

# ULYSSE ET LES SIRÈNES

Poème symphonique  
pour orchestre et voix de femmes

ROGER-DUCASSE  
(1937)

Très lent (♩=40)

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES  
en Sib

2 BASSONS

4 CORS Chromatiques  
en Fa

3 TROMPETTES Chromatiques  
en Ut

3 TROMBONES Ténors

1 TUBA

TIMBALES

TRIANGLE

TAM-TAM

CYMBALES

GROSSE CAISSE

CÉLESTA

2 HARPES

2 VOIX Soli

SOPRANI

CONTRALTI

Voix de femmes

Très lent (♩=40)

Sourdines

VIOLONS

ALTOS

VIOLONCELLES

CONTRÉBASSES  
Div.

Bouchés

3<sup>o</sup>

*p*

*ppp*

*pp* mais un peu en dehors

*pp*

3 G<sup>des</sup> Fl. 2<sup>o</sup> et 3<sup>o</sup>

Fl. *pp*

Hautb. *pp* 1<sup>o</sup>

Clar. *ppp* 2<sup>o</sup>

Bons *ppp*

Cors

Timb.

Gr. C. *ppp*

vons *trem. de la pointe ppp*

Altos *trem. de la pointe ppp*

velles

C. B.

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), and Bassoon (Bons). The next two staves are for brass: Horns (Corns) and Trumpets/Trombones (Timb.). The seventh staff is for Percussion (Gr. C.). The eighth and ninth staves are for strings: Violins (vons) and Violas (Altos). The tenth staff is for the Cello and Double Bass (C. B.). The score includes various dynamics such as *pp*, *ppp*, and *trem.* (tremolo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute part is marked with *pp* and has a first ending bracket. The Oboe part has a first ending bracket. The Clarinet part has a second ending bracket. The Bassoon part has a first ending bracket. The Horns part has a first ending bracket. The Trumpets/Trombones part has a first ending bracket. The Percussion part has a first ending bracket. The Violins and Violas parts have a first ending bracket. The Cello and Double Bass part has a first ending bracket.

2<sup>o</sup>

Fl.

3<sup>o</sup>

Hautb.

à peine en dehors

Clar.

pp à peine en dehors

Bons

2<sup>o</sup>

Cors

Timb.

Cymb.

H

baguettes

pizz.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

C. B.

Detailed description: This is a page of a musical score for an orchestra, page number 3. It features ten staves of instruments. The Flute (Fl.) and Oboe (Hautb.) parts are marked with 2<sup>o</sup> and 3<sup>o</sup> and play a melodic line. The Clarinet (Clar.) and Bassoon (Bons) parts play a rhythmic accompaniment with triplets and are marked 'pp à peine en dehors'. The Horns (Cors) and Trombones (Trombones) are marked with 2<sup>o</sup> and play sustained notes. The Timpani (Timb.) and Cymbals (Cymb.) are marked 'ppp' and play a rhythmic pattern with 'tr' (trills) and 'baguettes' (sticks). The Trumpets (Trompettes) and Trombones (Trombones) are marked 'pizz.' and 'ppp'. The Double Bass (C. B.) part is marked 'ppp' and plays a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Hautb.

Clar.

Bons

Cors

Tromb.

Timb.

Trg.

Cymb.

Vions

Altos

Velles

C. B.

1

pp

ppp

Sourdines

1° 2°

arco

ppp

Fl.

Hautb. <sup>1<sup>o</sup></sup> *ppp*

Clar.

Bons

Cors *Ouverts* *pp*

Tromb.

Timb.

Cymb. *ppp*

Gr. C. *ppp*

Viens *ppp*

Altos *ppp*

Violles

C.B.

Fl. <sup>1º</sup> *pp*

Hautb. <sup>1º</sup> *ppp*

Clar. *pp*

Bons *pp*

Cors

Timb.

Harpes

Vons

Altos

Velles

C. B. *p*

2 Très calme

Clar. *ppp*

Bons *ppp*

Cors *ppp* 4<sup>o</sup>

Timb. *ppp*

Harpe *1<sup>o</sup> ppp*

2 Très calme

Vons *ppp* arco

Altos *ppp* arco

Velles *ppp* arco

C. B. *ppp* Unis.

Div. Unis.

Clar. *pp*

Bons *pp*

Cors

Timb.

Harpe

Vons *pp*

Altos *pp* Unis.

Velles *pp*

C. B. *p* *pp*

Fl.  
 Hautb.  
 Clar.  
 Bons  
 Cors  
 Timb.  
 Cymb.  
 Harpe  
 Vions  
 Altos  
 velles  
 C.B.

*pp*  
*ppp*  
*pp*  
*ppp*  
*ppp*  
 baguettes  
*ppp*  
 1<sup>o</sup> *ppp*  
 pizz.  
*ppp*  
 pizz.  
*ppp*  
*un peu en dehors*  
 pizz.  
*pp*  
 pizz.  
 (b)  
*pp*

Musical score for page 8, showing staves for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trombone (Timb.), Cymbal (Cymb.), Harp (Harpe), Violins (Vions), Alto (Altos), Celli (velles), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, dynamics (pp, ppp), and performance instructions like "pizz.", "un peu en dehors", and "baguettes".



3

Fl. *pp*

Hautb. *mf* *pp* 3 3 3 3 3

Clar. *p* *p*

Bons *pp*

Cors *3<sup>o</sup>*

Timb.

Trg. *ppp*

Cymb. *pp*

Harpe

3

Vions *arco* *ppp* *pizz.* *sans Sourd.* *ppp* *arco*

Altos *pizz.* *sans Sourd.* *ppp*

Velles *arco* *ppp*

C.B. *arco* *ppp*

4

Fl. <sup>2<sup>o</sup></sup> *pp*

Hautb. *p*

Clar. *p*

Bons *ppp*

Cors *p* *expressif*

Tromb. *p* *expressif*

Timb. *ppp*

Harpe *p*

Vons *arco* *pp*

Altos *arco* *pp* *Div.*

Velles *pp*

C. B. *pp*

5

Fl.

Hautb. *à 2*

Clar. *mf* *pp* 3 3 3

Bons *ppp*

Cors

Tromb. *sans Sourd.* *ppp expressif, en dehors*

Timb.

Harpe *ppp*

Vons *un peu en dehors* *ppp* 2 2 2 2 2 2

Altos *ppp* 3 3 3 3 3 3

Velles *ppp*

C. B. *ppp*

The musical score for page 12 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with a first ending (1<sup>o</sup>) and a second ending (2<sup>o</sup>) marked *p*. The second ending features a triplet.
- Hautb.:** Oboe part with a first ending (1<sup>o</sup>) and a second ending (2<sup>o</sup>) marked *p*. Both endings consist of triplet patterns.
- Cor A.:** Horn A part, mostly silent in this section.
- Clar.:** Clarinet part with triplet patterns throughout.
- Bons:** Bassoon part with a long note in the first ending and a dotted note in the second ending.
- Cors:** Horns part with *mf* dynamics and sustained notes.
- Tromb.:** Trombone part with sustained notes and a triplet in the first ending.
- Timb.:** Timpani part, mostly silent.
- Harpe:** Harp part, mostly silent.
- Violons:** Violins part with a *pp* dynamic and triplet patterns.
- Altos:** Violas part with triplet patterns.
- Violles:** Celli part with sustained notes.
- C.B.:** Double Bass part with sustained notes.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as first and second endings, triplets, and dynamic markings like *p*, *mf*, and *pp*.

Fl. *cresc.*

Hautb. *p cresc.*

Cor A.

Clar. *cresc.*

Bons

Cors

Timb.

Harpe

ons *simile cresc.*

Altos *simile cresc.*

velles *cresc.*

C. B. *cresc.*

Detailed description: This page of a musical score, numbered 13, contains ten staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Horns (Corns), Timpani (Timb.), Harp (Harpe), Voices (ons, Altos, velles), and C. B. (likely C. Bass). The Flute, Oboe, Clarinet, and Bassoon parts feature prominent triplet patterns. The Flute part begins with a *cresc.* marking. The Oboe part starts with *p cresc.*. The Clarinet part also has a *cresc.* marking. The Bassoon part has a *f* marking. The Voices section includes parts for *ons*, *Altos*, and *velles*, with *simile* and *cresc.* markings. The C. B. part also has a *cresc.* marking. The Harp and Timpani parts are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

6

Fl. *f*

Hautb. *f*

Cor A. *f*

Clar. *f*

Bons *f*

Cors *f*

Timb. *mf* *cresc.*

Trg. *mf*

Cymb. *mf*

Harpe 10 *mf*

6

vons *f*

Altos *f*

velles *f*

C.B. *f*

pte Fl.

