

JOHANN STRAUSS  
**WHERE THE LEMON-TREES BLOSSOM**

(WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)

VALSE

**Piano Conductor**

Arr. by **AUBREY WINTER**

# JOHANN STRAUSS

## WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)

### VALSE

Piano Conductor

Arr. by AUBREY WINTER

#### INTRO

Andantino

The musical score is written for a piano conductor and includes the following parts and markings:

- Violins & Horns (Vln. & Hn.):** Marked *p*.
- Flute (Fl.):** Marked *p*.
- 2nd Violin (2nd Vln.):** Marked *pp*.
- Cello:** Marked *pp*.
- Strings (Strgs.):** Marked *p*.
- 2nd Clarinet (2nd Clt.):** Marked *p*.
- Oboe (Ob.):** Marked *p*.
- Horn (Hn.):** Marked *p*.
- 1st Violin (1st Vln.):** Marked *pp* and *legato*.
- 2nd Violin & 2nd Clarinet (2nd Vln. & 2nd Cl.):** Marked *pp*.
- Trills (tr):** Indicated in the first staff.

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First system of the score, featuring a grand staff with piano accompaniment. The right hand has a melodic line with a trill (tr.) and a ritardando (rit.) marking. The left hand provides harmonic support. Dynamics include piano (*p*) and pianissimo (*pp*).

2nd Vln. & Ob.

*p*

*pp*

*tr.*

*rit.*

**Più moto**

Violins in 8<sup>ves</sup>

Second system of the score, starting with the tempo change **Più moto**. It includes staves for Wind, Flute (Fl.), Viola & Cello, and Clarinet (Clt.). Dynamics range from piano (*p*) to mezzo-forte (*mf*), with a crescendo (*cresc.*) and a stringendo marking.

Wind

*p*

Fl.

*mf*

*cresc.*

*e*

*stringendo*

Vla. & Cello

Third system of the score, including staves for Clarinet (Clt.), Oboe (Ob.), and Timpani (Timp.). The woodwinds play a melodic line, while the timpani provides a rhythmic accompaniment. A wind sustain marking (*Wind sust.*) is present.

Clt.

Ob.

Wind sust.

Timp.

Fourth system of the score, featuring a grand staff with piano accompaniment. The music is marked *sf* (sforzando).

*sf*

Fifth system of the score, including staves for Flute (Fl.), Oboe (Ob.), 2nd Violin & Viola (2nd Vln. & Vla.), and Cello. The 2nd Violin and Viola parts are marked *pizz.* (pizzicato). The Cello part is also marked *pizz.*.

Fl.

Ob.

2nd Vln. & Vla. pizz.

Cello

*pizz.*

# Piano Conductor

Fl. Vln.

1st Hn. *pp* Bassn.

Cello pizz.

2nd Hn.

1

Brass

Cello Bassn.

*p*

*pp* 2nd Clt. arpeggio

Brass

Cello

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Bassn. *f* *p rit.*

Timp.

Cello

Fl. Picc. *a tempo*

Hn. & Cort. Cello pizz.

Cello

*f* TUTTI

Cello

*p* Cello pizz.

Cello

1 *p rit.* *f* 2 *pp* *f* Last time

Cello

Piano Conductor

W. W. Vln. *f* Corts. & Hns. W. W. Strgs.

w.w. Vln. *p* Bassn. Cello pizz.

1 *f* Cello *p*

2 *f* Bassns. *dim.*

# Piano Conductor

Musical score system 1, featuring piano and conductor parts. The piano part includes a Cello pizz. line and a Cello & Bassns. line. The conductor part includes Vln. and W.W. parts. The system contains six measures of music.

Musical score system 2, featuring piano and conductor parts. The piano part includes a Cello & Bassns. line. The conductor part includes a W.W. part. The system contains six measures of music, with a tempo change to *a tempo* and a dynamic marking of *f*.

Musical score system 3, featuring piano and conductor parts. The piano part includes Cello pizz., Trombs., and Bassn. lines. The conductor part includes W.W., Vln., Clt. sust., and Corts. parts. The system contains six measures of music, with a dynamic marking of *p*.

Musical score system 4, featuring piano and conductor parts. The piano part includes a Cello & Bassns. line. The conductor part includes a W.W. part. The system contains six measures of music.

Musical score system 5, featuring piano and conductor parts. The piano part includes a Cello & Bassns. line. The conductor part includes a W.W. part. The system contains six measures of music, with first and second endings and a final measure marked "Last".

# Piano Conductor

W.W. gva  
Cort. Fl.  
Vln. Cello  
mf Ob. Bassn.  
Ob. pp Cllts.  
Cello.  
pizz.

Vln. mf  
arco

Fls.  
pp  
pizz. arco

pizz.

arco

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1 Vln. Clt. Last

Fine p

Fl. Picc.

Hn. Bassn.

2nd Clt. Cello pizz.

Fl. 8va Picc.

1 Brass

2 Fl. Ob. pizz. Strgs. Cello

1st Clt. 2nd Clt. p

D. S. al Fine

CODA

W.W. Vln.  
Hns. sust.  
Brass.  
Cello & Bassn.

Bassn.  
Trombs.  
Hns.

ff Brass  
Timp.  
L.H. p

tr  
Fl. Ob.  
L.H. p

vln.  
L.H.  
pp 2nd Vln.  
Hns.  
pp  
W.W. Vln.  
p  
Bassns.  
Cello pizz.

The musical score is written for Piano Conductor and consists of five systems of staves. The first system includes parts for W.W. Vln., Hns. sust., Brass, and Cello & Bassn. The second system includes Bassn., Trombs., and Hns. The third system includes ff Brass, Timp., and L.H. p. The fourth system includes vln., L.H., pp 2nd Vln., Hns., pp, W.W. Vln., p, Bassns., and Cello pizz. The fifth system continues the musical notation. The score is in 3/4 time and features various dynamic markings and articulations.

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics, including *dim.* and *Cello pizz.*. The lower staff contains a bass line with chords and a *Bassns.* marking.

Second system of musical notation. The upper staff features a *Vln.* part with *rit. pizz.* and *a tempo* markings, and a *W. W.* part. The lower staff includes *Cello & Bassns.* and *Timp.* markings.

Third system of musical notation. The upper staff includes *Vln. W.W.* and *Fl.* parts. The lower staff includes *Hn.* and *Cello Hns. Bassns.* parts.

Fourth system of musical notation. The upper staff features a *Vln.* part with a *w.w.* marking. The lower staff contains a bass line with chords.

Fifth system of musical notation. The upper staff includes a *Vln.* part. The lower staff features *f Strgs. Tremolo*, *Brass*, and *Hns.* markings.





Piano Conductor

Ob. Fl. Vln.

R.H. *f* *p* *pp* Bassn. Cello pizz. 2nd Hn.

L.H. Vla.pizz.

*f* *p*

*f* *p rit.* Fl. Hn. & Cort. Cello

Red. \* Red. \*

Picc. *a tempo* Cello pizz. *f*

TUTTI *p* TUTTI Strgs. Trem. *cresc.*

JOHANN STRAUSS  
**WHERE THE LEMON-TREES BLOSSOM**  
 (WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)  
**VALSE**

1st Violin

Arr. by AUBREY WINTER

**INTRO**  
Andantino

SOLO with Hn. or Cort. Fl. Ob. Solo.

