

Bohuslav MARTINŮ

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pour Orchestre

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Composition de l'orchestre

2 Flûtes

2 Hautbois

2 Clarinettes

2 Bassons

4 Cors

2 Trompettes

Timbales

Violons I

Violons II

Altos

Violoncelles

Contrebasses

OUVERTURE

pour Orchestre

Bohuslav MARTINŮ

Durée, 8 minutes

Moderato

The musical score is arranged in two systems. The first system includes woodwinds and brass:

- FLUTES**: Treble clef, 2/4 time signature. Starts with a dynamic of *f* and a *2* marking.
- HAUTOIS**: Treble clef, 2/4 time signature. Starts with a dynamic of *f* and a *2* marking.
- CLARINETTES (en Si b)**: Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- BASSONS**: Bass clef, 2/4 time signature. Starts with a dynamic of *f*.
- CORS (en Fa)**: Two staves, 1-2 and 3-4. Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- TROMPETTES**: Treble clef, 2/4 time signature. Starts with a dynamic of *f* and a *2* marking.
- TIMBALES**: Bass clef, 2/4 time signature. Starts with a dynamic of *f*.

The second system includes strings:

- VIOLONS I**: Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- VIOLONS II**: Treble clef, 2/4 time signature. Starts with a dynamic of *f*.
- ALTOS**: Alto clef, 2/4 time signature. Starts with a dynamic of *f*.
- VIOLONCELLES**: Bass clef, 2/4 time signature. Starts with a dynamic of *f*.
- CONTREBASSES**: Bass clef, 2/4 time signature. Starts with a dynamic of *f*.

The tempo is marked **Moderato** at the beginning of each system. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

FL.

Htb. *mf*

Clar. *mf*

Bons *mf*

Corn. *mf*

Trp.

Timb. *mf*

Viol. I *f*

Viol. II *f*

Alt. *f*

Vcl. *f*

CB. *f*

The musical score is arranged in three systems. The first system includes Flute (FL.), Horns (Htb.), Clarinet (Clar.), and Bassoon (Bons), all marked *mf*. The second system includes Cornet (Corn.), Trumpet (Trp.), and Timpani (Timb.), with Cornet and Timpani marked *mf*. The third system includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (CB.), all marked *f*. The score features various musical notations including rests, notes, and dynamic markings.

Fl. *f* *a2*

Htb. *f* *a2*

Clar. *f*

Bons *f*

Cors *f*

Trp. *f*

Timb. *f*

Viol. I *f*

Viol. II *f*

Alt. *f*

Vcl. *f*

CB. *f*

①

Woodwind and Brass section score. Instruments include Flute (Fl.), Horns (Hth.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cor), Trumpet (Trp.), and Timpani (Timb.). The score is in 4/4 time and features dynamic markings such as *f* and *tr* (trills). The Flute part includes a first ending bracket labeled 'a2' and several trills marked with *tr* and *tr^b*. The Bassoon part also features trills. The Cor Anglais part has a dynamic marking of *f*. The Trumpet and Timpani parts are mostly rests.

①

String section score. Instruments include Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The score is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and chords. A dynamic marking of *div.* (divisi) is present in the Violin II part. The Violin I part has a first ending bracket labeled '1'.

This page of a musical score features the following parts and notation:

- Fl.** (Flute): Treble clef, 4/4 time. Features trills marked with *tr^b* and *tr[#]* over various notes.
- Htb.** (Horn): Treble clef, 4/4 time. Features trills marked with *tr* and *tr[#]* over various notes.
- Clar.** (Clarinet): Treble clef, 4/4 time. Features a melodic line with various intervals and accidentals.
- Bons.** (Bassoon): Bass clef, 4/4 time. Features a melodic line with various intervals and accidentals.
- Cors.** (Cor Anglais): Treble clef, 4/4 time. Features a melodic line with various intervals and accidentals.
- Trp.** (Trumpet): Treble clef, 4/4 time. Features a melodic line with various intervals and accidentals.
- Timb.** (Timpani): Bass clef, 4/4 time. Features a melodic line with various intervals and accidentals.
- Viol. I** (Violin I): Treble clef, 4/4 time. Features a melodic line with various intervals and accidentals.
- Viol. II** (Violin II): Treble clef, 4/4 time. Features a melodic line with various intervals and accidentals.
- Alt.** (Alto): Treble clef, 4/4 time. Features a melodic line with various intervals and accidentals.
- Vcl.** (Violoncello): Bass clef, 4/4 time. Features a melodic line with various intervals and accidentals.
- CB.** (Cello): Bass clef, 4/4 time. Features a melodic line with various intervals and accidentals.

