics and performance markings, including *sempre f*, *p*, *f*, *sf*, *dim.*, *pp*, *cresc.*, *p*, *dolce*, *pp*, and *pizz. ppp*. Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are present throughout. A circled 'E' and a circled 'F' are placed above the staves. The score concludes with a *ppp* dynamic marking and a final accent.

# Andantino Grazioso

(from the String Quartet, Op. 3, N° 1)

Viola

HAYDN - POCHON

Andantino grazioso

The musical score is written for Viola in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is 'Andantino grazioso'. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, and *rit. molto*. There are three marked sections: (A), (B), and (C). Section (A) is marked *p*. Section (B) starts with *pp* and ends with *pp*. Section (C) has a first ending marked '1' and a second ending marked '2'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like *più f*, *cantabile*, and *rit. molto*.

# Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE  
(from Five Novellettes, Op. 15, N<sup>o</sup> 3)

Viola

ALEXANDER K. GLAZOUNOW  
Revised by ALFRED POCHON

Andante (♩ = 58)

Solo

The musical score is written for Viola in 4/4 time, marked Andante (♩ = 58). It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *Solo* marking. The second staff continues with *p* dynamics and includes fingering numbers 1, 2, and 4. The third staff features a circled 'A' and dynamics *pp* and *f*. The fourth staff is marked *Solo* and *p*. The fifth staff has a circled 'B' and dynamics *f* and *dim.*. The sixth staff includes a *II* marking and dynamics *p* and *mf*. The seventh staff has a circled 'C' and dynamics *ff*, *f*, *mf*, *p*, and *pp*. The eighth staff includes *rall.*, *a tempo*, *dim.*, *ppp*, *con sord:*, and *mf*. The ninth staff has a circled 'D' and dynamics *f*. The final staff includes *espress.*, *rall.*, *senza sord:*, *f*, *p*, and *ff*.



# Song of the Volga Boatmen

## Viola

RUSSIAN FOLK-SONG  
Transcribed by ALFRED POCHON

Andante (quasi adagio, ♩ = 72)

The musical score for Viola is written in 2/4 time with a tempo of Andante (quasi adagio, ♩ = 72). The key signature has two flats (B-flat and E-flat). The score is divided into several sections marked with letters A through F:

- Staff 1:** Starts with *pp* and *poco*. Includes a *2* marking above the first measure.
- Staff 2:** Marked **A** *dolce* and *pp*. Features triplets and a *v* marking.
- Staff 3:** Marked **B** *tempo animato* and *mf*. Includes triplets, a *rit.* marking, and a *2* marking below.
- Staff 4:** Marked *più f*.
- Staff 5:** Marked **C** *marcato* and *ff*. Includes accents, a *tr* marking, and *calando*.
- Staff 6:** Marked *poco a poco*, *rit. molto*, and **D** *tempo molto espressivo* and *pp*. Includes a *1* marking above.
- Staff 7:** Marked *poco*, *allargando*, and *molto*. Includes a *3* marking above and a *2* marking above.
- Staff 8:** Marked **E** *tempo* and *pma sostenuto*.
- Staff 9:** Marked **F** *più lento* and *mf*. Includes a *2* marking above, a *4* marking above, and a *0* marking below.
- Staff 10:** Marked *dim. sempre e calando*, *Solo*, *rit.*, *espressivo molto*, *dim.*, *morendo*, and *pp*.

# Larghetto

(from the String Quartet, Op. 33, N<sup>o</sup> 4)

Viola

LUIGI BOCCHERINI

Revised by ALFRED POCHON

Larghetto

The musical score for the Viola part is written in a single system with 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Larghetto'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *p dolce* (piano dolce), *sostenuto* (sustained), and *rit.* (ritardando). Section markers A through F are placed above the staff at measures 2, 4, 8, 12, 16, and 20 respectively. The score also features slurs, accents, and a first ending bracket at measure 10.

# Nocturne

(from the Second String Quartet in D major)

## Viola

ALEXANDER P. BORODINE

Adapted and edited by A. POCHON

Andante ( $\text{♩} = 60$ )

*mf* *p* *pp* *p* *pp* *dim.* *rall.* *a tempo più mosso* *cresc.* *p* *mf* *ff* *p* *f cresc.* *calando* *a tempo*

**A** **B** **C**

*mf* *p* *pp* *p* *pp* *dim.* *rall.* *a tempo più mosso* *cresc.* *p* *mf* *ff* *p* *f cresc.* *calando* *a tempo*

*f risoluto* *pp*

*pp* *p cantabile* *fz*

*risoluto* *fp* *fp*

*ff* *dim. p cantabile*

*calando* *f f p* **D** *Tempo I.*

*segue*

*pp*

*calando*

**E** *a tempo* *pp* *segue*

*p* *rit. poco a poco perdendosi*

# Berceuse

(on a Russian Theme)

Viola

Molto lento (♩ = 69)

M. D'OSTEN-SACKEN  
Revised by ALFRED POCHON

*espressivo*  
*p con sordino* *dim.* *pp*

*f* *p*

**A**  
*pochissimo più mosso*

*cresc.* *f accel.* *p*

*rit.* *Tempo I.* *pizz.* *arco* *p*

*rall. tranqu.* *Tempo I* *f* *p* *mf* *pp*

*f* *mf* *pp* *pizz.* *p* *sfz*

To the Letz Quartet

Viola

Irish Reel

ALFRED POCHON

Lively (♩ = 120)

The musical score for Viola, titled "Irish Reel" by Alfred Pochon, is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked "Lively" with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff features a mezzo-forte (*mf*) dynamic and a triplet. The third staff includes a circled letter "A" and a piano (*p*) dynamic. The fourth staff is mostly rests, ending with a forte (*f*) dynamic. The fifth staff is a treble clef staff with a piano (*p*) dynamic and contains fingerings (1, 2, 3) and a triplet. The sixth staff is a treble clef staff with a forte (*f*) dynamic and contains fingerings (0, 0, 0). The seventh staff is a bass clef staff with a mezzo-forte (*mf*) dynamic and contains fingerings (0, 0) and a circled letter "B". The eighth staff is a bass clef staff with a forte (*f*) dynamic and contains fingerings (1, 1, 1) and a triplet. The ninth staff is a bass clef staff with a forte (*f*) dynamic and contains fingerings (1, 1, 1) and a circled letter "C". The tenth staff is a bass clef staff with a forte (*f*) dynamic and contains fingerings (1, 1, 1) and a circled letter "D".

*ff*

Ⓒ *marcato*

*ten.* 1

*cresc. molto*

*allargando*

*ff*

Ⓓ Un poco più tranquillo

*p dolce e cantabile*

4

*sul tasto*

*pp*

*pizz.*

Ⓔ Tempo I  
arco

*p*

VIOLA

pizz. *f* arco *f*

*mf*

*p*

*p*

*p* *ff*

*tr* *dim.* *ff*

*rit. poco a poco* *pp*

*ppp* *ff* *fff*

*ppp* *ff* *fff* *pizz.*

*tempo (quasi vivace)*