2nd Vln. SOLO

*pp legato*

*p* 2nd Vln. & 2nd Clt.

*f*

**Più moto**

*tr* *pp* *rit.* *p* *cresc.* - - - *e* - - - *stringendo*

*f*

*f* *f* *pizz.* 2nd Vln.

Fl. Ob.

1 *pp* *f* *p*

div. in default of W.W.

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**WHERE THE LEMON-TREES BLOSSOM**  
 (WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)  
 VALSE

1st Violin

**INTRO**  
Andantino

Arr. by AUBREY WINTER

SOLO with Hn. or Cort. Fl. Ob. Solo.

2nd Vln.

SOLO

*pp legato*

*p* 2nd Vln. & 2nd Clt.

*tr* *ppp*

*f*

2nd Vln. & Ob.

*tr* *ppp*

*rit.* *p*

*cresc.* - - *e* - - *stringendo*

*f*

*f*

Fl. Ob.

*pizz.* 2nd Vln.

1 *pp*

*f* *p*

*div. in default of W.W.*

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Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f* → *p* → *f* → *p rit.*

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *a tempo* → *f* → *p*

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *f* → *p rit.* → *f* → *pp* → *f*. Includes first and second endings and a 'Last' ending.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *f* → *p*

Musical staff 5: Treble clef, key signature of one sharp (F#)

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *f* → *p* → *f* → *dim.*

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *mf* → *pp rit*. Includes parts for Flute (Fl.) and Oboe (Ob.).

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *a tempo* → *f*

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *p* → *div.* → *f*. Includes part for 2nd Violin (2nd Vln.).

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes first and second endings and a 'Last' ending.

1st Violin

3

*mf* *pp* *p* *mf* *pp* *mf* *pp* *f* *pp* *f* *p* *Fine*

*p* *f*

1 2

*p* *pizz.p* *D.S. al Fine* *Clt.*

**CODA**

*f* *div. sves (ad lib.)* *ff*

*unis.* *Fl. 1* *tr* *Ob. 2* *p* *p* *tr*

*p* *2nd Vln.*

*f* *dim.* *mf*

1st Violin

Fl. Ob.

*pp rit.* *a tempo*

*f* *p*

*cresc.*

*f* *f*

Ob. Solo *p*

2nd Vin. & Vla. *pizz.*

div. in default of W.W.

*pp dolce*

*f* *p* *f*

*p rit.* *a tempo*

*f* *p* *cresc.* *frit.*

Tempo ritenuto

*p* *pp* *ppp*

Tempo I

*f* *p* *rit.* *p*

*cresc.* *f* *Wind* *ff*

JOHANN STRAUSS

# WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)

## VALSE

2nd Violin

Arr. by AUBREY WINTER

### INTRO.

Andantino

The musical score for the 2nd Violin part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *pp* and a tempo marking of *Andantino*. The first two staves contain the introductory melody with various dynamics including *pp*, *p*, and *rit.*. The third staff is marked *Più moto* and includes a *rit.* marking and a *p* dynamic. The fourth staff is marked *stringendo* and features a *f* dynamic. The fifth staff is marked *SOLO* and includes a *pizz.* marking and a *f* dynamic. The sixth staff is marked *arco* and begins with a *p* dynamic. The seventh staff features a *f* dynamic followed by a *p* dynamic and ends with a *pp* dynamic. The eighth staff ends with a *f* dynamic.

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2nd Violin

*p* *f* *rit.* *p*

*a tempo* *f*

1 1 || 2 1  $\frac{\infty}{\infty}$  Last

*p* *f* *rit.* *f* *f*

2 *f* *p*

*f* *p* *f* *dim.*

*pizz.* *p rit.*

*arco* *a tempo* *f* *p*

1 2  $\frac{\infty}{\infty}$  Last

2nd Violin

3

mf p f

pizz. arco

pizz. arco pizz.

arco mf pp f Fine

p

f p

1 2 1

pizz. D. S. al Fine

CODA

f f

ff p

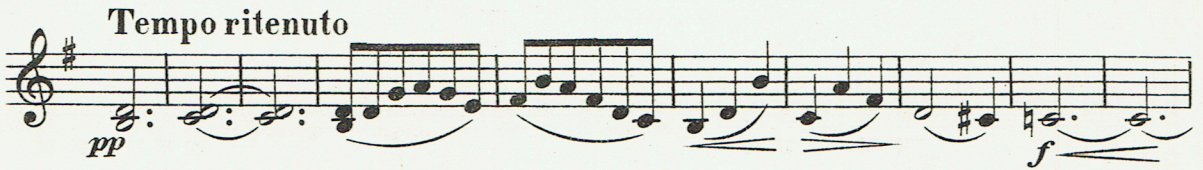
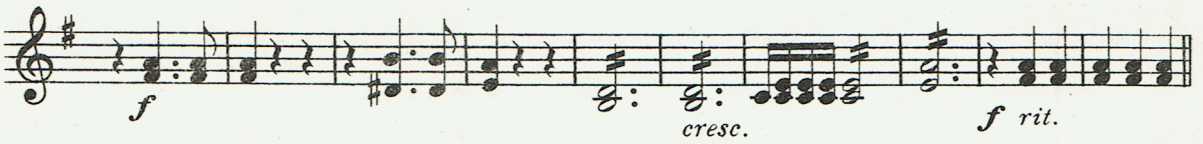
SOLO

pp p

f dim.

pizz. arco

p rit. a tempo f pp



# JOHANN STRAUSS WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)

Viola

VALSE

INTRO.  
Andantino

Arr. by AUBREY WINTER

*pp* 2nd Vln.

*pp*

*pp* *p* *rit.*

Più moto

*p* *cresc. e stringendo*

*sf* *sf* *sf* *pizz.*

1 *arco*

*p*

*f* *p* *pp*

*f*

*p* *f* *rit.* *p*

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Viola

*a tempo* *f*

*p* *f* *rit. f* *f* 1 1 2 1 Last

2 *f* *p*

*f* *p*

*f* *p* *f* *dim.*

*pizz.* *p rit.*

*arco* *a tempo* *f* *p*

*f* *p*

*f* *p* 1 2 Last

# Viola

3  $\frac{3}{4}$

*mf* *pizz.* *p* *arco* *f*

*pizz.* *pp* *arco* *mf* *pizz.* *pp*

*arco* *mf* *pp* *f* *Last* *Fine*

*p*

*f* *pizz.* *p* *p*  $\frac{3}{4}$

*D. S. al Fine*

**CODA** 1

*f* *f*

*ff* *p* 1

*p*

*f* *dim.*

*pizz.* *p rit.* *arco* *a tempo* *f*

Viola

pp

cresc. f

1 pizz. arco pp

p

f p f rit. p

a tempo f

Tempo ritenuto cresc. f rit. pp

Tempo I f p pp rit. p

cresc. f ff Wind

# WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

## VALSE

Cello

Arr. by AUBREY WINTER

### INTRO.

Andantino

*pp*

*p rit.*

Più moto

*p cresc. e stringendo*

*Vla. pizz. sf pizz.*

*1 p pizz. f*

*p 1 pizz.*

*arco f p*

*Bssn. rit. a tempo pizz.*

*f p pizz. rit. 1 2 Last*

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Cello

2

*f* *p* *pp* *ppp* *f* *pp* *f* *pp* *ppp*

*pizz.* *arco* *pp rit.* *a tempo* *f* *pizz.* *Bssn.* *p* *pp* *mf* *pp* *f* *pp* *ppp* *pizz.* *arco* *p* *pp* *2nd Clt.* *p* *pizz.* *D.S. al Fine*