FL. *f*

Htb. *f*

Clar. *f*

Bons. *f*

Cors. *f*

Trp. *f*

Timb. *f*

Viol. I *f*

Viol. II *f* unis.

Alt. *f*

Vcl. *f*

CB. *f*

Detailed description: This page of a musical score features ten staves. The woodwind section (top four staves) includes Flute (FL.), Horns (Htb.), Clarinet (Clar.), and Bassoon (Bons.), all playing a melodic line with a forte (*f*) dynamic. The brass section (middle three staves) includes Cor Anglais (Cors.), Trumpet (Trp.), and Timpani (Timb.). The string section (bottom three staves) includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The Violin II part includes the instruction "unis." (unison). The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by a strong rhythmic pulse and a consistent forte dynamic throughout.

②

Fl.

Htb.

Clar.

Bons

Core

Trp.

Timb.

②

Viol. I

Viol. II

Alt.

Vcl.

CB.

A musical score for a symphony orchestra, page 8. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bons), Cors, Trumpet (Trp.), and Timpani (Timb.). The Flute part consists of whole rests. The Horn, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *p* (piano). The Cors, Trumpet, and Timpani parts are marked with whole rests. The second system includes parts for Violin I (Viol. I), Violin II (Viol. II), Alto, Viola (Vcl.), and Cello (CB.). The Violin and Viola parts feature more active melodic and rhythmic patterns with dynamic markings of *p*. The Alto part has a complex rhythmic accompaniment. The Viola and Cello parts provide a steady bass accompaniment, also marked with *p*.

Fl.

Htb.

Clar.

Bons

Cors

Trp.

Timb.

Viol. I

Viol. II

Alt.

Vcl.

CB.

p

mf

The image shows a page of a musical score, page 9. It features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The woodwinds play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The score is written in a common time signature and consists of three measures.

3

Fl.
Htb.
Clar.
Bons

3

Viol. I
Viol. II
Alt.
Vcl.
CB.

=

=

Fl. *a 2*
poco f cant.
f

Viol. I
1^o Solo
poco f

Viol. II

Alt.

Vcl. *1^o Solo*
mf
piu f

CB.

Fl. *f*

Htb. *f cant.*

Viol. I *f*

Viol. II *2^d Viol Solo*

Alt. *Alto Solo f*

Vcl. *(1^o Solo)*

CB.

Fl.

Htb.

Viol. I

Viol. II

Alt.

Vcl. *(1^o Solo)*

2^d Vcl. Solo

f

Fl. *id*

Htb. *f*

Viol. I *Solo* *Tutti*

Viol. II *Solo* *Tutti f*

Alt. *Solo* *Tutti f*

Vel. *1^o Solo* *Vcl. Tutti*

2^o Solo *C.B.* *f*

Detailed description: This system of musical notation includes six staves. The Flute (Fl.) and Horn (Htb.) staves are mostly silent, with a few notes in the second measure. The Violin I (Viol. I) and Violin II (Viol. II) staves feature intricate melodic lines with many slurs and accents. The Alto (Alt.) staff has a similar melodic line. The Violoncello (Vel.) staff is divided into two parts: the first part is marked '1^o Solo' and the second part is marked '2^o Solo'. The 'Tutti' sections for Violins I and II, and the 'Vcl. Tutti' section for the Cello, are marked with a forte 'f' dynamic. The Cello part also includes a 'C.B.' (Cello Bass) section.

