

# FOLK SONG SUITE

## I. March—"Seventeen come Sunday"

Composed by  
R. VAUGHAN WILLIAMS

*Allegro*

The score is written for a full orchestra and includes the following parts:

- C Flute & Piccolo
- Oboe
- E♭ Clarinet
- Solo B♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st Bassoon
- 2nd Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Bass Saxophone / Contra Bass Clarinet
- Solo B♭ 1st B♭ Cornet
- 2nd B♭ Cornet
- B♭ Trumpets
- 1st-3rd E♭ Horns
- 3rd-4th E♭ Horns
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Drum

The score includes various musical notations such as dynamics (ppp, p, f, dim, sim), articulation (accents), and performance instructions (Allegro). The percussion part includes Cym. (Cymbal), B.D. (Bass Drum), and Cym. B.D. (Cymbal/Bass Drum).

The Horns are written in the Score in E♭ and in the Band parts they are noted in F.

C. Fl. & Picc.  
Ob.  
E. Cl.  
Solo-B♭ Cl.  
1 B♭ Cl.  
2 B♭ Cl.  
3 B♭ Cl.  
E♭ Alto Cl.  
B♭ Bass Cl.  
1 Bsn.  
2 Bsn.  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Bass Sax.  
A. C. B. Cl.  
Solo B  
1st B♭ Cor.  
2 B♭ Cor.  
B♭ Tpt.  
1-2 E♭ Hrn.  
3-4 E♭ Hrn.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Bassoon  
Drs.  
M. 11065  
B. D. & Cym.

C. Fl. & Pic.  
 Oh  
 Eb Cl.  
 Solo Eb Cl.  
 1 Bb Cl.  
 2 B Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1 Bsn.  
 2 Bsn.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax. & C. B. Cl.  
 Solo & 1st Bb Cor.  
 2 Bb Cor.  
 Bb Tpts.  
 1-2 Eb Mns.  
 3-4 Eb Mns.  
 1 Ten. Trb.  
 2 Ten. Trb.  
 B. Trb.  
 Euph.  
 Basses  
 Drs.  
 M. 11065

To Coda

To Coda

To Coda

*sim.*

C. Fl. & Picc. *Fl only* *p cantabile*

Cl.

E♭ Cl.

Solo Fl. & Cl. *cantabile*

1 B♭ Cl. *p sim*

2 B♭ Cl. *p sim*

3 B♭ Cl. *p sim*

E. Alto Cl. *p*

B♭ Bass Cl. *p sim*

1 Bsn. *p sim*

2 Bsn. *p*

E♭ Alto Sax. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *alla pizz* *p*

B♭ Bass Sax. & C. B. Cl. *p*

Solo B. 1st B♭ Cor. *Solo* *p*

2 B♭ Cor. *p*

B♭ Tpts.

1-2 Eb Hns. *p sim*

3-4 Eb Hns. *p sim* *3rd*

1 Ten. Trb. *pp*

2 Ten. Trb. *pp*

B. Trb. *pp*

Euph. *p*

Bassoon *Str. B: m* *pizz* *p*

Dr. *Tri.* *1* *2* *3* *4* *5* *S.D.* *Tri.*

M. 11065 *pp* *pp* *pp*

This page of a musical score is for a large orchestra. It contains the following parts:

- C. Fl. & Pic.** (Clarinet in C and Piccolo)
- Ob.** (Oboe)
- E♭ Cl.** (Clarinet in E-flat)
- Solo-B♭ Cl.** (Solo Clarinet in B-flat)
- 1 B♭ Cl.** (First Clarinet in B-flat)
- 2 B♭ Cl.** (Second Clarinet in B-flat)
- 3 B♭ Cl.** (Third Clarinet in B-flat)
- E♭ Alto Cl.** (Alto Clarinet in E-flat)
- B♭ Bass Cl.** (Bass Clarinet in B-flat)
- 1 Bass.** (First Bassoon)
- 2 Bass.** (Second Bassoon)
- E♭ Alto Sax.** (Alto Saxophone in E-flat)
- B♭ Ten. Sax.** (Tenor Saxophone in B-flat)
- E♭ Bar. Sax.** (Baritone Saxophone in E-flat)
- B♭ Bass Sax. & C. B. Cl.** (Bass Saxophone and Contrabass Clarinet in B-flat)
- Solo & 1st B♭ Cor.** (Solo and First Cor Anglais in B-flat)
- 2 B♭ Cor.** (Second Cor Anglais in B-flat)
- B♭ Tpts.** (Trumpets in B-flat)
- 1-2 Eb Hrn.** (First and Second Horns in E-flat)
- 3-4 Eb Hrn.** (Third and Fourth Horns in E-flat)
- 1 Ten. Trb.** (First Trombone)
- 2 Ten. Trb.** (Second Trombone)
- B. Trb.** (Baritone Trombone)
- Euph.** (Euphonium)
- Bass.** (Bass Trombone)
- Dr.** (Drum)

