

AMAZONAS

II^{me} VIOLONS

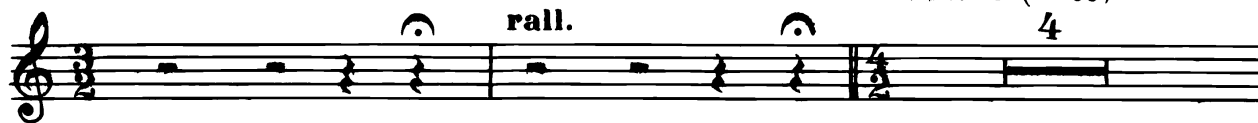
H. VILLA-LOBOS

Moderato (♩ = 56)

Andante (♩ = 66)

rall.

4



Sul ponticello Harm. **1** Mettez les Sourdines

p

Sul ponticello Harm. **8**

mf

2 Unis *pp* *sfz* *pp* *sfz* *pp* *ppp simile*

sfz pp *sfz pp* *simile*

3 Harm. 2^e corde 3^e corde 1^e **2** Otez les Sourdines

mf

II^e Violons

pizz *sfx* **4** Harm. natur. (Sur le chevalet) 4^e 3^e 4^e 3^e arco *mf*

5 2

mf 3 3 3

1^o pupitre *pp* les autres

6 *sfx* *f*

Unis *ff*

7 Moderato Div. en 2 rall. 11

II^e Violons

8 **Même Mouvement**

7 rall. 9 Altos

1^o Violons

II^e Violons

Sur les 4 cordes
Entre le chevalet et le tire-corde

2 3 4 5 6 7 8

mf *p* *pp*

9 10 11 12 13 14 15 16

pp

17 18 19 20 21 22 23 24

pp *dim. poco a poco* *pp*

5 8 13 **Andante calmo** 4

pp

14 **Vivo** 1 Altos II^e Violons 2

pp *pp*

3 4 5 6 7 8 9 10

cresc. sempre *p*

15

II^o Violons

arco

f pizz

sfz

pizz

16

4

Unis
pizz

mf cresc. poco a poco *ff* *mf*

ff *mf* *f* *cresc.*

arco **17** *ff* *p* sur la touche 2 3 4 5 *dim.*

pizz *sfz* *p* 1 Div.

18 Unis arco *ff* *pp* *mf*

19 Div. *ff* *pizz* 2 3 4 5

First system of musical notation for the II^e Violons part, measures 1-4. The music is written on two staves. The first staff has a *cresc.* marking. The second staff has an *arco* marking. The key signature has one flat (B-flat).

Second system of musical notation for the II^e Violons part, measures 5-8. The music is written on two staves. The first staff has a *pizz* marking. The second staff has a *p* marking. The key signature has one flat (B-flat).

Third system of musical notation for the II^e Violons part, measures 9-12. The music is written on two staves. The first staff has a *p* marking. The second staff has a *pizz* and *p* marking. The key signature has one flat (B-flat).

Fourth system of musical notation for the II^e Violons part, measures 13-16. The music is written on two staves. The first staff has a *cresc.* marking. A box containing the number 20 is located above the second staff. The key signature has one flat (B-flat).

Fifth system of musical notation for the II^e Violons part, measures 17-20. The music is written on two staves. The first staff has a *3* marking above a triplet. The second staff has a *3* marking above a triplet. A box containing the number 1 is located at the end of the second staff. The key signature has one flat (B-flat).

21 Più Vivo

arco *f*

pp *cresc.*

8^{va}

22 *cresc.* 23

pp

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp *cresc.*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Musical notation for measures 22 and 23. The system consists of two staves. Measure 22 contains a whole rest in both staves. Measure 23 contains a half note chord in both staves, followed by a repeat sign.

Musical notation for measures 24 and 25. Measure 24 starts with a **mf** dynamic and a *cresc.* marking. Measure 25 contains a half note chord in both staves, followed by a repeat sign.

Musical notation for measures 26 through 30. Measure 26 contains a half note chord in both staves, followed by a repeat sign. Measures 27-30 are marked with a **2**, **3**, **4**, **5**, **6**, and **7** respectively, indicating a sequence of chords.

Musical notation for measures 31 through 35. The system consists of four staves. Dynamics include **pp**, *rall.*, *poco a poco dim.*, and *rall.*. The notation features long horizontal lines across the staves, indicating sustained notes or a specific performance technique.

II^e Violons

Adagio

26

2 pupitres
Sul ponticello

pp — fp — pp — fp

1^o pupitre

pp — fp — pp — fp

27

pp — fp — pp

Animando

TOUS

sfz p — pp — fp — pp

28 Molto Allegro

3

Tous

pp — ppp

29

mf

30

31

Prestissimo