Fl.

Htb.

Viol. I

Viol. II

Alt.

Vel.

CB.

Detailed description: This system continues the musical score with seven staves. The Flute (Fl.) and Horn (Htb.) staves remain mostly silent. The Violin I (Viol. I), Violin II (Viol. II), and Alto (Alt.) staves continue with their melodic lines. The Violoncello (Vel.) and Contrabass (CB.) staves provide a rhythmic and harmonic foundation with steady eighth-note patterns.

④

FL. *f*

Htb. *f*

Clar. *f*

Bons *f*

Cors *f*

Trp.

Timb.

④

Viol. I *f*

Viol. II *f*

Alt. *f*

Vcl. *f*

CB. *f*

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (Bons). The brass section includes Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The score is divided into three measures. The first measure shows initial chords and dynamics (f) for most instruments, with some woodwinds marked with a 'V' and a 'IV' fingering. The second measure continues the harmonic and melodic development. The third measure features more complex textures, including a 'tr' (trill) marking on the Flute staff. Dynamics of 'f' (forte) are consistently used throughout the piece.

Fl.

Htb.

Clar.

Bons

Cora

Trp.

Timb.

Viol. I

Viol. II

Alt.

Vcl.

CB.

div.

FL.
Hrb.
Clar.
Bons

5

This system contains the staves for Flute (FL.), Horn (Hrb.), Clarinet (Clar.), and Bassoon (Bons). The Flute part features a melodic line with various accidentals and a circled '5' above the third measure. The Horn part provides harmonic support with chords and some melodic movement. The Clarinet part has a rhythmic, eighth-note pattern. The Bassoon part has a similar rhythmic pattern in the lower register.

Cora
Trp.
Timb.

This system contains the staves for Cora (Corns), Trumpet (Trp.), and Timpani (Timb.). The Cora part shows two staves with sustained chords. The Trumpet part has a few notes, including a triplet. The Timpani part has a triplet of eighth notes.

Viol. I
Viol. II
Alt.
Vel.
CB.

5

This system contains the staves for Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Viola (Vel.), and Cello (CB.). Violin I has a fast, sixteenth-note passage. Violin II has a similar passage with some accidentals. The Alto part has a melodic line with eighth notes. The Viola and Cello parts have a rhythmic pattern of eighth notes.

This musical score page, numbered 17, contains the following parts and details:

- Woodwinds:** Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (CB.).
- Performance Indicators:** The dynamic marking *mf* (mezzo-forte) is present in the right-hand portion of each staff.
- Notation:** The score uses standard musical notation with treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. It includes various note values, rests, and articulation marks.

Andante molto

Fl.
Htb.
Clar.
Bons

Coro
Trp.
Timb.

Andante molto

Viol. I
Viol. II
Alt.
Vcl.
CB.

6

Fl. *f cant*

Htb.

Viol. I

Viol. II *pp*

Alt. *bd.*

Vel.

CB.

6

Fl. *pp*

Htb. *pp*

Clar. *p*

Bons *p*

Viol. I *p*

Viol. II *p*

Alt. *p*

Vel. *p*

CB. *p*

accel. poco a poco

Fl.
Htb.
Clar.
Bons.
Cora.
Trp.
Timb.

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

This section of the score covers the woodwind and percussion parts. The Flute (Fl.) part is mostly rests. The Horn (Htb.), Clarinet (Clar.), and Bassoon (Bons.) parts feature a rhythmic pattern of eighth notes, with dynamics increasing from *p* to *f* across the three measures. The Cor Anglais (Cora.), Trumpet (Trp.), and Timpani (Timb.) parts are also mostly rests.

accel. poco a poco

Viol. I
Viol. II
Alt.
Vcl.
CB.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

This section of the score covers the string parts. The Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabasso (CB.) parts all play a rhythmic pattern of eighth notes. The dynamics for all parts increase from *mf* to *f* across the three measures.