Performance markings include *cantabile*, *Solo*, *mp*, *pp*, *Tutti*, and *Tr.*. A page number **M. 1005** is located at the bottom left, and a publisher's mark **MP S.O.** is at the bottom center.

C. Fl. & Picc. *Fl. <sup>gmo</sup>*  
Ob. *p Picc. loco*  
E♭ Cl. *p*  
Solo B♭ Cl. *p*  
1 B♭ Cl. *p*  
2 B♭ Cl. *p*  
3 B♭ Cl. *p*  
E♭ Alto Cl. *p*  
B♭ Bass Cl. *p*  
1 Bar. *p*  
2 Bar. *p*  
E♭ Alto Sax. *p*  
B♭ Ten. Sax. *p*  
E♭ Bar. Sax. *p*  
B♭ Bass Sax. & C. B. Cl. *p* *alla pizz.*  
Solo B♭ Cor. *p* *Solo*  
2 B♭ Cor. *p* *carabile*  
B♭ Trpt. *p*  
1-2 E♭ Hrn. *p*  
3-4 E♭ Hrn. *p* *3rd*  
1 Ten. Trb. *p* *simile* *pp*  
2 Ten. Trb. *p* *simile* *pp*  
B. Trb. *p*  
Euph. *p*  
Baroon *p* *Solo* *Solo*  
Dr. *p* *S.D.* *Tr.*

C. Fl. & Pic. *R. & Pic.*  
 Fl. only *ff marc.* *sim.*  
 Oboe *ff marc.*  
 Eb Oboe *ff marc.*  
 Solo Eb Clarinet *ff marc.*  
 1 Bb Clarinet *ff marc.*  
 2 Bb Clarinet *ff marc.*  
 3 Bb Clarinet *ff marc.*  
 Eb Alto Clarinet *ff marc.*  
 Bb Bass Clarinet *ff marc.*  
 1 Bassoon *ff marc.*  
 2 Bassoon *ff marc.*  
 Eb Alto Saxophone *ff marc.*  
 Bb Tenor Saxophone *ff marc.*  
 Eb Baritone Saxophone *ff marc.*  
 Bb Bass Saxophone & C. B. Clarinet *ff marc.*  
 Solo & 1st Bb Cor. *ff*  
 2 Bb Cor. *ff*  
 Bb Trumpet *ff*  
 1-2 Eb Trombone *ff*  
 3-4 Eb Trombone *ff*  
 1 Tenor Trumpet *ff marc.*  
 2 Tenor Trumpet *ff marc.*  
 B. Trumpet *ff marc.*  
 Euphonium *ff marc.*  
 Baritone *ff marc.*  
 Drums *ff S.D.*  
 M. 11065 *B.D. & Cym.*

C. Fl. & Pic.  
Ob.  
E♭ Cl.  
Solo—B♭ Cl.  
1 B♭ Cl.  
2 B♭ Cl.  
3 B♭ Cl.  
E♭ Alto Cl.  
B♭ Bass Cl.  
1 Bass.  
2 Bass.  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Bass Sax.  
A.C.B. Cl.  
Solo & 1st B♭ Cor.  
2 B♭ Cor.  
B♭ Tpts.  
1—2 E♭ Hrn.  
3—4 E♭ Hrn.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Bass.  
Drs.  
M. 11088