CODA

*f* *f* *Bssn. sust.*

Cello

Vla. *p*

*ff*

*p* *pizz.*

*f* *arco* *f* *dim.* *pizz.*

*pp rit.* *arco* *pizz.* *arco* *pp*

*a tempo f*

*cresc.* *Bassn. Solo* *p*

*f* *f*

*pizz.* *arco* *f* *p*

*Bassn.* *f* *Prit.* *a tempo pizz.*

*f* *cresc.* *f rit.*

**Tempo ritenuto**

*pp*

**Tempo I**

*rit. p* *cresc.* *f* *Wind*

*ff*

1

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## WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)

### VALSE

Bass

Arr. by AUBREY WINTER

**INTRO.**  
**Andantino**

Cello

pp

p rit.

**Più moto**

p cresc e stringendo

f sf

1

p f

p pp

f p

rit. p

f p

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Cello

2

*f* *pizz.* *p*

*f* *f* *arco* *p* *f* *arco*

*dim.* *pizz.* *arco* *pp rit.* *a tempo* *f* *pizz.*

*Vla.* *pizz.* *Bssn.*

*f* *1* *2* *Last*

3

*mf* *pp* *f*

*p* *pp* *mf* *pp*

*b $\flat$*  *mf* *pp* *1* *Last* *Fine*

*pizz.* *p*

*arco* *1* *2* *pizz.* *2nd Clt.* *p* *f* *D.S. al Fine*

CODA

*f* *1* *1* *Bssn sust.*



Cello

Vla. *p*

*ff*

*p* *pizz.*

*f* *arco* *f* *dim.* *pizz.*

*pp rit.* *arco* *pizz.* *arco* *pp*

*a tempo f*

*cresc.* *Bassn. Solo* *p*

*f* *f*

*p* *pizz.* *arco* *f* *p*

*f* *Bassn.* *f* *p*

*Prit.* *a tempo pizz.*

*f* *cresc.* *f rit.*

**Tempo ritenuto**

*pp* *p*

**Tempo I**

*rit. p* *cresc.* *f* *Wind*

*ff*

1

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## WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)

### VALSE

Bass

Arr. by AUBREY WINTER

**INTRO.**  
**Andantino**

Cello

pp

p rit.

**Più moto**

p cresc e stringendo

f sf

1

p f

p pp

f p

rit. p

f p

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Bass

2  $\frac{3}{4}$   $\frac{2}{\text{C}}$

*f* *p* *f*

1 2 2

*f* *f*

4

*dim.* *rit. a tempo f*

*p*

1 2  $\frac{2}{\text{C}}$  Last

*f*

3  $\frac{3}{4}$   $\frac{2}{\text{C}}$

*mf* *pizz.* *pp* *arco* *f*

*pizz.* *pp* 1 *arco* *mf* *pizz.* *pp*

*arco* *mf* 1 *pp* 1 Last *Fine*

*p*

1 2 4  $\frac{2}{\text{C}}$

*f* *D. S. al Fine*

CODA

1 1

*f* *f*

1

*ff*

*p* Cello

1

*p*

*f* *f* *dim*

4

*rit. a tempo f pp*

*cresc.*

1 3

*f p p*

*f = p*

*f rit. p a tempo*

*f cresc. frit.*

Tempo ritenuto

*pp*

*p*

Tempo I

*rit. p cresc. f*

1

*ff*

1

# JOHANN STRAUSS

# WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLUH'N) (BELLA ITALIA)

## VALSE

Flute & Piccolo

Arr. by AUBREY WINTER

**INTRO.**  
Andantino

4 Fl. 19 1

*p* *rit.*

**Più moto** Fl. *mf cresc. e stringendo* *cresc.*

*f*

**SOLO** *p*

*1 dolce*

1 *p* 2nd Fl. 1st

*f* *p*

*pp*

1st *f* 4 1 Fl. *p*

*a 2* 2nd Fl. ch. to Picc. *f* *p*

*a tempo* *f* Picc.

Fl. *p* 1 1 2 1 Last *rit.* *p*

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Bass

2  $\frac{3}{4}$   $\frac{2}{\text{C}}$

*f* *p* *f*

1 2 2

*f* *f*

4

*dim.* *rit. a tempo f*

*p*

1 2  $\frac{2}{\text{C}}$  Last

*f*

3  $\frac{3}{4}$   $\frac{2}{\text{C}}$

*mf* *pizz.* *pp* *arco* *f*

*pizz.* *pp* 1 *arco* *mf* *pizz.* *pp*

*arco* *mf* 1 *pp* 1 Last *Fine*

*p*

1 2 4  $\frac{2}{\text{C}}$

*f* *D. S. al Fine*

CODA

1 1

*f* *f*

1

*ff*

*p* Cello

1

*p*

*f* *f* *dim*

4

*rit. a tempo f pp*

*cresc.*

1 3

*f p p*

*f = p*

*f rit. p a tempo*

*f cresc. frit.*

Tempo ritenuto

*pp*

*p*

Tempo I

*rit. p cresc f*

1

*ff*

1

# JOHANN STRAUSS

# WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLUH'N) (BELLA ITALIA)

## VALSE

Flute & Piccolo

Arr. by AUBREY WINTER

**INTRO.**  
Andantino

4 Fl. 19 1

*p* *rit.*

**Più moto** Fl. *mf cresc. e stringendo* *cresc.*

*f*

**SOLO** *p*

*1* *pp* *f* *p* *2nd Fl.* *1st*

*1st* *f* *4* *1* *Fl.* *rit.* *p*

*a2* *2nd Fl. ch. to Picc.* *Fl.* *f* *Picc.*

*a tempo* *Fl.* *f* *1* *1* *2* *1* *Last* *p*

*p* *rit.* *p*

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Flute & Piccolo

2

Fl. *f* *p*

ob.