⑥ Moderato

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.). The music is in 2/4 time and marked Moderato. The woodwinds and percussion parts feature dynamic markings of *f* (forte) and accents. The Flute and Horn parts include a first-octave (a2) marking. The Cor Anglais part is mostly silent. The Trumpet and Timpani parts have dynamic markings of *f*.

⑥ Moderato

Musical score for strings. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The music is in 2/4 time and marked Moderato. The Violin I and II parts feature dynamic markings of *f* (forte) and accents. The Viola, Violoncello, and Contrabass parts also have dynamic markings of *f*.

FL.

Hrb. *mf*

Clar. *mf*

Bona *mf*

Cori *mf* ^{1^o}

Trp.

Timb. *mf*

Viol. I *f*

Viol. II *f*

Alt. *f*

Vcl. *f*

CB. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 22. It features ten staves of music. The top four staves are for woodwinds: Flute (FL.), Horns (Hrb.), Clarinet (Clar.), and Bassoon (Bona). The next two staves are for percussion: Cori (Cori) and Timpani (Timb.). The bottom four staves are for strings: Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The woodwinds and strings are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The Cori part has a first ending bracket labeled '1^o'. The score includes various musical notations such as notes, rests, and slurs.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *f*, *a2*
- Htb.** (Horn): *f*, *a2*
- Clar.** (Clarinet): *f*
- Bons.** (Bassoon): *f*
- Core.** (Cor Anglais): *f*
- Trp.** (Trumpet): *f*, *1^o*
- Timb.** (Timpani): *f*
- Viol. I** (Violin I): *f*
- Viol. II** (Violin II): *f*
- Alt.** (Viola): *f*
- Vcl.** (Violoncello): *f*
- CB.** (Contrabasso): *f*

The score is written in 4/4 time and includes various musical notations such as dynamics, articulation marks, and repeat signs.

⑦

Fl. *a2* *f* *tr#* *tr#* *tr#* *tr#* *tr^b* *tr^b*

Htb. *f* *tr* *tr*

Clar. *f* *f*

Bonn. *f* *f*

Corn. *f*

Trp.

Timb.

⑦

Viol. I

Viol. II *div.*

Alt.

Vcl.

CB.

This musical score page features several staves for different instruments. The top section includes:

- FL.** (Flute): A single staff with a treble clef, showing a melodic line with trills marked *tr^b* and *tr[#]*.
- Htb.** (Horn): A single staff with a treble clef, featuring a melodic line with trills marked *tr* and *tr[#]*.
- Clar.** (Clarinet): A single staff with a treble clef, showing a melodic line with various accidentals.
- Bona.** (Bassoon): A single staff with a bass clef, showing a melodic line with various accidentals.

The middle section includes:

- Cors.** (Cor Anglais): A single staff with a treble clef, showing a melodic line with various accidentals.
- Trp.** (Trumpet): A single staff with a treble clef, showing a melodic line with various accidentals.
- Timb.** (Timpani): A single staff with a bass clef, showing a melodic line with various accidentals.

The bottom section includes:

- Viol. I** and **Viol. II**: Two staves with treble clefs, showing a complex, fast-moving melodic line.
- Alt.** (Alto): A single staff with a treble clef, showing a melodic line with various accidentals.
- Vcl.** (Violoncello): A single staff with a bass clef, showing a melodic line with various accidentals.
- CB.** (Cello): A single staff with a bass clef, showing a melodic line with various accidentals.

This musical score page includes the following parts and markings:

- Fl.** (Flute): *f* dynamic.
- Htb.** (Horn): *f* dynamic.
- Clar.** (Clarinet): *f* dynamic.
- Bons.** (Bassoon): *f* dynamic.
- Corr.** (Cor Anglais): *f* dynamic.
- Trp.** (Trumpet): *f* dynamic.
- Timb.** (Timpani): *f* dynamic.
- Viol. I** (Violin I): *f* dynamic.
- Viol. II** (Violin II): *f* dynamic, with a *unis.* (unison) marking.
- Alt.** (Alto): *f* dynamic.
- Vcl.** (Violoncello): *f* dynamic.
- CB.** (Contrabasso): *f* dynamic.