C. Fl. & Picc.  
Cl.  
E♭ Cl.  
Solo—E♭ Cl.  
1 B♭ Cl.  
2 B♭ Cl.  
3 B♭ Cl.  
F♯ Cl.  
B♭ Bass Cl.  
1 Bass.  
2 Bass.  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Bass Sax.  
& C. B. Cl.  
Solo &  
1st B♭ Cor.  
2 B♭ Cor.  
B♭ Trpt.  
1-2 E♭ Hrn.  
3-4 E♭ Hrn.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Baritone  
Drum.  
M. 11085

This page of a musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- C. Fl. & Pic.
- Ob.
- E♭ Cl.
- Solo—B♭ Cl.
- 1 B♭ Cl.
- 2 B♭ Cl.
- 3 B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl.
- 1 Bsn.
- 2 Bsn.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax. & C. B. Cl.
- Solo & 1st B♭ Cor.
- 2 B♭ Cor.
- B♭ Tpt.
- 1-2 E♭ Hrn.
- 3-4 E♭ Hrn.
- 1 Ten. Trb.
- 2 Ten. Trb.
- B. Trb.
- Euph.
- Bass.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. There are first and second endings indicated by '1' and '2' above the staves. The percussion part at the bottom features a complex rhythmic pattern.

C. Fl. & Pic. *Fl. only*  
Ob.  
E♭ Cl.  
Solo B♭ Cl.  
1 B♭ Cl. *sim.*  
2 B♭ Cl. *sim.*  
3 B♭ Cl. *sim.*  
E♭ Alto Cl. *sim.*  
B♭ Bass Cl. *ppp.*  
1 Bass. *sim.*  
2 Bass.  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Bass Sax. *Cl. (alla pizz.)*  
A C. B. Cl.  
Solo & 1st B♭ Cor.  
2 B♭ Cor.  
B♭ Tpta.  
1-2 E♭ Hrn. *sim.*  
3-4 E♭ Hrn. *3rd*  
1 Ten. Trb. *ppp.*  
2 Ten. Trb. *ppp.*  
B. Trb. *ppp.*  
Euph.  
Bass. *Sory. Bass (pizz.)*  
Drs. *Tr. 1 2 3 4 5 S.D. Tr. 1 2 3 4*

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpt.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass.

Drs.

M. 11065

*p*

*cantabile*

*pp*

*2*

*Tutti*

*pp*

*arco*

*5*

*SD*

*SD*

B.O.A. Com.

C. Fl. & Picc. *p* *DC*

Ob. *p*

Eb Cl.

Solo-Rb Cl.

1 Bb Cl. *p*

2 Bb Cl. *p*

3 Bb Cl. *p*

Eb Alto Cl.

Bb Bass Cl.

1 Bass. *p*

2 Bass. *p*

Eb Alto Sax. *DC*

Bb Ten. Sax.

Eb Bar. Sax. *p*

Bb Bass Sax. & C. B. Cl. *p* *Cl. only* *No pizz.*

Solo & 1st Bb Cor. *p* *Solo* *DC*

2 Bb Cor. *p*

Bb Tpts.

1-2 Eb Mns. *p* *DC*

3-4 Eb Mns. *p*

1 Ten. Trb. *arco* *pp* *DC*

2 Ten. Trb. *arco* *mp*

B. Trb.

Euph.

Basses *Solo Bass pizz.*

Drs. *SO* *TI* *DC*

**CODA** *ff*

M. 11066

# 2. Intermezzo—"My Bonny Boy"

**Andantino**

C. Fl. & Picc.  
Ob. Solo *p*  
Eb Cl.  
Solo-Bb Cl. *pp*  
1 Bb Cl. *pp*  
2 Bb Cl. *pp*  
3 Bb Cl. *pp*  
Eb Alto Cl. *pp*  
Bb Bass Cl. *pp*  
1 Bsns. *pp*  
2 Bsns. *pp*

**Andantino**

Eb Alto Sax. *pp*  
Bb Ten. Sax. *pp*  
Eb Bar. Sax. *pp*  
Bb Bass Sax. & C. B. Cl. *pp*

**Andantino** Solo *pp cantabile*

Solo A 1st Bb Cor. *pp*  
2 Bb Cor. *pp*  
Bb Tpts. *pp*

1-2 Eb Hns. *pp*  
3-4 Eb Hns. *pp*  
1 Ten. Trb. *pp*  
2 Ten. Trb. *pp*  
B. Trb. *pp*  
Euph. *pp*  
Basso *pp*  
Drs. *pp*  
Timp. *pp*