Fl. *à 2*

Hautb. *1<sup>o</sup>* *à 2*

Cor A.

Clar. *1<sup>o</sup>* *à 2*

Bons

Cors

Timb.

Harpe

Yons *mf*

Altos *mf*

velles *mf*

C.B. *mf*

Detailed description: This page of a musical score contains 15 staves. The top section includes woodwinds: Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), and Timpani (Timb.). The Harpe (Harp) is present but has no notation. The bottom section includes strings: Violins (Yons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The Flute, Oboe, Clarinet, and Violins parts feature a dynamic marking of *mf*. The Flute and Oboe parts include a tempo change to *à 2*. The Flute part has an accent (>) over a note. The Clarinet part has a first ending bracket (*1<sup>o</sup>*) and a second ending bracket (*à 2*). The string parts are marked with *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**pte Fl.**  
*mf*  
8

**Fl.**  
*ff* 3 3 3 3 à 2

**Hautb.**  
*ff* 3 3 3 3 à 2

**Cor A.**  
*ff* *f*

**Clar.**  
*ff* 3 3 3 3 à 2

**Bons**  
*ff*

**Cors**  
*ff*

**Timb.**  
*f*

**Harpe**  
*ff*

**vons**  
*ff*

**Altos**  
*ff*

**velles**  
*ff*

**C. B.**  
*ff*

Detailed description of the musical score: This page of a symphonic score features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play rhythmic patterns of eighth notes, often in triplets, with dynamic markings of *ff* and *f*. The brass section (Trumpets, Horns, Trombones, Timpani) provides harmonic support with sustained notes and dynamic markings of *ff* and *f*. The strings (Violins, Violas, Cellos, Double Basses) play sustained chords, and the Harp provides a steady accompaniment. The score is divided into two measures by a vertical bar line. The first measure contains the primary rhythmic and harmonic material, while the second measure continues the textures with some melodic development in the woodwinds and strings.



pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromb.

Timb.

Harpe

vons

Altos

velles

C. B.

*mf*

*f*

*p*

à 2

3

2<sup>o</sup>

2

Fl. *mf cresc.*

Hautb. *p cresc. molto*

Cor A.

Clar. *p cresc. molto*

Bons *p*

Cors *p cresc.*

Tromb. *pp*

Harpe *mf* *8<sup>a</sup> alta---*

Violons *p cresc. molto*

Altos *p cresc. molto*

Violles *p cresc. molto*

C. B. *p cresc. molto*

This musical score page, numbered 19, features a variety of instruments. The top section includes Flute (Fl.), Horns (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoons (Bons), Horns (Corns), Trombones (Tromb.), and Timpani (Timb.). The bottom section includes Harp (Harpe), Violins (Vions), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It consists of four measures. The Flute, Clarinet, and Harp parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Clarinet part includes markings for *f* and *à 2*. The Bassoon part includes markings for *f* and *à 2*. The Horns and Trombones parts include markings for *f* and *mf*. The Violins, Violas, Cellos, and Double Basses parts include markings for *ff*. The Harp part includes markings for *f* and *8*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Fl. *à 2* *3* *à 2* *cresc.* *à 2* *3* *à 2* *8*

Hautb. *à 2* *3* *à 2* *cresc.* *à 2* *3* *à 2*

Clar. *à 2* *3* *à 2* *cresc.* *à 2* *3* *à 2*

Bons

Cors *mf* *3* *cresc.* *3* *cresc.* *3* *3*

Tromb. *mf* *mf*

Tuba *mf*

Timb. *p cresc.*

Harpe *8* *8*

Violons

Altos

Violles

C.B.

8 Accelerando

pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Tromb.

Tuba

Timb.

Cymb.

Gr. C.

Harpe

8 Accelerando

vons

Altos

velles

C. B.

pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Tromb.

Tuba

Timb.

Trg.

Cymb.

Gr. C.

Harpe

2 vons Soli

vons

Altos

velles

C. B.

Sourdines

*pppp*

*ppp sans vibrer*

**1<sup>er</sup> mouvt - Très calme**

Clar. 2<sup>o</sup>

Gr. C. *ppp*

Célesta

*(Le navire paraît à l'horizon)*

**1<sup>er</sup> mouvt - Très calme**

2<sup>es</sup> Vons Soli

Sourdines

Vons *pp*

Sourdines *pp*

Altos *pp*

Sourdines

Velles *pp*

C. B.

9

Clar. 1<sup>o</sup>

*ppp*

Cymb. *ppp*

Célesta *ppp*

9

**3<sup>es</sup> Vons Soli (les autres enlèvent la Sourd.)**

*P sans vibrer*

**3<sup>es</sup> Vons Soli (les autres enlèvent la Sourd.)**

*P sans vibrer*

Altos sans Sourd.

Velles sans Sourd.

C. B.

Fl. 2<sup>o</sup>

Trg. *p* un peu en dehors

Célesta *ppp*

3 1<sup>rs</sup> vons Soli Les 3 1<sup>rs</sup> vons Soli enlèvent la Sourd.

1<sup>rs</sup> vons Tous les autres (sans Sourd.)

3 2<sup>ds</sup> vons Soli Les 3 2<sup>ds</sup> vons Soli enlèvent la Sourd.

2<sup>ds</sup> vons Tous les autres (sans Sourd.)

Altos *ppp*

velles *ppp*

C.B. *ppp*

*pizz.*

*pizz.*

*ppp*

Fl. *ppp*

Hautb. 2<sup>o</sup>

Cor A. *mf* en dehors

Clar. *p* en dehors

Tromb. Sourd. 3<sup>o</sup> >

vons *fp*

Altos Tous, arco

velles *ppp*

C.B. *ppp*

*pizz.*

*pizz.*

*arco*



Fl.

Hautb.

Cor A.

Clar.

Bons

à 2  
*mf en dehors*  
à 2  
*mf en dehors*

Cors Bouchés

Tromp.

Tromb.

3<sup>o</sup> >  
*fp*

Harpe

1<sup>o</sup> *ppp*

vions

pizz. arco

pizz. arco

Altos

velles

C.B.

*ppp*

*fp*

*ppp*

*pizz.* *arco*

*pizz.* *arco*

2/4

2/4

*cresc. poco a poco*

pte Fl.

Fl.

Hautb. *mf en dehors*

Cor A. *mf*

Clar. *p*

Bons

Cors

Tromp. *à 2 (en dehors)*  
*mf cresc.*

Tromb. *sans Sourd.*  
*pp*

Cymb. *baguettes*  
*tr pp*

Gr. C. *pp*

Harpe *Mib Réb*

*cresc. poco a poco*  
vons *pizz.* *arco v* *pizz.* *arco*

Altos *Unis.*

velles

C.B.

Animez peu à peu

pte Fl. *ff*

Fl. *ff*

Hautb. *ff*

Cor A. *mf*

Clar. *mf*

Bons

Cors *mf*  
Ouverts *mf*  
*3<sup>o</sup> en dehors*

Tromp. *mf*

Tromb. *f*

Cymb. *p*

Gr. C.

Harpe  
Lab Réb Réb Réb

**Animez peu à peu**

vons *pizz.* *arco* *pizz.* *Div. arco*

Altos

velles *arco*

C. B. *arco*

pte Fl.

Fl. *à 2*

Hautb. *à 2*

Cor A.

Clar. *à 2*

Bons

Cors

Tromp. *1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> f*

Tromb. *mf ff*

Tuba

Cymb. *p mf*

Gr. C.

