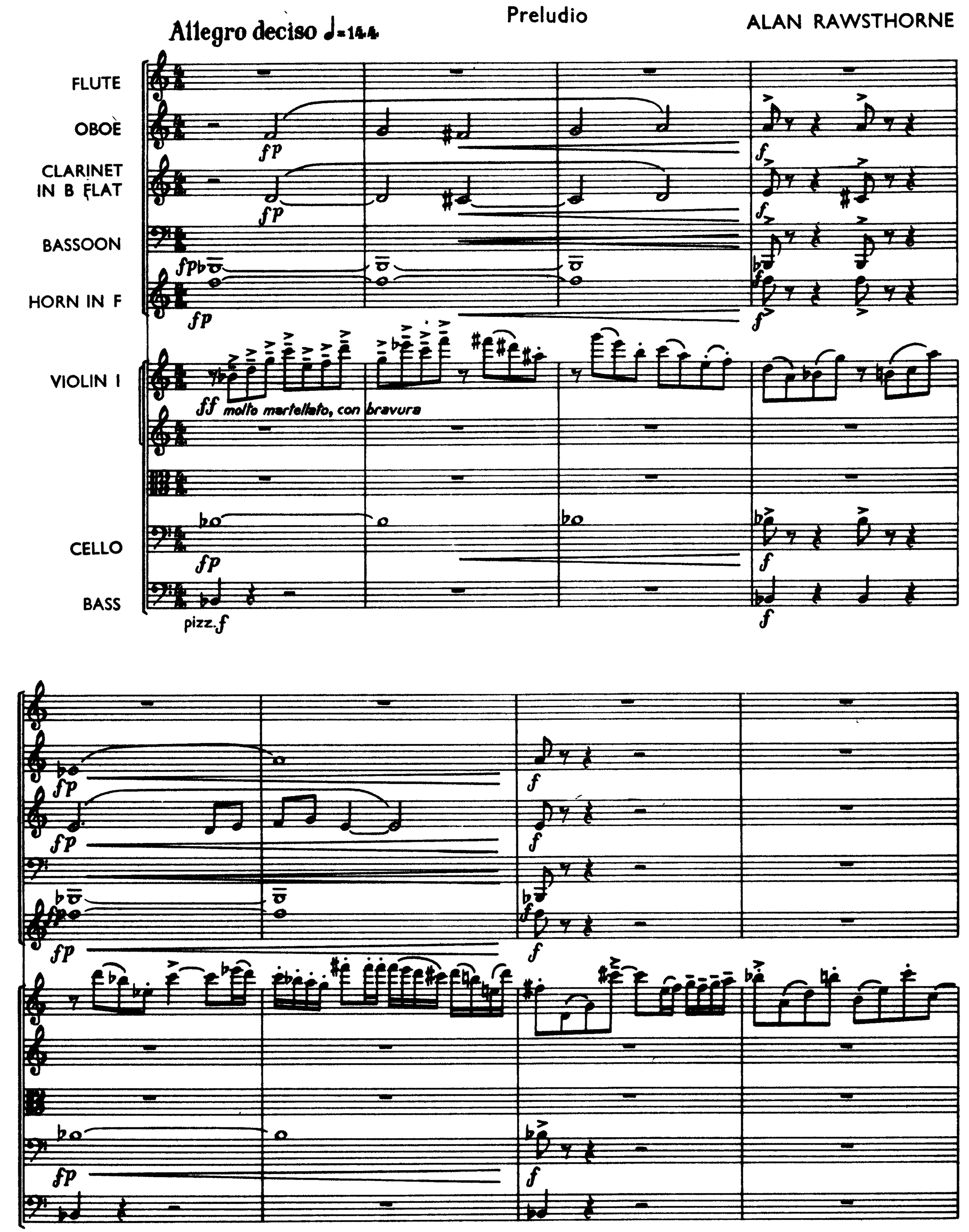
CONCERTO
FOR TEN INSTRUMENTS

I

Preludio

ALAN RAWSTHORNE



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A

f

f

f

f

ff con bravura, molto martellato

f

pizz.