Picc. *p* *f*

Fl. *f*

Cl. *dim.* *mf* *pp rit.*

a 2 *a tempo* *f* *p* *a 2*

Fl. *f* *a 2*

1 2 Last *f*

3

1st Fl. *f* *pp* *mf*

Picc. ch. to Fl. *f* *pp* *2nd Fl.*

1st *f* *pp* *mf*

a 2 *pp* *1st* *p*

1 Last *f* *2nd Fl. ch. to Picc. p*

Fl. *f* *a 2*

2

Fl. *f* *a 2*

Picc. *f*

Fl. only *p* *pp*

1 2 *pp* *Picc. ch. to Fl. D.S. al Fine*

Flute & Piccolo

**CODA**

Fl. *f* Picc. *a2* Fl. Picc. *f* *ff* *p* *p* *p* *p* *f* *dim.* *mf* *pp rit.* *a2* *Fl.* *a2* *ct.* *Fl.* *1st Fl. 4* *a tempo* *f* *Picc. ch. to Fl.* *f* *f* *pp* *2nd Fl.* *Fl.* *1st.* *3* *1* *1* *p* *2nd Fl. ch. to Picc.* *rit.* *a tempo* *Fl.* *1* *2* *Fl.* *Tempo ritenuto* *13* *Tempo I* *1* *1* *1* *cresc.* *f rit.* *rit.* *p cresc.* *f* *f Picc.*

JOHANN STRAUSS

# WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

## VALSE

Oboes

INTRO.  
Andantino

Arr. by AUBREY WINTER

9 SOLO 10

*p* *p*

*pp rit.* *stringendo* *cresc.* *f*

SOLO

1 *p* *f* *p*

4 *pp* *f* *f*

3 *rit.* *a tempo* *f*

1 1 || 2 1 Last *p* *f* *rit.* *f* *f*

2 *f* *p*

3 1 2 || 2 1 *f* *f* *dim.*

1 1 2 *rit. pp* *a tempo f*

*p*

1 2 Last *f*

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Flute & Piccolo

2

Fl. *f* *p*

ob.

Picc. *p* *f*

Fl. *f*

Cl. *dim.* *mf* *pp rit.*

a 2 *a tempo* *f* *p* *a 2*

Fl. *f*

a 2

1 2 Last

*f*

3

1st Fl. *f* *pp* *mf*

Picc. ch. to Fl.

2nd Fl. *pp*

1st *f* *pp* *mf*

a 2 *pp*

1st *p*

1 Last

*f* *Fine* 2nd Fl. ch. to Picc. *p*

Fl. *f* *a 2*

2

Fl. *f* *a 2*

Fl. only *p*

Picc. *f*

1 2

*pp* Picc. ch. to Fl. *D.S. al Fine*

# Flute & Piccolo

**CODA**

The musical score is written in G major (one sharp) and 3/4 time. It consists of 13 staves. The first staff is the Flute (Fl.) part, and the second staff is the Piccolo (Picc.) part. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *rit.*, *cresc.*, and *frit.*. There are also articulations like *tr.*, *a2*, *ct.*, and *>>*. Performance directions include *Tempo ritenuto* and *Tempo I*. The score ends with a *f Picc.* instruction.

JOHANN STRAUSS

# WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

## VALSE

Oboes

INTRO.  
Andantino

Arr. by AUBREY WINTER

9 SOLO 10

*p* *p*

*pp rit.* *stringendo* *cresc.* *f*

SOLO

1 *p* *f* *p*

4 *pp* *f* *f*

3 *rit.* *a tempo* *f*

1 1 2 1 Last *p* *f* *rit.* *f* *f*

2 *f* *p*

3 1 2 1 *f* *f* *dim.*

1 1 2 *rit. pp* *a tempo f*

*p*

1 2 Last *f*

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Oboes

3 *mf* *pp*

2 *pp* *mf*

*p*

3 *pp* *Fine* *p*

1 *f*

1 2 *p* *D. S. al Fine*

**CODA** *f*

*ff*

*tr* *p* *p*

*f* *dim.*

Oboes

1 rit. *pp* 1 1 2 *a tempo f*

*p*

1

*f*

SOLO *f* *p* 1 3 *p*

1 *f* *p*

3 rit. *a tempo*

*f* *f*

Tempo ritenuto 10 *cresc.* *f rit.*

SOLO *p* Tempo I rit. 1 a 2 *f*

*f* *f*



# JOHANN STRAUSS

## WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

### VALSE

1st Clarinet in A

Arr. by AUBREY WINTER

#### INTRO. Andantino

Musical score for 1st Clarinet in A, featuring various dynamics and performance instructions. The score is written in 3/4 time and includes the following markings:

- Introductory section:** *pp*, *Fl.*, *pp* 2nd Clt., *Ob. Solo*, *p*, *2*.
- Second section:** *2*, *2nd Clt.*, *p*.
- Third section:** *Ob.*, *Più moto 1*, *pp rit.*.
- Fourth section:** *mf cresc. e stringendo*, *cresc.*, *f*.
- Fifth section:** *f*.
- Sixth section:** *1*, *pp*.
- Seventh section:** *f* — *p*, *pp*.
- Eighth section:** *f*, *pp poco rit.*.

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1st Clarinet in A

rit. a tempo

f p

1 1 2 Last 2

p rit. pp

2 f p

mf p

1 Ob. 2 2nd Clt. f p

dim. pp rit.

Ob. pp a tempo f

p

1 2 Last f

Oboes

Oboes

1 rit. *pp* 1 1 2 *a tempo f*

*p*

1

*f*

SOLO *f* *p* 1 3 *p*

1 *f* *p*

3 rit. *a tempo*

*f* *f*

*cresc.* *f rit.* **Tempo ritenuto** 10

SOLO *p* *rit.* **Tempo I** 1 a 2 *f*

*f* *f*

# JOHANN STRAUSS

## WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

### VALSE

1st Clarinet in A

Arr. by AUBREY WINTER

#### INTRO. Andantino

Musical score for 1st Clarinet in A, featuring various dynamics and performance instructions. The score is in 3/4 time and includes the following markings:

- Introductory section:** *pp*, *p*, *Fl.*, *Ob. Solo*, *2nd Clt.*, *p*, *2*.
- Second section:** *2nd Clt.*, *p*, *2*.
- Third section:** *Ob.*, *Più moto 1*, *pp rit.*.
- Fourth section:** *mf cresc. e stringendo*, *cresc.*, *f*.
- Fifth section:** *f*.
- Sixth section:** *pp*, *f*, *p*, *pp*.
- Seventh section:** *f*, *f*, *pp poco rit.*.

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1st Clarinet in A

rit. a tempo

f p

1 1 2 Last 2

p rit. pp

2 f p

mf p

1 Ob. 2 2nd Clt. f p

dim. pp rit.

Ob. pp a tempo f

p

1 2 Last f

1st Clarinet in A

3

*f* *pp* *mf* *pp* *mf* *pp* *f* *pp*

1 Last 1 *Fine* *p*

*f* *p* *pp*

*D.S. al Fine*

Detailed description: This system contains the first 12 measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of dynamics including fortissimo (f), pianissimo (pp), mezzo-forte (mf), and piano (p). There are several slurs and phrasing marks. A first ending bracket spans measures 10-11, with a 'Last' marking above it. The system concludes with a double bar line and the instruction 'D.S. al Fine'.

**CODA**

*f* *f* *p* *pp* *p* *mf*

Detailed description: The CODA section consists of six measures. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics range from fortissimo (f) to pianissimo (pp). The music includes slurs and phrasing marks, ending with a double bar line.