Harpe *Réb Réb Réb*

Violons

Altos

Violles

C. B.

Detailed description: This page of a musical score, numbered 28, contains 18 staves of music. The instruments are listed on the left: pte Fl., Fl., Hautb., Cor A., Clar., Bons, Cors, Tromp., Tromb., Tuba, Cymb., Gr. C., Harpe, Violons, Altos, Violles, and C. B. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion (Cymbals, Grand Cymbal) adds texture with specific dynamics like *p* and *mf*. The Harpe (Harp) plays a steady accompaniment with notes labeled *Réb* and *Réb*. The woodwinds and strings often play in pairs, as indicated by the *à 2* markings. Dynamics range from *f* (forte) to *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

*sempre cresc.*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Cymb.

Gr.C.

Harpe

*sempre cresc.*

vons

Altos

velles

C. B.

Unis.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Trg.

Cymb.

Gr. C.

Harpe

Violons

Altos

Violles

C.B.

*mf*

*cresc.*

*ff*

*f*

*étouffez*

*court*

10 Maestoso

pte Fl. *ff*

Fl. *ff*

Hautb. *f*

Cor A. *f*

Clar. *f*

Bons *ff*  
*a2*

Cors *fff très soutenu*  
*a2*

Tromp. *ff*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *mf*

3<sup>e</sup> Trb. et Tuba *mf*

Timb.

Trg. *f*

Cymb. *ff*

Gr.C.

Célesta *ff*

Harpes *ff* Fa # *gliss.*

10 Maestoso

vons *f*

Altos *f*

velles *f*

C.B. *f*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

1er et 2e Tromb.

3e Trb. et Tuba

Timb.

Trg.

Célesta

Harpes

vons

Altos

velles

C.B.

*gliss.*

Detailed description: This page of a musical score, numbered 32, contains 18 staves of music. The instruments are listed on the left: pte Fl., Fl., Hautb., Cor A., Clar., Bons, Cors, 1er et 2e Tromb., 3e Trb. et Tuba, Timb., Trg., Célesta, Harpes, vons, Altos, velles, and C.B. The woodwind and string sections (Fl., Hautb., Clar., Bons, Cors, vons, Altos, velles, C.B.) play a complex, rhythmic pattern of eighth and sixteenth notes, often with accents. The brass section (Cor A., Tromb., Trb. et Tuba) plays sustained notes with long horizontal lines. The percussion section (Timb., Trg.) has a sparse, rhythmic accompaniment. The Celesta and Harpes are mostly silent, with a glissando effect indicated in the Harpes staff. The score is written in a standard musical notation with various clefs and time signatures.



This page of a musical score, numbered 33, contains the following instruments and parts:

- pte Fl.** (Piccolo Flute): Part of the flute section.
- Fl.** (Flute): Main flute part.
- Hautb.** (Hautbois/Oboe): Part of the woodwind section.
- Cor A.** (Cor Anglais/English Horn): Part of the woodwind section.
- Clar.** (Clarinete/Clarinet): Part of the woodwind section.
- Bons** (Basson/Bassoon): Part of the woodwind section.
- Cors** (Corno/Corn): Part of the brass section.
- 1er et 2e Tramb.** (1st and 2nd Trombone): Part of the brass section.
- 3e Trb. et Tuba** (3rd Trombone and Tuba): Part of the brass section.
- Timb.** (Timpani): Part of the percussion section.
- Trg.** (Trombone/Tuba): Part of the brass section.
- Célesta** (Celesta): Part of the keyboard section.
- Harpes** (Harps): Part of the keyboard section.
- Violons** (Violins): Part of the string section.
- Altos** (Violas): Part of the string section.
- Violles** (Violoncelles/Cellos): Part of the string section.
- C.B.** (Cello/Bass): Part of the string section.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The woodwind and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion section includes timpani rolls and a triangle.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Trg.

Célesta

Harpes

Violons.

Altos

Violles

C.B.

*gliss.*

*à 2*

*2*

*4*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 34 in the top left corner. The score is arranged in a standard orchestral layout. At the top, there are staves for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), 1st and 2nd Trombones (1<sup>er</sup> et 2<sup>e</sup> Tromb.), 3rd Trumpet and Tuba (3<sup>e</sup> Trb. et Tuba), Timpani (Timb.), and Triangle (Trg.). Below these are the Celesta and Harp (Harpes). At the bottom, there are staves for Violins (Violons.), Violas (Altos), Violas (Violles), and Cello/Double Bass (C.B.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A specific instruction 'gliss.' is written above a harp part. There are also some performance markings like 'à 2' and '2' indicating multi-measure rests. The page is filled with musical notation across approximately 20 staves.



pte Fl.

Fl. *à 2*

Hautb.

Cor A.

Clar.

Bons *à 2*

Cors

Tromp.

1er et 2e Tromb.

3e Trb. et Tuba

Timb.

Harpes *Sib* *Ut#* *Ut#*

Violons

Altos

Violoncelles

C.B.

Detailed description: This page of a musical score, numbered 36, contains 18 staves for various instruments. The top staves are for woodwinds and brass: pte Fl. (Piccolo Flute), Fl. (Flute) in pairs (*à 2*), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Bons (Bassoon) in pairs (*à 2*), Cors (Corns), Tromp. (Trumpet), 1er et 2e Tromb. (First and Second Trombone), 3e Trb. et Tuba (Third Trombone and Tuba), and Timb. (Timpani). The bottom section features the Harpes (Harp) with specific notes marked *Sib*, *Ut#*, and *Ut#*. Below the harp are the string sections: Violons (Violins), Altos (Violas), Violoncelles (Violoncelles), and C.B. (Cello/Bass). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Tromb.

3e Trb. et Tuba

Timb.

Harpes

Violons

Altos

Violoncelles

C.B.

*ff*

*30*

Detailed description: This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section includes Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Horns (Cors). The brass section includes Trumpets (Tromp.), First and Second Trombones (1er et 2e Tromb.), Third Trombone and Tuba (3e Trb. et Tuba), and Timpani (Timb.). The strings section includes Harp (Harpes), Violins (Violons), Violas (Altos), Cellos (Violoncelles), and Double Basses (C.B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The horns play sustained chords, with the first horn part marked *ff* and the second horn part marked *30*. The brass section provides harmonic support with sustained notes.

Animez

pte Fl.

Musical staff for Piccolo Flute (pte Fl.) with notes and trills.

Fl.

Musical staff for Flute (Fl.) with notes and trills.

Hautb.

Musical staff for Oboe (Hautb.) with notes and trills.

Cor A.

Musical staff for Cor Anglais (Cor A.) with notes and accents.

Clar.

Musical staff for Clarinet (Clar.) with notes and accents.

Bons

Musical staff for Bassoons (Bons) with notes and accents.

Cors

Musical staff for Horns (Cors) with notes and accents.

Tromp.

Musical staff for Trumpets (Tromp.) with notes and accents.

1er et 2e Tromb.

Musical staff for 1st and 2nd Trombones (1er et 2e Tromb.) with notes and accents.

3e Trb. et Tuba

Musical staff for 3rd Trumpet and Tuba (3e Trb. et Tuba) with notes and accents.

Timb.

Musical staff for Timpani (Timb.) with notes and trills.

Harpes

Musical staff for Harps (Harpes) with notes and trills.

Animez

Violons

Musical staff for Violins (Violons) with notes and trills.

Altos

Musical staff for Violas (Altos) with notes and trills.

Violles

Musical staff for Celli (Violles) with notes and trills.

C.B.

Musical staff for Double Basses (C.B.) with notes and trills.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Tromb.

3e Trb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Harpes

Violons

Altos

Violles

C.B.

8

1.2.

mf

mf

f

gliss.

12

mf

f

1<sup>er</sup> Mouvt (Plus lent) (♩ = 120)

pte Fl. *ff*

Fl. *fff*

Hautb. *fff*

Cor A. *fff*

Clar. *fff*

Bons *fff*

Cors *fff*

Tromp. *fff*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *fff*

3<sup>e</sup> Trb. et Tuba *fff*

Timb. *ff*

Trg. *ff*

Cymb. *ff*

Gr. C. *ff*

Harpes

Sopr. *pppp*

Contr. *pppp*

1<sup>er</sup> Mouvt (Plus lent) (♩ = 120)  
Sourd.

vons *ff* Sourd.