M. 11045

Detailed description: This is a page of a musical score for a band, titled "2. Intermezzo—'My Bonny Boy'". The tempo is marked "Andantino". The score is arranged in four systems of staves. The first system includes parts for C. Fl. & Picc., Ob. (Solo), Eb Cl., Solo-Bb Cl., 1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1 Bsns., and 2 Bsns. The second system includes Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., and Bb Bass Sax. & C. B. Cl. The third system includes Solo A 1st Bb Cor., 2 Bb Cor., and Bb Tpts. The fourth system includes 1-2 Eb Hns., 3-4 Eb Hns., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Basso, and Drs. The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *pp cantabile*. There are also "Solo" markings above the Oboe and Solo A 1st Bb Cor. parts. The page number "15" is in the top right corner, and "M. 11045" is at the bottom left.

Full orchestral score page 16. The score includes parts for woodwinds, brass, strings, and percussion. Key annotations include *Pi. only* at the top, *pp* (pianissimo) markings throughout, and *Solo* markings for several instruments. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Solo Clarinet in B-flat (Solo-B♭ Cl.), Clarinet in B-flat (1 B♭ Cl.), Clarinet in B-flat (2 B♭ Cl.), Clarinet in B-flat (3 B♭ Cl.), Alto Clarinet (E♭ Alto Cl.), Bass Clarinet (B♭ Bass Cl.), Bassoon (1 Bass.), and Bassoon (2 Bass.). The brass section includes parts for Alto Saxophone (E♭ Alto Sax.), Tenor Saxophone (B♭ Ten. Sax.), Baritone Saxophone (E♭ Bar. Sax.), Bass Saxophone (B♭ Bass Sax. & C. B. Cl.), Solo and 1st Cornet in B-flat (Solo & 1st B♭ Cor.), 2nd Cornet in B-flat (2 B♭ Cor.), and Trombone (B♭ Tpta.). The string section includes parts for Violins (1-2 E♭ Hrn.), Violas (3-4 E♭ Hrn.), Trumpets (1 Ten. Trb., 2 Ten. Trb., B. Trb.), Euphonium (Euph.), and Double Bass (Bass). The percussion section includes parts for Snare Drum (Dm.) and Timpani (Timp.).

C. Fl. & Picc.   
 Ob.   
 Eb Cl.   
 Solo-Bb Cl.   
 1 Bb Cl.   
 2 Bb Cl.   
 3 Bb Cl.   
 Eb Alto Cl.   
 Bb Bass Cl.   
 1 Bass.   
 2 Bass.   
 Eb Alto Sax.   
 Bb Ten. Sax.   
 Eb Bar. Sax.   
 Bb Bass Sax. & C. B. Cl.   
 Solo & 1st Bb Cor.   
 2 Bb Cor.   
 Bb Tpt.   
 1-2 Euphns.   
 3-4 Eb Hrn.   
 1 Ten. Trb.   
 2 Ten. Trb.   
 B. Trb.   
 Euph.   
 Basses   
 Drs.



C. Fl. & Pic.  
 Ob.  
 Eb Cl.  
 Solo-Bb Cl.  
 1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1 Bass.  
 2 Bass.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax. & C. B. Cl.  
 Solo & 1st Bb Cor.  
 2 Bb Cor.  
 Bb Tpts.  
 1-2 Eb Mus.  
 3-4 Eb Mus.  
 1 Ten. Trb.  
 2 Ten. Trb.  
 B. Trb.  
 Euph.  
 Basses  
 Drs.

Poco Allegro (Scherzando)

Picc Solo

C. Fl. & Picc. *p*

Ob. *p* Solo

E♭ Cl. *p*

Solo-B♭ Cl.

1 B♭ Cl. *p* *alm*

2 B♭ Cl. *p* *alm*

3 B♭ Cl. *pp* *alm* 1 2 3 4 5 6 7 8 9 10

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

Poco Allegro (Scherzando)

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Poco Allegro (Scherzando)

Solo A  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Tri. *pp* 1 2 3 4 5 6 7 8 9 10

Drum.

This musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Clarinet in A (C. R. & Pic.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Bass Clarinet in B-flat (Sopr. B♭ Cl.), Clarinet in B-flat (1 B♭ Cl.), Clarinet in B-flat (2 B♭ Cl.), Clarinet in B-flat (3 B♭ Cl.), Clarinet in E-flat Alto (E♭ Alto Cl.), Bass Clarinet in B-flat (B♭ Bass Cl.), and Bassoon (1 Bass. and 2 Bass.). The brass section consists of Alto Saxophone (E♭ Alto Sax.), Tenor Saxophone (B♭ Ten. Sax.), Baritone Saxophone (E♭ Bar. Sax.), Bass Saxophone and Contrabass Clarinet (B♭ Bass Sax. & C. B. Cl.), Solo and First Horn in B-flat (Solo & 1st B♭ Cor.), Second Horn in B-flat (2 B♭ Cor.), Trombone in B-flat (B♭ Tpta.), and three E-flat Horns (1-2 E♭Hrn. and 3-4 E♭Hrn.). The percussion section includes two Tom-Toms (1 Tom. Trb. and 2 Tom. Trb.), Snare Drum (S. Trb.), Euphonium (Euph.), Bass Drum (Bass), and Cymbals (Cym.). The score is written in a single system with multiple staves. It includes dynamic markings such as *pp* (pianissimo) and *mf cantabile* (mezzo-forte cantabile). Performance instructions include *R. only* (Right only) and *a 2 cantabile*. The percussion part at the bottom features a drum set with numbered cues (1-4) and a cymbal part.

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
& C. B. Cl.

Solo &  
1st B♭ Cor.

2 B♭ C.

B♭ Tpta.

1-2 EbHrn.

3-4 EbHrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

M. 11045

Cym.

5 6 7 8 9 10 11 12 13

C. Fl. & Picc. *f* *pp* *Rit.* *Tempo I*

Ob.

E♭ Cl.

Solo B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

B C B. Cl.

Solo B  
1st B♭ Cor.

2 B♭ Cor.

B Tpts.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass.

Drum.

M. 11068 Cym.

14 15 16

C. Fl. & Picc.  
Ob.  
E♭ Cl.  
Solo-B♭ Cl.  
1 B♭ Cl.  
2 B♭ Cl.  
3 B♭ Cl.  
E♭ Alto Cl.  
B♭ Bass Cl.  
1 Basn.  
2 Basn.  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Bass Sax. & C. B. Cl.  
Solo & 1st B♭ Cor.  
2 B♭ Cor.  
B♭ Tpts.  
1-2 E♭ Hns.  
3-4 E♭ Hns.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Bassos  
Drs.  
Temp.

Fl. only

C. Fl. & Pic.

Ob.

E♭ Cl.

Solo B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo B♭ Cor.

2 B♭ Cor.

B♭ Tpt.

1-2 Eb Hrn.

3-4 Eb Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Drum

M. 11065 Timp. S.D. PP Timp. PP

### 3. March—"Folk Songs from Somerset"

*Allegro*  
12

C. Fl. & Pic.  
Ob.  
E♭ Cl.  
Solo B♭ Cl.  
1 B♭ Cl.  
2 B♭ Cl.  
3 B♭ Cl.  
E♭ Alto Cl.  
B♭ Bass Cl.  
1 Bass.  
2 Bass.

E♭ Alto Sax.  
B♭ Ten. Sax.  
B♭ Bar. Sax.  
B♭ Bass Sax. & C. B. Cl.

*Allegro*  
Solo & 1st B♭ Cor.  
2 B♭ Cor.  
B♭ Tpts.

1-2 E♭ Mns.  
3-4 E♭ Mns.

1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Baron.  
Drs.

M. 110L



Fl.  
 C. Fl. & Pic.  
 Ob.  
 Eb Cl.  
 Solo - Bb Cl.  
 1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1 Bsn.  
 2 Bsn.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 A.C.B.C.  
 Solo B  
 1 & Bb Cor.  
 2 Bb Cor.  
 Bb Tpt.  
 1-2 Eb Hrn.  
 3-4 Eb Hrn.  
 1 Ten. Trb.  
 2 Ten. Trb.  
 B. Trb.  
 Euph.  
 Basso  
 Tri. S.D. Tri.  
 Drm.

M. 11065

D.D. & Cym.