1st Clarinet in A

*p* *f* *dim.*  
*pp rit.*  
*a tempo* *f* *pp*  
*f* *f* *Ob. Solo* *p*  
*pp*  
*f* *p* *f* *p rit.*  
*a tempo* *f*  
*p* *cresc.*  
*Tempo ritenuto* *2* *2nd Clt.* *frit.* *pp*  
*Tempo I* *Ob.* *p* *p rit.* *p* *cresc.* *f*  
*1st Ob.* *f*



# WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

## VALSE

2nd Clarinet in A

Arr. by AUBREY WINTER

**INTRO.**  
Andantino

The musical score is written for a 2nd Clarinet in A. It begins with an introduction in 3/4 time, marked 'Andantino'. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the C5. Dynamics include *pp* and *p*. A second staff continues the melody with eighth notes. The third staff is marked 'Più moto 1' and begins with a double bar line and a fermata. Dynamics include *pp rit.*, *mf cresc. e stringendo*, and *cresc.*. The fourth staff features a melodic line with accents and a triplet of eighth notes. Dynamics include *f* and *sf*. The fifth staff starts with a first ending bracket and a repeat sign. Dynamics include *pp*. The sixth staff continues the melody with dynamics *f* and *p*. The seventh staff features a sixteenth-note accompaniment pattern with dynamics *pp*. The eighth staff continues the sixteenth-note accompaniment with dynamics *f*. The ninth staff continues the sixteenth-note accompaniment with dynamics *f* and *p rit.*

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2nd Clarinet in A

*a tempo*

*f* *p*

*p rit.*

*f* *p*

*1* *2* *Last*

*f* *p*

*1*

*1* *2* *f*

*1st Bassn.* *dim.* *rit.*

*p.* *a tempo* *f*

*p*

*f* *1* *2* *Last*

1st Clarinet in A

3

*f* *pp* *mf* *pp* *mf* *pp* *f* *pp*

1 Last 1 *Fine* *p*

*f* *p* *pp*

*D.S. al Fine*

Detailed description: This system contains the first 12 measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of dynamics including fortissimo (f), pianissimo (pp), mezzo-forte (mf), and piano (p). There are several slurs and phrasing marks. A first ending bracket spans measures 10-11, with a 'Last' marking above measure 11. The system concludes with a double bar line and the instruction 'D.S. al Fine'.

**CODA**

*f* *f* *p* *pp* *p* *mf*

Detailed description: The CODA section consists of six measures. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics range from fortissimo (f) to pianissimo (pp). The music includes slurs and phrasing marks, ending with a double bar line.

1st Clarinet in A

*p* *f* *dim.*

*pp rit.*

*a tempo* *f* *pp*

*pp*

*f* *f* *Ob. Solo* *p*

*pp*

*f* *p* *f* *p rit.*

*a tempo* *f*

*p* *cresc.*

**Tempo ritenuto**  
2nd Clt.  
*frit.* *pp*

**Tempo I**  
*Ob.* *p* *p rit.* *p* *cresc.* *f*

*1st Ob.* *f*

# WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

## VALSE

2nd Clarinet in A

Arr. by AUBREY WINTER

**INTRO.**  
Andantino

The musical score is written for a 2nd Clarinet in A. It begins with an introduction in 3/4 time, marked 'Andantino'. The first staff has a dynamic of *pp* and includes a first ending bracketed with a '2' and a second ending with a '9'. The second staff continues the melody. The third staff is marked 'Più moto 1' and starts with *pp rit.*, followed by *mf cresc. e stringendo* and *cresc.*. The fourth staff features a forte *f* dynamic and a triplet of eighth notes. The fifth staff is marked with a first ending '1' and a *pp* dynamic. The sixth staff shows a dynamic shift from *f* to *p*. The seventh and eighth staves consist of sixteenth-note passages, with the eighth staff ending in a *f* dynamic. The final staff concludes with a *p rit.* marking.

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2nd Clarinet in A

*a tempo*

*f* *p*

*p rit.*

*f* *p*

*f* *p*

*f* *p* *f*

*dim.* *1st Bassn.* *rit.*

*p* *a tempo* *f*

*p*

*f*

2nd Clarinet in A

3 *f*

*mf* *pp*

*mf* *pp*

*f*

1 *pp* 1 || Last *Fine* *p* ob.

*p*

*f*

1 || 2 3 SOLO *p* *D.S. al Fine*

CODA

*f* 2

1

*ff* 1 *p*

*pp* 1

2nd Clarinet in A

1

*f* *dim.*

1st Bassn.  
*rit.* *a tempo* *f* *pp*

*p*

*f*

Bassn. Solo  
*f* *p* *pp*

*f* *p*

*f* *p rit.* *a tempo*

*f* *p*

Tempo ritenuto

*cresc.* *f rit.* *pp*

*rit.* Tempo I  
*p* *cresc.*

2nd Ob.  
*f*



JOHANN STRAUSS

# WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)

## VALSE

Bassoons

**INTRO.**  
Andantino

Arr. by AUBREY WINTER

Più moto

The musical score is written for two bassoon staves in 3/4 time, with a key signature of one sharp (F#). The piece begins with an 'INTRO.' section marked 'Andantino'. The first staff starts with a rest for 29 measures, followed by a first ending marked '1' and 'rit.' (ritardando). The second staff begins with a first ending marked '1' and 'p' (piano), followed by a 'cresc.' (crescendo) and 'e - stringendo' (increasing tempo) section. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are several first and second endings, with the final ending marked 'Last'. The piece concludes with a 'rit.' (ritardando) and a final *f* (forte) dynamic.

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Bassoons

3  $\frac{3}{4}$  *mf* 1 *p* *mf* *pp* *f* *mf*

2. *mf* *p* *pp* *mf*

1 *p* 2 *f* *mf*

3 1 1 Last 1 2 1 *Fine* *p*

*f* 1 1 1 2 5  $\frac{3}{4}$  *D. S. al Fine*

CODA

*f* 1 *f* 1 3 *f*

*ff* 1

1 *p*

1 *p* *f* *dim.*

Bassoons

1  
*pp rit.* *a tempo f*

4 *p* 7 *f*

2 *f* *p* 1 *pp*

*f* *p* 1

*f* *p rit.* *a tempo*

*f*

1 *p* *crese.* *f rit.*

Tempo ritenuto 13 1 *rit.* *p* *crese.* *f* Tempo I

*f*

JOHANN STRAUSS

1

# WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

## VALSE

Horns in F

INTRO.

Arr. by AUBREY WINTER

Andantino

1st SOLO

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Horns in F

The musical score for Horns in F, page 2, is written in 3/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *f* (forte), followed by a section marked *p* (piano) with a first ending bracket labeled '2' and a repeat sign.
- Staff 2:** Features dynamics of *f*, *p*, and *f* with first and second ending brackets.
- Staff 3:** Includes dynamics of *dim.* (diminuendo), *pp rit.* (pianissimo, ritardando), and *a tempo*.
- Staff 4:** Contains dynamics of *f* and *p* with accents and a repeat sign.
- Staff 5:** Shows dynamics of *f* and a section labeled 'Last' with a repeat sign.
- Staff 6:** Features dynamics of *mf* (mezzo-forte) and *p*.
- Staff 7:** Includes dynamics of *pp* (pianissimo) and *mf*.
- Staff 8:** Shows dynamics of *pp*, *f*, and *pp* with a 'Fine' marking and a *pp* dynamic.
- Staff 9:** Contains dynamics of *f*, *pp*, and *f* with first, second, and fourth ending brackets, and concludes with 'D. S. al Fine'.