Altos *ff* Sourd.

velles *ff* Sourd.

C.B. *fff*



Fl. *ppp* 4<sup>o</sup>

Hautb.

Cor A.

Clar. *ppp* 2<sup>o</sup>

Bons *ppp*

Cors Bouché 4<sup>o</sup> *p*

Timb.

Gr.C.

Sopr. Div. a

Contr. a

1er von Solo *pp*

Les austr.

2d von Solo *pp*

Les austr.

Altos *ppp*

velles

C.B.

13

Fl.

Hautb.

Cor A.

Clar. <sup>1<sup>o</sup></sup>

Bons

Cors

Timb.

Gr. C. *ppp*

2 Soli *pp* a

Sopr. *ppp*

Contr. *ppp*

13

Tous div. *ppp* pizz.

vons Tous div. pizz.

Altos

velles

C.B.

Fl. <sup>1<sup>o</sup></sup> *pp*

Hautb.

Cor A. *ppp*

Clar. *pp*

Bons *pp*

Cors

Timb. *tr* *pppp*

Gr.C.

2 Soli *a* *2* *2* *a*

Sopr.

Contr.

Violon Solo *arco*

Les autr.

2<sup>ds</sup> Violons

Altos

Violles

C.B.

Detailed description: This page of a musical score, numbered 43, contains staves for various instruments and voices. The Flute (Fl.) part begins with a first-octave (1<sup>o</sup>) flourish marked *pp*. The Clarinet (Clar.) and Bassoon (Bons) parts also have *pp* markings. The Trombone (Timb.) part features a trill (*tr*) and is marked *pppp*. The Percussion (Gr.C.) part has a simple rhythmic pattern. The vocal parts include two Soli parts with notes marked *a* and *2*, Soprano (Sopr.) with a melodic line, and Contralto (Contr.) with a supporting line. The string section includes Violon Solo (marked *arco*), Les autres Violons (Les autr.), 2<sup>ds</sup> Violons, Altos, Violles, and C.B. (Cello/Bass).

Rall.

14 a Tempo. Très souple

Fl. *pp*

Hautb. *pp* 1<sup>o</sup>

Cor A. *pp*

Clar. *pp* 1<sup>o</sup>

Bons

Cors *pp*

Ouvert

Timb. *pp*

2 Soli *p grazioso*

Sopr. *p grazioso*

Contr. *p grazioso*

Rall.

14 a Tempo. Très souple

Von Solo *arco*

Les austr. *pp* Div.

3 2ds Vons Soli *arco pp* les autres enlèvent la Sourd.

Les austr. *pp* Div.

Altos *pp* sans Sourd.

velles *pp*

C.B. *pp*

Fl. <sup>1<sup>o</sup></sup> *p*

Hautb. *pp*

Cor A. *ppp*

Clar. *pp*

Bons <sup>1<sup>o</sup></sup> *pp*

Cors *p p pp* <sup>4<sup>o</sup></sup>

Timb. *ppp*

Célesta *pp*

Harpes <sup>1<sup>o</sup></sup> *p*

2 Soli *p cresc.*

Sopr. *p cresc.*

Contr. *p cresc.*

Violons *p poco cresc. pizz. cresc.*

Altos *p poco cresc. pizz. cresc.*

Violoncelles *p poco cresc. pizz. cresc.*

C.B. *pizz. pp*

Fl.

Hautb.

Clar.

Bons

Cors

Timb.

2 Soli

Sopr.

Contr.

Yons

Altos

Velles

C.B.

2<sup>o</sup>  
*ppp*

*f*

*f*

*f*

*pizz.* *Div.*

*arco* *f* *pizz.*

*arco* *p*

Detailed description of the musical score: The score is for page 46 and includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Timpani (Timb.), 2 Soli, Soprano (Sopr.), Contralto (Contr.), Violins (Vons), Alto (Altos), Violas (Velles), and Cello/Double Bass (C.B.). The Bassoon part begins with a second octave marking (2<sup>o</sup>) and a *ppp* dynamic. The Soli, Soprano, and Contralto parts feature a forte (*f*) dynamic. The Alto part includes *pizz.* and *Div.* markings. The Viola part includes *arco*, *f*, and *pizz.* markings. The Cello/Double Bass part includes *arco* and *p* markings. The score is written in a key with one sharp (F#) and a 4/4 time signature.

15

Fl.

Hautb.

Clar.

Bons

Cors

Timb.

2 Soli

Sopr.

Contr.

15

Bons

Altos

velles

C.B.

Fl.

Hautb.

Clar. <sup>2<sup>o</sup></sup>

Bons <sup>1<sup>o</sup></sup>

Cors <sup>3<sup>o</sup></sup>

Timb.

2 Soli

Sopr.

Contr.

1rs vons

2ds vons

Altos

velles

C.B.

*pp*

*p*

*mf*

*f*

*pp*

*p*

*mf*

*f*

*pp*

*p*

*mf*

*f*

*pp*

*pizz.*

*mf*

*pp*

arco

Div.

Unis



This musical score page, numbered 49, contains the following parts and markings:

- Fl.**: Flute part with dynamics *mf* and *pp*, and articulation markings  $2^{\circ}$  and  $3$ .
- Hautb.**: Oboe part with dynamics *mf* and  $3$ .
- Clar.**: Clarinet part with dynamics *mf* and  $3$ .
- Bons**: Bassoon part with dynamics *pp*.
- Cors**: Horns part with dynamics *p* and  $1^{\circ}$ ,  $3^{\circ}$ .
- Timb.**: Timpani part with dynamics *pp*.
- Harpe**: Harp part with dynamics *pppp* and  $1^{\circ}$ .
- 2 Soli**: Two solo voices with dynamics *p* and *pp*.
- Sopr.**: Soprano voice with dynamics *p* and *pp*.
- Contr.**: Contralto voice with dynamics *p* and *pp*.
- vons**: Tenors part with dynamics *pp* and *pp*, and *Div.* markings.
- Altos**: Alto part with dynamics *pp* and *pp*, and *Div.* markings.
- velles**: Basses part with dynamics *pp* and *p*.
- C.B.**: Cello/Double Bass part with dynamics *pp* and *p*.

This musical score page, numbered 50, contains the following parts and markings:

- Fl.**: Flute part with a first ending (*1<sup>o</sup>*) marked *mf*.
- Hautb.**: Oboe part marked *mf*.
- Clar.**: Clarinet part marked *mf*.
- Bons**: Bassoon part marked *mf* and *1<sup>o</sup>*.
- Cors**: Horns part marked *mf* and *p*.
- Timb.**: Timpani part.
- Harpe**: Harp part.
- 2 Soli**: Solo voices part marked *f*.
- Sopr.**: Soprano voice part marked *f*.
- Contr.**: Contralto voice part marked *f*.
- Violons**: Violins part marked *mf*.
- Altos**: Violas part marked *mf*.
- Violoncelles**: Cellos part marked *mf* and *pizz.*.
- C.B.**: Double Bass part marked *mf* and *pizz.*.

17

Fl. *mf*

Hautb.

Clar.

Bons

Cors

Timb. *ppp*

Harpe *mf*

2 Soli *p*

Sopr. *p*

Contr. *p*

10

17

V *p* *pp*

Altos *p* *pp*

velles *arco* *p* *pp*

C.B. *arco* *p* *pp*

Fl.  
Hautb.  
Clar.  
Bons  
Cors  
1<sup>er</sup> et 2<sup>e</sup> Tromb.  
Timb.  
Harpe  
2 Soli  
Sopr.  
Contr.  
Vions  
Altos  
Velles  
C.B.

4<sup>o</sup>  
Sourd.  
4<sup>o</sup> ppp  
pp (en dehors)  
ppp  
(bas dans les cordes)  
laissez vibrer  
pp  
p mf  
p mf  
p mf  
pizz.  
arco  
pizz.  
arco  
ppp

Detailed description of the musical score: The score is for page 52 and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets (1st and 2nd), Timpani, Harp, Two Soli, Soprano, Contralto, Violins, Violas, Cellos, and Double Basses. The woodwinds and strings are mostly silent, with some activity in the lower strings (C.B., Velles) starting in the second measure. The harp has a specific instruction to play 'bas dans les cordes' and 'laissez vibrer'. The vocal parts (Soprano and Contralto) and the '2 Soli' part have melodic lines starting in the second measure, with dynamics ranging from piano (p) to mezzo-forte (mf). The timpani and bassoon parts have specific dynamic markings like ppp and pp (en dehors). The double bass part has markings for pizzicato (pizz.) and arco.