8

Fl.

Htb.

Clar.

Bons

Corr.

Trp.

Timb.

f

a²

f

f

f

poco f

8

Viol. I

Viol. II

Alt.

Vcl.

CB.

div.

f

f

f

f

f

Musical score for woodwinds and strings, page 28. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Trp.), and Timpani (Timb.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The Flute part is mostly rests. The Horns, Clarinet, and Bassoon parts have melodic lines with some rests. The Cor Anglais part has a melodic line. The Trumpet and Timpani parts are mostly rests. The Violin I, Violin II, Alto, Violoncello, and Contrabass parts have melodic lines with some rests.

Fl.

Htb.

Clar.

Bons

Core

Trp.

Timb.

Viol. I

Viol. II

Alt.

Vcl.

CB.

p

mf

The musical score is arranged in three systems. The first system includes woodwinds: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (Bons). The second system includes brass and percussion: Cor Anglais (Core), Trumpet (Trp.), and Timpani (Timb.). The third system includes strings: Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The woodwinds and strings play a complex rhythmic pattern, with dynamic markings of *p* (piano) and *mf* (mezzo-forte) indicated throughout the score.

9

Fl.
Htb.
Clar.
Bons

9

Viol. I
Viol. II
Alt.
Vcl.
CB.

==

==

Fl. *a2*
poco f cant.
f

Viol. I *1^o Solo*
poco f

Viol. II

Alt.

Vcl. *1^o Solo*
mf
piu f

CB.

Fl. *f*

Hrb. *f cant.*

Viol. I *f*

Viol. II *2^d Viol Solo*

Alt. *Alto Solo f*

Vcl. *(1. solo) f*

CB.

Fl.

Hrb.

Viol. I

Viol. II

Alt.

Vcl. *(1. solo)*

2^d Vcl. Solo

f

Fl.

Hrb.

Solo

Tutti

Solo

Tutti *f*

Solo

Tutti *f*

1° Solo

Vcl. Tutti

2° Solo

C.B.

Fl.

Hrb.

Viol. I

Viol. II

Alt.

Vcl.

CB.

⑩

FL. *f*

Htb. *f*

Clar. *f*

Bons *f*

Coro *f*

Trp.

Timb.

⑩

Viol. I *f*

Viol. II *f*

Alt. *f*

Vcl. *f*

CB. *f*

This musical score page, numbered 34, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bassoon (Bons). The brass section consists of Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Viola (Vel.), and Cello (CB.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It is divided into three measures. The first measure shows the initial entry of the woodwinds and strings with a forte (f) dynamic. The second measure continues the development of the woodwind and string parts. The third measure features a more complex woodwind texture, with the Flute and Clarinet playing rapid sixteenth-note passages, while the strings provide a steady accompaniment. The dynamic remains forte throughout.

This musical score page features several staves for different instruments. The woodwind section includes Flute (FL.), Horn (Htb.), Clarinet (Clar.), and Bassoon (Bons). The brass section includes Trumpet (Trp.) and Timpani (Timb.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The score is divided into three measures. The woodwinds and strings play active parts, while the brass instruments have more sparse, sustained notes. The Violin II part includes a 'div.' (divisi) marking in the second measure. The page number '35' is located in the top right corner.

11

FL.

Htb.

Clar.

Bona

This section of the score covers measures 11-13 for the woodwind instruments. The Flute (FL.) part features a melodic line with various accidentals and slurs. The Horns (Htb.) part provides harmonic support with block chords and some movement. The Clarinet (Clar.) part has a more active, rhythmic line. The Bassoon (Bona) part plays a steady eighth-note pattern.

Core

Trp.

Timb.

This section covers measures 11-13 for the brass and percussion. The Horns (Core) part consists of sustained block chords. The Trumpet (Trp.) part has a few notes, including a half note and a quarter note. The Timpani (Timb.) part has a rhythmic pattern of eighth notes.