Horns in F

CODA

*f* *sf* *f* *ff* *p* *pp* *p* *f* *dim.* *a tempo* *pp* *p* *cresc.* *f* *pp SOLO* *pp* *f* *rit. pp* *a tempo* *f* *Tempo ritenuto* *cresc.* *f rit.* *pp* *rit.* *Tempo I* *p* *cresc.* *f* *f*

CODA

*f* *sf* *f* *ff* *p* *pp* *p* *f* *dim.* *a tempo* *pp* *p* *cresc.* *f* *pp SOLO* *pp* *f* *rit. pp* *a tempo* *f* *Tempo ritenuto* *cresc.* *f rit.* *pp* *rit.* *Tempo I* *p* *cresc.* *f* *f*

JOHANN STRAUSS  
WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)

VALSE

1st Cornet in A

INTRO.  
Andantino

Arr. by AUBREY WINTER

1 1st Hn. Solo

3 Play in S.O. 6 Play in S.O.

1st Ob. Più moto 1st Hn. 2nd Clt.

*pp rit.* *p* *cresc. e stringendo*

*f* *f*

1 *pp* *f* *pp* *p* *pp*

*f* *pp*

*f* *rit.* *pp*

*p a tempo* *f*

1 1 2 1 *pp* *f* *rit.* *f* *f* Last

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1st Cornet in A

Ob.  $\text{\$}$  1 1 1

*f* *p*

1 1 1 *f* *p*

2 1 1 1st Hn. *f* *dim.* *pp rit.* *a tempo*

*f*

1 2  $\text{\$}$  Last *f*

3  $\text{\$}$  1 *p* *pp* Ob. *pp* *f* *pp* *mf*

*f* *pp* 1

1 Last *pp* *Fine* *p* 2nd Clt. *f*

1 2 Ob. *f* *p*  $\text{\$}$  1 *f* *D.S. al Fine*

CODA 1 1 *f* *f* *f*

1st Cornet in A

1st Bsn. *ff*

*p* 1st Hn. *p*

1st Bsn. *f* *dim.* *pp rit.*

*a tempo* *f* *pp* 1st Hn.

*p* *cresc.*

*f* *mf* 1st Hn. *f* *pp* 1st Hn.

*f* *p* *f* *rit.*

*pp* *p a tempo* *f*

*cresc.* *f rit.*

**Tempo ritenuto** Play in S.O. *p* *rit.* *p* **Tempo I** *cresc.* *f*

1st Ob. *p* *rit.* *p* *cresc.* *f*

*f*

# JOHANN STRAUSS 1

## WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

### VALSE

2nd Cornet in A

Arr. by AUBREY WINTER

#### INTRO. Andantino

2 (S.O.) 3

2nd Vln.

Play in S.O. 6 Play in S.O. 2

Più moto

2nd Hn. cresc. e stringendo f

3

1 Bassn.

f pp p

2nd Hn.

f mp

rit.

1

p a tempo f

1 1 2 1 Last

pp f rit. f f

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1st Cornet in A

Ob.  
f p

1 1 1 1

1 1 1 1

f dim. pp rit. a tempo

1st Hn.

f

1 2 Last

3

pp Ob.

f pp mf

pp

1 Last

2nd Clt.

pp Fine p

f

1 2 Ob.

f p

D.S. al Fine

CODA

f f f

1st Cornet in A

1st Bsn. *ff*

*p* 1st Hn. *p*

1st Bsn.

1st Hn. *f* *dim.* *pp rit.*

*a tempo* *f* *pp* 1st Hn.

*p* *cresc.*

*f* *mf* 1st Hn. *f* *pp* 1st Hn.

*f* *p* *f* *rit.*

*pp* *p a tempo* *f*

*cresc.* *f rit.*

**Tempo ritenuto** Play in S.O. **Tempo I**

1st Ob. *p* *rit.* *p* *cresc.* *f*

*f*

# JOHANN STRAUSS 1

## WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

### VALSE

2nd Cornet in A

Arr. by AUBREY WINTER

#### INTRO. Andantino

Musical score for the Intro section, starting with **Andantino** and moving to **Più moto**. The score is written for 2nd Cornet in A. It features a 3/4 time signature and includes dynamic markings such as *pp*, *p*, *f*, and *sf*. Performance instructions include *Play in S.O.*, *2nd Vln.*, and *1st Cl. rit.*. The piece includes first, second, and third endings.

Main body of the musical score for the 2nd Cornet in A. It includes parts for Bassoon, 2nd Horn, and 1st Horn. The score features dynamic markings such as *pp*, *p*, *f*, and *rit.*. It includes first, second, and third endings, and concludes with a *Last* ending. The tempo changes from *Andantino* to *Più moto* and finally to *p a tempo*.

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2nd Cornet in A

2nd Cl. *f* *p* *1* *1* *1*

Musical staff for 2nd Clarinet. It begins with a dynamic of *f* and a section marked with a double bar line and repeat sign. The dynamics then change to *p*. There are first endings marked with the number 1.

*f* *p* *1* *1* *1* *1* *2* *2* *1*

Musical staff for 2nd Clarinet. It continues with dynamics of *f* and *p*. There are first and second endings marked with the numbers 1 and 2.

*dim.* *rit.* *a tempo* *pp* *2nd Bassn.* *2nd Hn.*

Musical staff for 2nd Bassoon and 2nd Horn. It features dynamics of *dim.*, *rit.*, and *a tempo*. The 2nd Bassoon part starts with *pp* and the 2nd Horn part with *p*.

*f* *p*

Musical staff for 2nd Clarinet. It starts with a dynamic of *f* and then changes to *p*.

*f* *1* *2* *§* Last

Musical staff for 2nd Clarinet. It features a dynamic of *f* and first and second endings. The piece concludes with a section marked with a double bar line and repeat sign, labeled "Last".

3 *mf* *Ob.* *pp* *Bassn.*

Musical staff for Oboe and Bassoon. The Oboe part starts with *mf* and the Bassoon part with *pp*.

*f* *p* *pp*

Musical staff for Oboe and Bassoon. It features dynamics of *f*, *p*, and *pp*.

*mf* *pp* *f* *1st Hn.*

Musical staff for Oboe and 1st Horn. The Oboe part has dynamics of *mf* and *pp*, while the 1st Horn part starts with *f*.

*pp* *1* Last *Fine*

Musical staff for Oboe and 1st Horn. It features a dynamic of *pp* and first and second endings. The piece concludes with a section marked with a double bar line and repeat sign, labeled "Last" and "Fine".

*p* *1* *1*

Musical staff for 2nd Clarinet. It starts with a dynamic of *p* and has first and second endings marked with the number 1.

*f* *f* *1* *2* *4* *§* *D.S. al fine*

Musical staff for 2nd Clarinet. It features dynamics of *f* and *f*. There are first and second endings, followed by a section marked with a double bar line and repeat sign, labeled "4" and "§". The piece concludes with a section marked with a double bar line and repeat sign, labeled "D.S. al fine".

CODA

*f* *1st Hn.* *f* *f*

Musical staff for 1st Horn. It features dynamics of *f*, *f*, and *f*.