Fl. *pp*

Hautb. *pp*

Clar.

Bons <sup>2<sup>o</sup></sup> *pp*

Cors

1<sup>er</sup> et 2<sup>e</sup> Tromb.

Timb.

Harpe

Violons *ppp tremolo*

Div. *ppp tremolo*

Altos *arco tremolo*

Violoncelles

C.B.

Detailed description: This page of a musical score, numbered 53, contains ten staves for various instruments. The Flute (Fl.) and Horns (Hautb.) parts begin with a *pp* dynamic and play a melodic line. The Clarinet (Clar.) and Bassoon (Bons) parts are mostly silent, with the Bassoon having a <sup>2<sup>o</sup></sup> marking and a *pp* dynamic. The Trumpets (1<sup>er</sup> et 2<sup>e</sup> Tromb.) and Timpani (Timb.) parts have simple rhythmic patterns. The Harp (Harpe) part has a few notes. The Violins (Violons) and Viola (Div.) parts play a *ppp tremolo* texture. The Violoncello (Violoncelles) part plays an *arco tremolo* texture. The Double Bass (C.B.) part has a simple melodic line.

18 Rall.

a Tempo, sans lenteur

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Timb.

Harpe

Soli

Sopr.

Contr.

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

18 Rall.

a Tempo, sans lenteur

Solo

Div.

pizz.

pp

ppp

p

Fl. *pp* *pp* **19**

Hautb. *p*

Cor A. *ppp*

Clar. *pp* *pp* *pp*

Bons *pp* *pp* *pp*

Cors *pp* *pp* *pp*

Timb. *pp*

Cymb. *ppp* baguette

Harpe *mf* *Mib*

Soli *p* *p* *p* *pp* *pp*

Sopr. *p* *pp*

Contr. *p* *pp*

Tous *pp* *pp* *pp* **19**

vons *pizz.* *arco* *pizz.* *arco* *Div.* *pp*

Altos *pizz.* *pp* *pp* *pp* *Div. arco* *pp*

velles *pp* *pp*

C.B. *pp* *pp*

Detailed description of the musical score: This page contains a full orchestral score for measures 18-20. The instruments listed on the left are Flute (Fl.), Horn in E-flat (Hautb.), Cor Anglais (Cor A.), Clarinet in A (Clar.), Bassoons (Bons), Horns in C (Cors), Timpani (Timb.), Cymbals (Cymb.), Harp (Harpe), Soli, Soprano (Sopr.), Contralto (Contr.), Violins (vons), Violas (Altos), Cellos (velles), and Double Bass (C.B.). The score includes various dynamic markings such as *pp*, *ppp*, *p*, *mf*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Div.* (divisi). A box containing the number '19' is present in the upper right of the Flute staff and the lower right of the Violin staff. The Harp part includes a specific instruction *Mib* (middle C). The Cymbal part is marked with *baguette*. The Soli part features complex rhythmic patterns. The vocal parts (Soprano and Contralto) have melodic lines with dynamic markings. The string parts (vons, Altos, velles, C.B.) show a mix of *pizz.* and *arco* playing, with some *Div.* markings in the Violin and Viola parts.

Fl. *p*

Hautb.

Clar. *ppp* 1<sup>o</sup>

Bons *p*

Cors

Timb. *p*

Harpe *p*

Soli *pp*

Sopr. *pp*

Contr. *pp*

Vons *arco* *p* Unis *pp* Div. *f*

Altos *pp* Unis *pp* *f*

Velles *pp* *f*

C.B. *pp* *pizz.* *pp*

Detailed description: This page of a musical score, numbered 56, contains 15 staves. The instruments and parts are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Timpani (Timb.), Harp (Harpe), Soli, Soprano (Sopr.), Contralto (Contr.), Violins (Vons), Alto (Altos), Violas (Velles), and Cello (C.B.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The Flute, Bassoon, and Harp parts feature triplet markings. The Clarinet part has a first-octave (1<sup>o</sup>) marking. The vocal parts (Soli, Soprano, Contralto) and the string parts (Violins, Alto, Violas, Cello) are marked with *pp* (pianissimo) dynamics. The Violins part includes an *arco* marking and a dynamic change to *f* (forte) in the final measure. The Cello part includes a *pizz.* (pizzicato) marking. The score is divided into four measures, with various musical notations including notes, rests, and slurs.



Tranquille 20

à 3

Fl. *ppp soutenu*

Hautb. *ppp*

Cor A. *ppp*

Clar. *ppp* *1<sup>o</sup> pp (léger)*

Bons. *ppp*

Cors *4<sup>o</sup>*

Tromb. *3<sup>o</sup> p* *ppp (soutenu)*

Timb.

Soli

Sopr. *pp*

Contr. *pp*

Tranquille 20

Vons *ppp*

Altos *ppp*

Velles *Unis. pizz. p* *arco ppp*

C.B. *arco ppp*

Fl.

Hautb. <sup>1<sup>o</sup></sup>  
*pp*

Cor A.  
*pp*

Clar.

Bons

Cors

Tromb.

Timb.

Gr. C.  
*pppp*

Harpe  
*ppp* étouffez

Sopr.  
Div. en 4 *ppp*

Contr.  
Div. en 4 *ppp*

vous  
Sourd. Div. en 4 *ppp*

Altos  
Sourd. Div. en 4 *ppp*

velles  
Sourd. Div.

C. B.

Detailed description: This page of a musical score, numbered 58, contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Horn in C (Cors), Trombone (Tromb.), Timpani (Timb.), Grand Cymbal (Gr. C.), Harp (Harpe), Soprano (Sopr.), Contralto (Contr.), Violins (vous), Altos, Celli/Violoni (velles), and Double Bass (C. B.). The score includes dynamic markings such as *pp*, *pppp*, and *ppp*. Performance instructions include "étouffez" for the harp, "Div. en 4" for the vocal parts, and "Sourd." for the strings. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Bons  
Cors  
Gr. C.  
Harpe  
Sopr.  
Contr.  
Tons  
Altos  
Velles  
C. B.

**21** Adagio (molto espressivo) (80 = ♩)

Bons  
Cors  
Soli  
Sopr.  
Contr.  
**21** Adagio (molto espressivo) (80 = ♩)  
Tons  
Altos  
Velles  
C. B.



This musical score page, numbered 61, contains the following parts and markings:

- Fl.**: Flute part, starting with a rest and ending with a note marked *p* and *à 2*.
- Hautb.**: Oboe part, starting with a rest and ending with a note marked *p*.
- Clar.**: Clarinet part, featuring sixteenth-note runs marked with a '6' and *pp*.
- Bons**: Bassoon part, starting with a rest and ending with a note marked *pp*.
- Cors**: Horns part, starting with a rest and ending with a note marked *pp*.
- Tromb.**: Trombones part, including parts for *Sourd.* (Soprano Trombone) and *Sourd.* (Alto Trombone), ending with notes marked *pp* and *p*.
- Soli**: Solo part, starting with a rest and ending with a note marked *pp*.
- Sopr.**: Soprano vocal part, starting with a rest and ending with a note marked *pp*.
- Contr.**: Contralto vocal part, starting with a rest and ending with a note marked *pp*.
- Vons**: Violins part, starting with a rest and ending with a note marked *pizz.* and *pp*.
- Altos**: Violas part, starting with a rest and ending with a note marked *pizz.* and *pp*.
- velles**: Violoncello part, starting with a rest and ending with a note marked *pp*.
- C.B.**: Contrabasso part, starting with a rest and ending with a note marked *pizz.* and *pp*.

22

Fl. *pp* <sup>1<sup>o</sup></sup>

Hautb.

Clar. *pp* <sup>2<sup>o</sup></sup>

Bons *p* <sup>2<sup>o</sup></sup> *p* <sup>3</sup>

Cors

Tromb.