pizz.

mp

mp

p

f

p

f

p

f

B

ff

ff

f

f

f

f

f

f

f

8va

p

p

p

p

arco *p*

arco *p*

(pizz.) *p*

p

8va

mp

mp

mp

p

p

p

p

mf

p

mf

p

mf

p

p

mp

p

arco

p

p

f

f

C

p espress.

p espress.

sotto voce

sotto voce

sotto voce

sotto voce

pp

p

p espress.

mp

mp

mf cresc.

D

f non troppo

più f

f

ff

f non troppo

f non troppo

f cresc.

f

ff

f

ff

E

mf

f

mf

f

f

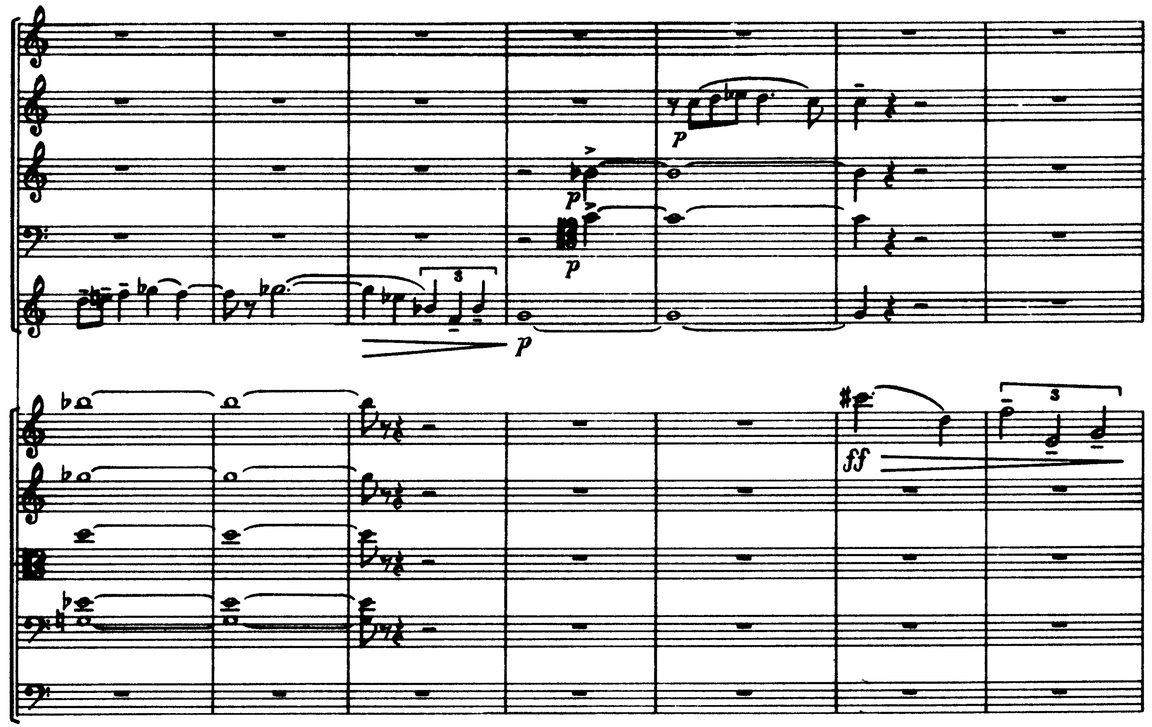
f

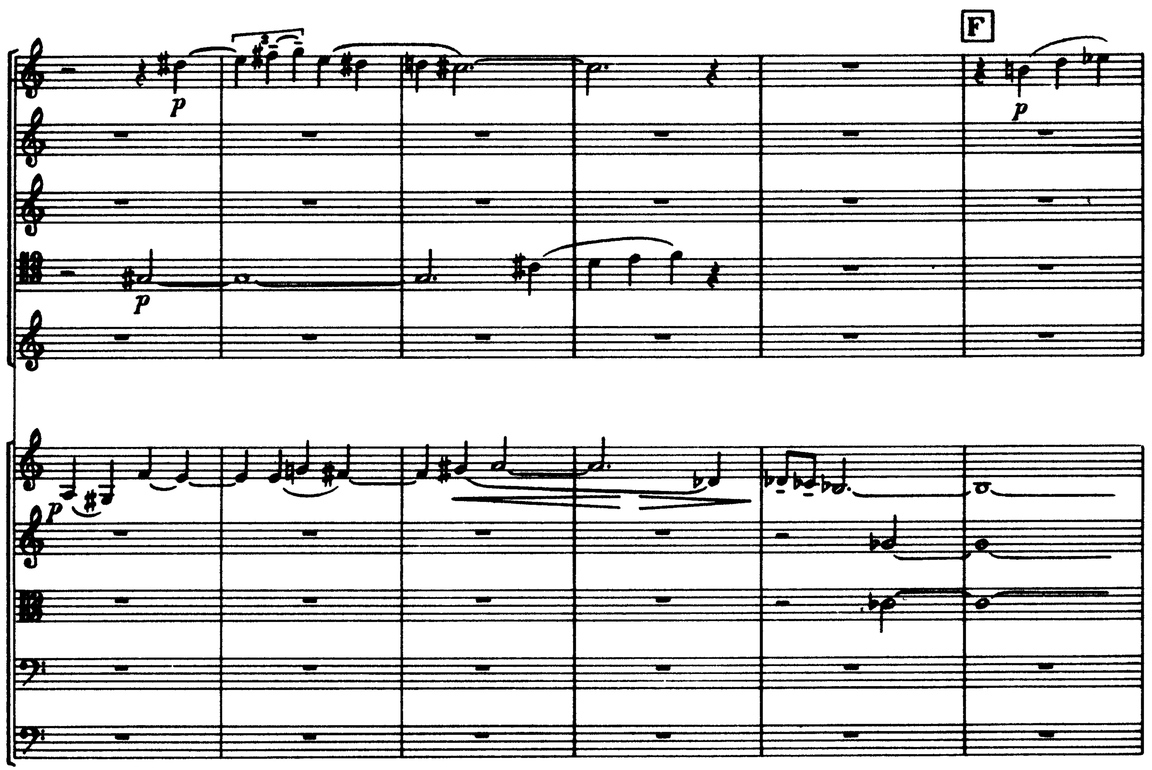
f

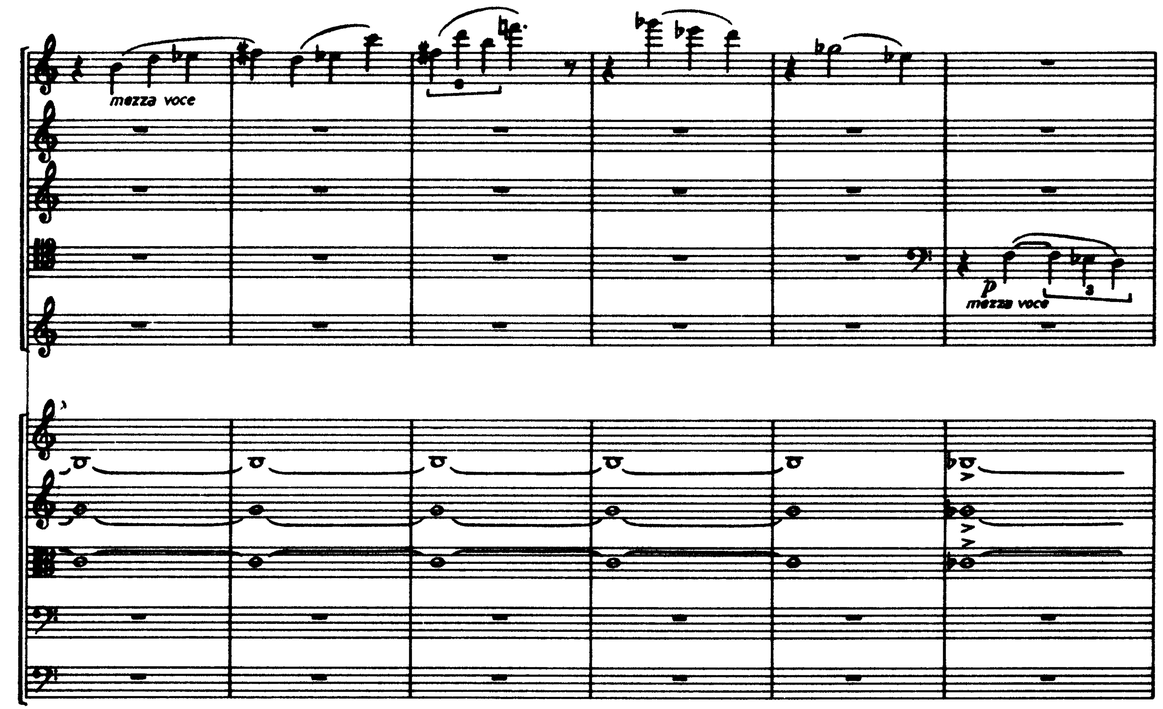
f

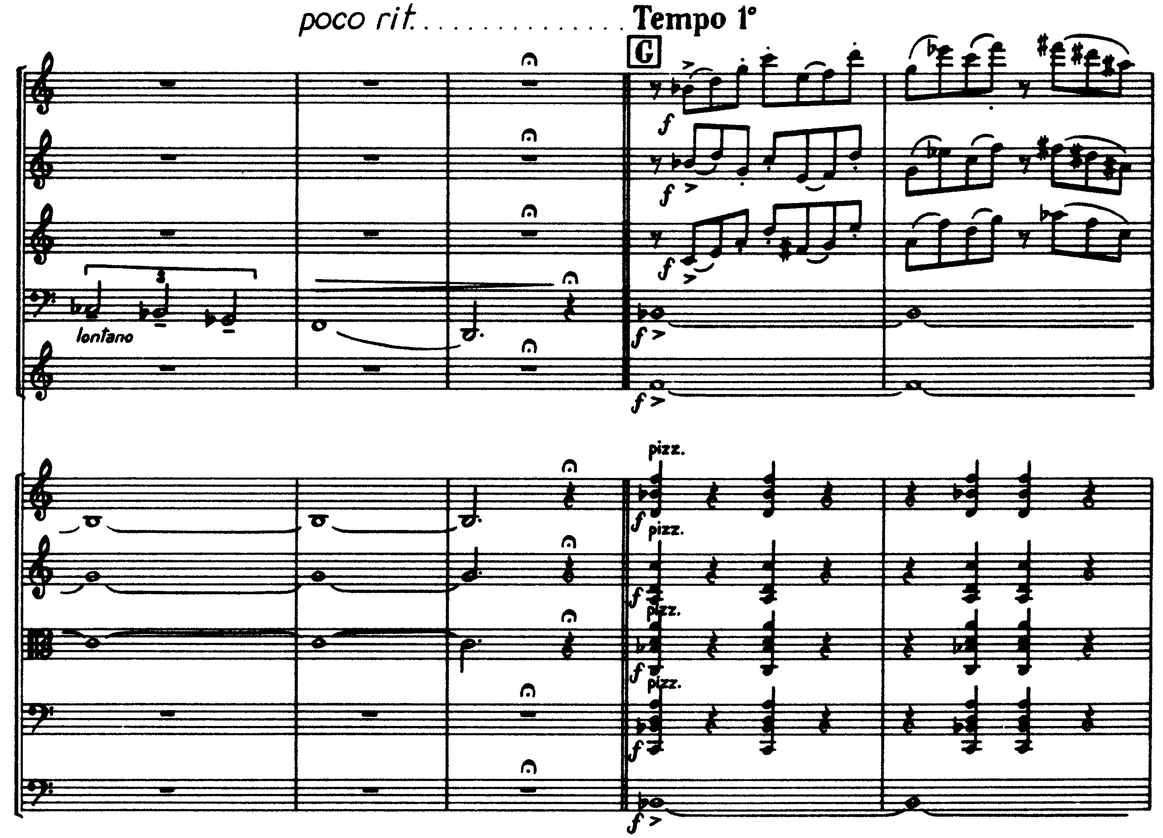
mf

f


p
p
p
p
ff


F
p
p
p


mezza voce
p
mezza voce


poco rit.
Tempo 1°
G
f
f
f
lontano
f
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f
f

H

arco

arco

arco

arco

arco

II

Andante poco doloroso ♪= ca. 132

FLUTE

COR ANGLAIS

CLARINET IN B FLAT

BASSOON

HORN IN F

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

mf *poco f e piangendo* *f* *mf*

A

p *f* *p* *p* *f* *p* *p* *p* *p* *p* *espress*

B

f

pp sempre legato

p

pp sempre legato

con sord.

pp sempre legato

p

f *p*

f *p*

f *p*

f *p*

pp

sim.

pp

sim.

pp

sim.

poco misterioso

p

p

poco misterioso

f

f

C

sempre legato

sempre legato

sempre legato

p

sim.

sim.

sim.

p

p

cresc.

cresc.

(cresc.)

8va

senza sord.

(cresc.)

pizz.

pizz.

D

arco

arco

ff declamando

trem.

pizz.

