

# SYMPHONISCHE MINUTEN

## I. CAPRICCIO

### TROMBONE III.

Ernst von Dohnányi Op. 36.

Vivacissimo possibile

3 1 3 **1** cin. 4

*mp* >

**2** 3 2

*p* ————— *poco f* *f*

4 **3** 1

*f*

9 **4** 2

1 4 **5** 1

*f*

3 1 *Trbe* 6

*f*

**6** 9 1 3 **7** 1 *Viol. I.*

*p* ————— *poco f* *p*

3 **8** 1 3

*poco f* *mf*

3 **9** 1 3 1

*pp*

# TROMBONE III.

## II. RAPSODIA

Andante

6 4 1 7 2 1 1 1 1 1

3 4 Gr. Cassa 1 4 poco rit. a tempo Maestoso

*pp p mf p f*

5 3 poco rit. a tempo 2 poco rit. a tempo 4

*dim. p*

## III. SCHERZO

Allegro vivace

*poco f*

1 *p f*

*p*

TROMBONE (III.)

2

3

4

4

4

f

4

3

1

1

1

1

2

1

1

1

1

4

p cresc.

ff

mf

ff

1

1

1

2

6

mf

ff

p

mf

p

7

cresc.

ff

5

# TROMBONE III.

## IV. TEMA CON VARIAZIONI

Andante poco moto. Poco più mosso.

Musical notation for IV. TEMA CON VARIAZIONI. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff begins with a rest of 8 measures, followed by a first variation (boxed 1) of 8 measures, and a second variation (boxed 2) of 3 measures. The second staff begins with a rest of 3 measures, followed by a third variation (boxed 3) of 8 measures, a fourth variation (boxed 4) of 4 measures, and a fifth variation (boxed 5) of 5 measures. The sixth variation (boxed 6) and seventh variation (boxed 7) are indicated by rests. The piece concludes with a *Tacet* instruction. Dynamics include *f* and *f*. Performance markings include accents (>) and slurs.

## V. RONDO

Presto.

Musical notation for V. RONDO. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves. The first staff begins with a rest of 10 measures, followed by a first variation (boxed 1) of 7 measures. The second staff begins with a rest of 2 measures, followed by a second variation (boxed 2) of 2 measures, a third variation (boxed 3) of 8 measures, and a fourth variation (boxed 4) of 2 measures. The third staff begins with a rest of 2 measures, followed by a fifth variation (boxed 5) of 6 measures, a sixth variation (boxed 6) of 8 measures, and a seventh variation (boxed 7) of 7 measures. The fourth staff begins with a rest of 3 measures, followed by an eighth variation (boxed 8) of 4 measures, a ninth variation (boxed 9) of 7 measures, and a tenth variation (boxed 10) of 9 measures. The fifth staff begins with a rest of 1 measure, followed by an eleventh variation (boxed 11) of 11 measures. Dynamics include *p*, *f*, *cresc.*, and *f*. Performance markings include accents (>) and slurs.

TROMBONE III.

10 poco a poco cresc.

11 *p* *mf* *cresc.*

12 *ff*

13 *meno f* *ff* 8

14 poco a poco cresc.

15 *f* *cresc.*

16

17