Timb. *ppp* *tr*

Harpes *ppp*

Soli *p*

Sopr. *p*

Contr. *p*

Vons *pp* <sup>92 =</sup>

Altos *pp* *pp* *pp*

Velles *ppp* *Div.* *Unis.* *p*

C.B.

Rall.

Hautb. *mf*  
 Cor A.  
 Clar. *p*  
 Bons *mf* 1<sup>o</sup>  
 Cors *p* 2<sup>o</sup>  
 Tromb. *p*  
 Timb. *tr* *ppp*  
 Harpe *pp* étouffez  
 Soli *pp*  
 Sopr. *pp*  
 Contr. *pp*

Rall.

Vons *Div.* *ppp* enlevez Sourd.  
 Altos *pizz.* *ppp* enlevez Sourd.  
 Velles *ppp* enlevez Sourd.  
 C. B.

23 Mouvt initial (un peu plus vite) (66 = ♩.)

Hautb.

Cor A. *pp mais en dehors*

Clar.

Bons <sup>2<sup>o</sup></sup> *ppp*

Cors

Tromb. <sup>1<sup>o</sup></sup> *pp* <sup>2<sup>o</sup></sup> <sup>3<sup>o</sup></sup> *pp*

Gr. C. *ppp*

Harpe

Soli

Sopr.

Contr.

23 Mouvt initial (un peu plus vite) (66 = ♩.)

vons *de la pointe tremolo ppp*

Altos *de la pointe arco tremolo ppp*

velles

C. B. *ppp*



This musical score page, numbered 65, features a variety of instruments and vocal parts. The instruments listed on the left are Hautb., Cor A., Clar., Bons, Cors, Tromp., Tromb., Harpe, Soli, Sopr., Contr., Vons, Altos, velles, and C.B. The score is organized into systems. The Cors and Tromp. parts feature prominent triplet patterns in the first two measures, marked with *pp*. The vocal parts (Sopr. and Contr.) have lyrics in French: "Sous le ciel étoilé, / l'âme se désolée, / l'âme se désolée." The vocal lines are marked with *pp* and *p*. The C.B. part at the bottom has a *ppp* marking. The Harpe part is mostly silent. The Soli part has a *pp* marking in the third measure. The Vons, Altos, and velles parts have *pp* markings. The Bons part has a *pp* marking. The Hautb., Cor A., Clar., and Tromb. parts have various markings and dynamics throughout the page.

Hautb. *p* *3 3 3*  
 Cor A.  
 Clar. *p* *3 3 3*  
 Bons  
 Cors *mf* *pp*  
 Tromp. *à 2* *pp*  
 Tromb.  
 Harpe sans arpéger près de la table *f*  
 Soli *p*  
 Sopr. *p*  
 Contr. *p* *mf*  
 Vons *mf* *pp*  
 Altos *Div.* *pp* *mf*  
 velles  
 C.B.

*poco a poco cresc.*

This musical score page, numbered 67, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Horns (Corns). The brass section consists of Trumpets (Tromp.) and Trombones (Tromb.). The string section includes Violins (Vions), Violas (Vielles), Cellos (C. B.), and Double Basses (C. B.). There are also vocal soloist parts (Soli) for Soprano (Sopr.) and Contralto (Contr.).

The score is divided into three measures. The first measure contains woodwind and string parts with triplets and dynamic markings like *p* and *mf*. The second measure continues the woodwind and string parts, with a *poco a poco cresc.* instruction. The third measure features a complex woodwind and string passage with a *p* dynamic marking and a *mf* dynamic marking. The vocal soloists have a melodic line with *mf* dynamics.

Key performance instructions include *poco a poco cresc.* at the top and *p* (piano) and *mf* (mezzo-forte) dynamics throughout. Specific markings like *10 20*, *10*, *30*, and *à 2* are also present.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromb.

Harpe

Soli

Sopr.

Contr.

Vons

Altos

velles

C. B.

*cresc.*

*f*

*mf*

*pizz.*

*arco*

*tr*

*trem.*

1<sup>o</sup>

3<sup>o</sup>

2

2

Detailed description: This page of a musical score, numbered 68, contains 14 staves. The instruments and parts are: Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trombones (Tromb.), Harp (Harpe), Soli, Soprano (Sopr.), Contralto (Contr.), Violins (Vons), Altos (Altos), Cellos (velles), and Double Bass (C. B.). The score features complex rhythmic patterns, including many triplets in the woodwinds and strings. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), and *tr* (trills). The Trombone part includes first and third positions (1<sup>o</sup> and 3<sup>o</sup>). The Harp part includes fingerings (2 and 2). The Cello part includes a tremolo instruction (*trem.*). The score is written in a key with one sharp (F#) and a 3/4 time signature.

25 Accelerando

This musical score page, numbered 69, contains measures 25 through 27. The score is marked with a box containing the number 25 and the word "Accelerando". The instruments and parts included are:

- Fl.** (Flute): Features rapid sixteenth-note passages with triplets.
- Hautb.** (Horn): Features sixteenth-note passages with triplets.
- Cor A.** (Cor Anglais): Features a melodic line with some rests.
- Clar.** (Clarinet): Features sixteenth-note passages with triplets.
- Bons** (Bassoon): Features a melodic line with some rests.
- Cors** (Trumpet): Features a melodic line with some rests.
- Tromb.** (Trombone): Features a melodic line with some rests, including markings for 2<sup>o</sup> and 3<sup>o</sup> positions.
- Harpe** (Harp): Features a melodic line with some rests.
- Soli** (Soloist): Features a melodic line with some rests.
- Sopr.** (Soprano): Features a melodic line with some rests.
- Contr.** (Contralto): Features a melodic line with some rests.
- Violons** (Violins): Features a melodic line with some rests.
- Altos** (Violas): Features a melodic line with some rests.
- Violoncelles** (Violoncelles): Features a melodic line with some rests.
- C. B.** (Cello/Bass): Features a melodic line with some rests.

The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte). The key signature is one sharp (F#), and the time signature is 3/4. The overall tempo is marked as "Accelerando".

This musical score page, numbered 70, contains the following parts and markings:

- Fl.** (Flute): Features triplet patterns in the first measure and a dynamic marking of *ff* in the second measure. A marking *à 2* is present above the staff.
- Hautb.** (Oboe): Features triplet patterns in the first measure and a dynamic marking of *ff* in the second measure.
- Cor A.** (Cor Anglais): Features a dynamic marking of *ff* in the second measure.
- Clar.** (Clarinet): Features triplet patterns in the first measure and a dynamic marking of *ff* in the second measure.
- Bons** (Bassoon): Features a dynamic marking of *ff* in the second measure.
- Cors** (Trumpets): Features triplet patterns in the first measure and a dynamic marking of *ff* in the second measure.
- Tromb.** (Trumpets): Features a dynamic marking of *ff* in the second measure.
- Timb.** (Timpani): Features a dynamic marking of *mf* in the second measure and a trill (*tr*) in the third measure.
- Cymb.** (Cymbals): Features a dynamic marking of *p* in the third measure and a trill (*tr*) in the second measure.
- Soli** (Soprano): Features a dynamic marking of *ff* in the second measure and *fff* in the third measure.
- Sopr.** (Soprano): Features a dynamic marking of *ff* in the second measure and *fff* in the third measure.
- Contr.** (Contralto): Features a dynamic marking of *ff* in the second measure and *fff* in the third measure.
- Vons** (Violins): Features a dynamic marking of *ff* in the second measure and *fff* in the third measure.
- Altos** (Violas): Features a dynamic marking of *ff* in the second measure and *fff* in the third measure.
- velles** (Violoncelles): Features a dynamic marking of *ff* in the second measure and *fff* in the third measure.
- C. B.** (Cello/Bass): Features a dynamic marking of *ff* in the second measure and *fff* in the third measure.

26

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Harpes

Soli

Sopr.

Contr.

26

Vons

Altos

velles

C.B.

à 2

à 3

*ff*

*f*

*p*

*ff*

*ff*

*ff*

*V*

*3*

*3*

*3*





pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Tromb.

3e Trb. et Tuba

Timb.

Cymb.

Gr. C.

Harpes

Soli

Sopr.

Contr.