E

arco

tr
sempre f
tr
sempre f
sempre f
tr
sempre f
tr
sempre f
tr
sempre f
sempre f

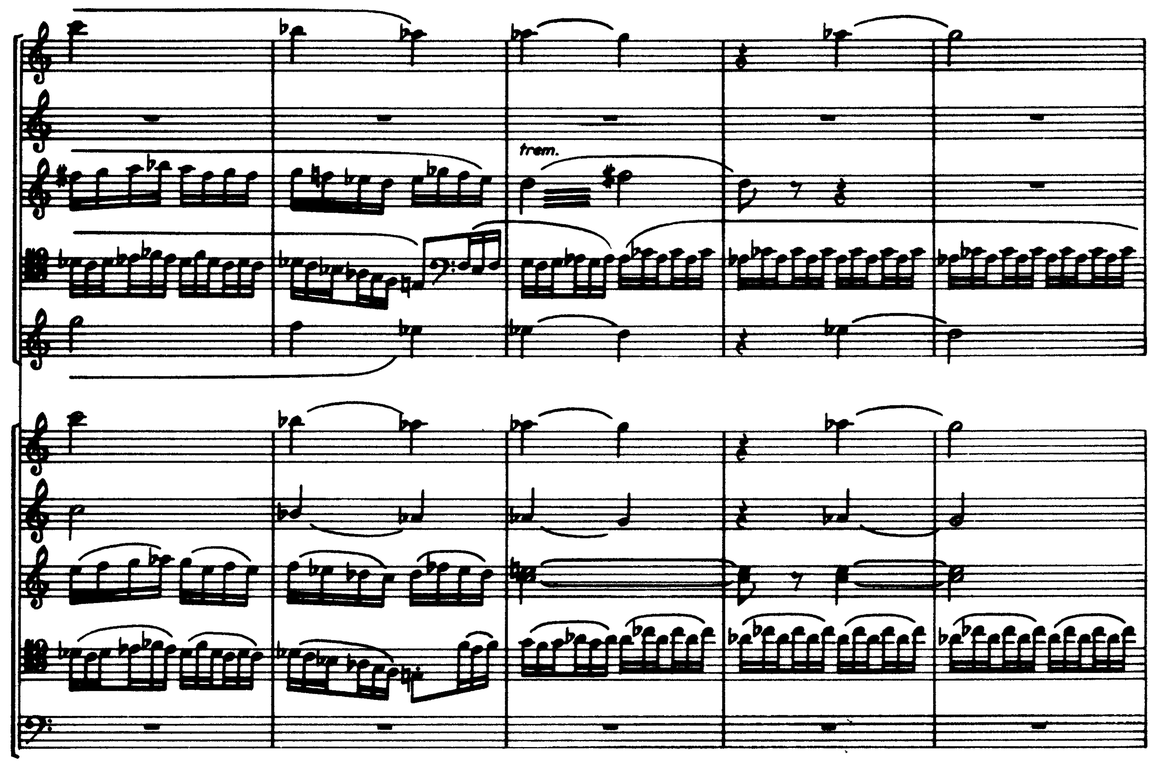