2nd Cornet in A

2nd Bassn. *p.* *ff*

*p* 2nd Hn. *p*

1 1 1 1

*f* *dim.* *pp* *rit.*  
2nd Bassn.

*a tempo*  
#*p.* *p.* *p.* *p.* *f* *pp* 2nd Cl.

*p* 1st Bassn. 2nd Hn. *p.*

*p* *f* *mf* 2nd Hn. *f* *pp* *p.* *p.*  
Bassn.

1 *f* *p.* *p* *f* *rit.*

*pp* *p a tempo* *f* 1

*cresc.* *f rit.*

6 Play in S.O. 2 *rit.* Tempo I *cresc.* *f*

*f*



JOHANN STRAUSS

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# WHERE THE LEMON TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

## VALSE

### 1st & 2nd Trombones

Arr. by AUBREY WINTER

**INTRO.**  
Andantino

Più moto ad lib.

Obligé

The musical score consists of several staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various performance markings such as *rit.*, *stringendo*, *f*, *pp*, *p*, *a tempo*, and *Obligé*. It also features numerical counts (e.g., 29, 1, 4, 8, 2, 2, 5, 1) and articulation symbols like accents and slurs. The piece concludes with a double bar line and a repeat sign, followed by a final measure marked 'Last'.

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2nd Cornet in A

2nd Cl. *f* *p* *1* *1* *1*

Musical staff for 2nd Clarinet. It begins with a dynamic of *f* and a section marked with a double bar line and repeat sign. The dynamics then change to *p*. There are three first endings marked with the number 1.

*f* *p* *1* *1* *1* *1* *2* *2* *1*

Musical staff for 2nd Clarinet. It continues with dynamics of *f* and *p*. There are four first endings marked with the number 1 and two second endings marked with the number 2.

*dim.* *rit.* *a tempo* *pp* *2nd Bassn.* *2nd Hn.*

Musical staff for 2nd Bassoon. It starts with a *dim.* dynamic and a first ending marked with 1. The tempo changes to *rit.* and then *a tempo*. Dynamics include *pp*. The instrument is labeled 2nd Bassn. and 2nd Hn.

*f* *p*

Musical staff for 2nd Clarinet. Dynamics are *f* and *p*.

*f* *1* *2* *§* Last

Musical staff for 2nd Clarinet. Dynamics include *f*. It features first and second endings marked with 1 and 2, and a section marked with a double bar line and repeat sign, ending with a 'Last' instruction.

3 *mf* *Ob.* *pp* *Bassn.*

Musical staff for Bassoon. It starts with a dynamic of *mf* and a section marked with a double bar line and repeat sign. Dynamics then change to *pp*. The instrument is labeled 3, *mf* *Ob.*, and *pp* *Bassn.*

*f* *pp* *pp*

Musical staff for Bassoon. Dynamics are *f*, *pp*, and *pp*.

*ob.* *mf* *pp* *f* *1st Hn.*

Musical staff for 1st Horn. Dynamics include *mf*, *pp*, and *f*. It ends with a first ending marked with 1. The instrument is labeled *ob.*, *mf*, *pp*, *f*, and *1st Hn.*

*pp* *pp* *1* Last *Fine*

Musical staff for 1st Horn. Dynamics include *pp* and *pp*. It features a first ending marked with 1 and ends with a 'Last' instruction and 'Fine'.

*p* *1* *1*

Musical staff for 2nd Clarinet. Dynamics include *p*. There are two first endings marked with the number 1.

*f* *f* *1* *2* *4* *§* *D.S. al fine*

Musical staff for 2nd Clarinet. Dynamics include *f* and *f*. It features first and second endings marked with 1 and 2, and a section marked with a double bar line and repeat sign, ending with a 4-measure rest and a section marked with a double bar line and repeat sign. The instruction *D.S. al fine* is present.

CODA

*f* *f* *f* *1st Hn.*

Musical staff for 1st Horn. Dynamics are *f*, *f*, and *f*. The instrument is labeled *f* and *1st Hn.*

2nd Cornet in A

2nd Bassn. *p.* *pp.* ***ff***

*p* 2nd Hn. **3** *p* **1**

**1** **1** **1** **1**

*f* *dim.* *pp* *rit.*  
2nd Bassn.

*a tempo*  
#*p.* *pp.* *pp.* *p.* *f* *pp* 2nd Cl.

*p* 1st Bassn. 2nd Hn. *p.*

*p* *f* *mf* 2nd Hn. *f* *pp* *p.* *p.* *p.*  
Bassn. **5**

**1** *f* *p.* *p* *f* *rit.*

*pp* *p a tempo* **1** *f*

*cresc.* *f rit.*

**6** Play in S.O. **2** *rit.* **Tempo I**  
*pp* *p.* *p.* *p.* *pp.* *p* *cresc.* *f*

*f*

JOHANN STRAUSS

1

# WHERE THE LEMON TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

## VALSE

1st & 2nd Trombones

Arr. by AUBREY WINTER

**INTRO.**  
Andantino

Più moto ad lib.

Obligé

The musical score consists of several staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a 29-measure rest, followed by a first ending (1) with a ritardando (rit.) marking. The second staff continues with a 4-measure rest, then a *p* dynamic, a *stringendo* marking, and a *f* dynamic. The third staff features a 3-measure rest and a *f* dynamic. The fourth staff starts with a first ending (1), an 8-measure rest, a *p* dynamic, a *f* dynamic, and a 2-measure rest. The fifth staff has a *pp* dynamic and a 2-measure rest. The sixth staff includes a 5-measure rest and a 1-measure rest with a *rit.* marking. The seventh staff is marked 'à la Horns (ad lib.)' and starts with a *p* dynamic, followed by 'a tempo'. The eighth staff is marked 'Obligé' and starts with a *f* dynamic. The final staff contains first endings (1 and 2), a *rit.* marking, and a 'Last' ending with a *f* dynamic.

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1st & 2nd Trombones

(ad lib.) *f* 2 1 à la Horns (ad lib.)

Soli *sf* (ad lib.) *p* 1 Soli 3 2 Soli *f*

(ad lib.) *p* (Obligè) 4 rit. *a tempo* *f*

*pp* 1 1

1 2 Last *f*

3 *p* ad lib. 4 *p*

4 *mf* 4 *mf*

5 1 Last 1 (ad lib.) *p* *Fine*

*p*

Obligè 1 2 4 *f* *f* *D.S.al fine*

1st & 2nd Trombones

CODA

*f* *f* *f*

*ff* *3 pp* Hns.

1 *p* *f* 2 *p* (ad lib.)

Soli *f* 4 *p* (ad lib.) 4 *rit. a tempo* (Obligé)

*f* 4 *p* Hns. 5 *p* (ad lib.)

Obligé *p* *f* (ad lib.) *mf* *f* 5 8

*p* *f* 6 *p* à la Horns (ad lib.)

*a tempo* Obligé *f*

(ad lib.) *f rit.* Obligé **Tempo ritenuto** 13 **Tempo I** 1 *p* *rit.* *cresc.*

*f* *f*

JOHANN STRAUSS  
WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)

Bass Trombone

VALSE

Arr. by AUBREY WINTER

INTRO.  
Andantino

pp Vla.  
pp Cello  
(S.O.)  
Play in S.O.  
p  
Cello  
2nd Cl.  
Piu moto  
Bassns.  
cresc. e stringendo  
f

3  
f  
Bassn.  
pp  
2nd Hn.