Vons

Altos

velles

C. B.

**27 a Tempo**

*ff*, *fff*, *p*, *pp*, *mf*, *Div. arco p*, *pizz.*

Accel.

Fl. *cresc.*

Hautb. *cresc.*

Cor A. *cresc.*

Clar. *f*

Bons *f* à 2

Cors *cresc.* *mf*

Tromp. *cresc.* *mf*

1er et 2e Tromb. *cresc.* *f*

3e Trb. et Tuba *cresc.* *f*

Gr.C. *mf*

Harpes *mf* sans arpéger *f*

Soli *mf* *f*

Sopr. *mf* *f* *mf*

Contr. *cresc.* *f* *mf*

**Accel.**

vons *cresc.* pizz. arco *f*

Unis arco *f*

Altos *cresc.* arco *f*

velles arco *f*

C.B. *cresc.* arco *f*



Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Trg.

Cymb.

Harpe

Soli

Sopr.

Contr.

voix

Altos

vclles

C.B.

*fff gliss.*

*étouffez*

*ff*

*a 2*

This musical score page, numbered 77, contains the following parts and markings:

- Flutes:** Fl. (Flute) and Hautb. (Alto Flute) parts, both marked *à 2* (two players). The Fl. part includes a *8* (octave) marking.
- Woodwinds:** Cor A. (Alto Saxophone), Clar. (Clarinet), and Cors (Trumpets). The Clar. part is marked *à 2*.
- Brass:** 1<sup>er</sup> et 2<sup>e</sup> Trmb. (First and Second Trombones), 3<sup>e</sup> Trb. et Tuba (Third Trombone and Tuba), and Trg. (Trombone).
- Other Instruments:** Timb. (Timpani) and Harpe (Harp). The Harpe part includes a *ff Gliss.* (fortissimo glissando) marking.
- Vocal Parts:** Soli (Soloist), Sopr. (Soprano), and Contr. (Contralto).
- Chorus:** Chorus parts for Tenors (Tons), Altos (Altos), and Basses (Basses). The Basses part includes a *3* (triple) marking.
- Other:** C.B. (Cymbals).
- Dynamic and Performance Markings:** *ff* (fortissimo), *cresc.* (crescendo), *en dehors* (out of the key), and *tr.* (trill).

pte Fl.  
 Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bons  
 Cors  
 Tromp.  
 1er et 2e Tromb.  
 3e Trb. et Tuba  
 Timb.  
 Trg.  
 Cymb.  
 Gr.C.  
 Harpes  
 Soli  
 Sopr.  
 Contr.  
 vons  
 Altos  
 velles  
 C.B.

8  
 8  
 8  
 à 2  
 à 2  
 à 2  
 ff  
 f  
 p  
 mf  
 à 2  
 gliss.  
 29

This page of a musical score, numbered 79, features a full orchestral and vocal arrangement. The instruments and voices are listed on the left side of the page, including Pte Fl., Fl., Hautb., Cor A., Clar., Bons, Cors, Tromp., 1er et 2e Tromb., 3e Trb. et Tuba, Timb., Trg., Cymb., Gr.C., Harpes, Soli, Sopr., Contr., Vons, Altos, velles, and C.B. The score is divided into two systems, each with two measures. The woodwinds and strings play complex melodic and harmonic lines, often with dynamic markings like *mf* and *gr.*. The vocal soloists (Sopr., Contr., Vons, Altos, velles) have long, sustained notes with slurs. The percussion section includes timpani, triangle, cymbals, and gong. The harp part features arpeggiated chords. The overall texture is dense and dramatic.

*cresc. sempre*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Tromb.

3e Trb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

1re Harpe

2e Harpe

Soli

Sopr.

Contr.

*cresc. sempre*

vons

Altos

velles

C.B.

Detailed description of the musical score: The score is for page 80 and is marked 'cresc. sempre' at the top. It features a full orchestral arrangement with vocal soloists and a vocal ensemble. The instruments listed on the left are: pte Fl., Fl., Hautb., Cor A., Clar., Bons, Cors, Tromp., 1er et 2e Tromb., 3e Trb. et Tuba, Timb., Trg., Cymb., Gr.C., 1re Harpe, 2e Harpe, Soli, Sopr., Contr., vons, Altos, velles, and C.B. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *cresc. sempre*). The vocal parts (Sopr., Contr., vons, Altos, velles) feature melodic lines with lyrics. The instrumental parts include complex rhythmic patterns, including triplets and sixteenth-note passages. The woodwinds and brass sections play sustained notes and rhythmic figures. The percussion section provides a steady accompaniment with cymbals and timpani. The harps play arpeggiated chords. The strings (C.B.) play a rhythmic accompaniment with triplets.



This page of a musical score, numbered 81, contains the following parts and markings:

- Woodwinds:** Pte Fl., Fl., Hautb., Clar. (à 2), Cors, Tromp., 1er et 2e Tromb., 3e Trb. et Tuba, Timb., Trg., Cymb., Gr.C.
- Strings:** 1re Harpe, 2e Harpe, Soli, Sopr., Contr., Vions, Altos, velles, G.B.

Key markings and features include:

- cresc.* (crescendo) markings above the vocal and string staves.
- Rehearsal marks (8 and 1) at the beginning of the woodwind parts.
- Triplet markings (3) and dynamic accents (>) in the string parts.
- Various articulation marks such as slurs, accents, and breath marks.

30

Cors

bouchés *ff pp*

T.T.

laissez vibrer

*ppp*

30

Soli *fff*

U - lys - - - - - se!

Sopr. *fff*

U - lys - - - - - se!

Contr. *fff*

U - lys - - - - - se!

C.B.

baissez le Mi  $\natural$  au Mi $\flat$  *f*  $\leftarrow$   $\rightarrow$  *pp*  
 sauf les C.B. à 5 cordes

///

Cors

T.T.

Soli *fpp*

Oh!

Sopr. *fpp*

Oh!

Contr. *fpp*

Oh!

C.B.

reprenez le Mi  $\natural$

31 Maestoso (♩.=60)

pte Fl. *ff* 8

Fl. *ff* à 2

Hautb. *ff* à 2

Cor A. *ff*

Clar. *ff* à 2

Bons *ff*

Cors *ff* 3

Tromp. 1.2. *3<sup>o</sup> ff* 3

1<sup>er</sup> et 2<sup>e</sup> Tromb. *mf*

3<sup>e</sup> Trb. et Tuba *mf*

Timb.

Trg. *f*

Cymb. *f*

Gr.C. *f*

Célesta *f* à 2

Harpes *ff*

31 Maestoso (♩.=60)

vons *ff*

Altos *ff*

velles *ff*

C.B. *ff*

This musical score page, numbered 84, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The woodwind section (Flutes, Clarinets, Horns, Trumpets, Trombones, and Timpani) features complex rhythmic patterns, including triplets and sixteenth-note runs. The strings (Violins, Violas, Cellos, and Double Basses) play a steady, rhythmic accompaniment. The Celesta and Harp provide a delicate, melodic texture. The Flute part includes a section marked 'à 2' (allegretto) and another marked '8' (octave). The Clarinet part also has a section marked 'à 2'. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Timpani part consists of a simple, rhythmic pattern. The Celesta part has a melodic line. The Harp part has a rhythmic accompaniment. The Violin part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line. The Double Bass part has a melodic line.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Tromb.

3e Trb. et Tuba

Timb.

Célesta

Harpes

Violons

Altos

Violles

C.B.

32

This musical score page, numbered 85, begins at measure 32. It features a full orchestral arrangement with the following parts:

- Flutes:** Pte Fl. (Piccolo Flute) and Fl. (Flute). The Flute part includes triplets and a section marked "à 2" (allegretto).
- Woodwinds:** Hautb. (Oboe), Clar. (Clarinet), and Bons (Bassoon). The Oboe and Clarinet parts feature triplets and "à 2" markings.
- Brass:** Cors (Trumpets), Tromp. (Trumpets), 1er et 2e Tromb. (First and Second Trombones), 3e Trb. et Tuba (Third Trombone and Tuba), and Timb. (Timpani). The Trombone and Tuba parts have long, sustained notes.
- Percussion:** Célesta (Celesta) and Harpes (Harp).
- Vocalists:** Vons (Soprano), Altos (Alto), and velles (Tenor). The vocal parts consist of long, sustained notes.
- Other:** C.B. (Cymbals).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings.





