

Eight Pieces
in the first position
(Moderately Advanced)

VIOLONCELLO

Paul Hindemith, Op. 44, No. 3

1 Moderately fast

First system of music for piece 1, measures 1-4. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth and sixteenth notes. A 'V' marking is present above the final measure. A box labeled 'A' is placed above the second measure.

2 Fast

First system of music for piece 2, measures 1-4. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features dynamic markings of *f* and *p*. A 'V' marking is present above the final measure. A box labeled 'A' is placed above the second measure.

3 Moderately fast

First system of music for piece 3, measures 1-4. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music includes dynamic markings of *mf* and *p*. A 'V' marking is present above the final measure. A box labeled 'A' is placed above the second measure. A 'Via' marking is present above the final measure. A box labeled 'B' is placed above the second measure.

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4

Gay. Moderately fast

p
mf
f
p
f → *mf* → *p* G.P. G.P.

5

Fast

f
ff
f
f *mf* *mf*
ff

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Bass clef, 3/4 time signature. *mf* dynamics. *p* dynamics. *V* (Violoncello) marking.

Bass clef, 3/4 time signature. *f* dynamics. *ff* dynamics. *V* (Violoncello) marking. *C* (Cello) marking. Fingerings 1, 2, 3, 4, 5, 6.

6 Moderately fast
Viol. I *mf*

Violin I staff, treble clef, 3/4 time signature. *mf* dynamics. *V* (Violoncello) marking.

Bass clef, 3/4 time signature. *pp* dynamics. *mf* dynamics. *p* dynamics. *V* (Violoncello) marking. *A* (Allegretto) marking.

Bass clef, 3/4 time signature. *pp* dynamics. *pp* dynamics. *p* dynamics. *B* (Basso) marking. *Vla* (Viola) marking.

Bass clef, 3/4 time signature. *mf* dynamics. *f* dynamics. *C* (Cello) marking. *V* (Violoncello) marking.

Violin I staff, treble clef, 3/4 time signature. *mf* dynamics. *mf* dynamics. *pp* dynamics. *V* (Violoncello) marking.

Bass clef, 3/4 time signature. *mf* dynamics. *f* dynamics. *ff* dynamics. *D* (Dolce) marking. *V* (Violoncello) marking.

Bass clef, 3/4 time signature. *f* dynamics. *f* dynamics. *E* (Elegante) marking.

Violin I staff, treble clef, 3/4 time signature. *p* dynamics. *p* dynamics. *pp* dynamics. *V* (Violoncello) marking. *Viol. I* (Violin I) marking.

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7

Lively

Musical score for Violoncello, page 4, measures 7-14. The score is in bass clef with a 2/4 time signature. The tempo is marked "Lively". The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and breath marks. Key markings include "A", "B", "C", and "D" in boxes, and a "1" above a measure. The piece concludes with a *pp* dynamic.

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8

Moderately fast, carefree

The musical score is written for a cello in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a crescendo leading to a *p* dynamic. The second staff has a *mf* dynamic and is marked with a box 'A'. The third staff has a *p* dynamic. The fourth staff has a *pp* dynamic and is marked with a box 'B'. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic and is marked with a box 'C'. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic and is marked with a box 'D'. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic and includes a fermata over the final measure, which is marked with a '5' above it.