11

Viol. I

Viol. II

Alt.

Vcl.

CB.

This section covers measures 11-13 for the string instruments. Violin I (Viol. I) has a complex, fast-moving melodic line. Violin II (Viol. II) plays a more rhythmic accompaniment. The Viola (Alt.) part has a melodic line similar to Violin I. The Violoncello (Vcl.) and Double Bass (CB.) parts play a steady eighth-note pattern.

Fl. *mf*

Hrb. *mf*

Clar. *mf*

Bons. *mf*

Coro. *mf*

Trp. *mf*

Timb. *mf*

Viol. I *mf*

Viol. II *mf*

Alt. *mf*

Vcl. *mf*

CB. *mf*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), and Bassoon (Bons.). The second system includes Cor Anglais (Coro.), Trumpet (Trp.), and Timpani (Timb.). The third system includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (CB.). Each instrument part begins with a dynamic marking of *mf* (mezzo-forte) in the third measure of the system. The woodwinds and brass parts feature sustained notes with hairpins indicating dynamics. The strings play a rhythmic accompaniment of eighth notes, and the timpani plays a pattern of eighth notes.

12

Fl. *tr* *f*

Htb. *tr* *f*

Clar. *tr* *f*

Bons *f*

Cors *f*

Trp. *az* *f marc.*

Timb. *p* *f*

12

Viol. I *p* *f*

Viol. II *p* *f*

Alt. *p* *f*

Vcl. *p* *f*

CB. *p* *f*

This musical score page, numbered 39, contains the following parts and measures:

- Fl.** (Flute): Treble clef, measures 1-3.
- Htb.** (Horn): Treble clef, measures 1-3.
- Clar.** (Clarinet): Treble clef, measures 1-3.
- Bons.** (Bassoon): Bass clef, measures 1-3.
- Cors.** (Trumpet): Treble clef, measures 1-3.
- Trp.** (Trumpet): Treble clef, measures 1-3.
- Timb.** (Timpani): Bass clef, measures 1-3.
- Viol. I** (Violin I): Treble clef, measures 1-3, with a *div.* (divisi) marking in measure 3.
- Viol. II** (Violin II): Treble clef, measures 1-3, with a *div.* (divisi) marking in measure 3.
- Alt.** (Viola): Treble clef, measures 1-3.
- Vcl.** (Violoncello): Bass clef, measures 1-3.
- CB.** (Contrabass): Bass clef, measures 1-3.

Fl.

Htb.

Clar.

Bons

Core

Trp.

Timb.

Viol. I

Viol. II

Alt.

Vcl.

CB.

This musical score page contains the following parts and their respective staves:

- Fl.** (Flute): Treble clef, mostly rests with dynamic markings *pp*, *pp*, and *p*.
- Htb.** (Horn): Treble clef, playing a melodic line of quarter notes.
- Clar.** (Clarinet): Treble clef, playing a melodic line with some accidentals.
- Bons.** (Bassoon): Bass clef, playing a simple accompaniment.
- Corn.** (Cornet): Treble clef, playing a melodic line.
- Trp.** (Trumpet): Treble clef, playing a melodic line.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Viol. I** (Violin I): Treble clef, playing a fast, repetitive sixteenth-note pattern with the instruction *simile*.
- Viol. II** (Violin II): Treble clef, playing a fast, repetitive sixteenth-note pattern with the instruction *simile*.
- Alt.** (Alto): Treble clef, playing a melodic line.
- Vcl.** (Violoncello): Bass clef, playing a simple accompaniment.
- CB.** (Contrabass): Bass clef, playing a simple accompaniment.

The musical score is organized into three systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and Bassoon (Bons). The second system includes Horns (Cora), Trumpet (Trp.), and Timpani (Timb.). The third system includes Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The woodwinds and brass parts are mostly static, with some movement in the final measure. The strings play a rhythmic accompaniment of eighth notes.