Bassn.  
pp  
Cello  
f  
Bassn.  
f  
rit.

Cello  
a tempo  
f

Bassn.  
p  
2nd Hn.  
f  
rit.  
f  
1 1 2 1 1 2 Last

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1st & 2nd Trombones

(ad lib.) *f* 2 1 à la Horns (ad lib.)

Soli *sf* (ad lib.) *p* 1 Soli *f* 2 Soli *f* 3

(ad lib.) *p* (Obligè) *rit. a tempo f* 4

*pp* 1 1

1 2 Last *f*

3 *p* ad lib. 4 *p*

4 *mf* 4 *mf*

5 1 Last *p* (ad lib.) *Fine*

*p*

Obligè *f* 1 2 4 *D.S.al fine*



JOHANN STRAUSS  
WHERE THE LEMON-TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)

Bass Trombone

VALSE

Arr. by AUBREY WINTER

INTRO.  
Andantino

Più moto

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# Bass Trombone

*f* Bassn. *p* Bassns. *p* *sf*

*1* *p* *f* *1* *p* *2* *f*

*dim.* *rit.* *2nd Hn.* *p*

*a tempo* *f*

*pp*

*1* *2* *Last*

*3* *Bassn.* *mf* *Cello* *pp*

*Bassn.* *pp* *Cello* *mf* *pp*

*Cello* *Bassn.* *2nd Hn.* *pp* *1* *Last* *1* *Bassn.* *p*

*Cello* *1* *2* *1* *Cello* *1* *Fine*

*f* *f* *1* *2* *1* *Cello* *1* *D.S. al fine*

Bass Trombone

CODA

2nd Hn. *f* *f* *f* 1 1

*ff* *p* 2nd Hn. 2nd Bassn. 2nd Hn. *pp*

*p* Bassns. 1 *p* *sf*

*f* *dim.*

*pp* *rit.* *a tempo f* 4 *p* 2nd Bassn.

2nd Hn. 2 *p* Cello *p cresc.* *f*

(ad lib.) SOLO *mf* *f* 1 Bassn. 2nd Hn. *pp* *p*

*f* *p* Cello *f* *rit.* *a tempo*

*f* *p* *f* *rit.*

**Tempo ritenuto** *pp* Cello *pp* 2nd Hn. Play in S.O. *p*

**Tempo I** *p* *rit.* *cresc.* *f*

*f*

JOHANN STRAUSS

# WHERE THE LEMON TREES BLOSSOM

(WO DIE CITRONEN BLÜH'N)

(BELLA ITALIA)

Timpani & Drums

## VALSE

INTRO.

Andantino

Più moto

Arr. by AUBREY WINTER

in G & D 29

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# Timpani & Drums

3 *Fine.* *f* *f* *D.S. al Fine*

## CODA

*f*

*rit* *a tempo* *f*

*f* *rit.* S.D.

*a tempo* *f* Drums *p* Timp. *cresc.*

*f rit.* *rit.* Ch. A to G

## Tempo I

*p* *cresc.* *f*

JOHANN STRAUSS  
**WHERE THE LEMON-TREES BLOSSOM**  
 (WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)  
 VALSE

E♭ Alto Saxophone. (ad lib.)

Arr. by AUBREY WINTER

**INTRO**  
Andantino

The first system of the musical score consists of five staves. The top staff is for the Eb Alto Saxophone, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andantino' and the dynamics range from *p* to *pp*. The second staff continues the saxophone line. The third staff is for the Violin (Vln.), starting with a treble clef and a key signature of three sharps, with dynamics *p*, *pp rit.*, *p*, and *mf cresc.*. The fourth staff continues the violin line. The fifth staff is for the Oboe (Ob.), starting with a treble clef and a key signature of three sharps, with dynamics *f* and *p*. The section is marked 'Più moto' and 'e stringendo'.

The second system of the musical score consists of four staves. The top staff is for the Eb Alto Saxophone, starting with a treble clef, a key signature of three sharps, and a 3/4 time signature. The dynamics range from *pp* to *f*. The second staff continues the saxophone line. The third staff is for the Oboe (Ob.), starting with a treble clef and a key signature of three sharps, with dynamics *f* and *p*. The fourth staff continues the oboe line. The section is marked '1' and 'rit.'

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E♭ Alto Saxophone. (ad lib.)

8

*a tempo*

*f* *p*

1 *8va ad lib.* 2 *Last*

*f* *p rit.* *f* *pp f*

2 *f* *p*

Ob. Clt.

1 2

*f* *p* *f*

*pp rit.*

*a tempo* *f*

*p*

1 2 *Last*

*f*

E♭ Alto Saxophone.(ad lib.)

3

*mf* *pp*

*mf* *pp*

*mf* *pp*

*f* *mf* *pp* *f*

1 Last

*Fine.* *p*

*f*

1 2

*p* *p* *D.S. al Fine*

CODA

*f* *f*

*pp* *p*

*tr.* *tr.*

*Ob.* *p* *Clt.*



E♭ Alto Saxophone. (ad lib.)

*p* *f*

*pp rit.* *a tempo*

*f* *pp* *p*

*pp* *cresc.* *f*

*f* *p* *pp*

*f*

*p* *f* *p rit.* *a tempo*

*f* *p*

*cresc.* *f rit.* *pp* **Tempo ritenuto**

**Tempo I** *p*

*rit.* *p* *cresc.* *f*

*f*

JOHANN STRAUSS 1  
**WHERE THE LEMON-TREES BLOSSOM**  
 (WO DIE CITRONEN BLÜH'N) (BELLA ITALIA)  
 VALSE

**B♭ Tenor Saxophone.**(ad lib.)

Arr. by AUBREY WINTER

**INTRO**  
Andantino

The musical score is written for Tenor Saxophone in G major (three sharps) and 3/4 time. It begins with an **INTRO** marked *Andantino*. The first staff starts with a dynamic of *p* and a fermata over the first measure. The second staff continues with *pp*. The third staff is marked *Più moto* and begins with a first ending bracket. Dynamics include *p*, *pp rit.*, *p*, and *mf cresc. e stringendo*. The fourth staff features a triplet and dynamics *f* and *sf*. The fifth staff starts with a first ending bracket and dynamics *pp* and *f*. The sixth staff has dynamics *p* and *pp*. The seventh staff has dynamics *f* and *rit. p*, with the marking *atempo*. The eighth staff has dynamics *f* and *f*. The ninth staff has dynamics *p*, *f*, *rit.*, *f*, and *f*, ending with a first ending bracket and the marking *Last*.

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B $\flat$  Tenor Saxophone. (ad lib.)

2

3

CODA

B♭ Tenor Saxophone. (ad lib.)

The musical score is written for B♭ Tenor Saxophone and consists of 11 staves. The key signature is G major (one sharp). The piece begins with a dynamic of *ff* and includes various dynamic markings such as *p*, *pp*, *f*, *cresc.*, and *rit.*. Tempo markings include *a tempo*, *Tempo ritenuto*, and *Tempo I*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also performance instructions like accents and slurs.