F

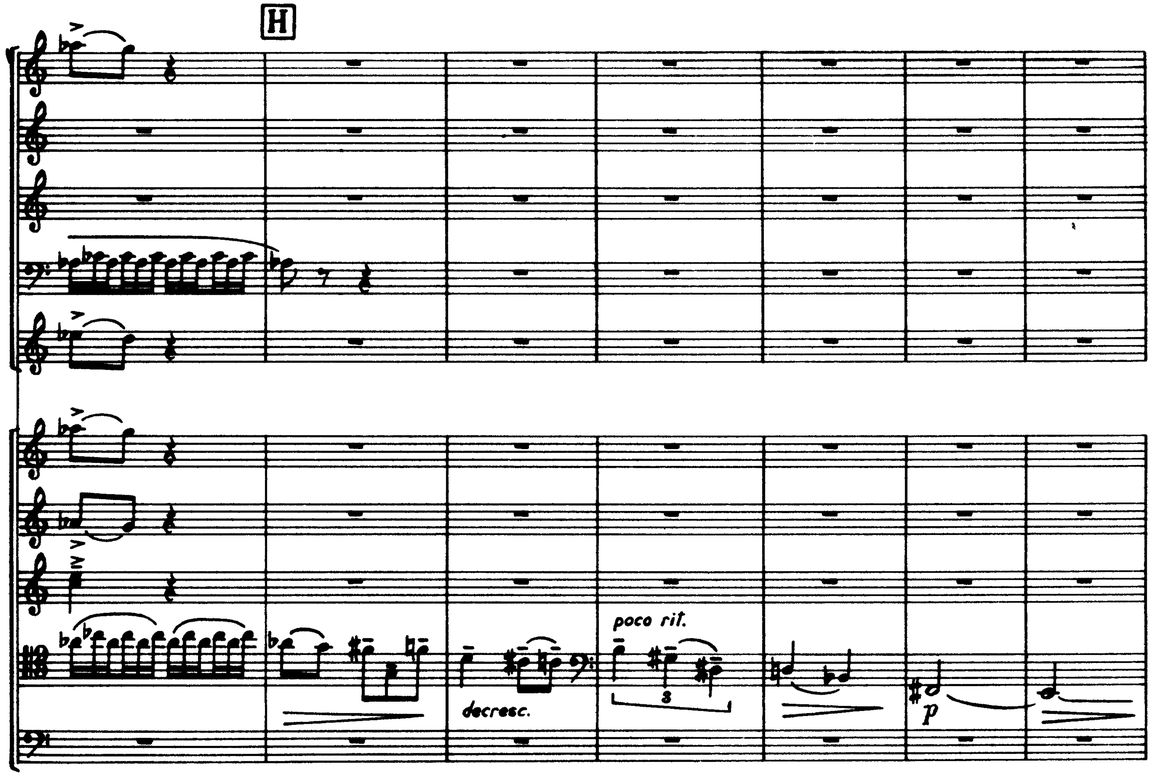
ff
ff
ff
ff
ff
ff
ff

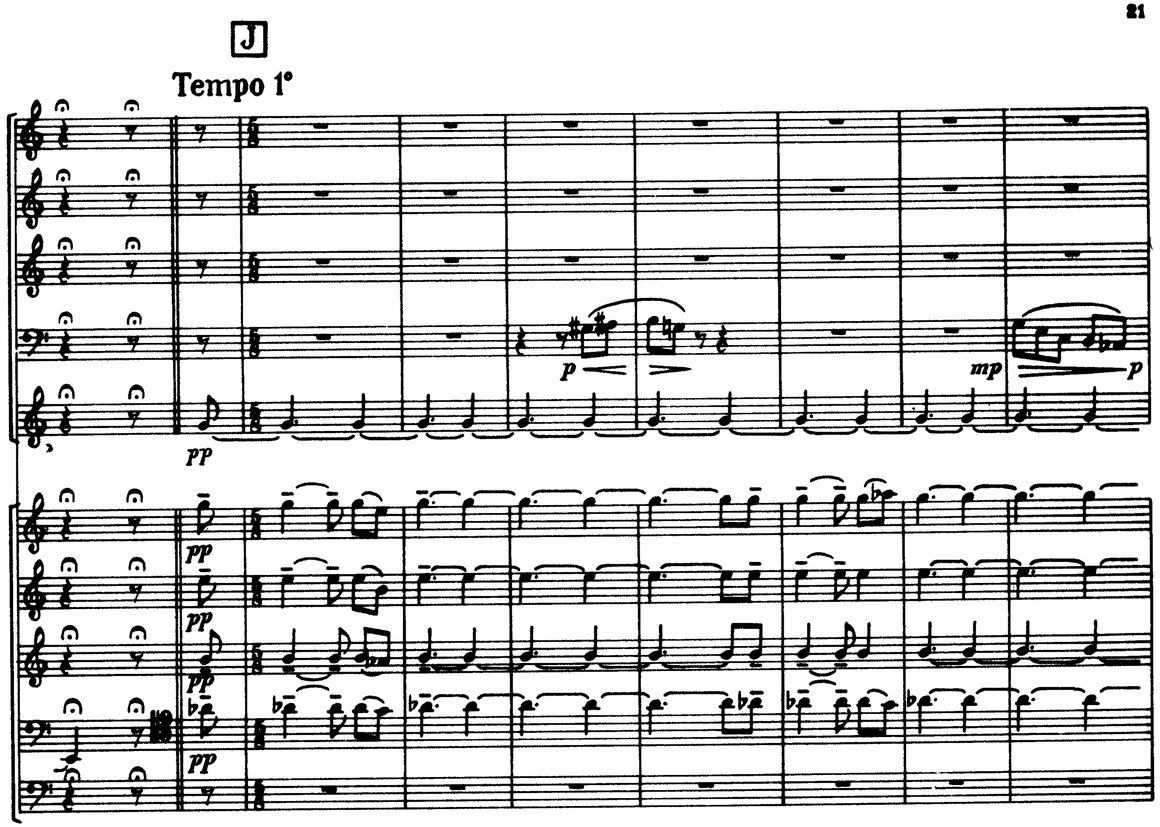
sim.
sim.