C. Fl. & Pic. *mf*

Ob. *mf*

E♭ Cl. *mf*

Solo B♭ Cl. *mf*

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

3 B♭ Cl. *mf*

E♭ Alto Cl. *ff marc.*

B♭ Bass Cl. *ff marc.*

1 Bass. *mf*

2 Bass. *mf*

E♭ Alto Sax. *ff marc.*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf*

B♭ Bass Sax. & C. B. Cl. *mf*

Solo & 1st B♭ Cor. *mf*

2 B♭ Cor. *mf*

B♭ Tpt. *mf*

1-2 E♭ Hrn. *mf*

3-4 E♭ Hrn. *mf*

1 Ten. Trb. *ff marc.*

2 Ten. Trb. *ff marc.*

B. Trb. *ff marc.*

Euph. *ff marc.*

Bass. *mf*

Dr. *Tr.*

M. 11065 *ff* *30*

add Picc

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Drum

C. Fl. & Pic. *p*

Ob. *p*

E♭ Cl. *p*

Solo-B♭ Cl. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

3 B♭ Cl. *p*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *p*

1 Bass. *p*

2 Bass. *p*

E♭ Alto Sax. *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *p*

B♭ Bass Sax. & C. B. Cl. *p* *alla pizz.* *Cl.*

Solo A 1st B♭ Cor. *p* *Solo*

2 B♭ Cor. *p*

B♭ Tpts. *p*

1-2 E♭ Hns. *p*

3-4 E♭ Hns. *p*

1 Ten. Trb. *p*

2 Ten. Trb. *p*

B. Trb. *p*

Euph. *p*

Bassoon *p* *Str. Bass* *ppizz.*

Drum *p* *Tri.*

Fl. *Fl. & Picc*

C. Fl. 1 Picc. *pp Picc* *ff*

Ob. *ff*

E♭ Cl. *ff*

Solo B♭ Cl. *ff*

1 B♭ Cl. *ff*

2 B♭ Cl. *ff*

3 B♭ Cl. *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

1 Bass. *ff*

2 Bass. *ff*

E♭ Alto Sax. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Bass Sax. & C. B. Cl. *ff* *alla pizz* *ff*

Solo & 1st B♭ Cor. *ff* *Tutti* *pp* *Soilo* *ff* *Tutti*

2 B♭ Cor. *ff*

B♭ Tpts. *ff*

1-2 E♭ Hrn. *ff*

3-4 E♭ Hrn. *ff*

1 Ten. Trb. *ff*

2 Ten. Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass. *ff* *Tutti* *Str. Bass*

Dr. *ff* *sd* *Tr.* *sd* *B.D. & C.m*

C Fl. & Picc. *f* *ff* FINE

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Solo—B♭ Cl. *f* *ff*

1 B♭ Cl. *f* *ff*

2 B♭ Cl. *f* *ff*

3 B♭ Cl. *f* *ff*

E♭ Alto Cl. *f* *ff*

B♭ Bass Cl. *f* *ff*

1-2 Bar. *f* *ff*

3-4 Bar. *f* *ff*

E♭ Alto Sax. *f* *ff* FINE

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *ff*

B♭ Bass Sax & C. B. Cl. *ff*

Solo & 1st B♭ Cor. *f* *ff* FINE

2 B♭ Cor. *ff*

B♭ Tpts. *ff*

1-2 E♭ Hns. *ff* *ff* <sup>22</sup>

3-4 E♭ Hns. *ff* *ff* <sup>22</sup>

1 Ten. Trb. *ff*

2 Ten. Trb. *ff*

B Trb. *ff*

Euph. *ff* *ff*

Bass. *ff*

Drs. *ff* Tri. *ff* <sub>sb</sub>

TRIO

Fl. Nove  
Picc. loco

C. Fl. & Picc.  
Ob.  
Es. Cl.  
Solo-Bb Cl.  
1 Bb Cl.  
2 Bb Cl.  
3 Bb Cl.  
Eb Alto Cl.  
Bb Bass Cl.  
1-2 Bar.  
3-4 Bar.

TRIO

Eb Alto Cl.  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bb Bass Sax.  
& C. B. Cl.