This page of a musical score, numbered 88, contains the following parts and staves:

- pte Fl.**: Piccolo Flute, featuring a melodic line with accents.
- Fl.**: Flute, playing a complex rhythmic pattern of eighth notes.
- Hautb.**: Oboe, playing a rhythmic pattern of eighth notes.
- Cor A.**: Clarinet in A, playing a rhythmic pattern of eighth notes.
- Clar.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Bons**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cors**: Horns, playing a rhythmic pattern of eighth notes.
- Tromp.**: Trumpets, playing a rhythmic pattern of eighth notes.
- 1<sup>er</sup> et 2<sup>e</sup> Tromb.**: First and Second Trombones, playing a rhythmic pattern of eighth notes.
- 3<sup>e</sup> Trb. et Tuba**: Third Trombone and Tuba, playing a rhythmic pattern of eighth notes.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Trg.**: Triangle, playing a rhythmic pattern of eighth notes.
- Harpes**: Harp, playing a melodic line with arpeggiated chords.
- Violons**: Violins, playing a melodic line with arpeggiated chords.
- Altos**: Violas, playing a melodic line with arpeggiated chords.
- Violles**: Celli, playing a rhythmic pattern of eighth notes.
- C.B.**: Contrabass, playing a rhythmic pattern of eighth notes.



34

pte fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Harpes

34

vons

Altos

velles

C.B.

Fl. *cresc.*

Hautb. *cresc.*

Cor A. *cresc.*

Clar. *cresc.*

Bons *cresc.*

Cors *cresc.*

Tromp. *cresc.*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *cresc.*

3<sup>e</sup> Trb. et Tuba *mf cresc.*

Timb. *tr.* *p*

Gr. C.

Harpes *cresc.*

Vons *cresc.*

Altos *cresc.*

velles *cresc.*

C.B. *cresc.*

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Tromb.

3e Trb. et Tuba

Timb.

Harpes

Violons

Altos

Violoncelles

C.B.

*mf cresc.*

*p cresc.*

*ff*

*ff*

à 2

2

2

8

Réb Sib

Detailed description: This page of a musical score, numbered 91, contains 15 staves. The instruments are: Flute (Fl.), Horns in A (Cor A.), Clarinet (Clar.), Bassoon (Bons), Horns in C (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1er et 2e Tromb.), 3rd Trombone and Tuba (3e Trb. et Tuba), Timpani (Timb.), Harp (Harpes), Violins (Violons), Violas (Altos), Cellos and Double Basses (Violoncelles and C.B.), and a Cymbal (C.B.). The score is written in 2/4 time. The Flute part features a complex, rapid sixteenth-note pattern. The Horns and Clarinet parts have sustained notes with dynamic markings like *mf cresc.* and *p cresc.*. The Trombones and Tuba play a simple rhythmic pattern. The Harp part is marked with a forte dynamic (*ff*) and includes a specific chord instruction: "Réb Sib". The Cymbal part is also marked with a forte dynamic (*ff*) and plays a simple rhythmic pattern. The bottom of the page shows a double bass line with a forte dynamic (*ff*) and a simple rhythmic pattern.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors  
*cresc. molto*  
*cresc. molto*

Tromp.  
à 2  
1<sup>o</sup> 2<sup>o</sup>  
3<sup>o</sup> *f*  
*cresc. molto*

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.  
*mf cresc. molto*

3<sup>e</sup> Trb.  
et Tuba  
*mf cresc. molto*

Timb.  
*p cresc. molto*

Harpes  
8  
Mib Réb  
8

Vons  
*fff*

Altos  
*fff*

velles  
*ff*

C. B.  
*ff*

35

Allarg. molto

Pte Fl.  
 Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bons  
 Cors  
 Tromp.  
 1er et 2e Tromb.  
 3e Trb. et Tuba  
 Timb.  
 Trg.  
 Cymb.  
 Gr. C.  
 Harpes  
 Vons  
 Altos  
 Velles  
 C.B.

Maestoso

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Trb.  
et Tuba

Timb.

Cymb.

Harpes

Vons

Altos

velles

C.B.

The musical score for page 94, rehearsal mark 36, is marked *Maestoso*. It is in 2/4 time and features a variety of dynamics and articulations. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Trombones (1<sup>er</sup> et 2<sup>e</sup> Tromb., 3<sup>e</sup> Trb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), Harp (Harpes), Violins (Vons), Violas (Altos), and Cellos (C.B.).

Key features of the score include:

- Flute (Fl.):** Starts with a *ff* dynamic, playing a melodic line with slurs and accents.
- Oboe (Hautb.):** Also starts with a *ff* dynamic, playing a similar melodic line.
- Clarinet (Clar.):** Starts with a *ff* dynamic, playing a melodic line with slurs and accents.
- Bassoon (Bons):** Starts with a *ff* dynamic, playing a melodic line with slurs and accents.
- Horn (Cor A.):** Starts with a *ff* dynamic, playing a melodic line with slurs and accents.
- Trumpet (Tromp.):** Starts with a *ff* dynamic, playing a melodic line with slurs and accents. Includes markings for *2<sup>o</sup> 3<sup>o</sup>* and *1<sup>o</sup>*.
- Trombone (1<sup>er</sup> et 2<sup>e</sup> Tromb.):** Starts with a *ff* dynamic, playing a melodic line with slurs and accents.
- Timpani (Timb.):** Starts with a *f* dynamic, playing a rhythmic pattern.
- Cymbals (Cymb.):** Starts with a *f* dynamic, playing a rhythmic pattern.
- Harp (Harpes):** Starts with a *ff* dynamic, playing a melodic line with slurs and accents. Includes a *gliss.* marking.
- Violin (Vons):** Starts with a *ff* dynamic, playing a melodic line with slurs and accents.
- Viola (Altos):** Starts with a *ff* dynamic, playing a melodic line with slurs and accents.
- Cello (C.B.):** Starts with a *ff* dynamic, playing a melodic line with slurs and accents.

This page of a musical score, numbered 95, contains the following parts and markings:

- Pte Fl.**: Part for Piccolo Flute, starting with a *ff* dynamic marking.
- Fl.**: Part for Flute.
- Hautb.**: Part for Oboe.
- Cor A.**: Part for Horn in A.
- Clar.**: Part for Clarinet.
- Bons**: Part for Bassoon.
- Cors**: Part for Horns (C).
- Tromp.**: Part for Trumpet.
- 1er et 2e Tromb.**: Part for First and Second Trombone.
- 3e Trb. et Tuba**: Part for Third Trombone and Tuba.
- Timb.**: Part for Timpani.
- Trg.**: Part for Triangle.
- Cymb.**: Part for Cymbal.
- Harpes**: Part for Harp.
- Vons**: Part for Violins.
- Altos**: Part for Violas.
- velles**: Part for Cellos.
- C.B.**: Part for Double Basses.

The score features various musical notations including dynamic markings (*ff*, *f*), articulation marks, and complex rhythmic patterns across multiple staves.

This page of a musical score, page 96, features rehearsal mark 37. It is a full orchestral score with the following parts and staves:

- pte fl.** (Piccolo Flute)
- Fl.** (Flute)
- Hautb.** (Oboe)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinet)
- Bons** (Bassoon)
- Cors** (Trumpet)
- Tromp.** (Trumpet)
- 1<sup>er</sup> et 2<sup>e</sup> Tromb.** (Trombone)
- 3<sup>e</sup> Trb. et Tuba** (Trombone and Tuba)
- Timb.** (Timpani)
- Trg.** (Triangle)
- Cymb.** (Cymbal)
- Gr. C.** (Gong)
- Harpes** (Harp)
- Vons** (Violins)
- Altos** (Violas)
- Velles** (Cellos)
- C. B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *fff* (fortissimo) is prominent throughout the piece, particularly in the woodwind and string sections. The harp part features sustained chords. The woodwinds play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes triangle, cymbal, and gong, with the gong playing a sustained chord. The string section plays a rhythmic pattern, often with slurs and accents.