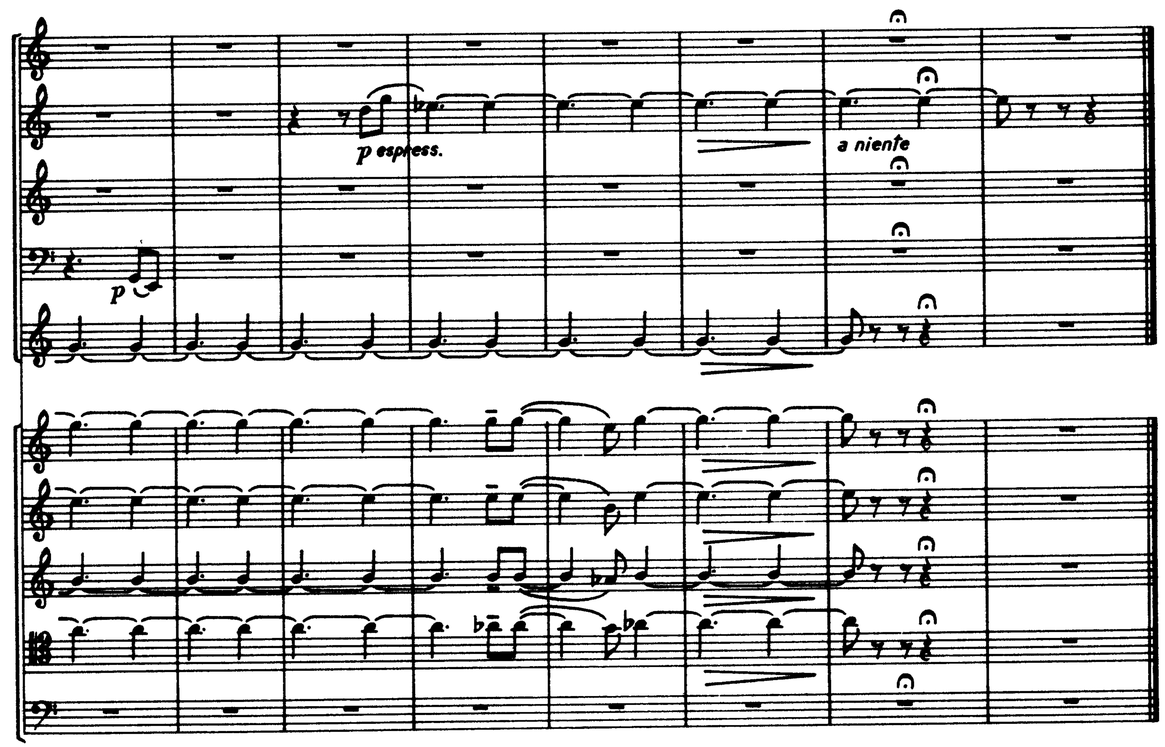
G

f
sim.
sim.


trem.


H
decresc.
poco rit.
p


J
Tempo 1°
pp
p
mp
p


p espress.
a niente
p

III

Allegro molto ritmico

♩ = 1½/4

OBOE

CLARINET IN B FLAT

BASSOON

HORN IN F

VIOLIN I

VIOLA

CELLO

BASS

f *molto energico*

f *molto energico*

f *molto energico*

f *molto energico*

f *molto energico*

f *molto energico*

f *molto energico*

pizz.

f

sempre f

sempre f

sempre f

fz

arco

A

f

con bravura

pizz.

arco

strepitoso

strepitoso

arco

B

p
f
mp
mp
mp
p
p
p
p
f
p
p
p
p
p
p
p
p
p

C

mp
p
p
p
p
pp
p
pp
p
con sord.
p
p

D

p

p

p

p

p

E

mp

mp

mp

mp

mp

cresc.....

F

mp

mp

p

mp

(cresc.)

G

f

cresc.

senza sord.

mf

f

H

ff

fz

J

G. P.

pp molto legato

G. P.

pp molto legato

G. P.

pp

pp

G.P.

con sord.

mp lontano

G.P.

G.P.

K Come 1°

f

f

f

senza sord.

f

f

f

f pizz.

f

f

fz

fz

fz

fz

arco

L

(2+3+2)

p

p

p dolce

p

pp

pp

M

f

f

f

pizz.

f

f

f

arco

N

f

ff

strepitoso

G.P.

fff

IV

Lento sostenuto ♩= c. 60

FLUTE

OBOE

CLARINET IN B FLAT

BASSOON

HORN IN F

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

pp sotto voce

con sord.

p

A

pp sotto voce

B

p più espress.

p

p

p

pochiss. affret.

C *pochiss. più mosso*

f

f

f

f

rit. e dim. . . . . D Tempo I°

pp

pp

pp

pp

pp

p

p

con sord.

p

lontano

a niente

pp