TRIO

Solo &  
1st Bb Cor.  
2 Bb Cor.  
Bb Tpts.  
1-2 Eb Hns.  
3-4 Eb Hns.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Basses  
Drs.

pp sempre stacc.  
f  
pp

This page of a musical score is for a large orchestra. The instruments listed on the left are: C. Fl. & Picc., Ob., E♭ Cl., Solo- B♭ Cl., 1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., 1-2 Bsn., 3-4 Bsn., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax. & C. B. Cl., Solo & 1st B♭ Cor., 2 B♭ Cor., B♭ Tps., 1-2 E♭ Hrn., 3-4 E♭ Hrn., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Basses, and Drs. The score is written in a common time signature. The woodwinds and strings (C. Fl. & Picc., Ob., E♭ Cl., Solo- B♭ Cl., 1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., 1-2 Bsn., 3-4 Bsn.) play a melodic line with some dynamics like *mp* and *f*. The brass section (E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax. & C. B. Cl., Solo & 1st B♭ Cor., 2 B♭ Cor., B♭ Tps., 1-2 E♭ Hrn., 3-4 E♭ Hrn., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Basses, and Drs.) provides harmonic support and rhythmic patterns, with dynamic markings such as *f*, *pp*, and *p*. The percussion (Drs.) plays a steady rhythmic pattern. The score is marked with *mp* and *f* in the woodwinds and *f*, *pp*, and *p* in the brass and percussion. There are also some markings like *leg.* and *rit.* at the top of the page.



C. Fl. & Picc.  
Ob.  
E♭ Cl.  
Solo-B♭ Cl.  
1 B♭ Cl.  
2 B♭ Cl.  
3 B♭ Cl.  
E♭ Alto Cl.  
B♭ Bass Cl.  
1-2 Bsn.  
3-4 Bsn.  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Bass Sax.  
A. C. B. Cl.  
Solo & 1st B♭ Cor.  
2 B♭ Cor.  
B♭ Tpta.  
1-2 E♭ Hrn.  
3-4 E♭ Hrn.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Bassoon  
Drs.

*pp* *f* *ff* *marc.* *sim.*

M. 11045

C. Fl. & Pic.  
Ob.  
Eb Cl.  
Solo-Bb Cl.  
1 Bb Cl.  
2 Bb Cl.  
3 Bb Cl.  
Eb Alto Cl.  
Bb Bass Cl.  
1-2 Bar.  
3-4 Bar.  
Eb Alto Sax.  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bb Bass Sax. & C. B. Cl.  
Solo Bb Cor.  
2 Bb Cor.  
Bb Tpts.  
1-2 Eb Hrn.  
3-4 Eb Hrn.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Basses  
Drs.

C. Fl. & Pic. *ff* *sim.* *D.C.*

Ob. *ff* *sim.*

$\text{E}\flat$  Cl. *ff* *sim.*

Solo  $\text{B}\flat$  Cl. *ff* *sim.*

1  $\text{B}\flat$  Cl. *ff* *sim.*

2  $\text{B}\flat$  Cl. *ff* *sim.*

3  $\text{B}\flat$  Cl. *ff* *sim.*

$\text{E}\flat$  Alto Cl. *ff* *sim.*

$\text{B}\flat$  Bass Cl. *ff* *sim.*

1-2 Ban. *ff* *sim.*

3-4 Ban. *ff* *sim.*

$\text{E}\flat$  Alto Sax. *ff* *sim.* *D.C.*

$\text{B}\flat$  Ten. Sax. *ff* *sim.*

$\text{E}\flat$  Bar. Sax. *ff* *sim.*

$\text{B}\flat$  Bass Sax. *ff* *sim.*

B.C.B.Cl. *ff* *sim.*

Solo  $\text{B}\flat$  Cor. *ff* *sim.* *D.C.*

2  $\text{B}\flat$  Cor. *ff* *sim.*

$\text{B}\flat$  Tpts. *ff* *sim.*

1-2  $\text{E}\flat$  Hns. *ff* *sim.*

3-4  $\text{E}\flat$  Hns. *ff* *sim.*

1 Ten. Trb. *ff* *sim.*

2 Ten. Trb. *ff* *sim.*

B. Trb. *ff* *sim.*

Euph. *ff* *sim.*

Bass. *ff* *sim.*

Dr. *ff* *Trl.* *SD* *SD*

M. 11065